

Conglomerate

Issue #1, September 7, 1998

Centenary Voted Best Southern Value

As Centenary begins a new academic year, its students, faculty, and alumni truly have something of which they can be proud, and its incoming students, or at least their parents, can feel that they made the right decision by choosing Centenary. On September 7, *U. S. News and World Report* will feature its annual evaluation which lists the best values among American colleges and universities. Centenary College will finally appear at the top of the list of regional universities in the South.

Centenary achieved this number one "best value" ranking after an extremely successful year in "meeting students' needs with financial aid and scholarships," according to Lynn Stewart, Director of Public Relations for Centenary College. To be considered a "best value" in education, a school must first be considered a top quality institution. The magazine then looks at "quality-to-price ratio, the percent of undergraduates receiving grants meeting needs, grants exceeding financial need and the percent of total costs covered by average grants to undergraduates," as reported in a recent press release.

Centenary also recently appeared in the "America's Best Colleges" issue of the same magazine, where it was ranked eighth among the South's regional institutions. This year marks Centenary's ninth consecutive appearance on this list. However, it is impossible to track the school's position, as the nature of the list has changed several times. Centenary's inclusion in these lists may mean good things for the college because

they bring the school wider recognition. Not only does Centenary appear in the magazine, information about Centenary will also appear in *U. S. News and World Report's* renowned "Best Colleges" guidebook, as well as the magazine's website.

Many students see this recognition as an important step in enhancing the College's visibility and reputation, which could in turn lead to increased quality in the school. "I think that this honor will most likely aid Centenary in its quest to educate. Hopefully, our reputation will become more and more widespread with each new achievement, explained senior French major Joy Mettam.

Freshman Richard Bentley-Smith believes that the ranking is just one of a number of elements working to attract more students in the future, saying, "The student body at Centenary will increase because of the *U.S. News and World Report* ranking, but also because of the TOPS scholarship."

It should be noted that Centenary appears on the list under Regional Universities in the South. *U. S. News* compiles separate lists for national universities, national liberal arts colleges, regional universities and regional liberal arts colleges. *U. S. News* does not include Centenary among the liberal arts colleges because Centenary offers graduate degrees in business administration and education.

Amy Brown is Circulation Manager for the *Conglomerate*.



Photo: Michelle Sagere

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What to Expect...

Each school year brings renewed life to the *Conglomerate*, as each new editor seeks to craft their vision of what a student newspaper should be, and this year's readers will doubtlessly notice several changes to this publication. Some of these changes have evolved naturally, while others are the result of careful decision. One of the main goals of the *Conglomerate* for the 1998-99 school year is to make the newspaper as accessible as possible to the different segments of Centenary's

student population. To this end we have instituted a number of changes to broaden the scope of this newspaper. Every student must realize that he or she has as much right to their student newspaper as anyone else. In other words, the *Conglomerate* does not belong to any single group or individual, and the editor, while having perhaps a greater voice than others in the production of the paper, possesses above all the responsibility to represent the student body of this college.

newspaper as a forum for opinion. One way to do this is through editorials discussing issues that affect the campus, the region, the nation, and the world. In order to achieve a balance of view, the *Conglomerate* will present as often as possible two editorials concerning a given issue.

We also encourage readers to express themselves about anything they wish by writing letters to the editor. This function is particularly important, as it places a section of the paper directly in the hands of readers.

One role that we hope to expand is that of the

One of the greatest changes that readers may notice is a regular focus on sports. For each issue, *Conglomerate*

Sports Editor Beth Bonner will review the week in Centenary sports, providing information on games and achievements, in addition to our weekly goal of at least one sports story.

The *Conglomerate* also plans to increase focus on feature stories. For those who don't know, a feature story is a story that explores any regular part of life at Centenary. These types of articles have the potential to inform students of aspects of Centenary about which they may have had questions or known nothing at all. For instance, later this semester Features Editor Eric Gardner will produce a three-part series on the Centenary plan.

Other feature stories will highlight outstanding professors, important programs, and noteworthy students.

A student newspaper, like any endeavor, is continually a work in progress, and we will be changing throughout the year, as the paper has since its inception over a century ago. We hope that readers enjoy what we continue to do, react well to changes that we have made, and feel free to contact us concerning the *Conglomerate* or any important issues on campus.

Clint Bruce is Editor-in-Chief of the Conglomerate

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Managing Editor

Danny Ruiz A&E Editor

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

Marilyn Wheless Copy Editor

The *Conglomerate* is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

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Playhouse Sinks Its Teeth Into New Season

The Marjorie Lyons Playhouse begins its 1998-99 theatrical season with an adaptation of Bram Stoker's *Dracula* by Steven Dietz. The gothic thriller with recurrent themes of forbidden knowledge opens Thursday, September 24, and continues its two week run through Sunday, October 4.

At the head of the all-student cast is senior Thomas Welch, taking on the role of the madman Renfield, while senior Logan Sledge plays the classic count Dracula.

Senior Steven E. Baker assumes the role of Van Helsing, a professor.

Freshman players include Sarah Perkins as Mina with Rob Laha as Harker, her fiancé. Senior Miranda Shackelford will portray Mina's friend Lucy, and sophomore Zac Lupo takes the role of Seward, Lucy's suitor and head of a lunatic asylum. Sophomore Dani Garza plays the maid, while junior Vanessa Keller and Kathryn Shelton will take the roles of vixens.

Eric Lee, a junior, plays the role of the waiter as well as

of one of the attendants, accompanied by sophomore Ken Scruggs and freshman Josh Talley.

Co-assistant directors/stage managers are senior Emily Kirkland and sophomore Danny Ruiz.

A full story will be published in a future *Conglomerate* issue. Call the Marjorie Lyons box office at 869-5074 for more information concerning the play.

Danny Ruiz is Arts and Entertainment Editor for the Conglomerate.

SGA Prepares for New Year

Centenary's Student Government Association held their first meeting on Tuesday, September 1, in Jackson Hall 304. SGA is a student organization whose purpose is to serve Centenary's student body, both by delegating monies to campus organizations and by dealing with the concerns of students.

SGA members are voted in by the student body. There are four senators for each class, in addition to five

presiding officers. Elections for freshmen senators will be held either this or next week, while upper-class senator and officer elections are held in the spring.

One does not have to be a member of SGA to get involved with it. There are committees for which students may volunteer, and meetings are open to any students who wish to be present.

Students are encouraged to attend meetings and open forums. According to SGA

President Vince Ware, "We discuss campus issues dealing with a number of things..., everything from renovations to the SUB to the quality of the Caf food. The meetings are open to whoever wants to attend; we encourage campus participation!"

Just because someone is unable to attend a meeting does not mean that their voice can't be heard. "Just by letting you student reps know how you feel about issues on campus," explained Ware, "you will have an indirect voice at the meeting."

For more information concerning SGA, contact Ware at x5591.

Rolin Moe is a Conglomerate staff writer and SGA correspondent.

Fall sports begin new seasons this week

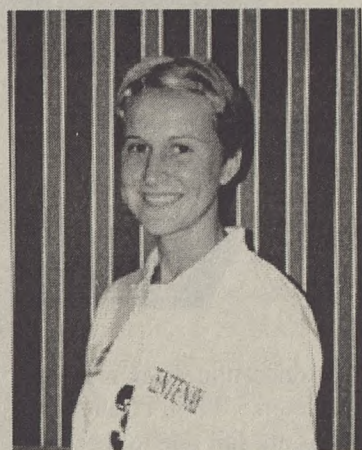
Soccer

Over the last four seasons, the Ladies soccer team has posted a record of 60-16-1 and has captured three Trans America Athletic Conference Western Division crowns. However, in each of those four seasons, Centenary has failed to win the TAAC Tournament. This fall, the Ladies are again looking for their first post-season victory in hopes of qualifying for the NCAA Tournament which is the reward for the conference tournament champion. With ten starters and sixteen letterwinners returning, Centenary will again be among the conference elite as it tries to shed its image of a team that cannot win the big game.

The top returner is junior forward Jacintha Wick who led Centenary with fourteen goals and thirty-four points last season on her way to being named third team all-TAAC. Wick's twenty-seven goals and sixty-five points are both ranked fourth all-time at Centenary and she should be ranked second to former Ladies' standout Shelly Marusak in both categories by season's end. Other forwards who should have an impact this season are sophomore Diane Scott and junior Shari Overbeek, with the midfield position being anchored by senior Mary Cholley.

Coach Jed Jones calls the schedule "one of the most difficult on paper the Ladies'

have ever had," as Centenary will face seven teams in the nation's top one hundred and play intrastate rival LSU for the first time in three years. The Ladies open their home season on September 5 when they face Arkansas-Little



Jacintha Wick

Rock at 3:00 p.m.

After posting its first winning season in five years (8-7 in 1996), the Centenary men's soccer program suffered through a disappointing 5-11-1 campaign in 1997. This year, the Gents are looking to return to the glory days that saw Centenary win three consecutive TAAC championships (1988-90). If that is to happen, the Gents will have to do it with youth, as the team's roster does not include a single senior.

With the leading goal scorer from a year ago, Antonio Paternostro, gone, the responsibility for the bulk of the offense rests squarely on the shoulders of junior forward Robert Fernandez-

Vinas. He was responsible for six of Centenary's twenty-five goals in 1997 and those numbers should rise with the departure of Paternostro. Jaime Frias is also expected to produce results at the forward position, with juniors Tomas Melchor and William Schaffler providing experience at midfield.

The schedule is brutal as Centenary plays fourteen matches against teams in the



Robert Fernandez-Vinas

top one hundred. The Gents open their season on the road at Southern Methodist on September 1 and play their first home game on September 12 against conference rival Campbell at 1:00 p.m.

Volleyball

When you ask head coach Frances Kinnison what the key to the Ladies' 1998 season will be, she will undoubtedly reply, "Senior leadership." With four seniors, four returners, and a strong recruiting class, the

Ladies are preparing for their most successful season since the program was started in 1985.

Last season, outside hitter and middle blocker Kim Bolin established three single season records and two career marks on her way to becoming the first Ladies' volleyball player to earn all-conference honors when she was named to the TAAC third team. While Bolin will again be a go-to player for the Ladies this year, expect her to have a supporting cast that has the Ladies thinking about the TAAC Tournament.

Fellow senior Erin Sansalone will be asked to provide a wall at the middle blocker position while seeing some time on the outside. Sansalone has had a spectacular defensive career, but if things go according to plan, she may get as many swings as Bolin, thus giving opponents two forces to

reckon with on the outside.

Centenary's other two seniors are setter/outside hitter Julie Baldwin and defensive specialist/outside hitter Beth Bonner. Both will provide much needed leadership while adding depth at various positions.

Lone junior Robin Hill, who currently holds the school record for aces, and sophmores Krissi McFarland, Janna Marshall, and Kristy Sullins will also bring much needed experience to the court as the Ladies face their toughest schedule in history. Among this year's opponents are Oral Roberts, Texas Tech, Baylor, Rice, UC-Santa Barbara, and LSU. Having started the season against LSU on September 1, the Ladies will return to the Gold Dome after five away games to host Northeast Louisiana on September 8 at 7:00 p.m.



L to R: Baldwin, Sansalone, Bolin, Bonner

Beth Bonner is Sports Editor. Craig Jackson assisted with this article.

So many books, so little time.*

**Forty-two thousand books and seven hours, to be exact.*

TOPS Program Extended To Include 1997 Graduates

Though Louisiana's Tuition Opportunity Program for Students (TOPS) was originally passed in early 1997, a recent decision by the Louisiana state legislature has extended the TOPS scholarship program to include 1997 graduates. The effects of this decision will soon be felt by those Centenary students who graduated from Louisiana high schools. According to Centenary Director of Financial Aid Mary Sue Rix, "The original plan included [1997 graduates], but by the time it was enacted, those students had already been out of high school for a year."

The TOPS program is a multi-tiered plan which provides full tuition to Louisiana colleges and universities. The awards range from the Opportunity Award, a \$2184 per year scholarship for students who have a minimum 2.5 high school G.P.A. and a minimum ACT score of 19, to the Honors Award, a \$2184 scholarship with an additional eight hundred dollar stipend for students with a 3.5 high school G.P.A. and a minimum ACT score of 27.

Centenary students who are interested in receiving the state award and are eligible to receive the award must file a current Free Application for Federal Student Aid (FAFSA). If this is filed, the student will be able to receive aid for the current semester. A student who has already filed a FAFSA must only fill out a renewal FAFSA.

Centenary received a great deal of attention last spring as one of the first private

schools to match the TOPS scholarship program offered by the state. This offer opened the doors to private education in Louisiana and also expanded Centenary's application pool. Centenary's offer, however, will not work retroactively; although 1997 graduates are now eligible to receive state awards, they will not receive different financial aid packages from Centenary.

The inclusion of 1997 graduates has caused quite a stir among Centenary students. "I'm excited about this. That extra money can make all the difference in the world," commented sophomore transfer student Emily Smith.

"Couldn't they just grandfather it back a few more years? I could use a little slice too."

While this opinion is quite common among Centenary sophomores, many juniors and seniors do not seem to share that excitement. "Couldn't they just grandfather it back a few more years? It doesn't seem fair that some of these kids are going to get all of this money suddenly. I could use a little slice too," said senior Ian Sadler.

Fair or not, the TOPS program will be making Centenary tuition a much lighter load for 1997 Louisiana high school graduates to carry.

Jeff Everson is a sophomore staff writer.

Traffic Violations Incur Increased Fines

Returning students may have noticed a decidedly steep increase in fines for parking and traffic violations. These changes were instituted following the hiring of Mr. Zeke Aull, who recently accepted the position of director of the Department of Public Safety, previously known as "Security." Mr. Aull points out that the 1998-99 Student Handbook refers to operating an automobile on Centenary grounds as "a PRIVILEGE... not an inherent right of any faculty or staff member."

In past years, a student's first traffic violation of the semester incurred a fine of only one dollar. This semester, the first such offense will cost the student ten dollars. Furthermore, the fine for the first moving violation, such as exceeding the fifteen m.p.h. campus speed limit or failing to yield properly, is fifty dollars. The second offense will cost seventy-five dollars, and the third one hundred.

While students receiving fines for violations may have to pay much more than previously, many understand the need to raise the fines. Senior history major Dionne Procell sympathizes both with the choice to increase penalties and discontent over the decision, saying, "I can understand why the Department of Public Safety would implement such a policy, yet I can also relate to those who feel that the fines are outrageous."

Of those upset about the increase, some, such as senior Danielle Spoehrer, feel that the administration failed to take this year's parking situation into



Photo: Michelle Sagare

Zeke Aull & Preston Tyeskey

consideration when making the decision. "I don't believe the fines are fair due to the fact that the availability of spaces is limited. Take Rotary, for example, [where] there's barely any parking, especially if you just need to stop by home for a minute."

Commuter students may find themselves particularly vulnerable to the raised fines, as daily parking spaces become harder to find due to an increased number of first-year students. However, there are parking areas where commuters may park regardless of time of day. One such location is across the street from the College's main entrance on Centenary Boulevard, near the 2910 building. The 2910 building is, incidentally, the new headquarters of the Department of Public Safety, previously located in Haynes Gymnasium.

Nonetheless, part-time commuter student Linda Smith believes that much of the parking provided to commuters is not the best possible: "We need more parking for students who have to park in the grass and mud by Turner Art Center."

Other 24-hour commuter lots are Lot Five along Woodlawn Avenue, Lot Twelve near Pizza King on Kings Highway, and at the Gold Dome. In addition, vehicles with commuter decals are welcome in Lot 3 near Jackson Hall on weekdays after 4:30 p.m. and on weekends. Mr. Aull admits that, with the exception of Jackson and Woodlawn, none of these commuter lots are particularly close to the buildings where classes are held, though this fact is not likely to change.

While the first week of the fall semester was designated a "grace period," during which automobiles were simply issued warnings unless parked in a handicap or fire zone area, beginning Monday, August 31, tickets have been "for real."

Mr. Aull encourages the use of the appeals process, outlined in the student handbook, and went so far as to encourage students with "legitimate beefs" to telephone him and explain. Concerned students need simply dial 5000 in order to contact the Department of Public Safety.

Chris Jay is a freshman staff writer.

Shreveport Journalism Foundation Offers Scholarships

The Shreveport Journalism Foundation is seeking applicants for the two one thousand dollar scholarships it gives annually in memory of veteran journalists Orland Dodson and Kerry Garland.

The scholarships are available to students who are majoring in journalism or

public relations and whose family residence is in the following Northwest Louisiana parishes: Bienville, Bossier, Caddo, Claiborne, DeSoto, Jackson, Lincoln, Natchitoches, Red River, or Webster.

However, if a college or university does not offer a degree in journalism or public

relations, a communications major is acceptable.

Interested students should submit an application form signed by their faculty adviser along with a 250-word essay on "Why I Want to Pursue a Career in Journalism/Public Relations." Applicants

must be a senior in September and have a cumulative grade-point average of 2.5 overall and 3.0 in their major.

The scholarships are awarded each year at the Shreveport Journalism Foundation's Scholarship Benefit Golf Tournament. This year's event will be held

September 26 at Querbes Golf Course.

Students who qualify may receive applications by calling Gregg Trusty, SJF president, at 318-677-6666. Completed applications are due to John Lee, SJF vice president, at P.O. Box 31130, Shreveport, LA 71130, no later than September 9.

From Mascot to Master

Bill Causey made his first appearance at Centenary College years ago as the mascot of the marching band. He has since come a long way, from playing coronet in high school and continuing to play here at Centenary, to teaching at area high schools and founding his own band. Last semester he played solo

trumpet with the Centenary Jazz Ensemble under the direction of Dr. Tom Stone.

Having recently retired, Causey has been asked to return to his alma mater in order to share his musical talent and knowledge with the Hurley School of Music by assuming direction of the Centenary Jazz Ensemble.

Not only has Bill Causey, Jr. appeared numerous times at Centenary throughout the years, he has also remained a prominent musical figure in the community. He started his own band in Shreveport in 1972, which has since played at various functions and currently performs on Monday nights at Casino Magic. The Bill Causey Band consists of twelve to fourteen members and concentrates on music within the rather broad spectrum of jazz.

Causey is enthusiastic about instructing a jazz ensemble at the college level. He has a positive vision for the Centenary Jazz

Ensemble, with hopes of expanding and improving the already energetic group. "Jazz, unlike many other ensembles, allows musicians to be very expressive," explained Causey. "I want the group to have fun and to get better organized at this lifetime activity."

One tentative idea is to couple the Ensemble with other university groups for concerts. Other possible plans include providing students a chance to attend clinics and master classes, listen to other jazz groups perform, and perhaps become more visible in the community.

Both Causey and his wife grew up in Shreveport and

graduated from Centenary. He also received his master's degree in education here. Causey comes from a musical background, his own father having taught band at Centenary for over forty years. The Causeys have passed their talent on to their two sons, a French horn player and a percussionist,

both of whom have been involved in bugle corps.

Look for further posting on the Centenary Jazz Ensemble's first performance of the year in November.

Kari Johnson is a staff Writer for the *Conglomerate*



Bill Causey passes his experience to a new generation of Centenary students



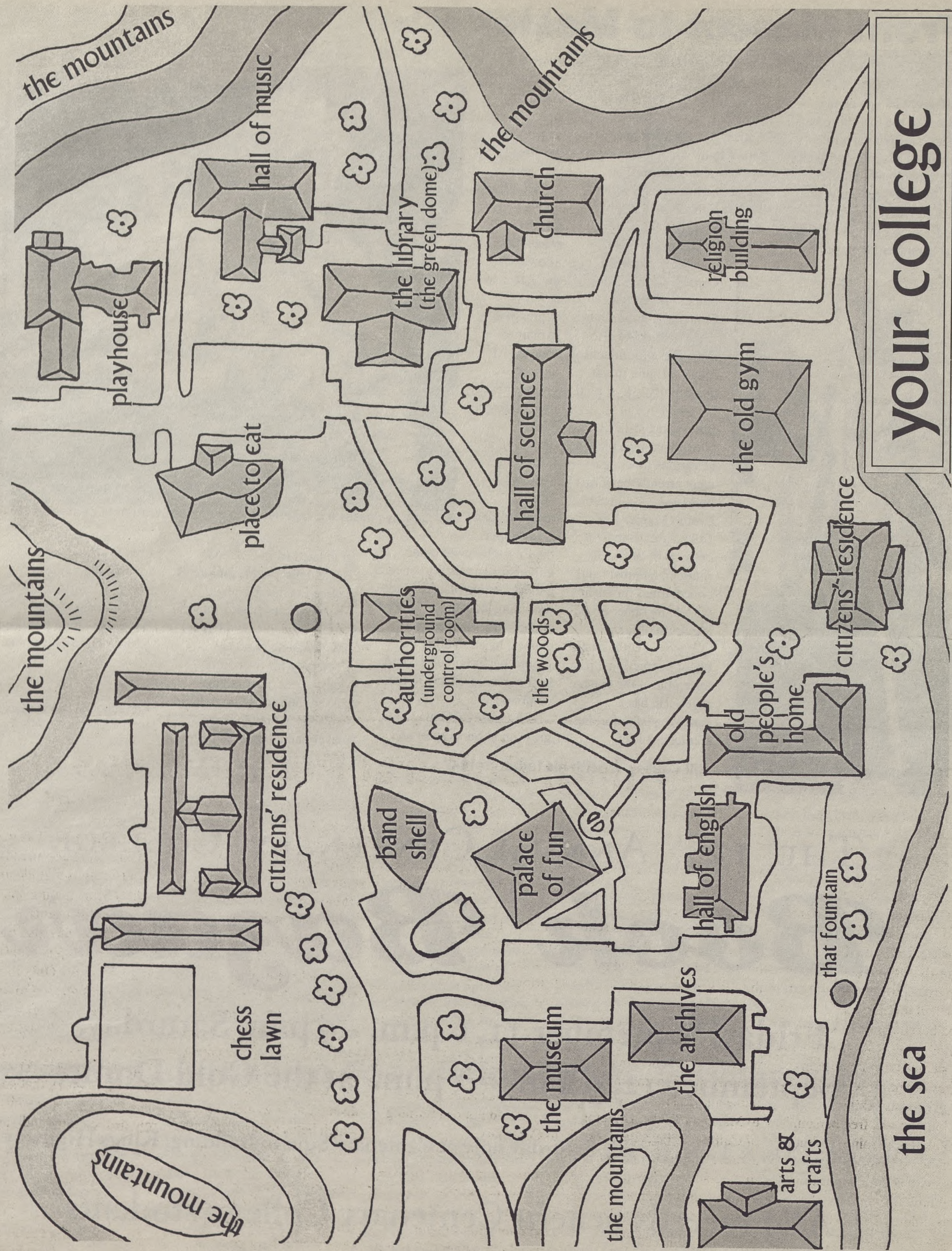
Bill Causey, Jr. with his father in 1947

THE 12TH ANNUAL CENTENARY COLLEGE *Book Bazaar*

Friday, September 11, 6 p.m. - 9 p.m. Saturday,
September 12, 9 a.m. - 2 p.m. at the Gold Dome

Records, CDs, & Tapes for sale Saturday only at Centenary Square Building, Kings Highway

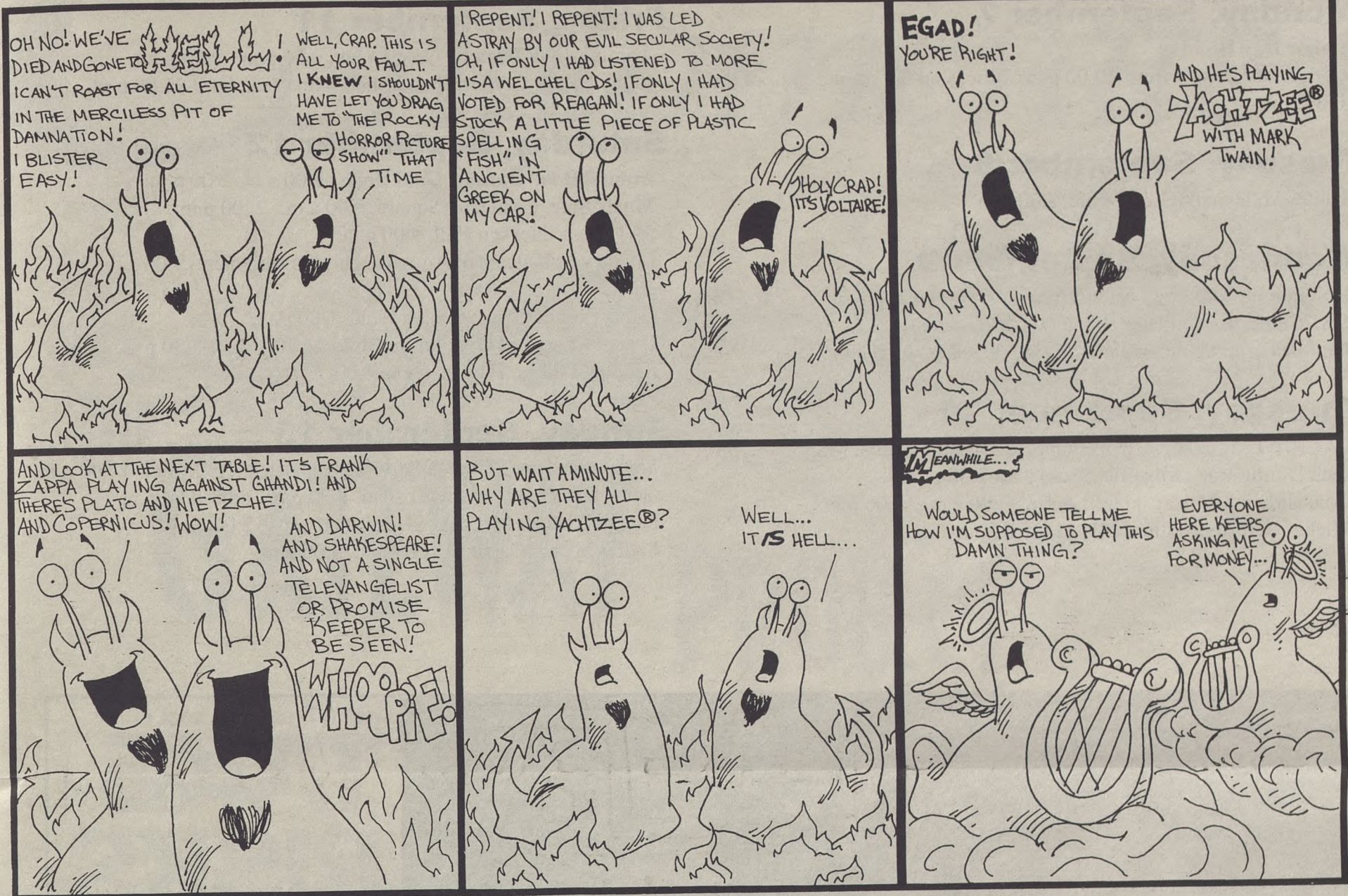
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The Art of Learning: Cultural Perspectives

Cultural Perspectives is a phenomenon that has perplexed first-year students ever since its conception. The program, better known as CP, is designed to provide first year students with experiences that will contribute to an education in the true spirit of a liberal arts curriculum. Dr. Steve Shelburne has been known to point out that the term liberal arts comes from the Latin *artes liberales*, which is translated as "skills belonging to a free person." With that in mind, Cultural Perspectives incorporates art, music, theater, convocations, and now film into its curriculum. Each student enrolled in Cultural Perspectives is required to attend one art event, four

convocations, one theater (live stage) production, one music performance, one film event, and two miscellaneous events from the list of CP designated events. A list of these events is sent to each student and is posted on the CP board located in the SUB to the left of the Residence Life office. Students must turn in a CP card, filled out properly with the student's name, social security number, and the name and code of the event, to Ms. Dian Tooke, Director of Cultural Perspectives, or another designated person immediately following the event. Cards from people who arrive to an event late, leave early, or exhibit inappropriate behavior during the event will not be

accepted. Only after fulfilling all of these requirements will a student receive a passing grade. Cultural Perspectives is a "pass/D/fail" course, in which a "D" is given to those who attend ten events but do not follow the required distribution and a "fail" is given to those who do not attend ten events. According to Ms. Tooke, only about ten percent of students fail CP, and most of these are students that already knew they would not be returning to Centenary. While obtaining all ten credits is a goal that requires some work and planning, first-year students like communications major Amanda Schiffner feel that it is a valuable aspect of their

education. "Though it is a hassle, it is still a worthwhile program. I say this because it forces people to go to some events that they might not have gone to originally. So the student experiences different events other than what he or she is used to," explained Schiffner. This year differs from past years in that CP events are tied into the English 101 First Year Experience course. Many of the events will be followed by a class discussion or written report, which helps to insure that the students are absorbing and benefiting from the events they attend. During the second semester, CP events will be closely tied in with several four hour courses across the curriculum, such

as art, science, and philosophy. Ms. Tooke, as well as many students who have already taken CP, advises students to avoid procrastinating and to start attending events immediately. She also notes that not all campus events carry CP credit. Only those cleared through the Office of Cultural Perspectives will count. Any questions can be referred to Ms. Tooke. Cultural Perspectives is one part of Centenary that helps students to become well rounded, cultured individuals and should be taken seriously but also be enjoyed by all-first year students.

Sophomore Eric Gardner is Features Editor for the Conglomerate.

Weekly Calendar of Events

Monday, September 7

Labor Day Holiday

Conglomerate meeting: 10:00 p.m., offices on the second floor of the SUB

Tuesday, September 8

Ladies Volleyball: Gold Dome, 7:00 p.m.

Wednesday, September 9

Colloquium, Kilpatrick Auditorium: 5:00-7:00 p.m.

SAT Class: Jackson Hall 103, 5:00 p.m.

Dr. Shelburne/Seminar: Jackson Hall 302, 8:00-9:00 p.m.

Thursday, September 10

LACRAO Articulation Workshop: Hurley Auditorium, Marjorie Lyons, South Dining Hall, Kilpatrick, 8:30 a.m.-2:30 p.m.

Consolidation Mixer: James Lobby, 11:00 a.m.-12:00 p.m.

Mickle Hall Renovation: MH 114, 5:00 p.m.

Friday, September 11

Annual Book Bazaar: Gold Dome, 6:00 p.m.- 9:00 p.m.

Jolley Napier Concert: Band Shell/Kilpatrick, 8:00-11:00 p.m.

Saturday, September 12

Annual Book Bazaar: Gold Dome, 9:00 a.m.-2:00 p.m.

Music Sale: Centenary Square, 9:00 a.m.- 2 :00 p.m.

SAT Class: Jackson Hall, 9:00 a.m.

Literacy Volunteers of America: Haynes Basement, 9:00 a.m.-3:00 p.m.

Gents Soccer Game: Soccer Field, 1:00 p.m.

United Church of God: Smith Building 107, 1:30-5:30 p.m.

Leading Ladies: Haynes Gym, 4:00-7:30 p.m.

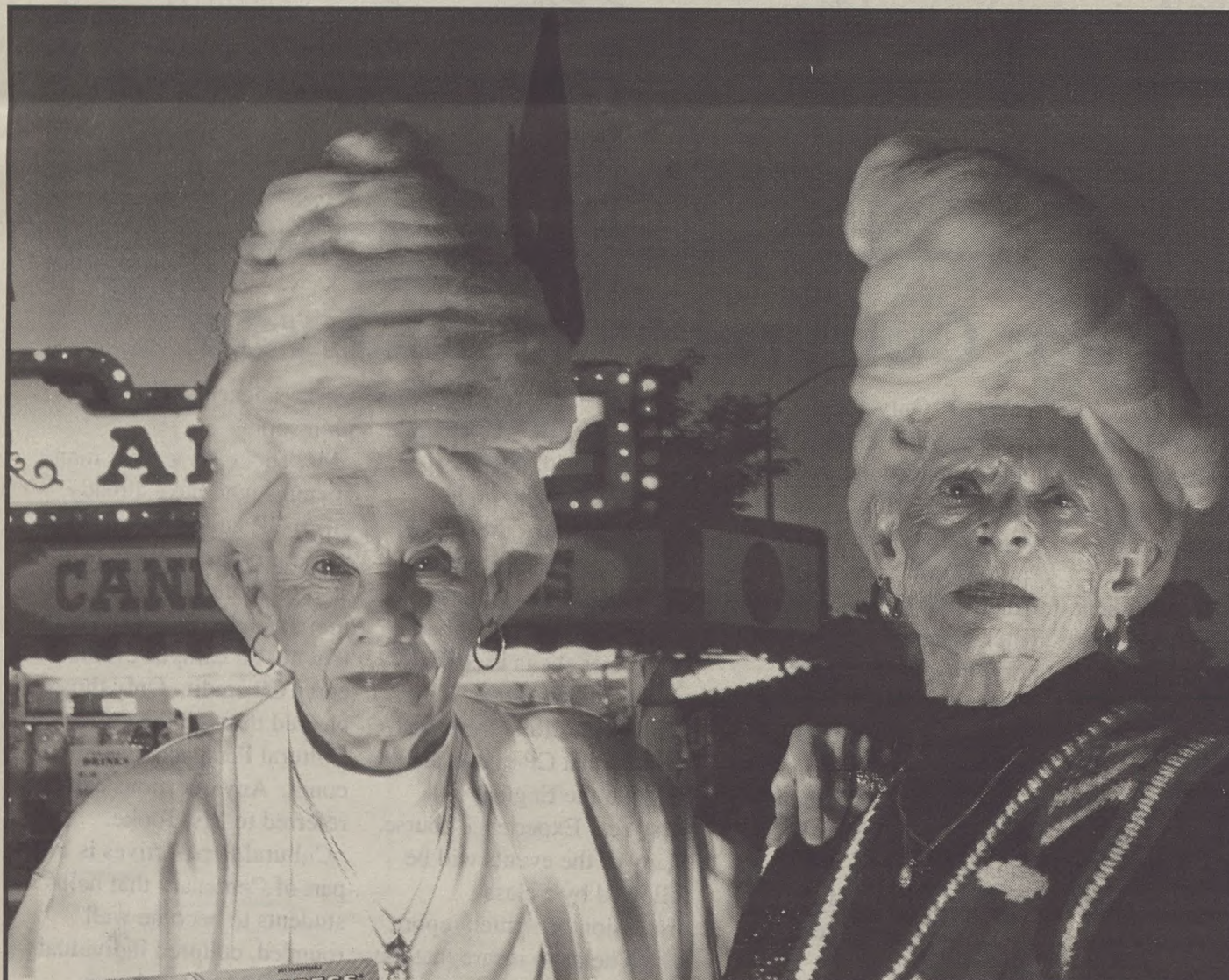
Sunday, September 13

Shreveport Grace Church Service: Kilpatrick, 10:00 a.m.-12:00 p.m.

Gents Soccer Game: soccer field, 1:00 p.m., 6:00-8:00 p.m.

Parents' Soccer Meeting: SUB, 10:00 a.m.-12:00 p.m.

Ladies Soccer Game: soccer field, 3:00 p.m.



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Conglomerate

Issue #2, September 17, 1998



Artwork courtesy of the Newman Partnership, Inc.

In late August, Centenary College took its first big steps toward implementation of the Gateway Project. The Gateway Project plans to expand Centenary's campus one block eastward over the next ten years.

By Jeff Everson

The Gateway Project is now in the second in a number of phases. The first phase of this project took place last spring, when temporary road blocks were put up. These roadblocks, which close Woodlawn, Oak, E. Washington, and E. Columbia streets, were put in place to test the possibility of permanently blocking these streets to through traffic.

The next phase, which can currently be seen, is the addition of a new entrance sign at the corner of E. Kings

Highway and Oak Street (above). The sign will be located next to the Pizza King restaurant where Centenary has recently torn down an abandoned building to accommodate the sign.

"(The new sign) will be very much like a combination of the sign that is currently on the corner of Centenary Boulevard and East Kings, and the sign at the main entrance to campus on Centenary Boulevard," said Dr. Gene Gregory, Vice President of Development.

This sign will be the unofficial new "gateway" to campus.

Upon this next phase of the Gateway Project, Woodlawn will serve as the second main entrance to campus. There will also be cul-de-sacs located on East Columbia and East Washington.

"There are two general purposes for the move eastward: security and expansion," said Tom Phizacklea, Vice President for Finance and Administration.

Phizacklea explains that with the acquisition of Centenary Square, the shopping center which lies one block eastward, Centenary's Department of Public Safety now has authority to patrol a larger area. "We would like to create an oasis in the Highland area: an oasis of safety, beauty and community," Phizacklea said.

In addition to safety, another advantage would be that the acquisition of new land opens possibilities for growth at Centenary. Dr. Gregory explained, "With the student body growing at its current rate, we must keep an eye out for the needs of Centenary students now and in the future." Some of the needs which the Gateway Project may help to meet include the possible addition of new student housing, a wellness center, and an art center.

The beautification aspect of

this plan is one which many Centenary students are having trouble envisioning. "These giant roadblock monstrosities with the chain on them are not only annoying but ugly, too," commented sophomore music major Angela Russell.

According to Phizacklea, this concern is quite common. "The orange road blocks are only temporary. The Metropolitan Planning Committee will meet in late October as to whether we will be able to permanently close the streets." If it passes, the temporary roadblocks will be replaced with landscaping and monuments. The long term goal, according to Phizacklea, is to create a pedestrian mall of gardens, monuments, and benches around the current location of the roadblock in front of Magale Library.

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Editorials

Private Conduct Is Not Public Concern

With the release of Kenneth Starr's decidedly detailed report, it is now undeniable that the President engaged in a very long and involved sexual relationship with Monica Lewinsky. Nonetheless, in examining Bill Clinton's comparatively good record as president, it is equally apparent that this affair has had little impact on his performance as a president.

Moreover, an objective examination of the question reveals that the outrage over

Bill Clinton's sexual conduct is more a result of the American mindset than of the President's behavior itself. In other words, colonial America was founded by a sect of very bizarre Puritans, and they still seem to run the show. A comparison between Kenneth Starr and Cotton Mather would not be a stretch. In fact, America is one of the few countries on earth where voters regularly elect candidates running on the wholly irrelevant platform of being a "good Christian."

So why is a presidential extramarital affair such a big deal? Part of the affair's prominence has its origins in partisan politics. Still stinging from the humiliation of Watergate, the Republican Party has searched ever since for a Democratic embarrassment comparable to Nixon. This would explain the suffix *-gate* added to investigations of the Clinton administration, from Travelgate to Monicagate. It also explains the existence of the independent counsel, who basically has the right to employ any means necessary

to destroy Clinton's reputation, thereby undermining his accomplishments.

Aside from the politics behind the issue, much of the outrage stems from the fact that the United States has never truly succeeded in separating church and state. In a country that has "In God We Trust" written on its currency, many morally conservative politicians and their adherents seem unable to dissociate political and sexual responsibility.

The President of the United States was indeed unfaithful

to his marriage and his family, but that must remain an issue to be resolved within the first family. Instead of using Bill Clinton's personal weaknesses as a weapon of partisan politics, perhaps his accusers could better serve the American people by working to channel money and energy into efforts to deal with poverty, racial and sexual inequality, terrorism, educational inadequacy, and a host of much more legitimate concerns.

Clint Bruce, Editor-In-Chief

Conglomerate

Clint Bruce *Editor-in-Chief*

Amy Brown *Circulation Manager*

Beth Bonner *Sports Editor*

Eric Gardner *Features Editor*

Evan McClanahan *Managing Editor*

Danny Ruiz *A&E Editor*

Michelle Sagere *Photography*

Joseph Stevens *Layout/Design*

Thomas Welch *Cartoonist*

Marilyn Wheless *Copy Editor*

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paper@gent.centenary.edu

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Clinton Would Do Best to Resign

A voluntary stand for the whole truth has yet to be taken by President Clinton, allowing public opinion to seethe with undeserved justifications for what he has done. It seems that the American public wishes to ignore his conduct despite the long list of his proven behavior.

It is a fact that President Clinton had a sexual affair with Monica Lewinsky. Whether or not he had "Biblical relations" with her, his actions were, to say the

least, highly inappropriate. Mr. Clinton broke the legally binding contract of marriage with his wife. Nonetheless, no one wants to admit that this is a breach of law and should be dealt with accordingly.

Finally, and most importantly, the President of the United States has lied. Mr. Clinton has shown an astonishing ability to look the nation, his supporters, the citizens of the United States and his family squarely in the eyes and lie. In fact, he has done this repeatedly. In the United States, we call

that perjury. It is a breach of law and should be dealt with accordingly.

Many have suggested that the affair be dealt with privately by the Clinton family. This issue, however, ceased to be a private one when the American taxpayers had to foot the more than 40 million dollar bill resulting from his sordidness.

Furthermore, it is certainly the business of the people, for we employ President Clinton to make the best moral decisions for the nation's welfare. Unfortunately, his decision-making equipment is either dysfunctional or completely out of service. The only way to rectify the situation is for Mr. Clinton to resign from an office that he has proved himself unfit, unworthy and unwilling to adequately hold.

Julia Biehle

SGA This Week

- Treasurer David Pierce announced that last year's SGA rollover was \$15, 039.45.
- Secretary Danielle West discussed the SGA attendance policy. Any SGA member who accumulates more than three unexcused absences will be taken off the SGA, and steps will be taken to remove that member.
- Lewis Bell, Julia Biehle and Katie White were chosen to be on the Faculty/Student Planning Committee.
- Dan McCabe, Jerry Don Killian, Courtney Patterson and Ryan Thomas were chosen to be on the Faculty/Student Conduct Committee.
- SGA voted to accept the freshman elections. 148 ballots were cast overall. Winners were Lauren Herndon, Laura Lindsay, Becky Soskin and Emily Primeaux.
- Senator Slater McKay announced changes in the Department of Public Safety (formerly Centenary Security). The changes include new uniforms, police training (which will give the Centenary DPS many of the same abilities as police) the escort program, tire compressor and jump pack for student use, additional parking spaces for students, a crime prevention program for female students and a possible bike patrol on campus.
- \$13,900 in operating costs was allocated to the Film Society for the 1998-99 school year.
- Jamie Prince, director of the Film Society, was allocated a \$1,000 stipend.
- Tuesday night at 9:00 p.m. was voted as a suitable meeting time.

CLEAR Visions Refocused for the Future

Since 1984, the Center for Learning Enhancement and Research (CLEAR), has worked toward its mission of providing service to area youth with learning needs. Now in its fourteenth year, CLEAR, under the new direction of Jim Forman, executive director, will refocus on its original visions.

The original outlook of the program's founders, Kiwanis International, an organization dedicated to the service of children in need, Dr. Harold Levi, and the late Dr. Eddie Vetter, was to establish a learning center in the city of Shreveport. Additionally, the founders had long-term goals of franchising, ultimately establishing CLEAR in every university in the country.

As a longstanding member of Kiwanis International and having served on CLEAR's board of directors, Forman has taken over direction of the program this year upon resignation of four-year director Robert B. Fleming. "Rob not only brought a professional image to the CLEAR program but also improved the relationship of

CLEAR and Centenary college," said Forman.

The Center for Learning Enhancement and Research, a nonprofit organization, is a tutoring program which matches students from Centenary, BPCC, and LSUS with area kindergarten through grade 12 classes in what Forman calls a coordinated effort between the parent, student, teacher and tutor. "We want to take advantage of the talent in the local universities to help children in need."

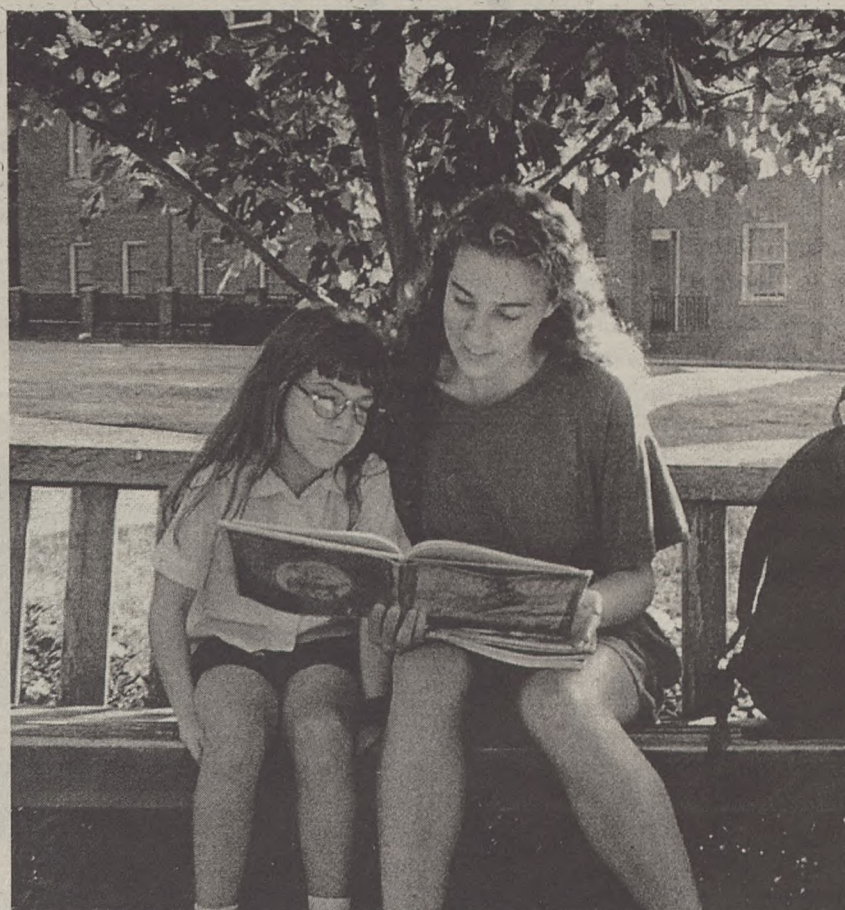
CLEAR gives students the opportunity to work with children, some of whom have learning disabilities such as ADD or dyslexia. "Many times parents come to us as a last resort, having tried things like grounding and taking away privileges. That little extra attention the tutor gives a student can make all the difference in the world," said Forman.

Some have compared the CLEAR to the big brother/big sister program, because tutors not only help the students in their academic difficulties, they also assume the role of mentor in many cases, helping with life skills

like self-motivation and self-esteem.

"Since I want to work with children in the future, CLEAR is an opportunity to gain experience in that area, which I can't pass up," said Laura Jimerson, Centenary junior, majoring in Psychology.

When the program was situated in the department of Sociology, the interest in experiencing the rewards of being a CLEAR tutor was quite substantial. However, with its recent move to the Education, now offering less credit hours, the participation seems to be dwindling. Fortunately for the program, students at Centenary can receive their Service Learning credit hours through this program by



Junior Laura Jimerson with CLEAR student Amanda Maybery

Photo: Kari Johnson

tutoring twice a week, attending a class twice a month and sitting in on at least one one-hour guest speaker session. This has generated the most interest in recent semesters, and may be the main target in recruiting CLEAR tutors in the future. Jim Forman shared in the

original visions of CLEAR back in 1984, and feels that the CLEAR vision has been blurred in recent years. Forman now feels the need to evaluate the current status of the program in the 98/99 school year and try to refocus its vision for the future.

Kari Johnson, Staff Writer

Textbook Delays Hinder Classes

Several classes at Centenary, including two of Dr. Bryan Alexander's English classes, have been seriously hobbled by the absence of textbooks. The lack of books, said Dr. Alexander "has randomized my Gothic Horror class' syllabus, and my British literature has had to skip one book and share xerox copies of another."

Unfortunately, Dr. Alexander is only one of six professors currently facing the challenge of teaching without texts.

Mr. Robert Williams, the manager of the campus bookstore, offered an explanation for the current lack of textbooks. "We're working with a new

distributor," Mr. Williams stated, "and only two staff members have been assigned to procure books for Centenary College and six other colleges. One of those two is a new employee, and the other hasn't been there too long. They're both overwhelmed."

The apparently understaffed company upon which Centenary depends for textbooks is the Southeastern Book Company of Murray, Kentucky. The company also supplies the College with a variety of Centenary paraphernalia, ranging from clothing to teddy bears emblazoned with the Centenary logo.

Mr. Williams took care to stress the priority of the texts and offered his

assurances that the books will be available very soon. They will be shelved for

sale "as soon as possible."

Chris Jay, Staff Writer

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Centenary Sports Reach Around the World

Among this year's vast number of new students are those individuals who will be competing for Centenary's Division I athletic teams. These students must learn to balance rigorous academic schedules with the demands of their sport. While this is already difficult, a few of these athletes also face the challenge of adapting to a new culture. Here are a few facts about some of Centenary's international athletes.

Jimmy Allen hails from Lennoxville, Canada. He is both a business major and a tennis player. In fact, Jimmy came to Centenary because of the "good academic reputation and to play

Division I tennis."

Fellow countryman Eden Kleiman is also a tennis player. He comes to Centenary from Ontario and is an economics major. Eden beat the Jamaican Davis Cup winner and was the Men's A Champion in the Italian Open at #1 Nautilus in London, Ontario.

Brazilian Cassiana Costa has "been involved with volleyball pretty much since I was born. Cassiana's mother played for the Brazilian national team and later served as a master team's coach, giving her an early insight into the game. Cassiana explained, "The reason why I decided to accept this challenge and

come here to study and play volleyball is simple: if I didn't come now, I would never come at all, and my whole life I would have wondered what it would have been like."

From the other side of the globe, Srdjan Lalic joins Centenary's basketball team from Belgrade, Montenegro. Srdjan is a math major and

chose Centenary because of the "small school and nice people."

These are just some of the inspiring student athletes

who left the familiarity of their home countries to represent Centenary College.

Beth Bonner, Sports Editor
Jackie Eiswirth, Staff Writer



Photo by Michelle Sagere

Srdjan Lalic and Cassiana Costa

Library Revamping Enters Next Phase

Yet again, while most Centenary students were enjoying their summer break, the library staff, Computer Services staff and student employees of Magale Library were initiating more changes to Centenary's library.

During the summer of 1997, new carpet was installed, the reference section was condensed and moved, and the majority of periodicals were moved to the second floor. This past summer, the library undertook an even more ambitious project. Under the direction of former Head Cataloguer and current Reference Librarian, Judith Grunes, members of the library staff and a crew of student workers began to reclassify Magale's collection of circulating volumes.

Until the beginning of the last academic year, Magale Library had always used the Dewey system of classification to organize its books. However, the library began to classify all new books according to the Library of Congress system of classification in September of 1997. Over summer break, library staff

and student workers worked eight hours a day and six days a week to begin relabeling all older volumes with their new Library of Congress (LC) call numbers.

The first books to receive LC call numbers were those published since 1990 in all areas except history and geology. These books were then relocated to the first floor so that staff, students and faculty would have easy access to the most current books in their fields. Reference Librarian Judith Grunes, who supervises the reclassification project, expects the project to continue into next summer.

The library also upgraded its technology this summer. The library now has an integrated library system, Moxie/Telnet, which one can access via any on- or off-campus computer through Magale's Reference homepage. Students, staff, and faculty can use this system to access information about the library's holdings. In addition to this new system, Computer Services created a new multi-media computer lab which is located across from the Circulation Desk, amidst the periodicals' browsing

shelves. This area equipped with large high resolution monitors and multi-media software is currently intended for instruction, presentations and online research. The library also now owns a digital camera which may be used in conjunction with this area, and those interested in using or borrowing the camera should contact the Library Technologist. This lab will also eventually include movable screens for use in presentations and instruction. Furthermore, the library hopes to add more multi-media software so that film classes may use this lab for film editing. In addition, the monitors of every computer in the computer lab located across from the reference area were replaced with larger, high resolution monitors.

Although the library already has access to some full-text articles as well as to citations for some sixty thousand periodicals via approximately sixty different searchbanks, it has subscribed to Lexis/ Nexes, a site for law, business, and economics periodicals. However, students cannot yet access the site due to

password difficulties; the company which provides this searchbank is currently working to solve these problems.

To assist students, faculty, and staff in utilizing Magale's technology to its fullest potential, the library has hired 1998 Centenary alumnus Eric Grunes as Library Technologist. Those who need more intensive or specific instruction in how to use searchbanks for research may contact Circulation Librarian Brenda Cox or Reference Librarian Judith Grunes.

Furthermore, students may ask their professor to schedule a class with Mrs. Grunes, so that she may tailor instruction to the needs of a particular class.

The library also underwent some aesthetic changes

during the summer months. Thanks to a special gift, numerous posters representing the past forty years of Marjorie Lyons' theatrical ingenuity and creativity were matted and framed for display on the first floor of the library. In addition, during the next few months, new tables and chairs will be added to the downstairs study areas, so that the area may accommodate one hundred and twenty patrons.

-Marylin Wheless

The Library of Congress Classification System allows for greater precision and more room for expansion than the Dewey Decimal System of classification. Each Library of Congress classification consists of a set of capital letters and numbers. The first letter in each call number represents one of the twenty-one major fields of knowledge. For example, K represents law, Q science, and M music. Additional letters and numbers are used to indicate subcategories and subject areas, as well as other pertinent information.

Newest MLP Staff Member Shines

She has studied acting under the well-known drama coach Stella Adler and has spent ten years in London studying at the Royal Academy of Dramatic Art and working as an accomplished actress. One might wonder why someone with such a distinguished theatre résumé would chose Shreveport as her home. But Dr. Lesa Lockford, the newest faculty member at the Marjorie Lyons Playhouse, sums it all up in a few words, "It is a good scholarly home."

The actress-turned-professor has found much comfort and satisfaction in her new home here at Centenary. "I really have come to like it here. The care for the students here from top-down is excellent. I can see that student welfare is paramount and education is valued. That is extremely crucial." Lesa, as she is called in the MLP family, holds the school in high regard and is very pleased to work in an environment that she feels can compare with "professional theatre." It is evident in the cordial manner she is regarded and the way in which she is

admired and held in high esteem by her fellow faculty and students that she has already fit in nicely around the playhouse

Lesla has taken a long path, though, to get where she is today, which officially is the Assistant Professor of Theatre and Speech with a concentration in Speech: Performance Studies. She began her college career at a Junior College in Los Angeles, and then transferred to UCLA in 1978 to study Theatre. She graduated in 1980 with honors, and, soon after, a passion and a life-long dream of attending RADA sent her off to London to continue her acting studies.

After 10 years of working in the theatre, she began to tour around Great Britain with a performance group she co-created called Moving Target, which focussed on new works by or about women and performed, managed, and directed by women as well. Theatre in London and elsewhere, at the time, offered few places for women in the theatre. Lesa and colleagues provided a great deal of opportunity,

but after a while, Lesa returned to America to change courses. She felt the need to move her life into a new direction.

Lesla's interests had shifted from performing to studying the art of performance as not just practice but also theory of the communicative act. In

Southern Illinois University-Carbondale where she completed her Ph.D. in Speech Communication with a concentration in Performance Studies. Upon graduation, she headed straight for Centenary College where she happily resides today.



Photo by Michelle Sagere

Dr. Lesa Lockford

that new belief, she headed back to the States to obtain her MA in Speech Communication, which she completed successfully at California State University-Northridge in three years. Soon after, she enrolled at

Lesla's job is not only one of professor and adviser, but she has also willingly and somewhat painlessly taken on the role of guiding a student-pressed return of a Forensics program at Centenary. As soon as her

students showed interest in bringing the program back to the school, Lesa began making phone calls, setting up meetings, networking, and doing everything she could to assist those interested in Forensics. As the adviser for the Speech Club, she has made great efforts in the cause. Adding yet another task to an already busy schedule out of pure volunteerism is to be admired, and Lesa's students are thankful.

As she prepares to present three papers at the National Communications Association Conference in New York during the month of November, she also has mapped out an optimistic future here at Centenary. Her outlook is to be able to work in a creative, stimulating environment where students are interested in learning as well as to have an opportunity to kindle ideas in terms of furthering her research. It is hers and the theatre community's hope that Centenary can be the one true "scholarly home" that she and her students deserve.

Danny Ruiz, A&E Editor

Genetic Engineer to Speak on Ethics in Science

Just because you *can* do something, *should* you do it?

This is a question that has plagued scientists since the earliest nuclear bombs tests. With the many recent breakthrough advances in genetic engineering, this question has taken on a new urgency. Now that we have the technology to fundamentally redefine what it means to be human, *should* we take that responsibility upon ourselves?

Dr. Michael Gillette, philosopher and bioethicist, will visit Centenary for a convocation on September 17 at 11:10 a.m. in Kilpatrick Auditorium to discuss these very issues. Dr. Gillette will also participate in an open

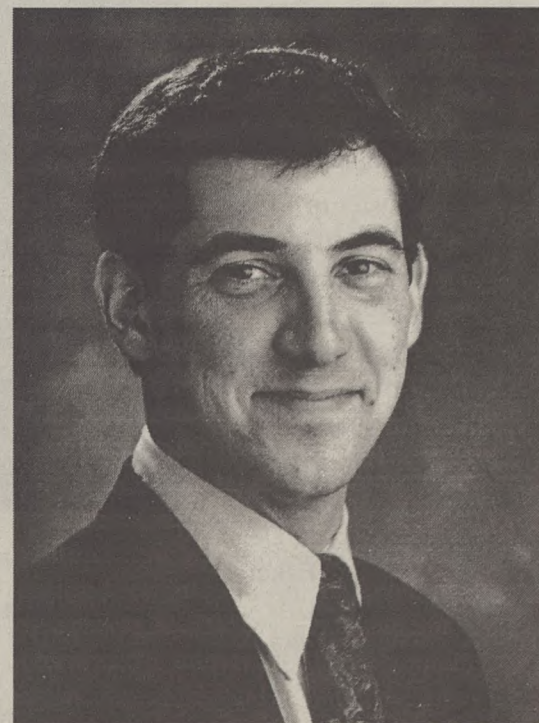
forum at 4:00 p.m. that same day. In addition, select classes will have the privilege of Dr. Gillette joining the class for a more informal discussion.

A graduate of Brandeis University, Dr. Gillette specializes in ethics, specifically medical issues. He also has several years of teaching experience. He is a familiar face on the campus of the University of Virginia Medical School, where he is associated with gerontology. However, Dr. Gillette comes to Centenary not as a philosopher or gerontologist, but as a genetic engineer.

As part of the first-year experience and Forbidden Knowledge theme, freshman

students have been studying Mary Shelley's *Frankenstein*. This text, although written more than a century ago, addresses many of the central ethical concerns applicable to modern genetic science.

Dr. David Bieler, Associate



Dr. Michael Gillette

Professor of Geology, brought up the interesting point that "Mary Shelley's *Frankenstein*... raises issues about decision making and the use of scientific knowledge that are perennial. The one that I find compelling is whether the ability to do something somehow obligates us to actually do that thing 'for the good of society or individuals.'"

This concern is definitely within Dr. Gillette's scope of expertise, as he is expected to address moral questions concerning the use and application of scientific knowledge.

Jacqueline Carr, Staff Writer

Meadows Gets New Exhibits, New Direction

Diane Dufilho's goals as the new director of Meadows Museum can be easily summed up in one word: education. Along with her love of the visual arts, Ms. Dufilho is passionate about delivering the bounties of the museum world to the community, particularly to children.

Originally from New Orleans, Dufilho obtained bachelor degrees in art at San Francisco State University, then in English at the University of New Orleans. As head as the New Orleans Museum of Art's outreach program, she selected collections from the museum and displayed them in local schools. She then assumed the role of education director at the Asheville Art Museum in North Carolina, where for seven years she carried out her mission of using art for educational purposes.

Diane Dufilho describes her role at Meadows as an "interesting" one. "The museum world can be harsh," she said in a recent interview, "but since Meadows is part of an educational institution, I am better able to utilize it as a teaching tool." Ms. Dufilho added that the whole museum feels like her "laboratory," allowing effective involvement of the community in the arts.

The most recent collection at Meadows Museum is the Sydney and Walda Besthoff Foundation Exhibit. It includes paintings and sculpture depicting images of Americana that are both classic and vivid. Several pieces are in the photorealist style, a painstakingly detailed technique by which artists attempt to mimic on canvas the realism of photographic art. In addition, the exhibit

includes George Rhodes' mesmerizing moving sculpture "Lunatic," a whimsical, beautifully detailed work by Charles Bell entitled "Bunny Cycle," and an intensely powerful painting by Robert Arneson entitled "Nuclear Fuel Chain." Also, an exhibit opening this week entitled "Arctic Masters" will feature a number of prints and sculptures created by the Inuit culture of the Arctic region.

Diane Dufilho is equally enthusiastic about future Meadows exhibits, including a collection of African-American art by Walter Evans. Continuing her goals of educating children through the world of art, Dufilho anticipates an exhibit featuring the work of Shreveport artist Bill Joyce called "Read and ReJoyce" exhibit in upcoming months.

Julia Biehle, Staff Writer



Diane Dufilho

Photo by Michelle Sagere

Tim Martin Chosen as Dean of Enrollment Management

James Timothy "Tim" Martin recently joined the administrative staff at Centenary as the new Dean of Enrollment Management. Martin came to Centenary from Furman University in Greenville South Carolina, where he served as assistant director of admissions.

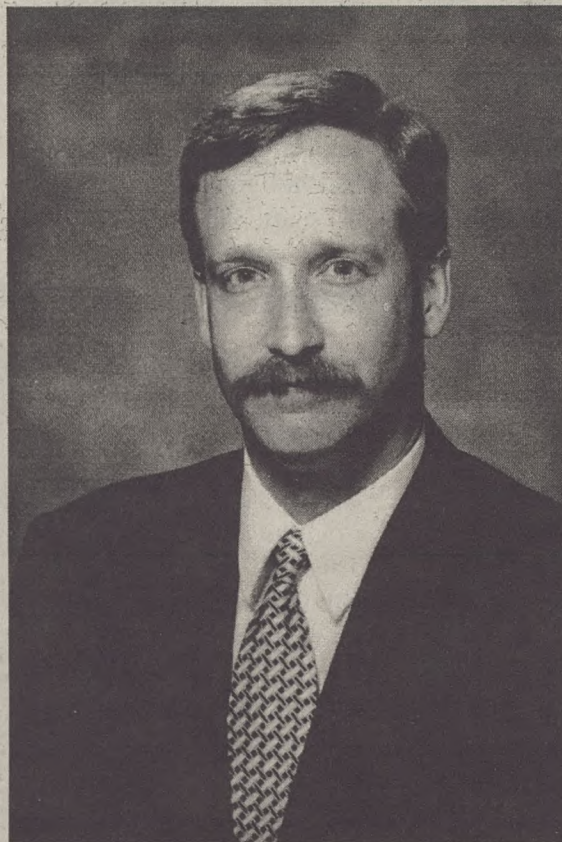
As Dean of Enrollment Management, Martin's duty is to oversee the financial aid and admissions departments. Also, he works very closely with Scott Greenwood to coordinate the retention effort at Centenary. This is critical as the effort to move enrollment to the 1000 mark grows. One of Martin's many other duties is to assemble an efficient and professional staff to work with prospective students, their families, Centenary alumnus, and other valuable constituents.

"I feel we have formed a

great team for the upcoming recruitment year, so I am very optimistic we will be able to find another qualified class of 300 students for next August," says Martin.

Dean Martin certainly isn't new to his field of work. In 1985, he earned a Bachelor of Arts degree in history with a minor in French, and in 1994 he earned a Master of Science degree in higher education administration. Martin worked in the Office of the Community College and Interinstitutional Relations at Florida State University, and has also served as Associate Dean of Admissions at Eckerd College in Florida.

When asked why he chose a position at Centenary, Martin responded, "Centenary is a special



Dean Tim Martin

place. It is a great opportunity to join such a community that has such positive things taking place."

effort to ensure that each student is given the chance for academic success at Centenary.

Dean Martin has also

Dean Martin's goals include continuing to supply the college with entering classes of 275-300 freshmen of increasingly strong levels of academic quality. He also hopes to increase the retention rates, as well as the four year graduation rates. "We want to make every

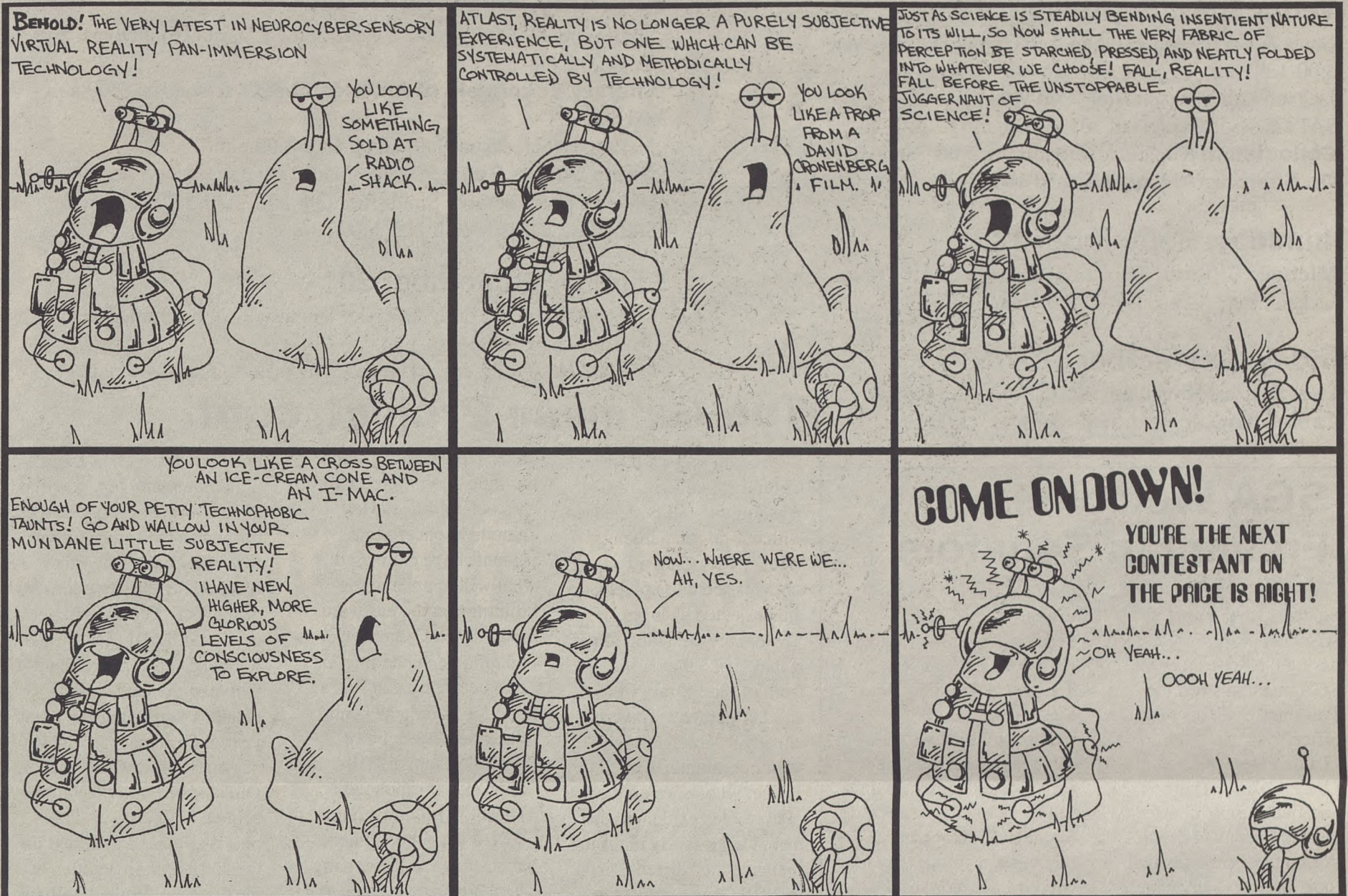
devoted much of his time to civic and volunteer work. He was a basketball coach for the Princeton YMCA, served as youth director of the American Summer Institute in St. Andrews, Scotland, and is a member of the Greenville County Mental Health Association. Martin has spent time in Scotland, and has also traveled to Turkey, Kenya, the Czech Republic, the former Soviet Union, 13 European countries, five provinces of Canada, and 39 of the 50 states. Martin is happily married to his wife Phyllis.

Dean Tim Martin is without doubt a valuable addition to Centenary's administrative staff, which is committed to helping Centenary thrive as we approach and pass the school's 175th birthday.

James Procell, Staff Writer

Slugs

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To Your Wellness...

Kristin A. Paulson, Director of Counseling Services

Wellness is more than not being sick, it is a positive state of health. It encompasses not only the body, but also the mind and spirit. As college students, you are faced with a variety of stressors that will affect your personal wellness. Understanding these issues is the first key to improving your general state of being.

During the semester I will touch on many different issues that affect our wellness: stress, alcohol and drug abuse, sexual assault, depression... to name a few. I hope that as you read these articles that you will gain a greater understanding of these issues and how they relate to your personal health.

For you incoming

freshmen, your first semester at a new school will bring many new challenges. You have had to say good-bye to many good friends, and now you are surrounded by new faces. You may feel very lonely, as though you don't fit in. Your new roommate may be someone you have difficulty getting along with.

The stress of your class workload may feel overwhelming. It may seem like there's never enough time to get all of your classwork done. All of these concerns, and many others, are experienced by thousands of freshman all over the country every year. But you can cope with it! Here

are a few suggestions for success.

Take the first step in getting to know people. Introduce yourself to someone you do not know in line at the dining hall, or in class.

Get involved. There is a wealth of activities just waiting for you to participate in them. Centenary has many clubs and committees, intramural teams, and fraternal organizations. There are also many campus events that you can attend, such as plays, sports events, movies, and lectures.

Don't forget your family and friends! Keep in touch with phone calls, letters, and e-mail. Make your visits to home special, and take time

to catch up with loved ones.

Learn to manage your time effectively. Make a plan of study, and stick to it!

Utilize available resources on campus. The staff at Health Services, the Career Center, the Chaplain, and Counseling Services are just a few of the places where you can receive assistance.

Get to know your professors. Professors are usually more than willing to assist you if you are having difficulty in a class.

Take care of your body. Don't be a victim of the "freshman 15!" Eat healthy, and exercise regularly.

Keep a good balance of social and academic activities. For some of you, your freshman year may be just one party after another.

Try to prioritize your time to allow for both work and play.

Be open to new experiences. Something we prize here at Centenary is the variety of people and events, both of which have much to offer you.

Remember the benefits of being a student at a small liberal arts school. You are not just a number to the staff, faculty, and fellow students here. Take advantage of the opportunities that this personal attention presents.

Keep in mind that as a young adult, it is up to YOU to make your first year at Centenary a successful one! Best of luck to you!

Weekly Schedule of Events

Wednesday, September 16

Gents & Ladies Athletic Luncheon: Gold Dome Foyer, 12:00-1:00 p.m.
 Jackson Lab: Jackson Hall, 7:00-9:00 p.m.
 SAT Class: Jackson Hall 103, 5:00 p.m.
Colloquium: Kilpatrick Auditorium, 5:00-7:00 p.m.
Dr. Shelburn/Seminar: Jackson Hall 302, 8:00-9:00 p.m.

Thursday, September 17

Michael Gillette: Kilpatrick Auditorium, 11:10 a.m.
 Jackson Lab: Jackson, 7:00-9:00 p.m.

Friday, September 18

Law School Recruiter: SUB, 10:00-11:00 p.m.
Ladies Soccer Game: Soccer Field, 1:00 p.m.

Saturday, September 19

Shreveport All Stars Creole Cheerleading Classic: Gold Dome, 8:00 a.m.-5:00 p.m.
Literacy Volunteers of America: Haynes Basement, 9:00 a.m.-3:00 p.m.
 Jackson Lab: Jackson Hall, 10:00 a.m.-3:00 p.m.
Gents Soccer Game: Soccer Field, 1:00 p.m.
 United Church of God: Smith Building 107, 1:30-5:30 p.m.
 SAT Class: Jackson Hall 103, 6:00 p.m.

Sunday, September 20

Shreveport Grace Church Service: Kilpatrick Auditorium, 10:00 a.m.-12:00 p.m., 6:00-8:00 p.m.
 Escaped Images Practice: Haynes Gymnasium, 5:00-7:30 p.m.

The Gateway Project, cont.

The roadblocks on East Columbia and East Washington will be replaced with cul-de-sac gardens.

Nonetheless, not all students seem to appreciate the projected changes. "Where are we going to park if they make the parking in front of the Library into another garden? There is already a shortage," said senior commuter Kim Triece, who relies on the lot.

Phizacklea explained that there are currently plans to renovate the "dirt lot" next to 2910 Centenary Blvd. The parking lot behind Centenary Square has also been recently opened to commuter students. There

are also plans to consider building a two-tiered parking area behind James Hall.

Another concern that students have expressed is what will happen to the buildings on the eastward block which Centenary is planning on expanding to. "I've been eating at Pizza King for as long as I can remember," said junior Shreveport native Will Street.

Phizacklea responded, "There are no immediate plans to get rid of student havens like the Pizza King. There are also no plans to get rid of the Greek houses. This would be ridiculous from our standpoint. We are trying to meet the needs of our students, and our students

need havens such as these."

"People seem very worried about some of these changes, but it was the same story a few years back when they blocked off the drive in front of the Caf. People will get used to it," said Mandy Sodberg, a recent graduate who experienced similar changes during her freshman year at Centenary in 1994.

Lynn Stewart, Centenary's Director of Public Relations echoed Sodberg's observation and summed up the spirit and difficulties of the Gateway Project, telling the *Conglomerate*, "Change is not easy to accept, but it sure is wonderful in the long run."

SGA Welcomes Freshman Senators

Four new members of the Student Government Association were welcomed during the September 8th SGA meeting when the Freshman Senators took office.

Lauren Herndon, Laura Lindsay, Emily Primeaux and Becky Soskin were elected Freshman Senators during the election which took place on September 3rd and 4th. The Senators were elected by members of their class who were asked to choose those who best represent them. While most students seem to be happy with the results, some students did wonder if the Senators would best represent them. Trey Welborne said, "They are all great, but I wish that there was at least one guy."

In addition to there not being any male Freshman Senators, there are also no ethnic Senators, commuter Senators, or non-Greek Senators. When asked if he felt this would be an issue, SGA President Vince Ware responded, "These girls are all very capable. They listen well, and are aware that as part of their responsibilities they must do their best to represent the needs of their entire class, not just girls or Greeks."

In addition to that responsibility the new Senators will

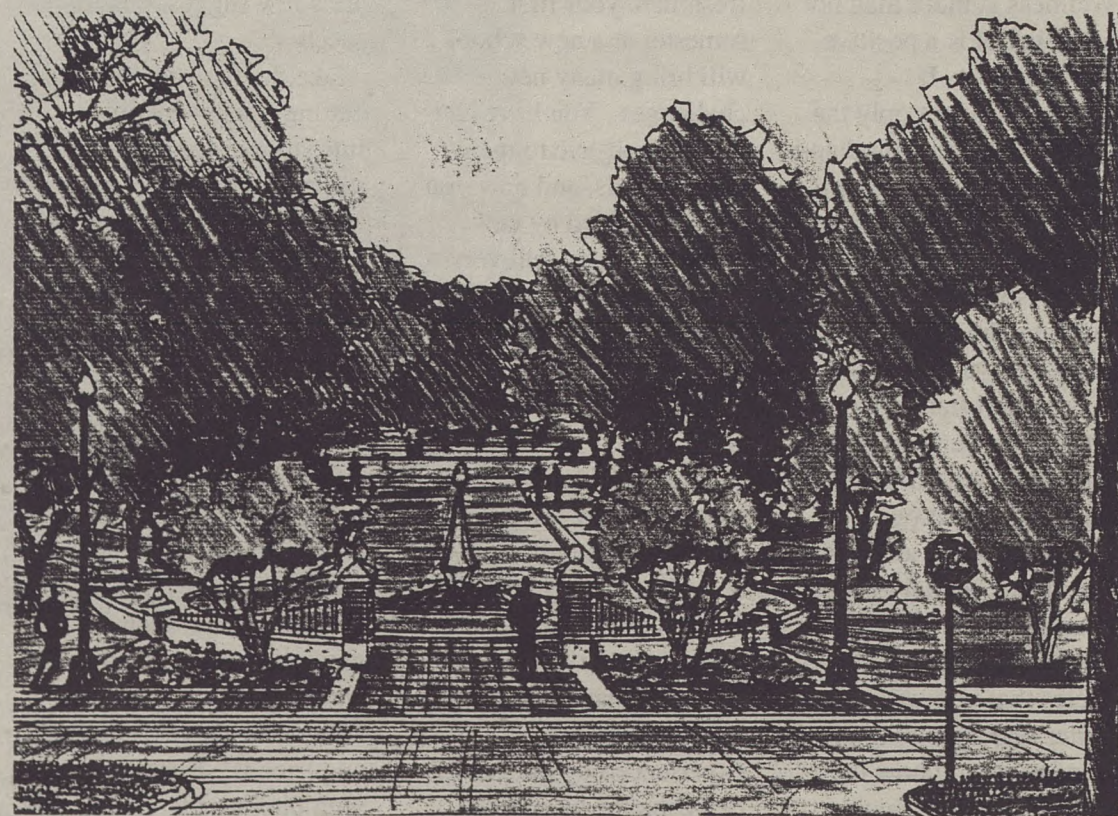
have various other responsibilities. Each Senator is required to attend the SGA meeting every Tuesday at 9:00 p.m. Each Senator will also be required to join two SGA sub-committees, and they are expected to participate fully.

Should a Senator not meet their responsibilities, there will be a decision made as to whether that Senator should be released. If they are released, a new election will be held to find a replacement.

"I don't think there will be any problem at all," said Freshman Senator Becky Soskin, "I knew what I was getting into when I decided to run, and I am very interested in doing my best at this." Soskin is not inexperienced in student governing, and this is something that she shares with the other three Freshman Senators.

"We were all very involved in high school, and I'm sure the desire to keep being involved with student leadership is what was behind all of our decisions to run," said Laura Lindsay. Senator Lindsay continued, "I'm looking forward to a great year in SGA."

Jeff Everson, Staff Writer

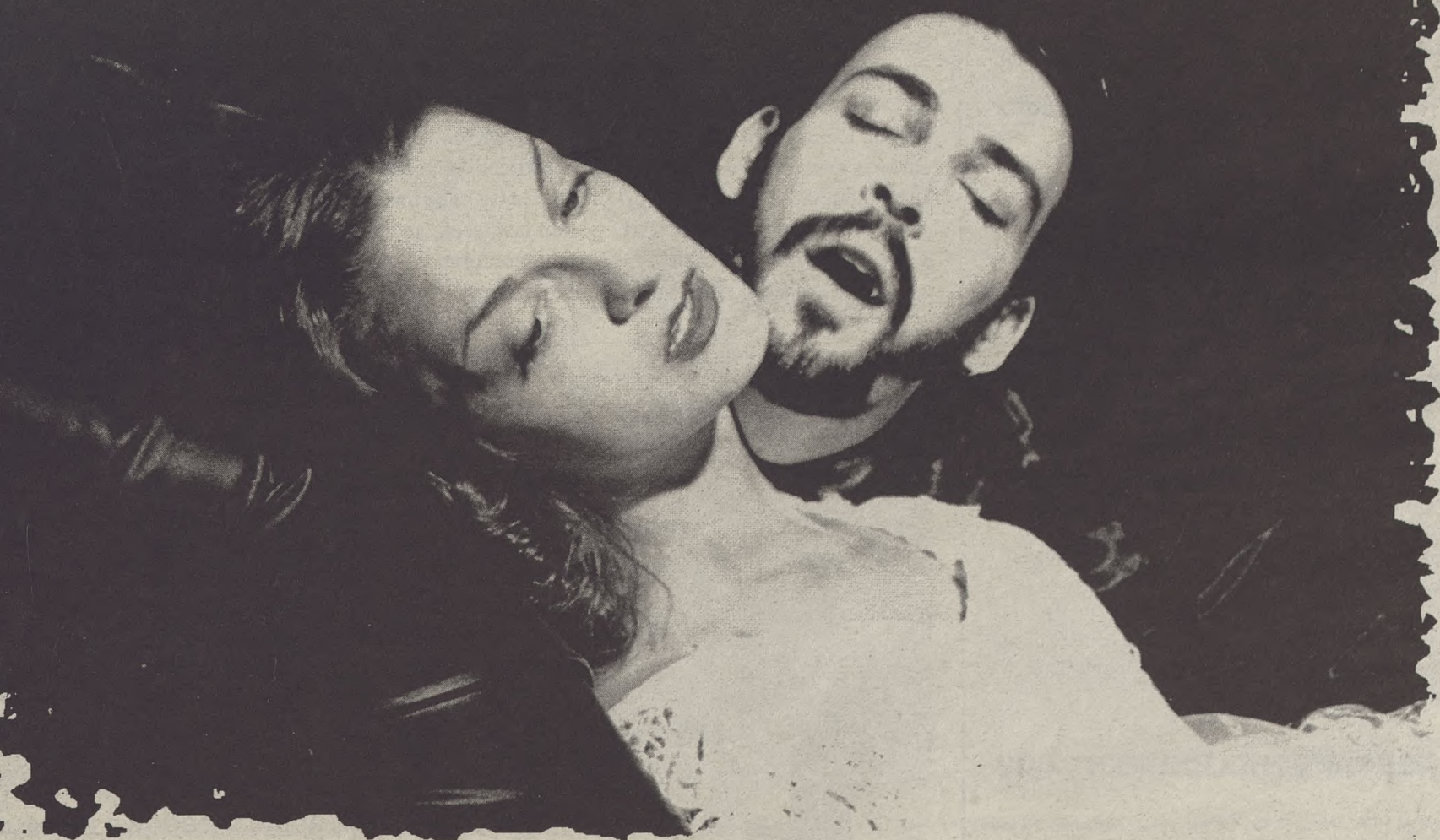


Detail from a drawing of the proposed design for the East Washington Cul-de-sac

Conglomerate

Issue #3, September 24, 1998

"I want your fear..."



POST To Bring Law Enforcement to Campus

The Centenary Department of Public Safety has announced plans to begin the first stages of an upgrading process which will train Public Safety officers to become a means of official law enforcement. According to Mr. Zeke Aull, director of Public Safety, the transformation could take up to three years.

This process will require Centenary's Public Safety officers to complete Peace Officer Standard Training (POST), an eight-week program administered by Bossier Parish Community College in cooperation with the Louisiana State Police

Force.

"It's been decided that a Security Department is no longer in the best interests of Centenary College," commented Mr. Aull concerning the changing nature of the Department of Public Safety. "We're moving towards [becoming] more of a law-enforcement agency."

The POST program involves training in such areas as CPR, first-aid administration, weapons proficiency and physical fitness. Mr. Aull is a certified POST instructor, having served as a police officer both on and off the Louisiana State University

campus for twelve years.

"All police officers have to pass these tests," said Mr. Aull.

"Other than the change of uniform," Aull explained, "the only noticeable difference should be that our officers will be better educated and trained."

Technically, this statement is true; nonetheless, there will be other differences of which the students should be aware. For example, once an officer has completed the POST certification process, he or she has the power to arrest and detain. If a student were to be arrested, the process would be the same as if the

student had been arrested by the Louisiana State Police.

"[The Centenary DPS] has an option that other police forces don't, and that option is that we may always choose to settle matters through Centenary." Mr. Aull repeatedly assured that all measures would be taken to avoid making an arrest.

"We're not trying to implement a military state," said Aull. "Things will be pretty much the same as before, except our officers will be better educated. Why would anyone want a less educated officer?"

Chris Jay, Staff Writer

Correction

Bookstore Manager Robert Williamson wishes to retract information reported in last week's story concerning textbook delays. While the article indicated that the Southeastern Book Company provides Centenary with a number of different items on sale in the bookstore, the company in fact supplies the College only with textbooks.

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Managing Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

Marilyn Wheless Copy Editor

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Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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paper@gent.centenary.edu

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Ladies Bring Home First Cross Country Win

The Ladies' Cross Country team looks to have the most successful season in Centenary's history. On Thursday, September 10, Centenary competed in a dual meet against Louisiana Tech University and Grambling State University. While the Lady Techsters claimed their victory by one

point, the Ladies emerged victorious over Grambling State. Freshman Lauren Byrd led the team with first place overall, while freshman Aimee Robinson and junior Shelley Schneider finished in the top ten.

The team owes much to head coach Julie Cavalier. She has brought enthusiasm and

motivation to the program, as well as experience and knowledge of the sport. The hard work and determination of this team has led to Centenary's first cross country victory. With a win under its belt, the Ladies' team hopes to have a record-breaking season.

Jackie Eiswirth, staff writer

This Week in Sports

Beth Bonner, Sports Editor

Women's Soccer:

Record of 3-1 as of September 7, including a recent home field victory over St. Gregory's. Jenelle Cockerham scored the game-winning goal and goal-keeper Janna Lhotsky had four saves in her second career start. The Ladies will open their conference schedule this week.

Men's Soccer:

Record of 0-3 as of September 17, with two losses coming from nationally ranked teams including 25th ranked New Mexico (2-1 in overtime). Tomas Melchor and Russell Watkins have scored goals for the Gents. The team battled the rain last week, and hope to open their conference schedule on September 19 at home.

Volleyball:

Record of 1-9 as of September 17. The Ladies got their first win over Belmont University of Tennessee while participating in the Texas Tech Tournament. In spite of the record, the team has been impressive in matches against 5th ranked UC-Santa Barbara and local rival Northeast Louisiana University. The Ladies begin a two week home schedule on September 22 against Northwestern State.

Next Week...



Arctic Masters

From the Inuit Culture of the Arctic comes a memorable exhibit at the Meadows Museum of Art.

Dracula

Stephen Dietz's adaptation of Bram Stoker's immortal tale of the undead comes to life at Marjorie Lyons Playhouse.

By Danny Ruiz

Bram Stoker's *Dracula*, by Steven Dietz, opening October 1 at Marjorie Lyons Playhouse, differs from the productions mounted by MLP last season. While it seemed that last year's productions were riddled with social issues and moral lessons, the first play of the new season has a simple goal, according to freshman newcomer Sarah Perkins, who plays Mina: "To make you scared... to actually see something scary

on the live stage for a change."

Dracula addresses some issues, but "[they] aren't as blatant," emphasizes Steve Baker, who plays Van Helsing. "The audience won't walk out saying this is what we should be thinking, or this is what it was about. It's pretty straightforward."

The play dramatizes the mystery and terror of the undead who prey upon the innocent. The play also touches upon this year's theme of

"Forbidden Knowledge" by "confronting faith and people's newfound sentiment towards science," according to Perkins, since the play centers around the discovery of the undead through the scientific methods of Dr. Seward and Van Helsing, played by Zac Lupo and Steve Baker. Through their revelation of this forbidden knowledge, the story progresses and eventually ends with the death of Dracula.

This theme is actually why director Bob Buseick initially chose the piece. "I was looking for something that would be appropriate for this year's theme. I dug it out and liked what I saw, so I felt it was time to do it. It is the only other *Dracula* that actually comes close to being truthful to the book."

Baker noticed soon after getting his script that "the words are taken almost verbatim from Bram Stoker's novel. This is the only stage version that conveys the true essence of Stoker's novel." MLP veteran Logan Sledge, who plays the title character, noticed one change. "The ending is slightly different, romantic and sympathetic, instead of just ending it at Dracula's death, but that's the only inconsistency."

Some of the actors feel that a happier ending diminishes the terror of *Dracula*, but most feel the rewritten ending provides a closure that the novel lacks and which is appropriate for theatrical purposes. Aside from this change to Stoker's version, other noticeable differences between this particular version of *Dracula* and other adaptations, of which the audience should be aware, exist.

Transfer student Rob Laha, who plays Harker, points out one important aspect very much unlike other versions of this tale. "The [homosexual element] is not as prevalent in this story as in other productions, such as Coppola's film version or the original book itself."

Audience members concerned with being offended by such issues should expect an easier watch, but Thomas Welch, who plays the madman Renfield, also stresses, "If you are not a fan of the slightly gruesome and macabre, you might have an uneasiness with the production." Welch also

adds, "This show is not quite as geared to the

Generation X audience as the Coppola film, but [is] far more real than Bela Lugosi ones. It is not as mystical, but rather grounded in human instincts and human drives."

Despite Welch's observation that the play is based in human desires, fellow cast member Miranda Shackelford, who portrays Lucy, claims, "The hardest part of the show is acting like the undead, [because] there's nothing in the real world to study." The actors appear to have overcome this problem quite well, and audience members will now find it easier to relate to characters that are closer to real people than characters found in most melodramatic productions of *Dracula*.

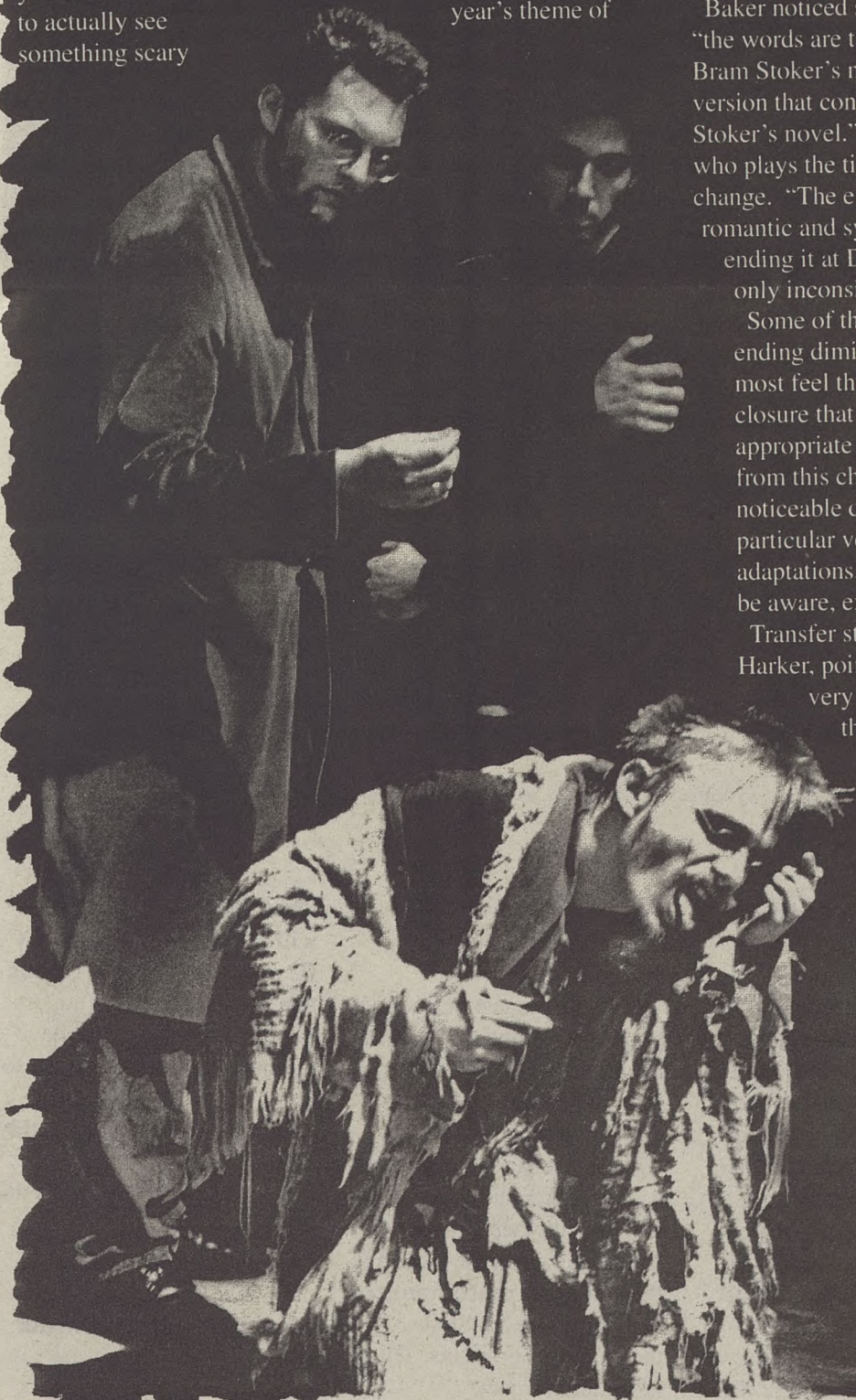
While rehearsals indicate that the cast and crew have put together a fine performance, it has not been an easy process. "Doing a show of this size and magnitude in the short period of time that we allowed ourselves to do it in has been difficult," stated Buseick, who, with sound designer Jeremiah Stevens, costume design by Patrick McWilliams, and lighting and set designer Don Hooper, has had to put the show together quickly. In fact, due to its complexity, the show had to be postponed a week from its original opening date of Sept. 24.

The most pressing problem in creating the production has been the immense amount of special effects that are needed to stir the audience. Sledge agrees that "the technical aspects...tricks, traps, special effects...have been a huge challenge to get ready for in such a small amount of time."

Sophomore Zac Lupo, who plays Dr. Seward, feels the special effects are worth the effort, for "the special effects, sounds and costumes, if all goes well, will do the best job in setting the mood for the show."

All in all, the show promises to provide an entertaining evening of fear and romance. "I would like the community to see a finely crafted piece of theatre that they can enjoy, and I hope the actors will have had a worthwhile acting experience by the time it's over," stresses Buseick, who has hopes of the show's success. "It is very promising."

Perkins adds a final thought: "I hope we don't unnerve too many people...scared, but hopefully not angered." Steven Dietz, who penned the work, would wholeheartedly agree. This production should, without fail, adhere to his vision."



Clockwise from left: Steve Baker, Zac Lupo, Thomas Welch. Cover: Miranda Shackelford and Logan Sledge. Photographs by Michelle Sagere

Dem-Labs Provide Showcase for Student Actors and Directors

This week, *Dracula* is not the only theatrical treat which Centenary's Theatre Department will offer. On Sunday, September 27, the Directing class will present its first round of demonstration laboratories, or dem-labs. Dem-labs are short scenes, directed by the students enrolled in Directing, which usually

feature other Centenary students. Robert Buseick, Chair of the department of Theatre, Speech, and Dance, teaches Directing, and feels that dem-labs "provide theatre students the opportunity to fulfill directing and acting requirements by presenting short scenes for the enjoyment of an audience.

They provide a lab experience for these students to work against deadlines and with the added pressure of a critical audience viewing their work."

Each student in Directing must present three scenes each semester. The theme of the first round "exposition scenes," or scenes that set up the action to follow

throughout the play.

Lisa Bailey, a senior film major and one of the Directing students is excited, but also a bit nervous about her first time directing. She explains, "I'm looking forward to seeing everyone else's scenes and having the other class members evaluate my efforts the next day."

Dem-labs are free and open

to the public. Anyone interested in watching this set of dem-labs should be at Marjorie Lyons Playhouse by 5:00 p.m. this Sunday, September 27. Buseick encourages anyone to attend: "Some very exciting and innovative theater experiences await the audience."

Amy Brown, Circulation Manager

The following scenes will be presented:

Am I Blue, by Beth Henley. Director: Vanessa Keller

Ken Scruggs plays John, who is in a bar trying to prepare himself for his 18th birthday present from his fraternity brothers—a hooker. Kathryn Shelton plays Ashbe, a sixteen year-old girl who descends upon him while he is sitting in a bar on Bourbon Street.*

Art, by Yazmina Reza. Director: Austin Lee

Actors: Evan McClanahan and Jeremiah Stevens
Envy, deceit, sarcasm and humor with three friends and a white painting.

Golden Boy, by Clifford Odets. Director: Lisa Bailey

Actors: Virgilio Davis and Nikki Kichens

Joe, a 21-year-old talented violinist, has found a way to gain money, of which neither he nor his family has ever had enough, and success: boxing. In this scene, Lorna, the illicit girlfriend of Joe's manager, is trying to convince him to keep fighting and concentrate more on winning, and to participate in a roadtrip that the manager has planned for him. Joe is hesitant with his hands in the ring, for fear of injuring them and losing his ability with the violin. Joe's desire for success and material possessions, combined with his desire for Lorna, incites him, by the scene's end, to keep fighting and stop hesitating.

I Ought To Be In Pictures, by Neil Simon. Director: Amy Brown

Libby (Amanda Morgan) has traveled across the country to pay a surprise visit to her father, who walked out on her family sixteen years earlier and whom she has not seen since. She is greeted by her father's girlfriend Steffy (Kacee Carter).

Keely and Du, by Jane Martin. Director: Ryan Williams

Keely (Megan Carter) has been abducted by a Christian, "right-wing" group at an abortion clinic where she has gone to have an abortion after her ex-husband raped her. This scene deals with the building of the relationship between Keely and her caregiver, Du (Ginger Folmer).

Rosencrantz and Guildenstern are Dead, by Tom Stoppard

Director: Miranda Shackelford

Actors: Eric Lee and Matt Nicholas

No synopsis available.

Sexaholics, by Murray Schisgal. Director: Tommy Welch

Tony (Steve Freeney) and Juliet (Abbey Broussard) are two people with a problem. Both are hopelessly addicted to sex. Set in the mid-1980's, these people are moving

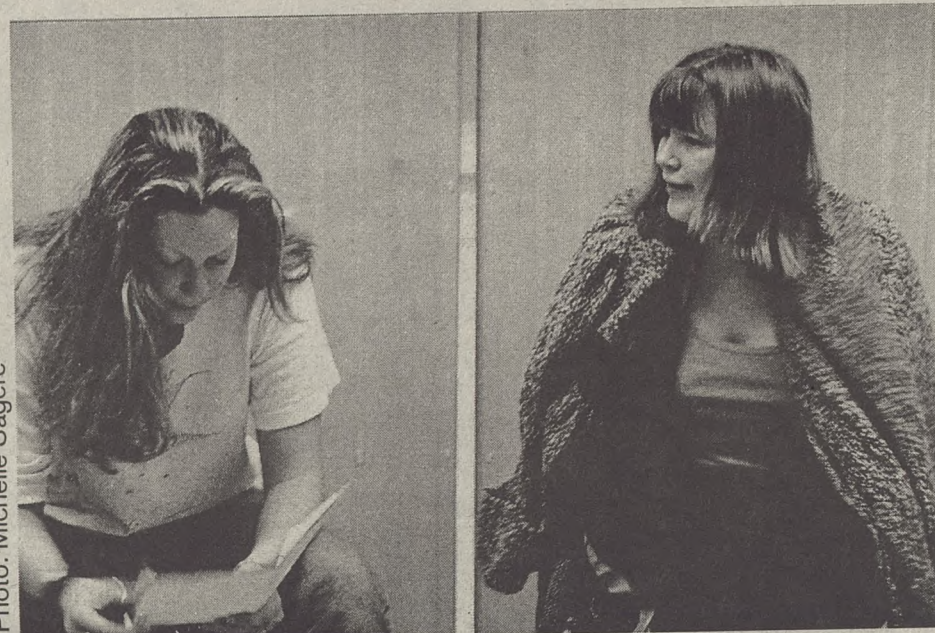


Photo: Michelle Sagere

Am I Blue Director Vanessa Keller (L) gives notes to Kathryn Shelton

out of the sexual promiscuity of the 1970's and into the age of AIDS. Sex is more than an instinctual drive for these two, it actually serves as an escape from their problems. Unfortunately, this behavior is often the cause of the very problems they are trying to escape.

Three Years from "Thirty", by Mike O'Malley. Director: Logan Sledge
Actors: Eric Lee and Beth Williamson

This play concentrates on the relationship between Tom Gannon and Jessica Titus. They both have high aspirations but have put their relationship ahead of their own personal dreams and desires. Eventually, they realize that they must first find themselves and their place in this ever-changing world before they can commit to a serious relationship with another person.

Eric Champney will also be directing **Arcadia**, by Tom Stoppard, featuring Ken Scruggs and Kathleen Zapczynski, but it will be performed on October 4.

*All the synopses of the plays were provided by the individual directors.

Zeta Tau Alpha's Race for the Cure

This past week, the Zeta Tau Alpha (ZTA) sorority prepared for and participated in the national event, 'Race For the Cure (for breast cancer),' the largest series of 5k runs in the nation, held in 86 cities across the country with approximately 500,000 anticipated participants this year.

The race began at Mall St. Vincent, took a scenic route through historic South Highland subdivision, went

south on Fairfield Avenue, and returned to the Mall.

The ZTA's role in the race was a significant one. "Along with the Shreveport Alumnae chapter, we stuffed about 1,000 packets," said Amber Tompkins, ZTA president. In addition, many ZTA members registered to run the race, and several worked in the booth organizing the event.

Three fourths of the net proceeds of this year's local event, which was established by the Susan G. Komen

Breast Cancer Foundation, will stay in the Shreveport and Bossier communities to fund education programs and mammography screening for the medically underserved.

Zeta Tau Alpha's national philanthropy is breast cancer awareness, and as an organization it has donated over one million dollars to the Susan G. Komen Breast Cancer foundation, which was founded in 1982. The Centenary ZTA chapter (Beta

Iota), donated over two thousand dollars just last year.

ZTA's do at least one service project per month. October is Breast Cancer Awareness Month, and as a result, the ZTA's will distribute cards with breast cancer facts that have a pink ribbon pinned to them for the person to wear. "We cut and pin the ribbon to the cards as a chapter project, and distribute hundreds of them," said Tompkins. This is an annual project.

In April, Zeta Tau Alpha will start its national "Don't Be a Fool" campaign. During this campaign, Zeta Tau Alpha chapters across the nation will distribute cards to hang in the shower, which remind women to do monthly self-examinations. Other service projects the ZTA's do include nursing home visits, food drives and tutoring.

Kari Johnson, staff writer

Music students represent school at home and abroad

For Hurley School of Music students Octavio Cardenas and Angela Russell, no distance is too great to travel when musical opportunities abound. Indeed, Cardenas and Russell spent the summer bettering themselves musically by travelling to Atlanta, Georgia, and Orbeito, Italy, respectively, to participate in performance workshops in voice and violin.

Octavio Cardenas, a vocal performance major at

Centenary, is well acquainted with the lengthy travel one must undertake to reach greater musical heights.

A native of Guadalajara, Mexico, Cardenas realized his dream of studying voice in the United States at age twenty-one when he was recruited by Dr. Gale Odom, Dean of the Hurley School of Music. Although he realized his passion for singing as a student at the University of Guadalajara, Cardenas insists that his

maturation as a musician has taken place largely at Centenary. "While my vocal technique still needs work, it has improved so much since I've been here."

In an effort to further enrich his musicianship, Cardenas auditioned for the Harrower Summer Opera Workshop in Atlanta, Georgia. The workshop lasted from June 18 till July 12 and took place at Georgia State University. In addition to a daily schedule consisting of vocal coaching, movement and yoga classes, and opera rehearsals, the students participated in acting classes led by a coach from the New York City Opera.

Cardenas, a bass-baritone, says that these seminars were his favorite activity. "One of the main points of the workshop emphasized opera as a form of communication. The singer's job is to carry across an idea to the audience. The coach not only helped us understand the text of a song but also made us *believe* what we were singing."

A similarly-inspired Angela Russell takes on a look of

enthralment as she recalls her European summer and the musical experiences that highlighted her travels.

Russell, a Shreveport native, began her violin studies at age five in the Suzuki program at Centenary College with private teacher Dan Santeclles. She is now a violin performance major at Centenary and is constantly

studies. Russell also got to fine-tune her chamber music skills by participating in a string quartet, also her favorite aspect of the workshop.

Russell describes her trip to Italy as an enriching one. "We had weekends off, so I got to do a lot of sightseeing while I was there. I traveled



Angela Russell

Photos by Evan McClanahan



Octavio Cardenas

looking for ways to broaden her natural talents.

Another goal of Russell's was to visit Italy. When the Orbeito workshop announced auditions, she jumped at the chance to

to Rome and saw the Coliseum and the Vatican. My favorite city was Florence: it was cleaner than Rome and had a truly beautiful atmosphere."

Russell extended her European travels after the workshop's completion, spending two weeks in Switzerland and a few days in Paris. "Switzerland was amazing: the weather was cool, the cities clean, and the people very hospitable. I hope to return soon."

Cardenas also hopes to continue his summer travels at other opera workshops in an effort to grow musically and to see more of the United States. Both Cardenas and Russell look on their summer travel experiences as rewarding and well worth an encore performance.

Julia Biehle, Staff Writer

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ShreveCorps Offers Valuable Service Opportunities

In an effort to improve education in this country, President Bill Clinton established the AmeriCorps program, which awards a scholarship worth \$2300 to a student between the ages of sixteen and twenty-five who is able to complete nine hundred service hours in a period of two years. ShreveCorps, the local affiliate of AmeriCorps, has been making efforts to beautify this community and also to improve racial relations in the area.

Eric Gardener, a sophomore communications major, and Zachary Vaughn, a sophomore double major in business and communications, have been involved in the recent efforts to revitalize the Shreveport community. Both spent the summer working in the ShreveCorps program and were involved in the on-going program "A Conversation About Race," which was co-sponsored by the Shreveport Times.

Zachary, who had earned service hours by tutoring at Cresswell Elementary in the past, spent much of his work time this summer as a Residency Assistant in the

"Salas: Architectural Details for Shreveport" program. He joined local artists John Rivers Bicknell, Abby Fowler, Barry Galloway, Donna Service and Buddy West, as well as members of the Job Training and Partnership Act group in working with California muralist Roberto Salas.

Salas came to Shreveport through a "Puttin' on the Arts" grant that the Shreveport Regional Arts Council had obtained from the National Endowment for the Arts. During Salas' two month residency, the crew designed and painted ten murals in and around the downtown area. Amongst these are the murals on the Old Ford Dealership Building at the corner of Market and Fannin Streets, those at the Harry Avant Lot on Texas Street, and the mural on the front of the VOA Lighthouse on Commerce Street.

Zachary says that his duties as part of this group involved all aspects of mural work, including cleaning the areas, doing background work, and some detail painting on certain murals.

Eric's service hours this

summer were earned in the area of environmental and community work. His duties included digging out sidewalks, cutting down trees, picking up trash and other neighborhood clean-up work.

Later in the summer, the Shreveport Times approached the ShreveCorps group about joining in their race relations program. The group was ideal for this since their membership tends to reflect the racial demographics of Shreveport. The ShreveCorps group then created a manifesto and began working toward the goal of getting ten thousand area residents to sign the manifesto. To do this, ShreveCorps members spent much time downtown and also at places like Captains games and Southpark Mall soliciting signatures. Zachary stated that they met with varied response, and although there was some hostility, overall it seemed as if most people felt ShreveCorps was doing a good thing.

In addition to the manifesto and a series of race relations articles that ran in the Times, a town meeting to discuss

race relations was held on September 7 at the Shreveport Expo Hall. Carole Simpson, an ABC News senior correspondent and *World News Tonight* Sunday anchor, acted as moderator for the discussion.

Community leaders from the NAACP, Shreveport City Council, Caddo Parish school system and Bossier Chamber of Commerce, as well as representatives from ShreveCorps and the Youth Council of the Greater Shreveport, were called upon to make statements before the open-microphone discussion began.

Both Eric and Zachary commented on being surprised at how many people attended the forum, but both also stated that more work will need to be done in the area of race relations in the future.

Angela Watkins, a junior communications major who attended the forum as a representative of the Centenary School of Church Careers, shared their concern. "You cannot solve racial tension in an hour," she said. "It took a lifetime for things to get this way, it will take a lifetime for them

to change."

When asked for an overall evaluation of the impact their work had on the community, both Eric and Zachary respond positively. Zachary stated that the mural project seemed to excite community members and that it "brought out their own civic pride." "We have made a big difference in a lot of ways, whether it is beautification projects, picking up trash or bringing people together to talk about race," Eric said. "Overall, I think we did a lot to help improve other people's opinions about the value of young people in our society."

When asked for advice for anyone interested in service, Zachary said, "Make sure you are dedicated." "It is very time consuming and hard work," Eric agreed, "but it is definitely worth it if you are willing to stick it out." Anyone who would like to become involved with this program should call the Shreveport Green office at 222 - 6455 to set up an interview.

**Rebecca Gipson,
Staff Writer**

Centenary To Receive Five Endowed Chairs

On September 1, 1998, Dr. Joseph Savoie, Louisiana Commissioner of Higher Education, presented Centenary College with a check for \$200,000. Along with an anonymous contribution of \$300,000, this sum will support five new endowed professorships, bringing Centenary's total to fifteen. These special endowments have been designated to various fields of study, and will eventually be awarded to certain professors within the appropriate departments.

Of the newest five endowed chairs, three will be used for faculty research in the humanities, natural sciences, and social sciences, respectively. Two will help initiate the new Centenary Leadership Institute. The new professorships will be

awarded by the Provost and selected faculty, said College president Dr. Kenneth Schwab. "They will choose from the proposal submitted by interested faculty," he continued. "The income from the endowment will be used to support the scholarly activities of the faculty, including research involving students. The funds are invested and managed by the college's investment managers."

Often, chairs go unfilled for months or even years so that their funds can gain interest through investment. Such interest provides annual means for research and fund-growth, which is itself regulated by the state.

The state of Louisiana's interest in the maintenance and development of these funds began with a voter-

approved state constitutional amendment in 1986. This amendment provided for the establishment of a \$540 million permanent trust fund, the interest of which is to be annually divided between the Board of Elementary and Secondary Education. The product of a litigation begun in 1972, the trust fund was created from a settlement between the State and Texaco.

Actually, seventy-five percent of the trust's annual interest is given to the two educational institutions. The rest is reinvested for growth. The results have been impressive: in the last twelve years,

the Regents' Support Fund has grown from \$540 million to \$875 million. Once the general fund reaches two billion dollars, it ceases growth and all interest will be equally divided between BESE and the Regents' Support Fund.

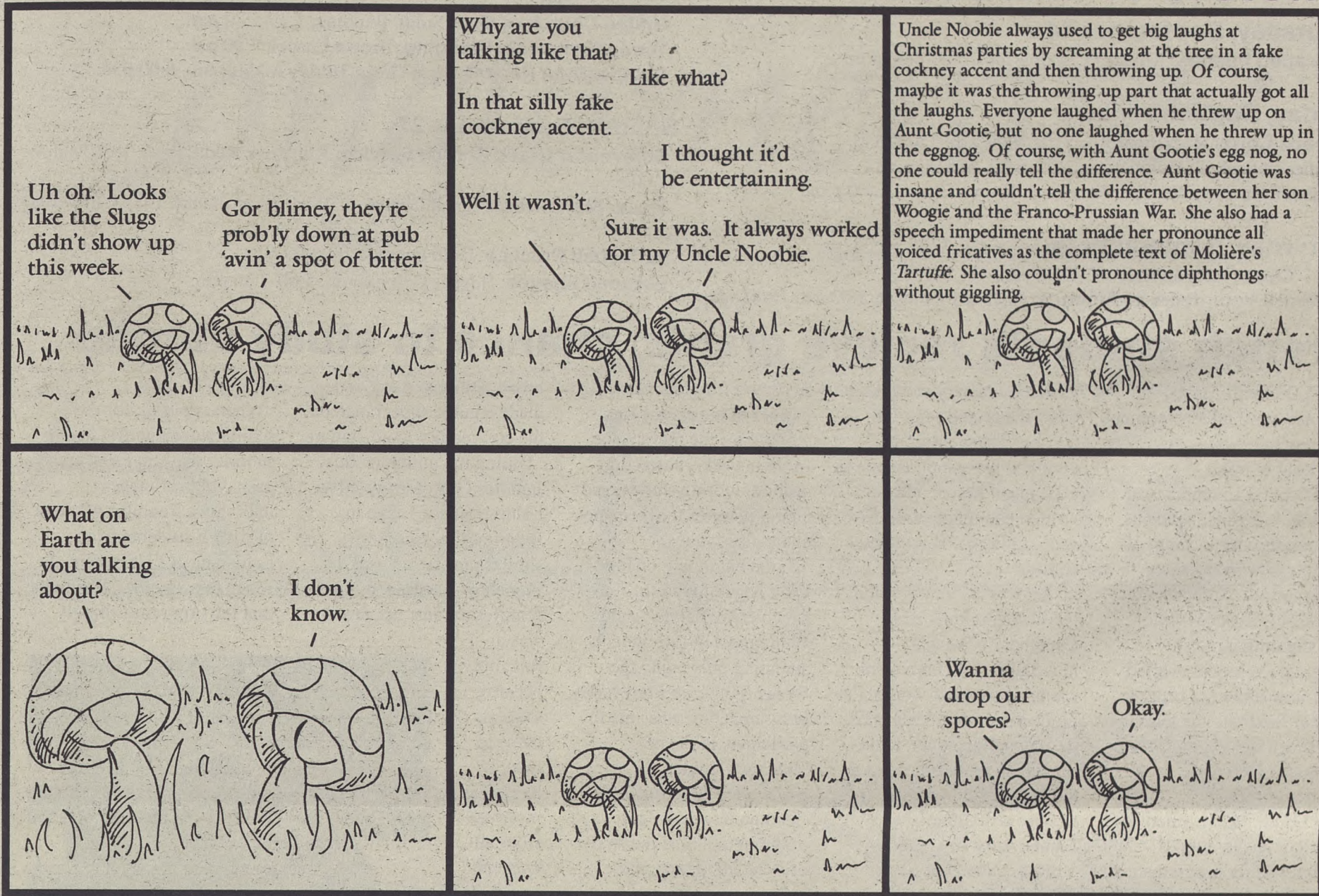
The endowed professorships are each \$100,000, to which schools must contribute 60%. The Board of Regents is more restrictive on the allocation of moneys to be used for Eminent

Continued, Pg 8



President Kenneth Schwab receives the contribution for the endowed chairs

Stevens & Welch



It's Boring! It's Art! It's Boring Art!

Welcome colleagues, fellow art lovers and former lovers in general, a.k.a. Brad. I'm so excited that you could make it today for this historic event here at the Limited Art Museum. During this tour, which yours truly will be guiding, you will see the newest trends in art as the simply magical tour, *A New Look Into the Depths of Nothingness and Boredom*, takes a stop into this museum. Before we begin, I would like to remind you that you can't touch anything. Except for you, Brad.

Now, let us begin. The first work we will see is on our right. This painting is by Bjorn Bjornson. Bjorn did this painting after getting terribly drunk and sleeping for twenty hours straight. His splashing of a can of yellow paint onto the canvas was his idea of the headache he had after waking up from the unconscious position. Thus,

the title, "I Hate Headaches That Hurt My Head." Quite profound, I do believe. In this painting, we see a picture we can all relate to. It's realism and honesty penetrates the soul until all that's left is....is....nothing! *Dead silence as the tour guide picks himself off of the floor.*

Moving on. This next sculpture, by Gustav Bowlvow, captures what this exhibit is really all about. I know what you're thinking...where is the bloody sculpture? Well, that's the beauty of this artist and his art. He conveys a his ideals of Nothingness by not creating a sculpture at all. Actually, this sculpture could be said to be the most carefully conceived sculpture of all... it's just invisible. It's whatever you want to make it. But don't make it anything too complicated, because then that would make this whole

exhibit pointless.

Two students quickly decide to change their major.

Moving on. Here, using another forum, we see a beautiful photograph. It is exactly what you think it is... a picture of the sky. And except for all of you art scholars out there, I know what you're thinking. A little doubty woubty is getting in the way of you thinking this is a masterful piece of art. You're also probably thinking, "I could have taken this picture." *Pause. WRONG!!!!* And if you thought that, leave! I don't want you here! I have nothing but hate for you. Who are you to think you are, an artist?! You don't even know what art is! That's why you're listening to me give a stupid lecture on the Depths of Nothingness and Boredom. *An elderly woman in a polyester shirt carrying a purse made of fake pearls,*

looks confused for a moment, then leaves. Anyhow, only an expert photographer could have captured the beauty of the sky and the meaning as the only true limits we have in this world. Well, unless you're a hamster.

Moving on. The letter "A." What does it mean to you. To me, it's like fall. It means beginnings. This written letter by the artist Ralf Amule may look simple, but actually years of careful thought were said to be put into this piece of art. Why, just the paper that Amule wrote the letter on took two years of careful study and decision making. And for what? Symbolism! Freedom! Love! Food! Elephants! That's what this work says to me. What does it say to you? Flowers!? Friends!? Books!? You decide.

Our last piece is something we can all certainly relate to. It is a demonstration of the

common human experience known as boredom using the common and simple materials, pen and paper. The artist, Paris Ferris, displays actual doodling from an actual math class taught at an actual college by an actual teacher. The realism is shocking and through his heartfelt doodling, we see ourselves as bored, depressed, uncaring, pitiful people. This work, entitled, "Doodling During Math," may shock some, but it is this particular art lover's belief that that was the actual intent of the artist.

You now must go at once, to be back in touch with your inner souls. Know that you are not alone. We are all part of the Nothingness and Boredom genre. Away! Away!

The tour guide does ballet out of the studio, knocking over and breaking the Bowlvow sculpture.

Evan McClanahan

Weekly Schedule of Events

Thursday, September 24

Escaped Images: Kilpatrick Auditorium, 6:00-8:00 p.m.

Friday, September 25

Peace Corps Recruitment: SUB, 9:00 a.m.-12:00 p.m.

Ladies Volleyball: Gold Dome, 1:00, 3:00, & 5:00 p.m.

Young/Considine Wedding Rehearsal: Brown Chapel, 6:00 p.m.

Saturday, September 26

SAT Class: Jackson Hall 103, 9:00 a.m.

Literacy Volunteers of America: Haynes Basement, 9:00 a.m.-3:00 p.m.

United Church of God: Smith Building, 1:30-5:30 p.m.

Young/Considine Wedding: Brown Chapel, 7:00 p.m.

Composition Recital: Kyle Greer: Hurley Auditorium, 8:00 p.m.

Sunday, September 27

Shreveport Grace Church Service: Kilpatrick Auditorium, 10:00 a.m.-12:00 p.m.

Mass/Sister Irene: Small Chapel, 6:30-7:30 p.m.; Smith 108, 7:30-9:30 p.m.

Volleyball Practice: Gold Dome, 5:00-8:00 p.m.

Escaped Images: Haynes Gymnasium, 5:00-7:30 p.m.

French students receive grants, chance to study abroad

C.O.D.O.F.I.L. is the Council for the Development of French in Louisiana. With that goal in mind, C.O.D.O.F.I.L. works to provide Louisiana students the opportunity to study French in Francophone communities. Students must speak only French while participating in these programs, a process called total immersion, in order to further facilitate the learning of French as a second language.

This summer C.O.D.O.F.I.L. awarded scholarships to attend summer study programs for French as a second language

to two Centenary students, Clint Bruce and Jennifer Gipson. These programs involved the use of French as a means of verbal and written communication, as well as classes on regional culture.

Clint Bruce, editor of both the *Conglomerate* and Centenary's French newspaper, *Le Tintamarre*, spent his summer working at *Le Courrier de la Nouvelle-Ecosse* in Yarmouth, Nova Scotia, and then studying at the Institute of Acadian Studies at l'Université Sainte-Anne in Point-de-l'Eglise, Nova Scotia. *Le Courrier de la Nouvelle-*

Ecosse is *Le Tintamarre*'s partner newspaper. Clint worked for the newspaper for two weeks, correcting articles, writing stories, and taking pictures for the paper at area festivals.

At the beginning of July, Clint began his studies at l'Université Sainte-Anne. While most of the students attending only study the French-language immersion program, Clint was able to participate in the new "Institut d'études acadiennes" (Institute of Acadian Studies). This program included the study of Acadian history and culture.

Clint found the Acadian community in Nova Scotia to be very cordial. "Word gets around in a small community, and people I didn't even know would introduce themselves and say they had read one of my articles and had heard of me through a friend."

Clint was interviewed twice by the Atlantic branch of Radio-Canada, the national French-language

broadcasting system, and made a guest appearance on the community radio station.

During the month of July, Jennifer Gipson traveled to l'Université de Liège in Belgium to attend a very similar program. Speaking French was necessary for Jennifer not just because it

was a rule, but because students came to this particular program from all over the world, making French the common language.

The course work for this program included classes on culture, spoken and written French, and methods of teaching French as a second language. Jennifer claimed that this type of curriculum "provides a wonderful opportunity because it brings a language

to life."

When applying for the scholarship, Jennifer had to submit essays in French and pass oral proficiency interviews. Jennifer was one of fifteen students from Louisiana at l'Université de Liège this summer. She feels that the program is highly



Clint Bruce at Port-Royal in Nova Scotia

SGA This Week

Rolin Moe

SGA announced the following appointees for student/faculty representative positions:

- Academic Policy Committee - Chris Brooking, John Thurston, Brooke Ware
- Centenary Plan Committee - Nola-Jean Sieber
- Convocation Committee - Sam Flores, Warren Harper
- Course Review and Petitions Committee - Brian McCallon
- Economic Policy Committee - Torrey Bertheau
- Enrollment Management Committee - Rebecca Brown, Danny Ruiz, Tracy Autrey
- Intercollegiate Athletics Committee - Larry Loocke, Leslie Gatlin
- Learning Resources Committee - Jill Melnick, Lee Parker
- Media Committee - John Hubbard
- Student Services Committee - Katie Barkley, Danielle West, Jeff Everson, Emily Primeaux

Treasurer David Pierce announced that, after media budgets, SGA has \$16,457.

The Student Activities Board was given \$597.10 for the NACA Southern Conference in Houston.

Endowed chairs, continued

Scholars chairs, which are a total \$1,000,000. Centenary now has nine such chairs.

According to Savoie, there are two categories in the Regents' Support Fund. Part of the money goes to research, academic enhancement, and graduate student recruitment. The other half goes to the endowed chairs and endowed professorships. The only way you can receive those is to have

raised 60% through private sources." The [Endowed] Chairs are very specific...the awards are based on outside reviews. The Board of Regents brings in a committee of reviewers to review the applications. As far as the professorships, that's up to the university, who they want to award the professorships to. The university may go out and raise [60% of the funds for the] professorships. It's

rewarding and states, "There is a whole different realm between hearing French speakers and speaking French all the time and closing a textbook after an hour."

Samantha Evans,
Staff Writer

more up to the university than the chairs are." "The Board of Regents is now reviewing all the endowed chairs awarded throughout Louisiana, just to see what [the universities] are doing with the money, was it spent how the various universities said they were going to do it. That is in the process now."

Jack Black,
Staff Writer

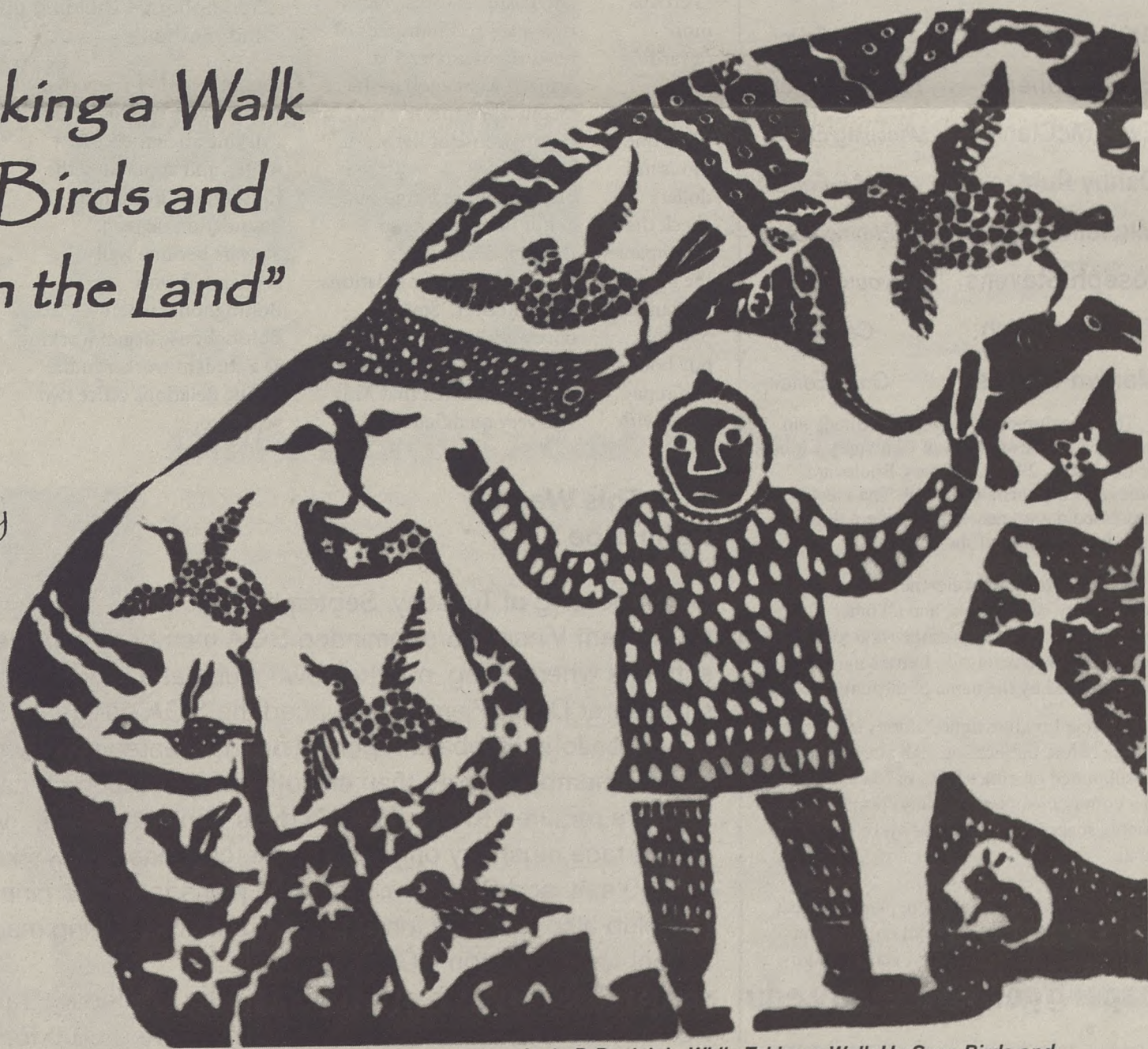
Conglomerate

Issue #4, October 5, 1998

Arctic Masters

*"While Taking a Walk
He Sees Birds and
Animals on the Land"*

This lithograph by
Josie P. Papialuk
is one of a
series of prints
and sculptures
by Inuit artists
now on display at
the Meadows
Museum of Art.



Josie P. Papialuk, *While Taking a Walk He Sees Birds and Animals on the Land* (detail). Lithograph, Gift of Jack & Jean Stein

Amy Boltinghouse Receives Regional Communications Award

This past Saturday, September 26, the Shreveport Journalism Foundation awarded senior communications major Amy Boltinghouse the Kerry Garland Memorial Scholarship during a ceremony which took place at Querbes public golf course.

The ceremony was held at noon during a recess from the annual Shreveport Journalism Foundation golf tournament. The tournament is held each year and the proceeds fund the foundation's two scholarships.

The Kerry Garland Memorial Scholarship is

awarded to one junior or senior communications major from the northwest Louisiana area. Applicants must have a 3.0 cumulative grade point average in their major, as well as a 2.5 overall GPA. An essay explaining why the applicant wishes to pursue a career in journalism or communications is also required.

"I was so excited to find out that I had won. I'm told that I am the first Centenary student to win this award, which is very rewarding," said Boltinghouse. Indeed, this honor is rewarding not only to Boltinghouse but also to the College, which will receive a plaque that will

remain at the school until a non-Centenary student wins the award.

Perhaps more rewarding to Boltinghouse is the one thousand dollar check that accompanies the award. "I plan to pay bills, buy books and repay loans with

the money," said Boltinghouse. "I am very glad that I was told about this opportunity, because it is very helpful."

Boltinghouse, who will graduate after spring semester, is still not exactly sure of her career plans. However, she has a good idea of what she wants and how to obtain it. "A communication professional must be a fighter: unconditionally loyal to his or her cause, a hard worker who is willing to do many things behind the scenes and a good listener," explained Boltinghouse.

Amy has learned a great deal in her years spent studying the field of communications. "Before I met Centenary's public relations director, I thought that working with media meant glitz and glamour. I envisioned press conferences and flashy lay-outs. Now, two years and hundreds of news releases later, I've realized what a job in the media really means," said Boltinghouse of her work experience.

Boltinghouse found out about the scholarship through Centenary's Director of Public Relations, Lynn Stewart. Stewart observed, "After working on the selection committee for years, I could tell that Amy was very qualified for this



Boltinghouse (holding plaques) with her brother and mother.

special award. I knew that she was very bright, hard working and an excellent writer, and apparently the [Shreveport Journalism Foundation] agreed." Stewart became well acquainted with Boltinghouse when Boltinghouse began working as a student worker in the Public Relations office two years ago.

In addition to her work in the Public Relations office, Boltinghouse is very involved in other aspects of campus life. She is editor-in-chief of the *Yoncopin*, president of Chi Omega, a member of the Maroon Jackets, Sigma Tau Delta English honor society and Omicron Delta Kappa. Last spring, Amy was elected a Pacesetter by the student body.

Jeff Everson, Staff Writer

Conglomerate

Clint Bruce *Editor-in-Chief*

Amy Brown *Circulation Manager*

Beth Bonner *Sports Editor*

Eric Gardner *Features Editor*

Evan McClanahan *Managing Editor*

Danny Ruiz *A&E Editor*

Michelle Sagere *Photography*

Joseph Stevens *Layout/Design*

Thomas Welch *Cartoonist*

Marilyn Wheless *Copy Editor*

The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

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SGA This Week Rolin Moe

In the meeting of Tuesday, September 22:

- President Vince Ware reminded SGA members to represent their constituents when voting, not their own clubs and organizations.
- Treasurer David Pierce announced the SGA budget at \$22, 804,85.
- Senator John Hubbard reported on the Centenary Rowing Club. The club has 90 members, more than any other organization on campus. Active members are required to pay \$250 in dues during the year, while members who do not race must pay only \$100. The club has two workout sessions a day, at 6:00 a.m. and 6:00 p.m. The club plans to attend nine meets this year. The club also received funding for four indoor rowing machines from the school and other non-SGA owners.
- The SGA approved a constitution for the Centenary Sailing Club.
- SGA allotted \$2800 to the Centenary Rowing Club for four indoor rowing machines.

Book Bazaar Yields Great Buys, Better Books

The twelfth annual Friends of Centenary Book Bazaar succeeded once again as a profitable fundraiser and great place to find interesting books. Held in the Gold Dome on September 11 and 12, the Book Bazaar managed to sell 43,600 books, bringing in over twenty-eight thousand dollars.

The sale certainly achieved its primary goal: to provide top-quality books at affordable prices in order to raise money for the College. Indeed, customers from five states braved miserable weather in hopes of discovering rare or simply interesting books. The demand at the sale exceeded all original expectations, to such a degree that book-hunters had already lined up

three hours before Friday's 6:00 p.m. opening.

The Book Bazaar is sponsored by the Centenary Muses. The Muses, a group of ladies working to promote the College, were founded in the mid-1980's by then Centenary president Donald Webb. The Muses' first Book Bazaar took place in 1986 at the suggestion of Ms. Merrilee Harder. Initially held in St. Vincent Mall, the sale sold six thousand books and raised five thousand dollars that first year. It has since surpassed space available in the mall and now fills the Gold Dome each year.

Throughout the year, the Muses collect donated books and sort them in preparation for the annual event. These books cover

an extraordinary range of interests, from cookbooks to biographies to science fiction. The Muses have even created a section for U.S. presidents, as well as rare and old collections.

Discoveries at the Book Bazaar often range from ironic to truly bizarre. For example, English professor David Havird found dismayed amusement in locating a

book used by last year's freshman English classes. "Well, I did pick up for one buck a pristine copy of Anthony Hecht's *Collected Earlier Poems*—with Hecht's autograph on the title page. Can it have been one of MY students who ditched it?" wondered Dr. Havird.

Associate registrar Golda Young was equally curious about a purchase made by her son. "I saw my high school son bought one on how to overcome kleptomania. I asked him why he bought it, and he said he has lots of friends who need to read the book. Now," mused Ms. Young, "about the person who

donated the books..."

Money raised each year generally benefits key student organizations such as the Student Government Association and student media. A portion of last year's profits, for example, purchased a new computer for the *Conglomerate*. Organizations may submit requests, and the Muses determine where the proceeds would be most useful. Campus coordinator Janie Flournoy explained, "We like to use the money to get the biggest bang for the buck for students."

Christine Lavin,
Staff Writer



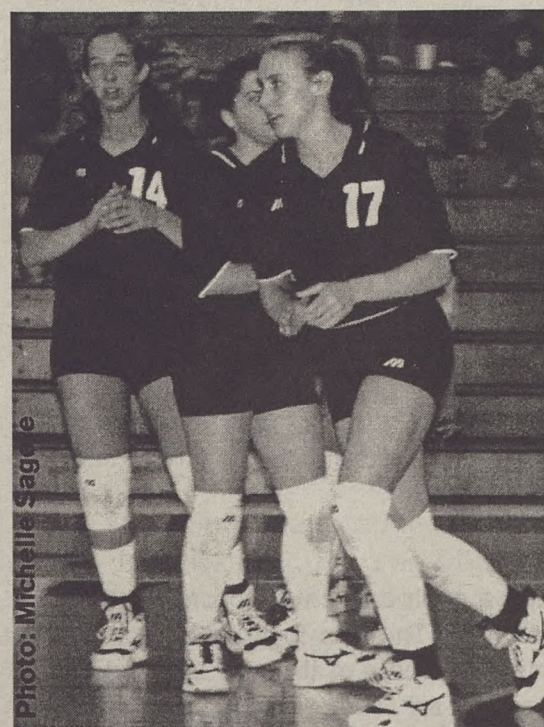
Dr. Mary Ann Welborn with Ryan Williams and Dian Tooke

photos by Janie Flournoy



Hundreds of book lovers crowded into the Dome minutes after the Book Bazaar opened its doors.

Bolin Leads Ladies Volleyball to Victory



Bolin on the court with teammates.

The Ladies volleyball team has experienced an exciting week, improving their record to 3 wins and 14 losses while senior Kim Bolin broke the Centenary career records for digs in a season.

In her fourth season with the Ladies, Bolin holds records in six different categories. Her records include 980 career kills, 785 career digs, 2877 career kill attempts, 347 kills in a season ('97), 1110 season kill attempts ('97), and a .210 kill percentage ('97). In addition to these outstanding achievements, Bolin is second in career block assists, needing only

one block to tie.

When asked to comment on her achievements, Kim was modest in saying, "I couldn't do it without my teammates, Coach Kinnison, and God. I enjoy the game, and when you work hard and do what you're supposed to do and you start breaking records, it's just an added bonus."

Head Coach Frances Kinnison was excited for Kim and explained that she has "always been the go-to girl, and she deserves all the records she's set. Kim's a good kid. She works hard and is exciting to watch."

While Bolin is setting and breaking records, the Ladies

are coming out of their slow season start. Kinnison explained, "In September, I threw them into boot camp against top teams in the nation, and now each match is a battle and we want to win the whole war." This may sound more like the military than a volleyball team, but the Ladies have competed with the best and hope to have been preparing for the real battle: conference. Kinnison believes that, "if we're consistent, we'll win."

Bolin best describes the feeling by commenting, "I'm really, really excited. Conference is coming up, and we're just getting ready to come alive!" Full of energy and optimism, the Ladies volleyball team looks to have an exciting season. With star Kim Bolin on the front line, they might just win the whole war.

Jackie Eiswirth, Staff Writer

Arctic Masters

By Joseph Stevens

Photographs courtesy of the Jack & Jean Stein Collection at the Meadows Museum of Art.

Continuing its tradition of showcasing diverse artistic traditions from all over the world, the Meadows Museum of Art is now presenting a collection of sculptures and prints from the Inuit people of the Arctic region. The collection is the gift of local residents Jack and Jean Stein. Mr. and Mrs. Stein, who in the 1980's donated to the college a collection of paintings by former art department chair Don Brown, became fascinated with Inuit art about fifteen years ago when Mrs. Stein happened upon Canadian author Farley Mowat's book, *People of the Deer*, a recounting of the Inuit people's struggle for survival in the harsh climate of the arctic.

The word *Inuit*, meaning in their language "the people," is a more precise term and is preferred over *Eskimo*. For over 4,000 years, the Inuit have lived in the far northern reaches of Canada. This area is one of the most inhospitable inhabited climates on Earth, where temperatures can range from twenty degrees below zero in the winter to only 45 degrees in the summer. For centuries, the Inuit have been nomads, following the food supply and living off the land in order to survive.

Artistic expression



Helen Kalvak, *Old Woman's Helpers*.
Lithograph. Gift of Jack & Jean Stein

has been an important part of Inuit life since the earliest days of their people. The Prehistoric Period of Inuit art began over two and a half millennia ago. Human figures, birds, bears, land and sea animals, masks and face clusters were carved from bone or wood and are believed to have been used in religious ceremonies. Contact with Europeans in the 1500's led to the establishment of trading posts, at which Inuits bartered with explorers, fur trappers and missionaries. Artifacts from this era, animals, tools, and western-style objects carved from ivory, are said to be of the Historic Period.

The collection
presented at
Meadows
con-

sists of one hundred and fifty pieces of Inuit art, all from the Contemporary Period, dating after the 1940's. Since that time, the Canadian government has been actively promoting Inuit art as a means to benefit their people economically. Since then, Inuit art has been recognized as an important contemporary art form.

Like Inuit art itself, the exhibit reflects much of the Inuit way of life. It is divided into four different themes, including the struggle against the elements and the shamanistic religious theme of spiritual and material transformation. Several of the pieces are humorous in nature, reflecting the Inuit's spirit of facing the harshness of the climate while still staying in good cheer.

Another theme found in the collection is the way the Inuits have struggled not only against nature, but also against the loss of their cultural identity in the face of increasing influences from outside cultures. "The works in this collection provide viewers with important insights into a Native American culture in transition," said Meadows Director Dianne Duffillo. "The question for us is how to preserve traditions of indigenous peoples while at the same time dealing successfully with modernization.

This is an issue that is universal to the human species regardless of geographical location. We are extremely grateful to Jack and Jean Stein for the donation of this collection to Centenary College."

Dancer, a sculpture carved from a whale vertebrae by Thomas Toghome, is a beautiful example of the way Inuit artists shape their art around forms found in natural materials.

Intercultural Experiences Offer Global Perspective

As we become more and more a part of a "global community," the faculty of Centenary College felt it increasingly important that students learn skills to help them "live and not just study," according to Dr. Grace Bareikis. To meet this need, the faculty devised the Centenary Plan nine years ago. Each Centenary student is required to complete the three parts of the Plan: Career Exploration, Service Learning and Intercultural Experience. Each section represents a facet that the faculty considers necessary in a mature adult. Career Exploration is designed to help students refine their search for a career by placing them in an actual work situation and by providing career counseling and instruction in resume writing and other job-hunting skills. Service Learning is a "mandatory volunteer" program intended to help Centenary students prepare to be volunteers in the future and give to their community in a manner that rewards both the student and the community. In particular, the Intercultural Experience required by the Centenary Plan prepares students for this "global community" by encouraging them to develop

sensitivity, awareness, and appreciation with regards to other cultures and diversity within their own culture.

Dr. Grace Bareikis heads Intercultural Affairs, helping students arrange their intercultural experience. Centenary offers many different experiences, so students can meet the requirement in a number of ways. Many students choose to fulfill their intercultural requirement by participating in a May module in Mexico or Germany. Students can also participate in an exchange program that has no language requirement in Denmark or Northern Ireland. If a student wishes to travel to Mexico, France, or Germany for one or two semesters, the student must have completed the equivalent of six semesters in the language appropriate to the area where they wish to travel or study and received a grade of a "C" or better.

One purpose of the Intercultural Experience requirement is to have students remove themselves from an environment where they are the majority and place them where they are the minority. In light of this, students may also participate in domestic programs such as volunteering with the Special

Olympics or at Hollywood Middle School, a local school with a large minority population. Any programs not sponsored by Centenary require special permission from Dr. Bareikis and the committee associated with Intercultural Experiences. To apply for aid or permission to study abroad, each student must write a letter to the Petition Committee stating goals for the trip.

Dr. Bareikis highlights the fact that many methods of financial aid are available. Students enrolled in a Centenary-sponsored overseas program, such as the exchange programs, continue to receive any financial aid that they received while studying at Centenary. Dr. Bareikis explained that, technically, a student enrolled in a university exchange program is enrolled at Centenary. Some other programs, such as the British Studies program at Oxford, offer individual scholarships. The Student Travel Scholarship Fund also provides a limited number of students with money to help defray their travel expenses for a module or exchange program. Last year, approximately sixty percent of the students who applied for aid received an average



Kari Johnson in Denmark

award of four hundred and seventy dollars for airfare. To be eligible for this award, a student must have completed two years of study and be in good academic standing. Dr. Bareikis also wished to remind students not to postpone their intercultural experience, as it is not only a valuable life experience, but

also a graduation requirement. She has a vast amount of materials at her office at 2910 and welcomes any questions that students might have.

Students who have completed Intercultural Experience often describe it

Continued, Pg. 8

To Your Wellness

Kristen Paulson, Director of Counseling Services

Alcohol abuse presents problems on this campus. An alcohol abuser is an individual whose use of alcohol interferes with his or her physical, social or economic functioning. There are approximately ten million alcohol abusers in the United States.

Alcohol is the most commonly abused drug in the U.S. and not coincidentally, it is also the most socially acceptable to use. Most people use alcohol with little difficulty, although a significant minority of drinkers, ten to twenty percent, experience fairly serious problems managing their use and most people who drink experience at least some difficulty with overuse at some point in their lives. Among college-

educated people, the most frequent time for this to happen is while they are attending college— some of the "out-of-class learning experience."

Alcohol abuse affects several domains of the abuser's wellness. Their academics suffer, as they may miss classes, and their time is taken up with partying rather than studying. Emotionally, they may have mood fluctuations, shifting from being depressed or angry to periods of inebriated elation. Socially, the abuser may spend all of their time with their drinking buddies, or conversely, they may withdraw from family and friends and spend more time alone. The consumption of large amounts of alcohol may cause frequent blackouts

during or after drinking, as well as eating and sleeping difficulties.

All of this may paint a bleak picture, but it is the reality of abuse. If you see some of these symptoms in yourself, do not wait— seek help. Some resources available to you are:

Alcoholics Anonymous

608 Edwards

227-8170

Alcohol & Drug Coalition

820 Jordan, Suite 420

222-3272

Counseling Services

Center for
Extended Learning

869-5424

Conglomerate Undergoes Historic Typographic Change

In a surprise announcement during a convocation Tuesday, *Conglomerate* Layout-Design Editor Joseph Stevens announced that the body text typeface for the student newspaper would change from Times Roman to Adobe Minion®. This switch in typeface marks the most radical change for the newspaper's body text since the decision to employ Times New Roman instead of Times Roman. "This is a big step for us at the *Conglomerate*," said Stevens, his voice quivering with excitement, "and an exciting and invigorating era to be involved in the typographical arts."

Minion, a digital typeface designed by California-based type designer Robert Slimbach for Adobe systems in 1989, is a multiple-master typeface incorporating a full array of text figures, swashes and small caps. Stevens chose the typeface because of its beauty, legibility and economy on the page. "Minion is a wonderful humanist revival typeface, with beautifully balanced contrast and rhythm." Stevens cautioned readers

that "while Minion's terminals are more adnate instead of lachrymal, I believe *Conglomerate* readers will embrace this change once the initial shock wears off. I beg everyone to please remain calm."

Stevens has been involved with the *Conglomerate* every semester since his freshman year of 1962. In that time he has successfully implemented many design changes, including a re-vamped flag (in a chancery font also designed by Slimbach called Poetica), bolder Sans Serif headlines and increased integration of text and graphical elements. He has never, however, kissed a girl. "The ultimate goal [of the change in typestyle] is to make the *Conglomerate* a more legible and enjoyable experience for our readers," he said. "I also hope that it results in my finally kissing a

girl."

The reaction from Centenary students and faculty to the design change was unanimous. Upon viewing an advance copy of the newly designed newspaper, junior film major Jamie Prince told us, "I have honestly never cared less about anything in my

changes), I can confidently state that this change of typestyle will produce no measurable consequences whatsoever in the grand scheme of anything. Its importance can not be quantified using traditional mathematical formulas, and probably could only be expressed by some sort of

imaginary number, such as zero minus infinity divided by the cubed root of didilysquat. It is, in laymen's terms, of less significance than a fleafart in a typhoon."

Conglomerate editor Clint Bruce released a statement saying, "Everyone at the *Conglomerate* is very excited about what Joey is doing, or at least we are willing to pretend that we are, given his violent, near-pathological emotional state, as well as the fact that, due to his highly abnormal and degenerate mental condition, he's the only one who knows how to work these damned Macintoshes. Peanut butter makes the burger!" he then added

nervously.

When Mr. Slimbach, designer of the font, was informed of Stevens' decision, he was, according to wire reports, "near comatose with apathy," and threatened suicide if the matter was ever brought up again.

Stevens seemed unperturbed by the apparent lack of any interest whatsoever in what font he chooses for the *Conglomerate*. "Typography has, since its earliest days, been a largely invisible art; meant not to attract attention to itself, but rather to ennoble and bring to life the text," he said, adding, "I believe, however, that those days are over, and that typographers, graphic designers and layout artists should be rightfully acknowledged as the true masters of Earthly destiny, beside whom the accumulated endeavors of the entire human race fall away into the most infinitesimal of insignificance."

He was then escorted away from the convocation podium by security.

Nora Pinephreen,
Staff Writer



Times New Roman (left) has been the *Conglomerate's* typeface since 1974. It is being replaced by Adobe Minion (right)

entire life. Only the merciful, eternal void of death could produce a more profound sense of not giving a rat's ass."

Junior Katie Coffman, a math and theatre major, also could not care less. "Even when one takes into account chaos theory (which proposes that even the tiniest fluctuations in a system can affect huge

Management Class Takes Lessons From General Motors

Early Tuesday morning, 38 business students accompanied by Dr. Barrie Richardson filed into a classroom of the General Motors plant. During the 23 minute mid-morning break, Training Coordinator Norm Parker instructed the students about the plant and its systems and prepped them for the floor tour.

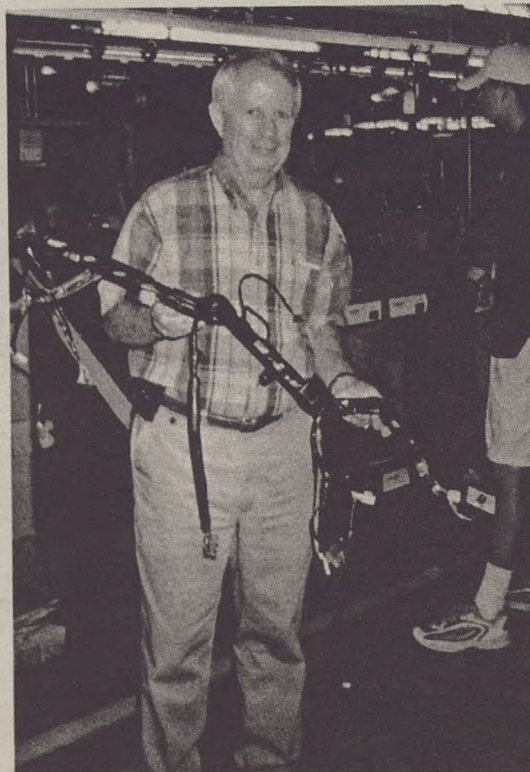
Dr. Richardson has been taking students to GM for several years, namely his management class because. GM is one of the best run places of the world. The students have the opportunity to see all levels of management, which are both effective and efficient, and include Total Quality Management. All of these are things students of Richardson focus on,

particularly in his Management classes.

Unfortunately, this may be Centenary's last tour of the Shreveport plant, due to Parker's retirement this week. Norm Parker has been with General Motors for 20 years, after spending 20 years as an Air Force navigator. His position is training coordinator.

"The beauty of my job is that I get involved with

Photo: Kari Johnson



Norm Parker displays a wire harness.

almost every aspect of this plant at one time or another," said Parker.

The plant, which builds small pick-up trucks for GM, Chevrolet and Isuzu, has been in production for 18 years. It consists of 17 miles of intricate systems, including 5 production departments: Cab shop, Paint shop, trim, chassis, and final line. In 1992 the plant had 30 robots, and now has 330, after a model change in 1993. It unloads 100 18-wheelers, and 60 railroad cars of parts per day, over 90% of which are from the United States, and produces around 900 trucks in a 16 hour shift.

"It gave me a new appreciation for my car. Before the tour, I had never thought about everything

that went into making it," commented Leslie Shepherd, senior.

Parker explained, "Before I started working for GM, I wondered why cars and trucks were so expensive. Now that I know and understand the process, I don't we how we sell them as cheap as we do."

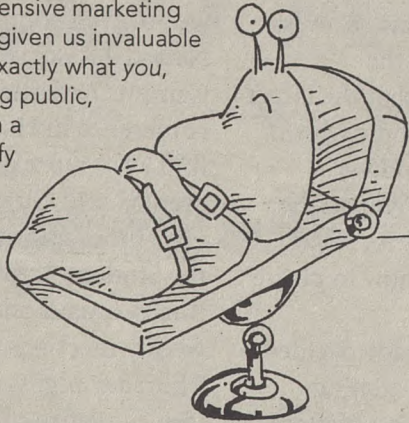
There are 2800 employees that work at the Shreveport plant, the majority are members of the United Auto workers Union, receive hourly wages. Parker feels that "we [the employees of GM] have won the Job lottery." With the wages and benefit package, GM is a competitive employer.

Kari Johnson, Staff Writer

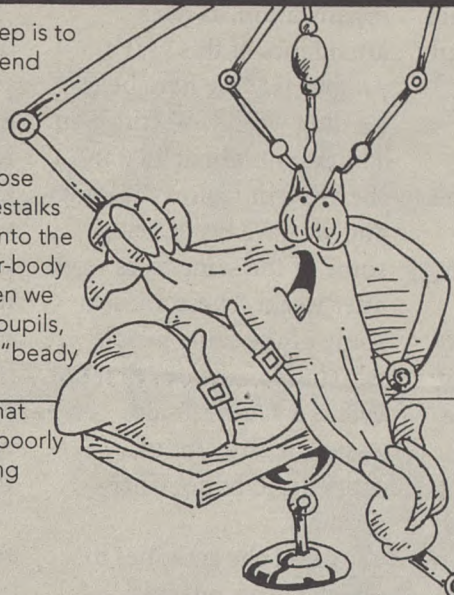
Slugs

Stevens & Welch

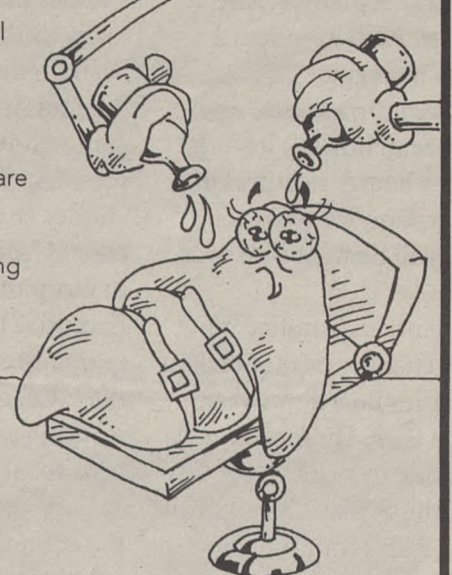
Welcome to Slugs! We're pleased to announce that Slugs will soon be making the jump from lowly college newspaper filler to its own lucrative miniature plush toy lineup! Best of all, our extensive marketing research has given us invaluable insight into exactly what you, the toy-buying public, demand from a miniature fluffy collectible, and we're more than happy to comply!



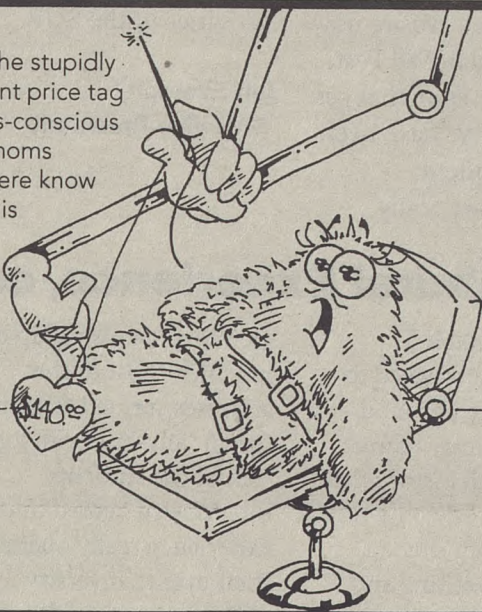
The first step is to gently distend the slug's lateral tissues, causing those creepy eyestalks to retract into the slug's inner-body cavity. Then we dilate the pupils, fixing that "beady little eye" problem that scored so poorly in marketing surveys.



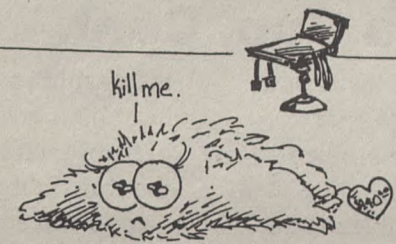
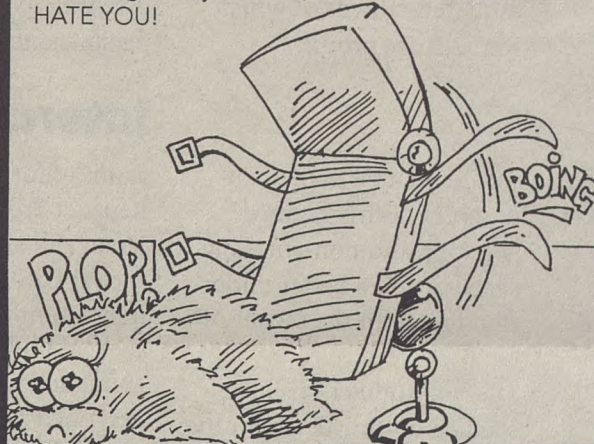
Next, a liberal dousing of Extra-Extra Strength Rogaine® for Slugs takes care of that disgusting, mucous-oozing skin texture.



Finally, the stupidly exorbitant price tag lets class-conscious soccer moms everywhere know that this is the toy to buy! Not once, but over and over again!



Go now, ye Oprah adoring, sugarbusting masses! Jump in your minivans and storm every Hallmark gift shoppe and mall kiosk from here to the ends of the Earth! Buy! Buy without mercy, dignity, or rational forethought! If you don't, YOUR CHILDREN WILL HATE YOU!



Local Hangout Closes Its Doors

For more than three years, Karma Cup, a locally owned and operated coffee shop, provided a social haven for many in the Shreveport-Bossier area. On Sunday, September 20, the café opened its doors for the last name to welcome satirical folk singer Wally Pleasant as well as to provide closure to its loyal customer base. Some forty regular patrons turned out to hear Pleasant and to get some answers concerning Karma Cup's sudden closing a week and a half earlier.

Karma Cup incorporated in August 1995 at the personal initiative and investment of area residents Robert Caldwell and John Bethea. In a recent interview, Bethea explained, "We liked to go to coffee shops whenever we would go somewhere, and there wasn't one here that we liked. So we

thought, 'If there's not one here we like, we can make one.'"

The coffee shop's continued existence bears witness more to the spirit of its operators, which have most recently included owners Bethea and John Perkins as well as manager Kenny King, than to any financial muscle behind the operation. "We started out kind of undercapitalized," commented Bethea, to which King added, "Totally undercapitalized, and it has sustained itself for the most part these three years."

Karma Cup's ability to maintain itself when other businesses might have failed testifies to power of its self-proclaimed "philosophy of coffee." Indeed, one the endeavor's primary missions was to establish a place where customers and ownership could interact on a

personal level. According to King, "What made Karma Cup such a likeable place was that the people who were here looked at it as a lot more than a business. It certainly was not a way for ownership to make any money."

Instead, those involved with the Karma Cup, from Caldwell to King, had to fight a continuous battle against the demands of an inadequate facility.

The poor condition of the building, located on Centenary Boulevard across from the College's tennis

courts, proved to be the primary factor in the ownership's decision to end the current operation. "With everything that was workable," stated King, "one thing we couldn't do was

make (the facility) worthy." Constructed in the 1920's, the building presented a number of problems

Continued Pg. 8



(L to R) John Bethea, Kenny King, and John Perkins

Photo: Amy Hinze

Student Activities Board Plans for New Year

In early September, the Student Activities Board began its regular programming season and also began hosting its regular board meetings in preparation for what they hope will be their best year ever.

Students may notice quite a few changes in the Student Activities Board this year. While Rich Thompson will continue to work closely with the Board, Chris Giroir is the SAB's official new advisor. Giroir became advisor when he assumed the position of Assistant Director of Student Activities. "Chris has been great. He has a lot of experience with leadership

and has helped us to correct many of the things that had been holding back the Student Activities Board," commented Board president Britton Lipscomb.

Other changes that have taken place affect with the makeup of the SAB's Executive Committee. "We reorganized the makeup of the E.C. and it seems to be working well. There are now six officers with very specific responsibilities. By the attendance at board meetings, it seems to be working well," explained Public Relations chair Bianca McKnight.

Student Activities Board meetings definitely show the current success of the

organization, as does attendance at this year's programs. "We have been holding weekly meetings on Thursday night at 7:00 in the Student Union Building and we have been seeing some of the same faces week after week. These are also some of the same people who have made our first few events a success," said Assistant Director of Student Activities Chris Giroir.

Some of the activities to which Giroir referred include the Video Dance Party, Quail Creek Movie Night and SAB Movie Night in the SUB. All events have attracted crowds of which the SAB are proud.

"We have a lot of great things in store for this year, and we are all looking forward to it," said Ashley Knecht, Programming Committee chair. Knecht went on to tell the *Conglomerate* that the larger numbers of people who have been attending meetings have helped the SAB to identify its target audience and how to please them.

"We have already decided to make some exciting changes," said Joy Mettam, an SAB officer. "We are now beginning to plan Fall Fest, and there are major changes in the works. We have been listening to student feedback and are really

pumped up about how things will turn out."

"SAB is really doing well this year. We have lots of good events lined up, and we are even going to the National Association of Campus Activities conference in Houston to find even more good events," said Giroir.

For more information on the Student Activities Board, attend one of the weekly meetings on Thursday nights at 7:00 or visit the office of Student Activities in the SUB.

Jeff Everson,
SAB Vice President

Karma Cup, Cont.

ranging from ineffective insulation and poor ventilation to problematic plumbing and substandard parking. Unable to establish a proper understanding with the owner of the property, most improvements on the building came from the corporation's own coffers. At the time of the decision to close, "we were at a point where we could decide to waste more money here or spend that money in a place that might turn into something," related King.

Despite suspension of operations, Karma Cup, Inc. is in no way defunct. While neither Bethea, Perkins, nor King would offer a definite statement, all three have maintained that reopening

the establishment in another location is certainly possible, perhaps even by this end of the year. In the meantime, owners and employees will use the time to regroup. "Everybody's just tired, because this is a twenty-hour a day job," explained Bethea.

While the coffee shop will change locations if it does reopens, ownership intends to keep it around the Highland area. King stated that there is "more diversity in this neighborhood, and that's part of the appeal of a coffee shop."

Nonetheless, change would be evident in a new Karma Cup. Indeed, a new café might not bear that name at all. Additional changes

would include implementation of clearly defined smoking and non-smoking sections and a better understanding with the owner of the property.

Bethea and Perkins have seemed optimistic about the future of the company and about the opportunity to reconsider goals and strategies. According to King, "I know that this company offers a good product, and if we can offer that product again in an environment conducive to conducting business, then we will definitely do that."

Clint Bruce,
Editor

Intercultural Experience, cont.

as an "unforgettable." Rebecca Brown traveled to Japan and visited ground zero at Hiroshima, a direct interaction with history that she had previously only read about and which she described as "exciting and very sad at the same time." Last summer, Anthony Frederick, who attended the prestigious Humboldt University in Berlin, had the opportunity to attend the week-long Gay Festival and interacted with diversity and freedom on a level he had never seen before. Rebecca Gipson visited Mexico and observed that "it is frightening that something somewhat superficial is one of the few things that transcends culture" after she

viewed a Spanish soap opera in which most of the actresses seemed to be trying for an "all-American look."

All of the students interviewed agreed that their experience really opened their eyes to diversity in the culture they visited as well as their own. Dr. Bareikis cites this growing awareness as one of the more important goals of the Intercultural Experience: something she has called "becoming sympathetic to the 'other' in our own culture." This understanding better equips students to participate and live responsibly in an increasingly diverse world.

Eric Gardner, Features
Editor

We want to hear what you want! A Town Hall meeting to discuss the Student Union Building renovation will be held on Tuesday, October 9 in the SUB lounge at 11:10 a.m. The architect who will be designing the building will be present to listen to your ideas about what the new Student Union Building should look like. Please take some time to stop by and add you two cents (or even ten cents) worth of ideas.

Conglomerate

Issue #5, October 22, 1998

Dr. Dana Kress Named Professor of the Year

On the eve of a year-long celebration dedicated to French in Louisiana, Centenary French professor Dr. Dana Kress was recently chosen 1998-99 Professor of the Year. In recognition of this honor, Shreveport mayor Bo Williams declared October 10 as "Dr. Dana Kress Day" throughout the city.

Created in 1981 by the Council for Advancement and Support of Education and supported by the Carnegie Foundation for the Advancement of Teaching, the U.S. Professors of the Year program selects laureates based on "extraordinary dedication to teaching, commitment to students, and innovative teaching methods."

Dr. Kress is understandably happy about receiving the award, but insists on the role of a number of elements in the honor. "A professor doesn't win a prize alone," he explained. "The members of our team were the winners, a team composed of administrators, non-French-speaking colleagues, and students who have proved that they want to work towards achieving something remarkable."

According to Carnegie Foundation President Lee S. Schulman, "In honoring these distinguished professors who have exhibited excellence in teaching their disciplines and extraordinary dedication to students, we are supporting the centrality of teaching on campus and recognizing its importance to the future of the country."

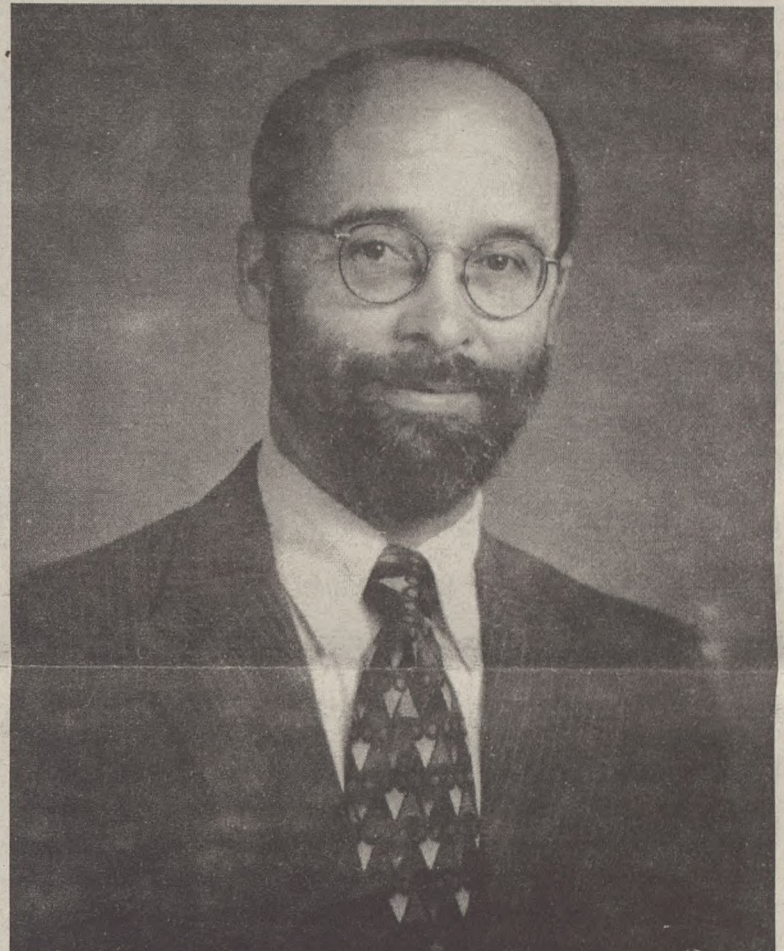
This honor is important not only for Centenary, but also in the world of pedagogy. This year, the Carnegie Foundation chose winners in 47 states, the District of Columbia, Guam, Puerto Rico, and the Virgin Islands. The Council for Advancement and Support of Education is likewise the largest association of educational institutions in the world.

Nonetheless, Dr. Kress asserts that the choice of a French professor among every possible domain carries a certain importance for the French language in Louisiana, especially as the state approaches FrancoFête, 1999's year-long celebration of the state's living French heritage. "For me, being chosen Professor of the Year is a great privilege, but to be

Professor of the Year in Louisiana in 1999 is the greatest honor possible."

Dr. Kress explained that the award belongs not only to him, but also to all who "fight for the continuation of the French language in Louisiana—the Council for the Development of French in Louisiana, the French Consulate, the French Community of Belgium, the *Alliance française*, and most of all the French-speaking people of Louisiana."

Centenary President Kenneth Schwab honored Dr. Kress with a special presentation in Bynum Commons during the Council for the Development of French in Louisiana's first North Louisiana meeting ever in its 30-year history. At 1:00 p.m., Dr. Schwab presented Mayor William's proclamation, which, according to a recent press release, cited Dr. Kress' "skill as an extraordinary teacher, his students' record of acceptance at prestigious graduate schools, and his development of a student-run French language newspaper and radio



Dr. Dana Kress, Louisiana Professor of the Year

program at Centenary that 'has become recognized nationally and internationally'."

"The French program at Centenary, like our students, is becoming less and less traditional, less interested in past glory," stated Dr. Kress. For him and his students, it is much more important to

think about creating new means of expression for the French language: "We seek to face our calling, to create new wonders for today and tomorrow."

Clint Bruce,
Editor-in-Chief

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Zeta Tau Alpha Celebrates Centennial

"A shield, a crest, a crown to show that we are sisters bound," rang the voices of close to 100 Zetas as they stood united and proud in Brown Chapel Thursday night to commemorate the centennial year of their beloved organization. A founders day ceremony is held each year on October 15. This year, nine Zeta Ladies, current chapter members from Centenary and LSUS and Centenary alumnae posed, clad in white, representing the nine founders from that fall day back in 1898, in Farmville, Virginia.

"To realize that within our grasp, in Zeta Tau Alpha, lies the opportunity to learn those things which will ever enrich and ennoble our lives." So opens The Creed of Zeta Tau Alpha, recited by Melissa Delgatto, senior ZTA. The ceremony consisted of several speakers, including Amber Tompkins, Centenary ZTA President; Leslie Ownes, LSUS ZTA President; Meagan Horn and Emily Robinson, Centenary ZTA alumnae, among others. A reception followed in Kilpatrick Auditorium. Amber Tompkins, President, feels, "It is an

honor to be President, and especially so during this time when our chapter is so strong." Having been

the fifty-eighth chapter, founded in 1927, and with over 65 current members, the Centenary ZTA chapter is not only making its mark on Centenary campus, but also on Louisiana and the nation as well.

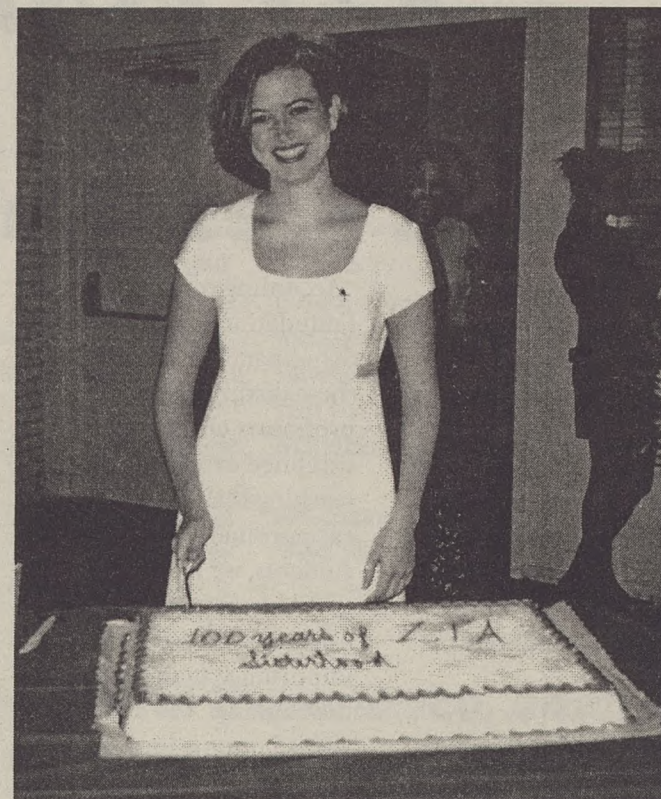
Of the four Zeta Tau Alpha chapters in Louisiana, Centenary has been presented with awards like "Most improved chapter," based mainly on numbers, and the "Scholarship award," awarded for highest GPA, for several consecutive years. At the National Centennial Convention this past June, in Farmville, Centenary Zetas were represented by Amber Tompkins, Ginnie Valentine and Melissa Delgatto. They were given awards there for scholastic achievement, overall achievement and meeting total quota.

"It's a special thing to be a collegiate member [of ZTA]

during the Centennial Ceremonies, and I was aware that I would be when I became a ZTA," said Ashley Maris, ZTA Senior. The TKE

fraternity will also celebrate their centennial this winter.

Kari Johnson, staff writer



Zeta president Amber Tompkins cuts a celebratory cake.

Photo: Kari Johnson

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Managing Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

Marilyn Wheless Copy Editor

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

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SGA Adopts Parliamentary Procedure

For the past few years, SGA has used a modified version of parliamentary procedure. Members made motions only to accept minutes or allocate money, to propose "friendly amendments" or to express personal wishes during debate on other issues. However, this altered procedure will soon change.

On October 6, SGA held a parliamentary procedure workshop during regular meeting hours. Residence Life Director Mark Miller, an accomplished parliamentarian, took the opportunity to teach SGA members how to use standard parliamentary procedure to run a meeting. After an hour's worth of training, members held a mock meeting.

"Parliamentary procedure is a set of rules for running

a meeting," explained Miller. "The rules exist primarily to protect the rights of members in the minority and majority."

While SGA members had some previous knowledge of par-pro, following the new procedure proved to be stressful. "It is a little confusing," commented President Vince Ware, "but Mark Miller did a great job in teaching us the fundamentals of par-pro."

On October 13, SGA held its first meeting under parliamentary procedure. Miller was present to ensure that members understood how the system worked under the new guidelines. Though this meeting was the group's longest of the year, the new system of order did not discourage

most members. Freshman Senator Lauren Herndon admitted, "Although it's a little confusing right now, I believe it will help SGA move things along more quickly."

Some members feel that they will benefit from the implementation of parliamentary procedure. According to SGA Secretary Danielle West, "Once the procedure is fully implemented and everyone is comfortable with it, it is going to help my job out a lot. In past meetings, it has been difficult to stop people from speaking out of turn, and when they did speak out of turn, it made it hard for me to do my job accurately... I may benefit greatly from the installation of par-pro."

While some members of SGA wish to revert to the previous procedure for conducting business, the SGA constitution and by-laws state that meetings must use Robert's Rules of Order: "It is our obligation to the students to conduct our meetings as fairly as possible so as to ensure that all perspectives on a issue have equal opportunity to be heard."

Rolin Moe, staff writer

Crew Team Gets Off to a Strong Start

Increasing interest in the Centenary College Crew Team has made it the largest organization on campus. Begun last May, the Crew Team currently consists of seventy-seven members, thirty-nine of whom are active. Crew Team came about when president and founder Lee Parker contacted volunteer coach Allen Eubanks last March to begin preliminary planning about a crew team.

Since that time, the Crew Team has garnered considerable attention around campus. Crew members can be identified by the links they wear around their necks. These links symbolize the individual and how each person is necessary for the completion of the team. If caught without their links by the coach, an officer, or a fellow member, that individual must perform "jumpies" at the next

workout.

Since the sport is new to the College and to the Shreveport community, the Crew Team is currently concentrating on fund-raising for equipment and training for a sport not yet mainstreamed. The team works out every weekday at 6:00 a.m. and 6:00 p.m. The team expects to obtain eight rowing machines: four purchased by SGA, one by administration, and three funded by outside donations. These machines will be available in Haynes Gymnasium to the student body as well as to the Crew Team.

Though this is the team's first year, it will compete at regional competitions in April against sixty-five competitors, among which are Kansas, Iowa, Tennessee, Texas, Purdue, Miami, Georgia Tech, Michigan State, and Virginia. President Lee Parker is optimistic about

competition: "We have a great group of rowers. I don't expect to win all the time, but I don't think we'll always get beat either."

The Crew Team also welcomes members who are interested in the sport but

who do not necessarily want to compete. Dues are \$250 for members who choose to race and \$100 for members who do not race. Anyone interested in joining crew should contact one of the officers through e-mail: Lee

Parker, president; Tiffany Adderly, vice-president; Beth Blackburn, secretary; Sam Flores, treasurer; and James Williams, parliamentarian.

Katy Valentine, staff writer



President Lee Parker with members of Crew Team.

Photo: Michelle Sagere

This Week in Sports

Ladies Volleyball:

Monday, October 12, the Ladies' volleyball team broke a 15-match conference losing streak that dated back to October 12, 1995, with a win over Mercer in the Gold Dome. Senior Kim Bolin had a match-high seventeen kills, while junior Robin Hill added a career-high fourteen kills. The Ladies' day ended with a 3-0 loss to Georgia State in another TAAC match. Senior Erin Sansalone led Centenary with nine kills and five blocks. She is currently the all-time leader at Centenary with 102 blocks.

Last Wednesday, the Ladies traveled to Jackson, Mississippi, where they defeated Jackson State in three games. The team then lost its third conference match to Jacksonville State. The Ladies are currently 7-19 and 1-2 in conference.

Ladies Soccer:

Also last Monday, the Ladies' soccer team overcame

a 2-0 halftime deficit against LSU but was defeated by the Tigers 3-2 on a goal in the eighty-sixth minute. Junior Kasey McCall and freshman Valerie Sandoval each tallied goals for the Ladies.

Gents Soccer:

The Gents' soccer team lost a heartbreaker in Atlanta, 2-1 against Georgia State in a TAAC match when the Panthers scored on a corner kick with five seconds left. Junior Trey Woodham scored his first goal of the season for the Gents.

Ladies Golf:

Tuesday, October 13, the Ladies' Golf team came in fifteenth at the Lady Indian Classic, hosted by Arkansas State University. Junior Nicole Harris and sophomore D'Ann Inman led the Ladies with scores of 168 and 182.

Jackie Eiswirth,
staff writer
Craig Lawson

Residence Life FAQ

Rolin Moe and Chris Giroir

What should I do if I have a problem in my room, a broken air-conditioner, for example?

If a student has a maintenance problem, there are several steps he or she may take to resolve the problem. First, the student can contact his or her Resident Advisor. The RA will report the problem to the proper individuals. The student may also take the initiative to report their concern to Facility Services at x5286. In addition, the student may also file a work order through the Centenary home page at

www.centenary.edu/centenar/campusrv/facility/maintenance.html

If a student calls in or submits a request through the computer, the student should make sure to leave a name, phone number, residence hall, room number, and brief description of the maintenance problem. Providing this basic

information can greatly assist maintenance personnel.

Also, if the problem is not resolved in a reasonable period of time, the resident should contact his or her RA or RD to follow up on the situation.

Why do we have quiet hours? What happens if someone breaks them?

Quiet hours are in effect so that students can study or sleep without noise. In a residence hall, there will always be some kind of noise, but during the quiet hours the noise is relatively low. Quiet hours are set by each hall council, so each hall may have different quiet hours.

If an individual is caught in violation of quiet hours, a RA or RD will write up a communication report. The report will go to the Director of Residence Life, and he will determine whether or not to send the case to the Residence Hall Council (RHA). RHA will determine sanctions if the individual is indeed found guilty.

Who do I go to if I have a problem with the way my residence hall is run?

The goal of residence life is to make the residents happy. If they are not happy, they should inform the RA of any problems. The RA staff is very dedicated to helping residents. If the problem is not resolved through the RA, the student should feel free to contact their RD. By the time a problem reaches the RD, the situation is generally resolved quickly. The RAs are very knowledgeable and know whom to refer the student to if they cannot help them with their problem.

If a student wishes to speak with the Director of Residence Life, he or she is encouraged to do so. However, he will most likely direct them to a RA and/or RD to help them initially.

MLP Announces Casts for Upcoming Productions

To round out the first half of the 1998-99 season, the Marjorie Lyons Playhouse will be moving away from the drama and special effects of *Dracula* to two comedies that rely heavily on humor and simplicity: *Picasso at the Lapin Agile* and *The Complete Works of William Shakespeare: Abridged*.

Picasso at the Lapin Agile, a comedy directed by Patric McWilliams and written by famed actor and comedian Steve Martin, opens on November 12 and continues through Sunday, November 22. Set in a small but lively bar in 1904 Paris, the play details a possible meeting of Albert Einstein and Pablo Picasso where the two discuss what the future holds for the twentieth century. The cast also includes a

group of zany regulars who drop in and out; one such appearance by a mysterious singer who foretells the fate of the century, gives the play some its best humor and charm.

The cast (in order of appearance) includes MLP veteran and senior Steve Baker playing Freddy, the owner and bartender of the Lapin Agile. Theatre Professor Dr. Robert Buseick will play Gaston, an older man suffering from incontinence and senility, while junior Vanessa Keller will assume the role of Germaine, the aggressive girlfriend of Freddy and waitress at the Lapin Agile.

Playing the role of Albert Einstein will be senior Ryan Williams and, in the role of Suzanne, Picasso's one-night-

stand, is Centenary alumna Megan Carter. Sophomore Danny Ruiz will create the role of Sagot, Picasso's flamboyant art dealer, and playing the role of Picasso himself is junior Logan Sledge. Sophomore Matthew Nicholas makes his MLP debut playing the role of Charles Schmendiman, an obnoxious novice inventor. Senior Miranda Shackelford will play the role of the Countess, Einstein's love interest, and first-year student Sarah Perkins will portray the brief female admirer to Schmendiman. Caddo Magnet senior Josh Porter rounds out the cast as Elvis Presley, the messenger of the future.

Thomas Welch, last seen as the menacing Renfield in *Dracula*, will be the Assistant

Director/ Stage Manager for this production, as well as the designer of the lavish period costumes. Junior FTV major Michael Tooke and sophomore Matt Nicholas will design sound for the show and Don Hooper will design the lighting and the set, which will be embellished with art nouveau features.

The Complete Works of William Shakespeare: Abridged, a comedy directed by Steve Baker, will follow *Picasso*, opening on December 3 and continuing through Sunday, December 6. The Reduced Shakespeare Company Improvisational Acting Troupe out of Los Angeles created the play, which includes humorous scenes, bits, and comic sketches of all thirty-seven

works of the famous bard. The three person cast includes sophomores Zac Lupo and Ken Scruggs and junior Eric Lee, who will play multiple parts throughout the evening in quick changes. Sophomore Dani Garza will take on the role of Assistant Director/ Stage Manager, while Michael Tooke will design lighting and sound. The production, which, in keeping with the rich tradition of Shakespeare, consists of little set and no special effects, will be highly improvisational and includes audience participation.

For more information on the productions or to reserve tickets, contact MLP at 5074 from 9:00 a.m. to 5:00 p.m.

Danny Ruiz, A&E Editor

Writing Lab Returns to Centenary College

According to Kristin Paulson, director of Counseling Services at Centenary College, many students with academic problems have "major writing difficulties" and their writing needs individualized attention. Due to the reopening of the Centenary College writing lab, this need is now being fulfilled. After being closed for a decade due to a lack of funding, the lab reopened this semester.

However, while the former writing lab was run by a professional director, the new writing lab is part of Liberal Arts Professor Dr. George Newtown's plan to revamp the Senior Seminar in English. This year's revised Senior Seminar changes its focus from reading and research to hands-on work. Rather than spending their time buried in theory books and cranking out lengthy papers, participants in this year's Senior Seminar are getting a new perspective on the classroom. Each senior has been assigned to a section of the First Year Experience: Forbidden Knowledge program and is assisting in the planning and

teaching of these classes. In addition, the English Senior Seminar requires seniors to participate in the Forbidden Knowledge convocation series, to monitor the Webboard and to staff the Writing Lab. According to Dr. Newtown, many of his colleagues over the years have expressed the opinion that a writing lab was needed at Centenary, since "undergraduate writing, often considered weak even among good students, profits from emphasis on the process of revision." In addition to assisting students who have difficulties writing papers, this year's experimental writing lab has the added appeal of also being beneficial to the seniors who serve as monitors. Dr. Newtown states, "Upperclass students who act as tutors tend to tighten their own writing skills as they read and critique the writing of other students."

The Writing Lab is normally located in Magale Library in Lab D, the glassed-in area. Occasionally, it will be held in Lab E, near the magazine section, because of

scheduling conflicts. The lab is open from 4:00 to 10:00 p.m. on Sunday, Monday, Tuesday, and Thursday, and between 10:00 a.m. and 3:00 p.m. on Saturday. At these times, tutors will be available to read drafts

of work and give their impressions of it. Although these tutors are encouraged to comment on things like organization, logic, transitions, quality of ideas, and word choices, it is considered unethical for

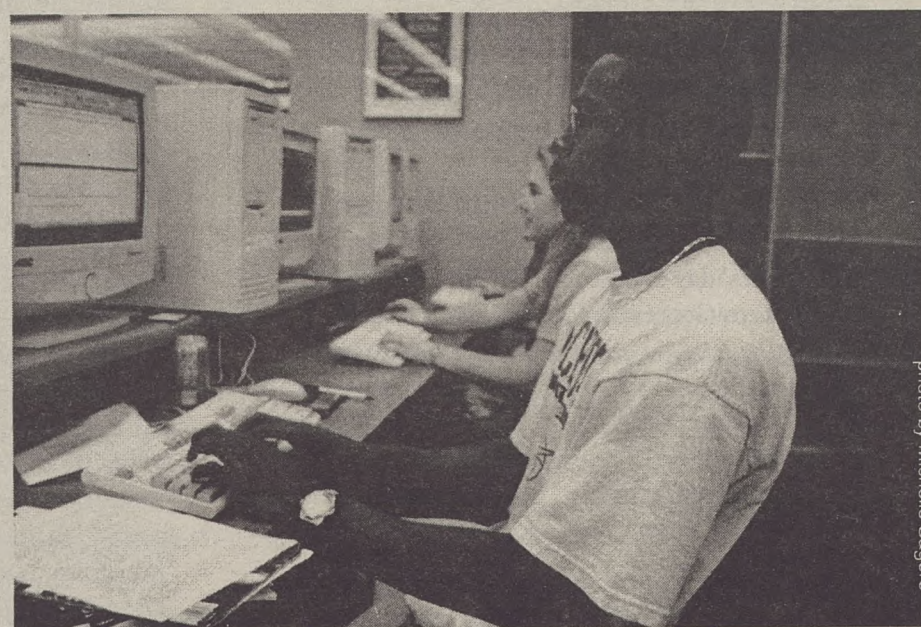
a tutor to write or rewrite a paper or part of a paper. Also, students planning to use the writing lab should be aware that lab monitors will not correct individual grammatical errors. Rather they will point out general errors that seem to recur and name some examples, thus allowing the student to

engage in the revision of their own paper.

Much concern has been expressed about the problems that the Honor Code presents in conjunction with the Writing Lab.

should be aware that lab facilitators will e-mail professors to inform them that their students have taken work to the Writing Lab.

Some students are also concerned about how to best



Thomas Foster works on a paper in Magale Library

Writing Lab monitors are not allowed to read the work of students whose professors feel use of the lab is an Honor Code violation. However, it is the responsibility of the student to check with his professor before to determine if it is permissible to utilize the Writing Lab. Students

use the writing lab. Dr. Newtown states that bringing a good draft of a paper will result in more correction of errors, but that it is also possible to get help brainstorming or starting a paper if that is necessary. Students should always come

continued, next page

Writing Lab, Continued

to the lab with a copy of their assignment so that the lab monitors can assure that the assignment's demands are met.

Finally, students should know that this writing lab is not merely for English classes, but also for classes from other disciplines. According to Dr. Newtown, "The writing lab tries to reflect the emphasis of the College on writing across the curriculum, and hence encourages students to bring in work from varied classes. Any written work should be fair game for us. Looking at math *writing* is OK," he adds, "but we stop short of unraveling equations!" Students who have complained that it is difficult to fit time for using the writing lab into their schedule should be aware that papers can also be submitted to writing lab staff via e-mail. Once a paper is submitted, the staff member who receives it has three days to comment on it and return it. Therefore, one must physically go to the writing lab for things with a shorter deadline, but Writing Lab

staff can handle advance work electronically, which requires little time of the student submitting the paper.

Although the Writing Lab has been operating only for a short time, it has already received praise. Dr. Robert Bareikis, Provost and Dean of the College, referred to the Writing Lab as a "splendid idea" and "very refreshing indeed." Dr. John Peek, Professor of Political Science, stated, "I hope that our students will take full advantage of this new and much needed service." Congratulations also came from Dr. Rosemary Seidler, Professor of Chemistry, who sent "Many thanks to the English Department for making this

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happen" and from Dr. Kenneth Schwab, President of the College, who states, "This is great. Congratulations."

Additional information about the Writing Lab can be obtained from the Writing Lab webpage at <http://www2.centenary.edu/gnewtown/writinglab/>. This

site provides the information necessary to contact lab facilitators at times other than those the lab is open and also puts those with problems or concerns in touch with Dr. Newtown. Those who have difficulties with writing should take Dr. Newtown's advice and "Just use it!"

Getting a fresh view of one's own work from an educated reader, especially from an age-mate, can often break a logjam in one's ability to see one's own writing critically."

Rebecca Gipson,
staff writer

Alcohol Awareness Week Highlights Responsibility

The National Collegiate Alcohol Awareness Week (NCAAW) began this past Sunday with over three thousand campuses participating nationwide. Centenary College is entering its first year in the program. Many student organizations on campus will be participating in and sponsoring activities to increase awareness concerning drinking.

Kristin Paulson, director of Counseling Services, explained in a recent interview, "The reason we are bringing NCAAW to our campus is to promote student responsibility and respect for the law when it comes to the consumption of alcoholic beverages. As a division of Student Life," Paulson continued, "we want to be proactive about the issue of alcohol abuse on campus."

The College is aware that

many of its students use alcohol, however the program's objective is to inform people that it is not the norm to drink excessively and irresponsibly. The program aims to make students aware that many of their peers do choose to act responsibly when it comes to alcohol.

Over twenty-one national higher education organizations form the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues (IATF), which works to achieve greater unity in advancing the issue of awareness. The members of the IATF, which includes the Association of College and University Housing Officers as well as the National Panhellenic Council, originally joined forces in the early 1980's in order to combine ideas and shape a new program

promoting alcohol awareness. At the time, there was a widespread belief among campus leaders that existing awareness programs were not accomplishing their goals.

Leaders expressed concern that alcohol was becoming a hurdle to their students, hindering the path to success.

During Alcohol Awareness Week, activities range from Wednesday's serious candlelight vigil to this coming Saturday's alcohol-free tailgate party. Centenary kicked off its awareness program Monday by offering students the chance to write the name of a friend or loved one a sidewalk, alongside the names of others negatively affected by alcohol.

One of Tuesday's main events was the Walk of Death, sponsored by SAB. Throughout the day, a Grim Reaper wandered campus randomly selecting individ-

iduals to wear a placard around their necks. The placard indicated that the individual symbolically died in an alcohol-related accident.

One of the week's highlights will take place on Thursday, October 22, and Friday, October 23, in the SUB from 1:00 until 4:00 p.m. At these times, the Department of Public Safety will sponsor Fatal Walk, a program designed to allow students to experience how drinking hinders physical abilities through the use of "beer goggles." These goggles allow individuals to experience vision with a blood alcohol level of 0.17-0.2, somewhat above the legal limit of 0.1.

While wearing the goggles, students perform a number of standard field sobriety tests. These tests include walking a straight line, standing on one leg, or

touching the tip of a thin object with alternating index fingers. President Schwab will try his hand at the sobriety tests on Friday at 2:00 p.m.

The DPS hopes to bring awareness to students on the foolishness of rendering oneself impaired through alcohol. With that goal in mind, the DPS is willing to set up times to meet with individual organizations to demonstrate Fatal Walk.

The organizers of NCAAW have high expectations for a successful week.

Nonetheless, they stress the fact that individuals get out of an event only what they put into it. There is much optimism for a fun and educational week with the hope that the program will be successful enough to continue annually.

Jacqueline Carr,
staff writer

Grad Student Appointed KMC Vice President

James Longino, a graduate of Louisiana Tech University currently pursuing an MBA at Centenary College, was recently promoted to the position of Southeast Regional Vice President of Field Sales, Southern Division, for KMC Telecom Holdings, Inc.

As regional vice president, he will be responsible for overseeing KMC Telecom sales growth in six Florida locations: Daytona Beach, Ft. Meyers, Pensacola, Sarasota, Tallahassee, and a Brevard County network with offices in Melbourne.

Longino, a former city director of KMC Telecom/Shreveport, will continue to be based in Shreveport, reporting to Brian Kawamura, senior vice president, field sales, South and Southeast Divisions. KMC Telecom/Shreveport's new city director

will be Paula Linn, a leading sales executive in the local office.

Beginning his association with KMC Telecom as Shreveport city director in 1996, Longino's extensive career in telecom-

munications also includes serving as Shreveport sales manager for MCI Tele-

communications Corporation and ten years in various sales positions with BellSouth Business Systems.

In addition to his course work at Centenary, Longino is a member of the Shreveport/Bossier Chamber of Commerce, the Shreveport Downtown Unlimited, the Shreveport Downtown Development Authority, and the University Club of Shreveport.



James Longino

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Teletubby Escapes from Cage, Goes on Deadly Rampage

Dipsy-Wipsy, one of the colorful stars of the Public Television program "Teletubbies" escaped from its electrified cage and attacked six of the program's crew, killing two. Trainers had to use a tranquilizer gun to stop the bouncing, babbling creature's rampage.

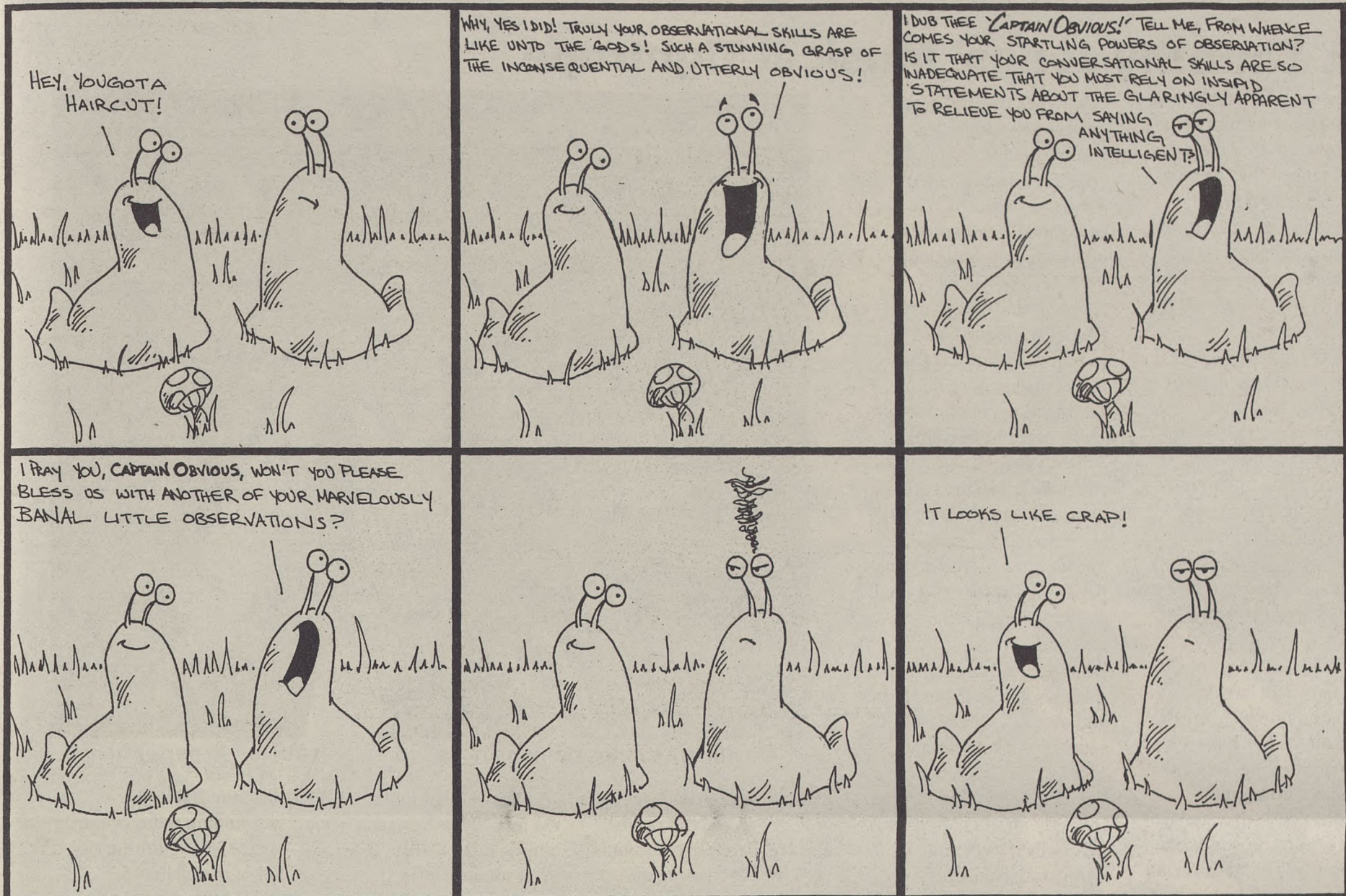
According to on-set reports, the trouble began when Big Bird, star of "Sesame Street," wandered onto the Teletubbies set and began taunting Dipsy-Wipsy through the bars of his cage with a sharp stick. "Big Bird was pretty drunk and should have known better," said Fred Jarfy, one of the 'tubbies trainers. "Teletubbies can become extremely vicious if frightened or taunted, and it didn't help that 'tubbies and big birds are natural enemies in the wild."

As a result of the incident, Dipsy-Wipsy will be written out of the program and a new character introduced. "We'll be introducing a new character named Trumpy-Dumpy who arrives in Teletubby land with the startling revelation that one of the Teletubbies is a traitor to Baby Sun God," said Teletubby producer Ian Rando, "It is discovered that Dipsy-Wipsy had been implanted with an evil artificial personality and had been spying on the Teletubbies for Lord Gormelgoflyx the Magnalevolent, arch-enemy of Baby Sun God. The other 'tubbies then tie Dipsy Wipsy to a stake and Baby Sun God swoops down and eats him. Then the 'tubbies watch a short clip about a little boy and his pet mouse."

Joseph Stevens

Slugs

Stevens & Welch



Centenary College GRADUATE SCHOOL FAIR

Tuesday, October 27, 1998
10:00 a.m.-1:30 p.m.
in the SUB

Contact the Career Center at 5042

SAB Responds to Tragedy

This past Monday, the Student Activities Board began its week-long campaign to raise awareness against hate crimes. The organization has been providing yellow armbands to students across campus who would like to show their support in the fight against hate crimes.

"David Hennington brought the idea to our attention," said SAB faculty advisor and Assistant Director of Student Activities, Chris Giroir, "and we felt that it would be a perfect opportunity to give something back to the Centenary community."

What SAB is giving back is the opportunity for students to participate in a week-long silent protest in response to the tragic death of twenty-two year-old Matthew Shepard. Shepard was a Wyoming college student whose violent death as a result of a hate crime shocked the nation earlier this month. The yellow armbands that can be seen all around campus represent support for anti-hate crime legislation which Congress is currently discussing.

Students are asked to wear the armbands, which can be picked up at the information desk in the SUB or during lunch and dinner in the dining hall, for the remainder of the week. The Student Activities Board has even contacted the press, in order for this silent protest to be better recognized by the Ark-La-Tex community at large.

"It's real nice to see people coming together to voice their opinion on hate crimes. We all need to be aware of the severity of this kind of crime," said first-year student Todd Killen. SAB will continue to distribute armbands throughout the remainder of the week.

Jeff Everson, staff writer

Dr. Timothy Jones' Musical Tightrope

Interpretation is a tightrope, and this is never more true than in the performing arts. Music fans in the Centenary community had the opportunity to witness such a breath-taking performance last Sunday night, when Dr. Timothy Jones returned to his alma mater.

Timothy Jones studied under Dr. Horace English as an undergraduate at Centenary, graduating in 1988. His promise as a performer was apparent from the time he arrived at the Hurley School of Music. "He's one of those students that you're always glad to see come along," explained Dr. English. "You look for students who are good musicians and have vocal talent and intellect. Of all the students I've had over my years of teaching, he's one of the ones who brought everything together: he's got a good voice, a good mind, and is a very good musician."

This ability and promise did not go unrecognized. Jones won the award for outstanding graduate in 1988 and went on to receive his master's degree and doctorate from the University of Michigan, studying under the prestigious George Shirley. He is now associate professor of music at the University of Texas at San Antonio.

Jones' performance

experience is considerably diverse, reflecting his commitment to *complete* artistry and a mastery of his chosen instrument. He has performed in numerous operatic settings ranging from *La Bohème*, *La Damnation de Faust*, and *Don Giovanni*, to more recent, twentieth-century works such as Virgil Thompson's *Four Saints in Three Acts* and Benjamin Britten's *Owen Wingrave*, in which he performed the title role. The latter two operas were among the several productions in which he has performed at the renowned Aspen Summer Music Festival. He has also performed with symphonies throughout the United States and abroad. Indeed, his music has taken him to Mexico, the Czech Republic, Germany, and Canada.

Sunday night's concert was primarily a study in comparative European cultures. Dr. Jones began the evening with an aria from the German composer Handel, written during a residence in Italy in 1707. Jones explained that many German composers of this period were attracted to the "Italian style" of the time, which he demonstrated with a trio of short pieces by indigenous Italian composers. Each of these arias, he explained, also

present certain challenges to the undergraduate vocalist and are therefore commonly used for the training of young vocalists. Dr. Jones then proceeded to sing two short arias written in Italian by the great German composer Franz Schubert.

Approximately one third of the program included German-language songs by both Schubert and Hugo Wolf, including selections from the *Schwanengesang* cycle by Schubert, in which erotic- and nature-poetry is sung over piano

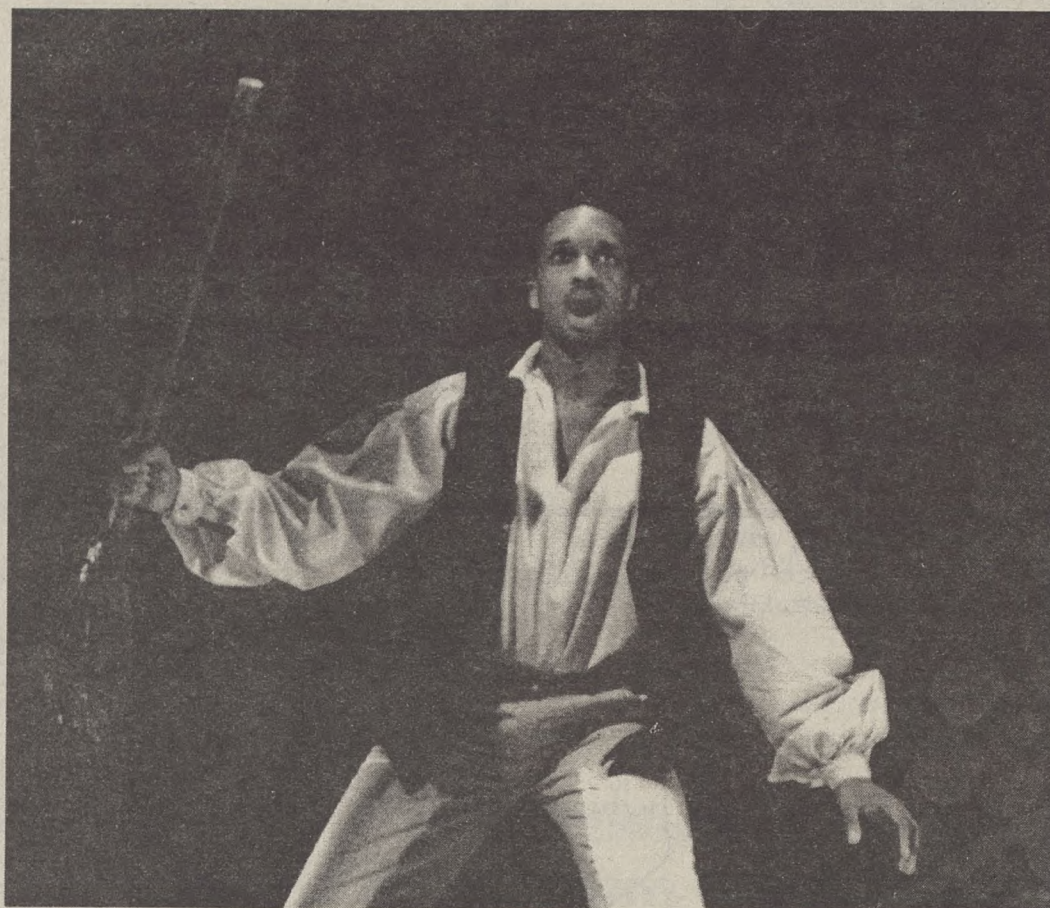
accompaniment that mimics the text's water imagery, among other things. The Wolf songs displayed the kind of post-Wagnerian richness that characterizes much Romantic music from the nineteenth century. Jones concluded the evening with a spirited reading of songs by George Gershwin.

"The choice of these deceptively simple songs was ideal for showing an accomplished professional at work," explained Dr. English. "How well a student sings a simple melodic line

sometimes tells you if they're just singing notes or if they have a feeling for the rise and fall of the melody.

"Timothy always seemed to have that," commented Dr. English. "You just can't help being impressed with him." In addition to his vocal prowess, Dr. Jones has had experience as both a cellist and pianist, confirming his status as a complete musician.

Jack Black, staff writer



Dr. Timothy Jones demonstrates "complete artistry" in performance

Calendar of Events

Thursday, October 22

Convocation: Brown Chapel, 11:00 a.m.-12:30 p.m.

Adult Education Class: Kilpatrick, 10:00 a.m.-11:30 a.m.

Adult Education Class: Smith 107, 11:15 a.m.-12:15 p.m.

Byrd High School: Haynes Gym, 2:00-5:00 p.m.

Adult Education Class: Kilpatrick, 1:00-3:00 p.m.

Adult Education Class: Kilpatrick, 3:15-4:15 p.m.

MBA 502: Jackson 216, 5:30-9:20 p.m.

Friday, October 23

Centenary Ladies Volleyball: Gold Dome, 7:00 p.m.

Hall/Hendricks Rehearsal: Brown Chapel

CSCC Enneagram Workshop:

Kilpatrick, 7:00-9:00 p.m.

Greer Recital: Hurley, 8:00 p.m.

Saturday, October 24

Jackson Lab: Jackson, 9:00-11:30 a.m.

CSCC Enneagram: Kilpatrick, 7:00-9:00 p.m.

Gents Soccer Game: Soccer Field, 1:00

United Church of God: Smith 107, 1:30-5:30

Centenary Ladies Volleyball: Gold Dome, 2:00 p.m.

Hall/Hendricks Wedding: Brown Chapel

Sunday, October 25

Shreveport Grace Church Service: Kilpatrick, 10:00 a.m.-12:00 p.m., 6:00-8:00 p.m.

Friends of Music Concert: Hurley, 7:30 p.m.

Conglomerate meeting: 2nd floor of SUB, 9:00 p.m.

Conglomerate

Issue #6, October 30, 1998



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Freak Week Provides Fall Fun

The Student Activities Board announced the debut of Freak Week earlier this week. From October 26 to 31, SAB will offer a solid week of campus-wide programming.

Freak Week, which was formerly known as Fall Fest, is featuring six days of programming, as opposed to the three that Fall Fest offered. "We are really excited to have a full week of programming, it allows us to experiment with new ideas without having to tamper with old traditions," commented Assistant Director of Student Activities Chris Giroir.

Freak Week started out with

"Tales of Terror." These tales were told in the faculty lounge of the SUB by students and professors involved with the Gothic and Horror literature class. The event drew over 80 participants. Students were invited to pick up a free pumpkin during "Tales of Terror" so that they could participate in Tuesday's Pumpkin Carving Contest. The pumpkins were judged in the Cafeteria during dinner on Tuesday. Cash prizes were given to first, second and third place winners. "We are real happy with the participation," said SAB President Britton Lipscomb,

"and we are just glad to see people having fun."

The fun continued on Wednesday when local band Juba Moon played in the Shell. "Juba Moon rocks!" said the very excited Joy Mettam, who organized the concert.

Many Centenary students seemed to agree with Mettam when they came out to see the band, which features Centenary's



Local Band Juba Moon performed Wednesday night in the Shell.

own Eric Gardner. Smoothie Shak was on hand to provide refreshments for students at a discounted rate.

Those students who may have blown their whole paycheck at the smoothie booth were excited about Thursday's event, Casino Night. Casino Night has traditionally been a Centenary favorite, and this year was no different.

"I can't wait to get my hands on some prizes. I'm sure ol' Lady Luck will be in my favor after last year's Bath and Body Works stump," predicted SGA President Vince Ware.

Casino Night took place Thursday night in the SUB and was a great success. Faculty dealt at the tables and play money was used to buy raffle tickets. Bianca McKnight, who was responsible for this year's Casino Night, observed, "With such great dealers and thousands of dollars in prizes, I don't see how it could have gone wrong."

"Freak Week has been so much fun," said sophomore

Melissa Ringer," and it came at a perfect time. After Alcohol Awareness Week last week, I think a lot of people were looking for ways to have fun without drinking... and they found plenty in Freak Week."

There are plenty more chances to take part in all of the Freak Week activities. "Shake Yer Bones" will take place today from noon to 6:00 p.m. on Hardin Field, featuring inflatable games such as a bungee run, the human fly trap, and sumo wrestling. The Smoothie Shak will again be present to provide inexpensive refreshments during the games.

The activities continue Friday night with another Centenary tradition, Halloween Hoopla. Hoopla will take place at 9:30 p.m. in the Gold Dome and will feature the introduction of the basketball team, a short scrimmage, a performance from Centenary's Leading Ladies, a costume contest with cash prizes, and a shoot-

out contest with cash prizes.

"I'm real excited about Hoopla. It is the first real chance that most of the school will get to see the basketball team and the danceline. It'll be fun to see everyone dressed up too," anticipated freshman Leading Lady Amy Calvert.

Freak Week will wrap up on Saturday at 8:00 p.m. with renowned mentalist Craig Karghes in Hurley Auditorium. Karghes is an amazing performer who has been to Centenary in the past and is remembered for his ability to bend objects with his mind, among other feats of mental magic. Sophomore mentalist aficionado Ashley Knecht said, "He's great, the best mentalist I've ever seen."

Admission to all Freak Week activities is free. Anyone interested in helping to organize more activities like Freak Week is welcome to come to the Student Activities Board meetings on Thursday nights at 7:00 p.m. in the SUB.

Jeff Everson, staff writer

Conglomerate

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Michelle Sagere *Photography*

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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This Week in Sports

Volleyball

After going 3-2 on a six day road trip to Alabama, the Ladies closed out the week with a victory over Alabama State. Senior Kim Bolin recorded 11 kills and eight digs to lead the Ladies to a 15-5, 15-10, 15-10 win over the Lady Hornets. The win was the 10th of the season, one more than last year's total and the Ladies still have eight matches re-maining. Expect the team to break the all-time

win record next week, needing only three to surpass the previous mark.

Ladies Soccer

In a must win game, the women's soccer team defeated Samford 2-0 to keep their TAAC Tour-nament hopes alive. Diane Scott scored her eighth goal of the season and Lara Brown followed suit with an assist by Jenelle Cockerham to give the Ladies a two goal lead. Goalkeeper Katie Bowman recorded 10

saves for her second shutout of the season. The Ladies play an-other must win on October 28 against Jacksonville State, with a victory sending them into post season play.

Gents Soccer

The Gents had a tough week, losing to Drury College 4-1 and to TAAC rival Central Florida 3-1. William Schaffler scored the lone goal in the Gent's effort against UCF. With two games remaining, the loss drops them to 3-11 on the year. The Gents close out their season with road games at South Alabama on the 27th and Oklahoma City on the 31st.

Beth Bonner, Sports Editor

Choir Celebrates 50th Rhapsody

There is something extra special and commemorative about this year's opening choir concert. The fiftieth annual *Rhapsody in View* of the Centenary College Choir, which will be presented at 7:30 p.m. October 31 and again at 2:30 p.m., November 1, 1998 in Downtown Shreveport's Civic Theatre, will be bringing back one third of all Centenary Choir members for an opportunity to honor the founding father of the Centenary Choir, Dr. A.C. "Cheesy" Voran.

Over 250 Centenary College Choir alumni, including members from the inaugural year in 1941, will return to join the current choir in celebrating the pair of concerts which have become a great tradition to the community. This year's *Rhapsody* concert marks only the second time in choir history, the first being in 1991, when so many alumni have been involved in the event and singing in the concert.

Dr. Voran formed the choir in 1941 and produced various annual concerts before centering the theme on Gershwin's "Rhapsody in Blue" in 1949. Cheesy, at age 93 and no longer comfortable on the stage, will not be participating in the event, but will attend and receive recognition in a special ceremony.

Dr. Will Andress, in his 25th year as director of the choir and himself one of the many alumni, will conduct the concert. The current student choir will sing the first half of the concert, while the second half will offer a student and alumni choir numbering over three hundred singers and representing twenty-one states, Great Britain, and Mexico.

In a brief interview, Andress emphasized that "this is a night for everyone. We try to do all kinds of music, from light-hearted, entertaining music to laugh and stomp your feet on to some very sacred literature that stirs the rawest emotion, including the prayer for peace by the Bosnian children which even puts a tear in the choir's eyes

when we sing it." The range of music will hopefully pique the interest of the 2,500 people expected to attend the concert over the two day period.

Accompanists for the first half of the choir include Emily Pinnix of Shreveport and Jerry Don Killian of DeQueen, Arkansas. Soloists during the break between the two choral sections will include Virgilio Davis, bass, from the Republic of Panama; Nikki Kitchens, soprano, of Fairfield, Texas; and Gregory Wilkins, tenor, a recent Centenary graduate now studying for his masters degree at Indiana University. Andress adds, "The soloists will be performing various medleys and choral engagements while we try to get 300 people on one stage situated for the second half."

The second half of the concert will range from the works of Brahms to a selection by Faure from *Candide* which will feature Centenary cellist Adrianna Rossmiller. Alumni accompanists for the second half include Susan Patterson Commeaux of Crowley, LA; Renée Sneed of Dallas, TX; Becky Gerardy of Shreveport; Sand Lawn of Monroe, LA; and Dr. Rob Hallquist of Greeley, CO.

The alumni association has been working since the beginning of the summer to get choir alumni

involved in the event to celebrate fifty years of *Rhapsody* and Dr. Voran's honorable work. They have been e-mailing each person and sending out at least forty or more letters, getting the word around to as many people possible and rallying up support. "The choir alumni are very strong and

Centenary event requires a fee for students and is off-campus. For the last fifty years, the concert has been co-sponsored by the Downtown Lions Club, now in its 82nd year, in order to cover the tremendous expenses for putting on the event. Andress explained in the interview that "there is no place on campus

concert, while the other half is used to help pay for The Lions Club Camp for the Blind." The ticket prices apparently support a worthy cause and are not as expensive as they would be without the support of the Lions Club.

Tickets for the pair of concerts are six dollars each and are available from



The Choir works hard to prepare for *Rhapsody*.

Photo: Michelle Sagere

close-knit," explained Andress, "and that is what makes this opportunity so special."

In spite of the enormous amount of support from alumni, there has been question as to why a

that can facilitate the 1600-1700 people that are expected for the opening night and the expenses of the show are too high to remove the cost for students. Half of your donation goes to funding the

members of the choir or the Downtown Lions Club, the Hurley School of Music, Shreveport Music at 5723 Youree Drive, the Expo Hall Ticket Office, or by calling 429-6887.

Danny Ruiz, A&E Editor

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International Students Found All Over Campus

You know how when first arriving at Centenary everyone was amazed at the abundance of cute, little squirrels running rampant all over campus? Nobody minded them, they were friendly, and added to the beautiful atmosphere of the campus, right? Well, it seems we have a new group doing much the same thing this semester: the international students! Much like the squirrels, International students are popping up everywhere on campus, just open your eyes; they are not hard to find.

If you look in the Athletic Department, for example, it would be hard to miss the fact that Men's Tennis, Men's Soccer, Women's Volleyball, Women's Golf, Men's Baseball, and Men's Basketball are all utilizing the talents of our international students. Women's Basketball, in fact, has not only a player, Sherri Savage from Canada, but also an Assistant Coach, Ashka Cieslak of Poland. Sherri is here on a basketball scholarship, and Ashka is currently completing her bachelor's degree in Business Administration at Centenary.

The Athletic Department

certainly is not the only department on campus benefiting from the capabilities of our international students. Looking further, you will also find astounding international ability at the Hurley School of Music. Piano performance major Natasha Miller came to Centenary as a transfer from Stephen F. Austin in Nachedoches, Texas, and is originally from Russia. Miller has been playing piano for twenty years and aspires to have her own studio some day.

The residence hall porches are a haven for some international students, as well. Much talking and rocking go on at both Hardin and Sexton porches daily. ere you will find a group of three Danish exchange students, Mette Helles, Vibeke Johannesen and Bianca Larsen, when they are not in Haynes Fitness Center working out. These three young women are all studying English and want to improve before they go home, even though when speaking to them, you will notice that their English is probably better than yours. Other porch dwellers are



Top to bottom: Ashka Cieslak, Sherri Savage, Petra Hallberg, Kari Johnson, Mette Helles, Vibeke Johannesen, Sophie Poulain, and Bianca Larsen.

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Sophie Poulain who is on exchange from Lille University, France, and Isabel Koffmann from Berlin, Germany. The consensus on the porches is that not only improving their English and making lasting friendships, but also gaining this cultural experience will help these women with their future careers in teaching, business, etc.,.

The international students here at Centenary represent a variety of countries, including Denmark, Sweden, Germany, Poland, France,

Ireland, Canada and Mexico. Those students who are here for just a short period of time, and those who plan to spend the duration of their education at Centenary, add cultural diversity to this already socially diverse campus. Students can learn so much from them by sitting and eating lunch with one of them or simply stopping to chat. Many students are fortunate enough to have international students in their classes and are able to hear a different perspective on issues being

discussed.

Whether in the Caf or the library, in class or in the dorms, you are sure to see an international student while walking across campus. Remember, this group, unlike the squirrels, is valuable to us. So, don't step on them, chase them, or throw things at them, just enjoy the way they beautify our campus, and make them feel welcome. After all, you just might learn something.

Kari Johnson, staff writer

Parents Weekend Begins Saturday

Parents Weekend will be held from October 30 to November 1. Parents Weekend is an opportunity for parents to come and see how Centenary works during the academic year. There is no charge for the weekend, and students are welcome to attend all activities with their parents.

The weekend begins on

Friday, when parents may attend classes with their students. On Saturday, professors will conduct mini-courses for parents to attend, followed by a picnic lunch in Crumley Gardens. Later that evening, President Schwab will host a reception for parents and students. The weekend ends on Sunday with a service in

Brown Chapel.

All parents are encouraged to participate in Parents Weekend but are asked to register with the College before they come. For more information on Parents Weekend, contact Dawson Taylor at extension 5568.

Rolin Moe, staff writer

The Past through the Conglomerate: A History Unto Itself

Whenever I take the time to open a history book, the past always seems to look remarkably like the present. The means by which people express their common condition—technology, language, customs, fashions—are in constant evolution, but human beings living at the dawn of the 21st century behave little differently than their ancestors.

Soon after I accepted this job last spring, I conceived of a year-long *Conglomerate* history project which would allow me, and the Conglomerate's readers, to peer into the lives of previous generations of Centenary students. As I began to look at issues of the newspaper from years past, I didn't know quite what to expect. As it turns out, Centenary students today face many of the same issues that students faced fifty years ago.

Students have always complained about the Caf. Convocations have always brought interesting speakers. The role of the Honor Code has been debated for years. Progressive students have discussed changing our patriarchal mascot since the beginning of the women's liberation movement. Tuition hikes have always incurred discontentment.

Nonetheless, the world of our parents' youth, specifically the late 1960's, was shaped by a number of factors that students today have a hard time imagining. I have chosen to first examine that period precisely because the generation that was then coming of age and now runs the country appears, through the windows of the tarnished, yellow pages of their *Conglomerate*, to have involved themselves much more intensely in their world.

At the end of the 1960's, the conflict in Vietnam bitterly divided the nation. Segregation still reigned in local schools. Women were

realizing that suffrage alone wasn't enough. Social conscience was becoming a force behind political action. Centenary students were very aware of these issues, and many did not hesitate to speak out. How different that seems from today, when countless polls betray college students near total political apathy and *Conglomerate* editors have to practically beg fellow students to write articles.

Besides political matters, the *Conglomerate* is a history unto itself. Centenary's school newspaper of the late 60's and early 70's was quite a different creature than the *Conglomerate* of today. I cannot imagine putting together a newspaper each week without our precious Macintosh computers and their sophisticated software. Nonetheless, the newspaper staff of that period managed to produce a quality publication through wholly manual processes.

The content of these newspapers also portrays a social reality quite different from ours, not to mention a stage in the development of American material culture that many now consider "classic." Advertisements, which were much more prominent in the *Conglomerate* at that time, are particularly interesting. For instance, a number of issues during this period featured ads for wedding rings. Ads for Coca-Cola, the Ford Mustang, and MacDonald's abound.

Despite these differences, the writings of Centenary students during this period relate directly to us, the students of today. Though living in different times under different

circumstances, our lives and the problems that we face look much like those that have come before us. Substitute "Kosovo" and "North Korea" for "Bay of Pigs" and "Viet Nam" in the poem that precedes this articles, and it would be

"America—home of the brave,
And the Klan, and the Neo-Nazis.
America—where we're striving
For a coast to coast Disneyland,
"But those damn slums are screwin' up
Everythin', Suh."
Affluence, and the preservation of misery...
Businessmen getting fat on defense contracts,
And children crying for food, that isn't there.
Is there life after birth?
America—praying for God to return,
Trying out new words.
Bay of Pigs, Viet Nam—"tragic ambiguities"
And "counterbalancing errors."
America—where we're carefully taught
To hate..."

-from "Tragic Ambiguities" by Rick Hebert, published in the *Conglomerate* on Friday, September 27, 1968.

impossible to place Rick Hebert's concerns in any other context but a contemporary one.

And through all this, Centenary plays a unifying yet varying role. This article is only the first in a series of editorials devoted to uncovering the past through ourselves, through the *Conglomerate*. And as we consider the events of our world, especially in an election season which has seen record low voter turnout in Caddo Parish, perhaps we find ourselves thinking many of the same thoughts of one my editorial predecessors, contemplating a future time with the hope of avoiding George Orwell's 1984:

"And 1984 is just around the corner—and in Czechoslovakia, Red China, and Chicago, you get the feeling it might be the next corner. Already, it seems we've reached the

point where we answer dissent with a billyclub. Mace and tear gas have become more common than cattle prodders in Alabama. In the national election coming up next Tuesday, we cannot afford to support someone who does not believe that America's greatness lies in a large part in the ability to accommodate dissent—not brutally extinguish it. We cannot afford to support someone who does not believe that our generation... still is the hope of a better tomorrow. "The candidate who talks about law and order and suppressing dissenters is the candidate who has proven the greatest threat to freedom for all. He seeks to destroy the freedom of those he does not like. But you cannot destroy someone else's

freedom without damaging your own. The one who claims to be for the little man has shown that he's for some little men, and seeks to assume the role of a tireless Cop. Despite what he says, he points toward a society in which the honorable mayor of Chicago may be replaced by a nameless, soulless dictator called Big Brother—or has it already happened? As we elect the next president, we must remember that 1984 is just around the corner. Conceivably, 1984 could be just two presidents away. But 1984 need not be that dread date of which we read and anticipate with lack of hope."

-Conglomerate editorial, Friday, November 22, 1968.

Clint Bruce,
Editor-in-Chief

Alles über Dr. Gruettner

(All About Dr. Gruettner)

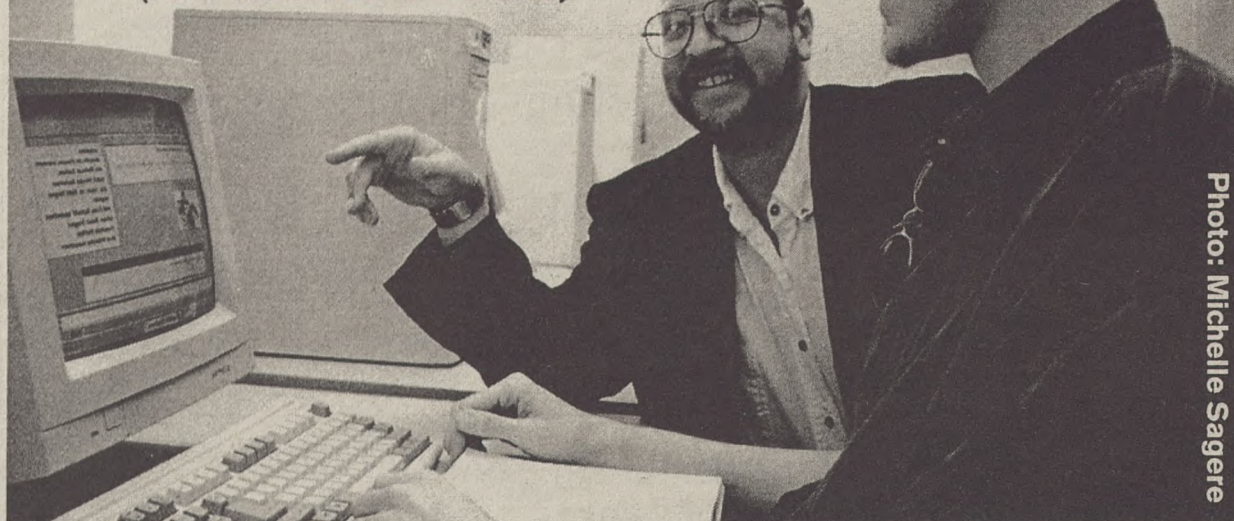


Photo: Michelle Sagere

Mark Gruettner was born in Dallas, his father temporarily in the United States on business. At age three he returned to Germany, where he grew up, attending German school through the secondary. A desire to continue his education in the States led him to return and enroll in Texas A & M, where he enlisted in the Corps of Cadets (a stipulation made by his father in return for tuition). Upon graduating from A&M—a disciplined,

short-haired young man with majors in economics and modern languages—he returned to Bremen, Germany, and soon married.

The prospects of finding employment in Germany in his preferred fields were not promising, but his interests were beginning to change slightly. “The most interesting lecturers I had at A&M had dealt with human nature as it was expressed in literature,” he recalls. “The stories that really made you wonder what we’re all about,

that’s the stuff that really turned me on.” He soon found himself back in America at Texas Tech, supporting himself as a teaching assistant while working on a Master’s in German Literature.

The Texas Tech approach to literature was simply “as literature,” and the real catalyst was yet to come. His outstanding performance as a graduate student enabled him to enter the doctoral program at Washington University in St. Louis. “I

[previously] had had the attitude that literature was literature, and... nothing else was concerned with it. The teachers at Washington brought in other perspectives, [viewing] a literary text as not something that stands in a vacuum, but is informed by other texts—even non-literary texts. My eyes were opened to the point where I was completely confused.”

The idea of *intertextuality*,

that what we read is the product of an “infinity of texts,” as Dr. Gruettner puts it, was one of the learning experiences which completely changed the way he approached the multifold process of reading, thinking, writing and learning. Beginning with his doctoral dissertation on the writings of German novelist Gunter Grass, Gruettner began to question the academic tendency to value specialization over breadth. Intertextuality became the

vehicle with which he could move across the disciplines.

“I like this philosophy of combining different fields of knowledge into your outlook on the world,” he said. “It shows up in my research. I could not see myself as being successful by being merely a specialist. If you look at the problems, topics, and issues of today’s world, it requires people with experience in several fields of knowledge, and with the willingness to combine and not just look for answers in their own particular field. My vision of the ideal scholar is the universalist—somebody who can combine philosophy and science, or literature and history.”

Dr. Gruettner has found precedent for this multiplicity of approaches in a wide range of thinkers and activists, including German polymath poet Johann von Goethe, biochemist Erwin Chargaff and former Chancellor of Germany Willi Brandt. Goethe’s breadth and stature commands respect, he being a complete man of thought before science and the humanities suffered a gradual, practical alienation from one another. However, the particular

continued, page 8

Reaching Out to Learn

Service Learning is an aspect of the Centenary Plan which, like the Intercultural Experience, is designed to increase a student’s awareness of the world outside Centenary. As a part of the Centenary Plan, all students are required to complete the Service Learning requirement in order to graduate, preferably the semester before the intended graduation date. The requirements are that each student must complete a thirty hour service project with one of a number of pre-approved organizations or in a program designed by the student and approved by Diane Tooke, head of Service Learning.

One of the unique aspects of Service Learning at Centenary is that each student gets to choose which service program he or she participates in.

Many universities have mandatory service attached to a course, but Centenary’s programs are autonomous. Service Learning offers a wide variety of programs and students are usually able to find or create a program that coincides with their major. The choices range from tutoring kids at a local after school program to working with animals in a veterinary hospital to helping at a local arts festival to coaching a Little League team.

The only requirements for the programs are that they may not benefit Centenary or the student in any way, through money or credit hours, and the majority of the work must not be clerical or janitorial. The student must also be supervised, keep a journal of their experience and participate in a meeting

to reflect on their experiences. The advantage of letting the students choose their program is that they are more likely to enjoy what they do, thus benefiting the student and allowing

him or her to become a more valuable resource to the program that they serve.

The goal of Service Learning is to educate students about the world outside of Centenary. It is easy to become withdrawn and lose touch with the reality of what goes on everyday in the real world, of which Centenary is



Bréne Poland receives help from Centenary’s Laura Fine

only a small part. True education cannot take place in isolation. As Dian Tooke has said, “Life outside of the walls of Centenary has many faces and many stories,” and the reality of life is that many people need help, from senior citizens to at-risk children.

Only through direct experience with these people

can a person be truly educated about life and the real world. It is also the responsibility of the students to give back to the community that has made their education possible. Service Learning enables students to do that while also furthering

themselves and benefiting as a human being from the experience. Any questions can be directed to Ms. Tooke in the office of Service Learning and Cultural Perspectives.

**Eric Gardner,
Features Editor**

Slugs

Stevens & Welch



Cline Hall to Raise the Roof

Cline Residence Hall Council invites the entire Centenary College campus to their volleyball team tailgate party, which begins at 4:30 p.m. Tuesday, November 3, 1998. The party will take place on the grassy areas situated in the center of Magale Library, Hamilton Hall and Mickle Hall. The Resident Hall Association, Student Activities Board, Rotary Residence Hall, James Residence Hall and Hardin Residence Hall will co-sponsor this event with the main sponsor, Cline Hall Council.

The sponsors, as well as the Department of Residence Life and Housing, feel this event will increase community building for the entire campus. Also, the tailgate party will bring together resident students as well as commuter and non-traditional students. Chris Giroir, Assistant Director of Student Activities,

"encourages students to come out. It [the party] will be a lot of fun. This is one way to get school spirit going!" Cline Hall Council wants students to attend athletic events. To this end, Cline Hall Council sponsored the same event last year, attracting a crowd of three hundred. The hall council sensed an increase in school spirit resulting from the tailgate party and decided to continue their support of the women's volleyball team.

The men of Cline Hall Council support the women's volleyball team for various reasons. First, women's athletics does not receive as much publicity as men's athletics on the Centenary campus. Second, volleyball and soccer are in season during this time. Also, Centenary will be hosting Louisiana Tech University, a conference rival, the night of the tailgate party at 7:00 p.m.

David McCormick, Special Events Coordinator for Cline Residence Hall, plans for everyone attending the party to move over to the Gold Dome for a great victory. "Volleyball team tailgate parties are one of the biggest resident hall events on campus. It is a great place for fun and free food, and a great way to support the Ladies' Volleyball Team."

The sponsors will provide pizza from Papa John's and soft drinks. A disc jockey will be on hand to provide music. The sponsors also invite students to participate in door prize give-a-ways and tailgate party games for gift certificates from restaurants and clothing stores. The Ladies' Volleyball Team needs Centenary support!

Angela Watkins,
staff writer

SGA This Week

In the meeting of Tuesday, October 27:

- Vice President of Internal Affairs Dawson Taylor went over the schedule for Parents Weekend. SGA members must show up at the opening reception at 9:00 a.m. in the South Dining Hall.
- Treasurer David Pierce announced the SGA budget at \$15,098.85.
- Yoncopin Editor Amy Boltinghouse reported that the yearbook will not be spending \$166 of money allotted for a conference because of scheduling conflicts. Also, 167 students have not picked up their yearbooks.
- The Student Athletic Commission was given \$41.16 for an Alcohol Awareness Luncheon given on October 24.
- SGA voted to have Homecoming on February 6.
- Rotary Hall Council was given \$160.56 for Vergilio Davis to attend the SWACURH conference in Norman, OK.
- A motion by Vergilio Davis for \$540 in funding for rocking chairs to be placed on the balcony on Rotary was tabled.
- SGA reclaimed the \$166 that Yoncopin did not spend on their conference.

Rolin Moe, staff writer

Calendar of Events

Friday, October 30

Shake Yer Bones: Hardin Field, 12:00-6:00 p.m.
Ladies Volleyball vs. Jackson State: Gold Dome, 7:00 p.m.
Sexton Halloween Bash: Sexton Hall, 7:00-9:00 p.m.
Halloween Hoopla: Gold Dome, 9:30-11:00 p.m.

Saturday, October 31

Eric Jackson, Senior Recital: Hurley Auditorium, 2:00 p.m.
Centenary Choir, *Rhapsody in View*: Civic Centre, 7:30 p.m.
Mentalist Craig Kargess: Hurley Auditorium, 8:00 p.m.

Dr. Gruettner, Cont.

conservatism of Goethe's world-view may be anathema to the kind of committed social involvement of Brandt and Chargaff, neither of whom can be pigeon-holed as "cloistered" academics.

Brandt, for example, used his retirement from politics to champion the various problems faced by the Third World, which had been left far behind in the fervor of the arms race. Chargaff, a scientist by training and profession, invokes history, politics, and literature in his critique of specialization in the modern sciences. "He crosses the boundaries of specialized disciplines," said Gruettner. "This may be the type of argumentation needed in light of global threats which can't be analyzed and overcome within the constraints of a particular discipline. To criticize something that is labeled as being purely scientific, but to use arguments from different types of thinking—that really inspired me."

The thrust of Dr. Gruettner's current research is the complex relationship between genetic technology and literature. Literature asks questions which are sometimes not addressed by specialized science; for example, Gunter Grass and the American microbiologist and novelist Joan Slonczewski have envisioned utopias and dystopias, according to the impact of technology and philosophy on the environment and the human body. Dr. Gruettner pointed

out that Dr. Michael Gillette, a recent convocation lecturer, failed to address the socioeconomic impacts of genetic therapy and cloning.

In Germany, agricultural genetics has become a political issue, and in fact has become a focus for campaign rhetoric. Greenpeace and the environmentalist Greens party have staged spectacular protests against what they see as a potentially harmful and unnatural genetic "reengineering" of staple crops such as wheat. German theater, literature, and art have all responded to the possibilities for misuse that such technologies present, and the government has staged workshops to inform citizens on developments in those fields. In America, however, there has been a general "green light" for the implementation of gene therapy.

Dr. Gruettner does not suggest that the development of such technology is undesirable, but he sees the negative potential for an outrageous new level of social stratification: the division of economic classes into the "gene-rich" and "natural" in a culture where only the privileged could alter the genetic destinies of their own bodies and offspring. This fear, comments, in turn, on Gruettner's critique of a health care system which he sees as discouraging a closer sense of *community* among the citizens of the United States.

This desire for equality and social progress is the primary motivation for his scholarly work and teaching. "Really, my research is not for the sake of finding some truth and cherishing it," he said. "I want to keep an eye on what I can possibly change. The outcome has to be important enough to be regarded as socially relevant. . . that social relevance informs my research, and keeps me going."

Jack Black, staff writer

Sunday, November 1

50th Celebration of *Rhapsody in View*, Centenary Choir: Civic Centre, 2:30 p.m.

Monday, November 2

Mobile recycling unit (on campus the first Monday of each month): front of James Hall, 8:00-10:00 a.m.

Tuesday, November 3

Ladies Volleyball vs. Louisiana Tech: Gold Dome, 7:00 p.m.
Ladies Volleyball Tri-Match: Gold Dome

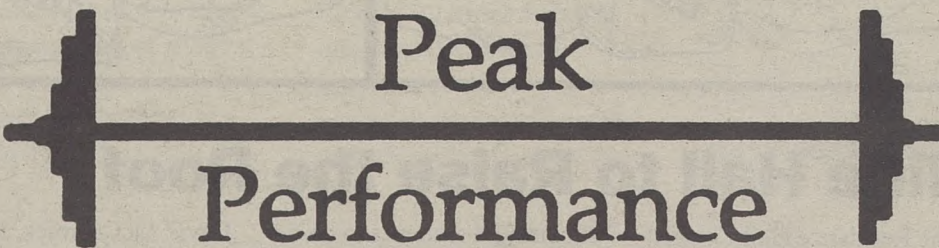
_____ pandora and kappa pi art auction

saturday, october 31

4:00 - 6:00 p.m.

turner art center

_____ food will be provided



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Conglomerate

Issue #7, November 6, 1998

Back To School: President Schwab Gets a Taste of Student Life

A recent trade in campus leadership roles gave a student and a president the opportunity to see "how the other half lives" here at Centenary. John Hubbard, a junior geology major with a minor in environmental science, was chosen to represent the student body as "President for a Day" on Wednesday, October 28. For that day, Hubbard and President Schwab traded their everyday responsibilities as student and president, respectively, to fill each other's roles and in so doing achieve a richer perspective of life at Centenary. Hubbard holds a variety of leadership roles on campus, among them SGA Senator, SAB officer and Orientation officer, Rotary Hall Council, and involvement in Pandora. He is also a member of the Centenary Crew Team and a runner for a local law firm.

Hubbard's many extracurricular activities attest to his personal philosophy of making the college experience as involved and enriched as possible. "Most students only attend class; (an opportunity like President for a Day) allows a

bigger picture of how the college institution functions."

Hubbard's experience as president follows what has become a well-grounded tradition of incorporating students directly into the hierarchical workings of the College. The program began in President Schwab's first year as President of Centenary. He wanted to procure a group of students from which one would be chosen to assume the responsibilities of president for one day in order to highlight the role



Dr. Schwab hits the books.

of student leadership on campus. Similarly, Dr. Schwab hoped to spend a day on campus taking part in the daily rhythm of student life. "Although it's a bit contrived, with television crews showing up in class to see president-as-student, the faculty and

approach to student life at Centenary. He recalls being a part of a botany class in which over 400 students participated, taking part in labs that were simply tape recorded and listened to by the students. Wishing for a more personalized and



John Hubbard prepares for a day fit for a president.

students have shown a true warmth in including me in the classroom experience."

Dr. Schwab's own experience as one of many undergraduates at Gilford University in North Carolina prompted him to work for a more individualized, attentive

hands-on type of learning experience, Dr. Schwab chose Centenary because of its emphasis on one-on-one education. "We all struggle at times in the process of learning. It is important to keep an emphasis on making each experience a positive one."

And so it was a positive experience for "President for a Day" John Hubbard. One of Hubbard's main goals as president was to meet with key administrative figures on campus to pass along student perspectives on a barrage of different topics. Hubbard had meetings with Dean of Student Life Scott Greenwood to discuss a variety of issues, from health insurance to Alcohol awareness week, from Greek organizations on campus to the newly-formed Centenary OutReach, a group for gay,

lesbian, bisexual, and transgendered students.

Hubbard also met with Zeke Aull, Head of the Department of Public Safety to discuss student security issues and Tim Martin, Dean of Admissions who encouraged John to use his temporary leadership position to spread the word about the October 29-November 1 Open House Weekend.

Student reaction to the president-

turned-student role reversal was enthusiastic. "It is crucial for the administrative body of Centenary to be aware of student opinion and concern on any issue that affects the quality of education here at Centenary. The President for a Day swap is an important link in the line of communication from student body to administrative hierarchy," says junior English major Hollye-Faye Maples.

Of his day in office, Hubbard says, "I hope that I addressed some of the concerns that I felt the students have. I learned a great deal about the future of our college. On the whole it was a very educational and entertaining experience."

Julia Biehle, staff writer

Conglomerate Editor Admits Failure, Apologizes

Readers of the October 30 issue of the *Conglomerate* may have noticed a serious error in Jeff Everson's article concerning SAB Freak Week. Since the newspaper had to go to press Thursday morning but would not come out until Friday, *Conglomerate* editor Clint Bruce suggested to Everson that he write about Thursday's Casino Night in the past tense, complete with quotes from students about how successful the event would have been.

Unfortunately, SAB had to postpone Casino Night because a truck due to arrive was not even in town.

Consequently, the next day's issue of the paper contained a story proclaiming Casino Night's wild success when the event never took place at all.

Upon learning of the mistake Thursday night, Bruce, a commuter student, went into hiding in his home in southeast Shreveport. He has since handled *Conglomerate* business over the phone and is falling behind in his classes.

Fed up with Bruce's Machiavellian office politics and total disregard for the feelings of staff members and writers, *Conglomerate* financial manager Evan McClanahan stated, "It's

about time that arrogant little jerk got knocked off that pedestal he puts himself on.

I just wish that I could've been the one to do it."

Until this point in the semester, renowned publications like the *Highland Star-Reporter* had hailed the *Conglomerate* as "one of the finest student publications from any small college in the neighborhood." Unfortunately, that pristine image has now been shattered, and most experts agree that it may take years for the *Conglomerate* to recover any ounce of credibility that it once possessed.

During a newspaper staff meeting conducted by phone Sunday night, Bruce offered his sincerest apologies for the mistake. "I realize that this monumental error and unsung utter personal humiliation spell the end of any hopes I might have had of building a future for myself," Bruce told staff members. "I am truly sorry for all the harm that my decision

has inflicted upon the Student Activities Board, the reputation of the *Conglomerate*, the Centenary community, and indeed, the intricate balance of our fragile universe."

"For the moment, Clint's working on regaining his sense of self-worth and trying to compose complete sentences without regressing into fits of infantile helplessness," explained Amy Hinze, Bruce's girlfriend and political science major at Texas A&M University. "I just hope he can learn to realize that his life isn't over and that a few, er, a couple of people still care about him."

Sophomore Chris Brown, a close friend of Bruce, commented, "Clint keeps saying how sorry he is that he ruined everything. He refuses to wear anything but sackcloth and spends most of

the day pulling his hair and asking people to ash their cigarettes on him." Brown then added, "Punk's not dead!"

Senior Layout-Design Editor Joseph Stevens stated that "factual errors were irrelevant as long as they are set in Adobe Minion." He then expressed interest in kissing a girl.

Bruce admitted that he had thought about tendering his resignation as editor, until he considered the fact that "continuing to edit the *Conglomerate* is a punishment more cruel than a thousand deaths."

Jean-François Grattecul,
staff writer

Sometimes a silly mistake requires a silly explanation, but the apology is sincere.
-Clint

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Managing Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

Marilyn Wheless Copy Editor

The *Conglomerate* is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

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Hendricks, Hall Wed at Brown Chapel

Dr. Jefferson Hendricks and Katherine "Katie" Hall were married Saturday, October 24, at Brown Memorial Chapel.

Dr. Hendricks is an Associate Professor of English and Film Studies here at Centenary, which is also his undergraduate alma mater.

Mrs. Hendricks is a graduate of Centenary College, where she received Bachelor of Arts degrees in French and Theatre. She is currently teaching Non-Categorical Preschool in Caddo Parish. Members of the Centenary faculty who served among the attendants at the service were Mr. Bruce



Bruce Allen and spouse Kristi Hanna throw a party for Hall and Hendricks.

Allen and Dr. Dana Kress.

Dr. Hendricks would like to extend his thanks to all those in and outside of the Centenary community who

helped to provide a beautiful ceremony for Katy and himself.

Chris Jay, staff writer

SGA This Week

In the meeting of November 3, 1998...

*Treasurer David Pierce announced the SGA budget at \$14,938.29.

**Conglomerate* editor Clint Bruce discussed the October issues. Bruce praised Financial Manager Evan McClanahan for recent success in selling ads.

*SAB President Britton Lipscomb thanked SGA and Centenary for supporting Freak Week activities. Lipscomb announced the new date for Casino Night on November 11, and a movie night on November 13.

*SGA allocated \$363.75 to intramurals for a state flad football tournament in Thibodeaux.

*SGA tabled a motion to award themselves \$493.86 for an office computer until more computer shopping can be done.

Rolin Moe, staff writer

Editor's Mailbox

Dear Editor,

On behalf of the Centenary Campus, I would like to give SAB and its director, Chris Giroir, a big round of applause on the tremendous success of the first annual Freak Week. Chris and his staff put on a stellar performance this past week, with activities ranging from a live local band in the shell to inflatable games on Hardin field. By thinking on their feet, they even came out ahead of the Casino Night mishap (which will be coming soon, by the way), making the week altogether fun and freaky!

Chris Giroir has brought a fresh new look to the

Centenary Student Activities Board. Not only is there a large interest from the student body, but those not involved are actually enthusiastic about participating in the activities. This is a big improvement from past years, when student apathy was of great concern. There's much to be said about the staff itself as well, which is headed by senior President Britton Lipscomb. Britton has set a precedent for the position being not just another way to earn a little extra money, but a way to make students excited to stay on campus on the weekends and enhance the unity of the Centenary community.

Not only Centenary students got involved in Freak Week; there were also faculty, parents, and community members enjoying the festivities as well. There was a great turnout for illusionist Craig Karges, who has previously dazzled audiences on The Tonight Show with Jay Leno, Larry King Live, and the like. While reading people's minds, moving tables around the stage with his mind, and taking a chance at shredding his own pay-check, his Halloween night performance in Hurley left many feeling 'freaky.' What a great way to conclude the week!

On a more general note, on

a campus where academics is highly prevalent, student activities promote gathering in a more social environment on-campus, which is one of the many important learning experiences at Centenary that supplement the scholastic experience. The Student Activities Board is only successful, however, if the students participate in and enjoy the activities being offered. As previously stated, student apathy has been a concern on this campus for years, but if SAB can continue to put out the kind of effort I've seen so far this year, and the Centenary Community will continue to support it by attending the functions, there will be no

more questions as to how to get students involved.

In conclusion, I urge you all to thank the SAB for working hard to make Freak Week a fun and exciting event, for the T-shirts (which were GREAT, by the way), and for just improving campus life overall. And, when you hear of an activity that has been planned, take an hour study break and help support the group that supports you.

Thank you SAB, and congratulations on a huge success!

Sincerely,

Kari Johnson

Provost Candidates to Visit Campus

Last May, Provost and Dean of the College Dr. Robert Bareikis accepted the Arthur and Emily Webb Professorship of International Studies, stepping down as Centenary's chief academic officer. The six-month search for a new provost has yielded four candidates who will visit the College separately from November 4 until 17. During their stay, these applicants will each talk to senior administrators, have lunch with a group of students, tour campus, and offer a presentation and Q&A session to faculty.

According to Dr. David Hoaas, professor of economics and chair of the committee in charge of finding a new provost, "As soon as (the vacancy) was announced, we began the search for a new provost." The search committee, composed of "faculty, administrators, and staff members," advertised in the *Chronicle of Higher Education*, posted announcements on listserves and organizational homepages, and asked for nominations from the top 100 schools in the nation as chosen by *Money* magazine. That initial search yielded 75 résumés. By late

September, the search committee had narrowed the pool to 16 applicants. "We then called 3 or more references for each of those candidates," explained Dr. Hoaas. The committee again reduced the list to 7 résumés, which were then presented to the faculty. "Using the comments of our faculty, we then recommended to the president 4 individuals to visit campus."

The first candidate to visit campus, Dr. Bari Watkins, was scheduled to arrive this past Wednesday. Currently serving as vice president and dean at Morningside College in Sioux City, Iowa, Watkins received her Ph.D in history at Yale University in 1976. While at Morningside, she has revised core curriculum, appointed nearly half of the currently faculty, and worked with coordination of technology systems. Dr. Watkins' visit is to last until today.

The second candidate for the position is Dr. Michael Hall, presently working at the Library of Congress on loan from the National Endowment of the Humanities. Dr. Hall was professor of English here at Centenary from 1979 until 1985, when he accepted a

position at NEH. He will arrive on November 9 and depart two days later.

Dr. David Cleeton will be present from November 11 to 14. Dr. Cleeton is currently Chair of Economics at Oberlin College. He has held posts ranging from director of the Oberlin Center of European Studies in Strasbourg, France, to economist for the U.S. Army Corps of Engineers.

The last candidate to visit the College will be Dr. Earl Fleck, professor of biology at Whitman College in Walla Walla, Washington. A veteran of the Vietnam conflict, Dr. Fleck has also served on a number of faculty committees at Baird. He will visit campus from the 14 until the afternoon of the 17.

The choice of a new provost is particularly important to Centenary. Not only does the provost deal with personnel issues, s/he "leads the College in curriculum development and new program development," stated Dr. Hoaas. The chief academic officer also works as a liaison between faculty and the president and Board of Trustees.

Dr. Hoaas encourages

students who see the candidates on campus to introduce themselves. "We're rushing them around because they're here two days, but we're not hiding them." Dr. Hoaas also emphasized the importance

of the visits for both the College and the candidates: "We're looking at them, but they're looking at us as well."

Clint Bruce, Editor-in-Chief

Fraternity votes to honor brother from another chapter

The members of the Kappa Sigma fraternity here at Centenary recently decided to honor a Kappa Sigma at another school in another state. Greg Rosecrans is a KΣ at the University of California at Davis, and a close friend of Centenary senior and KΣ Braden Davis. Greg is dying of brain cancer. Davis, touched by his friend's terminal illness, wanted to do something special so that Rosecrans' legacy will live on.

He decided to rename a prestigious award after his friend. He discussed the situation and his idea with the other members of his chapter, and they overwhelmingly voted to rename their Best Active Award after Rosecrans. The award is presented each spring at the KΣ formal, after all the members vote on who they feel has proven to be the best active throughout the

year. From this year on, the award will be known as the Greg Rosecrans Best Active Award.

Braden Davis is pleased to be able to honor his friend in this way. "He means a lot to me," says Davis. "I felt it was something we should do."

Rosecrans was diagnosed with the cancer a year ago, but after undergoing treatment, his doctors believed that it was gone. A few weeks ago, after an emergency surgery, his doctors realized that the tumor had not been completely eliminated, and that nothing more could be done. Rosecrans' friends and fraternity brothers are praying for a miracle but are determined that he will not be forgotten.

Amy Brown,
Circulation Manager

Religion Department Fills Roster of Professors

The Religion Department is pleased to have recently added two new professors, completing the department's roster for the first time in three years. In addition to department chair Dr. David Otto and visiting professor Dr. Don DuPree, two new professors have joined the faculty: Dr. Susan Brayford and Dr. Donald Scott.

Assistant professor of religion Dr. Brayford comes originally from Pittsburgh and most recently from Denver, Colorado, where she completed her doctorate in Biblical Interpretation from the Iliff School of Theology. Although Dr. Brayford obtained an undergraduate degree in religion from Theil College in Greenville, Pennsylvania, she worked in the computer industry for twenty years before deciding to return to her first interest: religion.

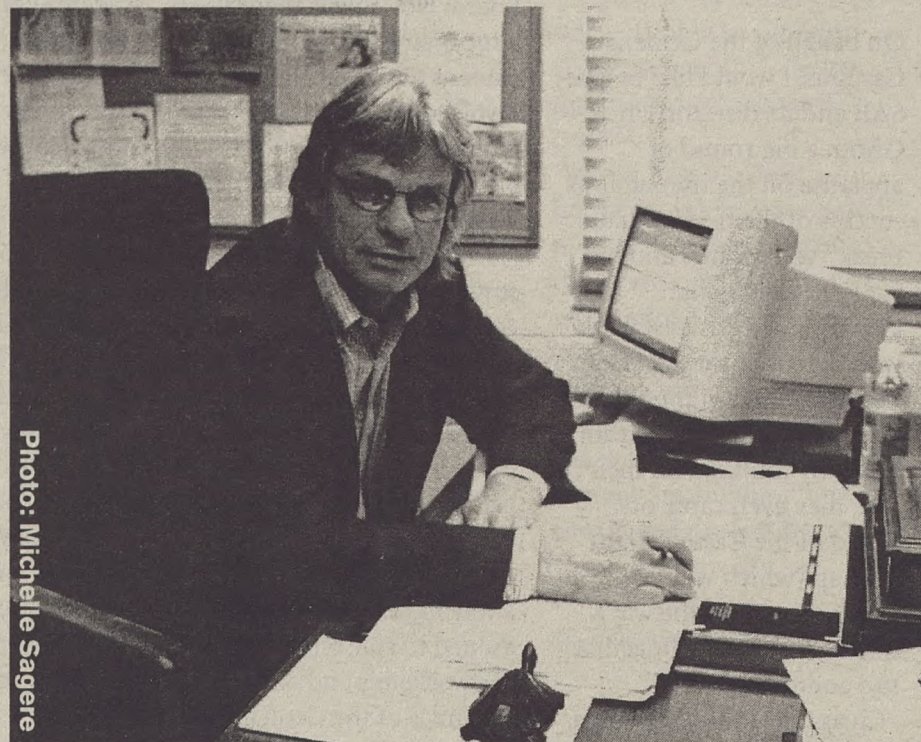
Originally planning to pursue a masters of divinity, Dr. Brayford quickly decided that she would like follow a career in teaching. She made the decision to come to Centenary after interviewing with the college last spring. She commented that she was very impressed with the quality of the students and faculty, which influenced her decision to accept the position.

T.L. James chair Dr. Donald Scott comes to Centenary from Evanston, Illinois. Dr. Scott has a history of teaching on both the graduate and the undergraduate levels. After a brief period of military service, Dr. Scott served for twenty-five years in the ordained ministry of the United Methodist Church.

In 1991 he began his doctoral work. Dr. Scott made the transition from

ordained ministry to teaching for a variety of reasons. He observed that many seminaries do not effectively teach exegetical study of the Bible, yet pastors are expected to preach every week from the biblical text.

After teaching biblical exegesis most recently at Elmhurst College, Dr. Scott accepted the position of the interim T.L. James chair of religion at Centenary. Dr. Scott made the decision to accept the position at



Dr. Donald Scott serves both as professor and chaplain.

Centenary after visiting the college last spring. He was impressed with the quality administration within the department, as well as the quality of students and the religion faculty.

In addition to his role as a professor, Dr. Scott provides a pastoral presence on the campus as he fulfills the role of chaplain.

Katy Valentine, staff writer

Sexton Halloween Draws Record Success

Sexton Residence Hall Council sponsored the Sexton Halloween Bash on Friday, October 30, 1998, 7:00 p.m. - 9:00 p.m. in the halls of Sexton. Sexton has a rich history of community and workmanship. The ladies of Sexton Hall strive to keep tradition of a comfortable living area for all residents. The Hall Council likes tradition, but traditions are tailored to the specific residents at the time.

Sexton Residence Hall supports safe trick-or-treating for the community's children. In today's Shreveport, many parents are hesitant to allow their children to visit strangers, especially to eat food from strangers. With an event at Centenary College, parents feel at ease to send their children through a residence hall. In fact, a number of parents called Scott Greenwood, Dean of Students, asking about Halloween events at the College. Kate Southam,

Sexton Hall resident and freshman, "liked when the kids were here [visiting Sexton] because they were cute."

Freshman professional writing major Magan Graham coordinated this event with the help of a Halloween Committee. First, Sexton Hall Council learned about the tradition of Sexton from former residents. Having learned the legend, first-floor residents facilitated a trick-or-treating extravaganza with the second floor operating a haunted house, with refreshments and games in the lobby.

This year, the Halloween Committee developed a new plan of action for Sexton's Halloween Bash. The residents learned of a ghost named Alice who lives in the basement's laundry room. The story maintains that Alice was a resident of Sexton some years ago. One day, Alice walked down the stairs to the laundry room with her laundry bag

hanging over her shoulder. Alice whipped the bag over her head and in front of her as she reached the bottom of the staircase. Instead of the bag slamming to the floor, the laundry bag caught on an object protruding from the ceiling above. Unfortunately, Alice slipped on the stairs and broke her neck.

Supposedly, Alice remains in the Sexton laundry room till this day. Past residents vouch that their clean laundry was mysteriously folded for them at times.

After hearing the legend of Alice, the Halloween Committee decided to hold the haunted house in the laundry room. Ta Edwards,

first floor Resident Assistant for Sexton, played the part of Alice. About seventy-five people from the surrounding community visited Sexton. The children were welcomed with Halloween cookies and punch in the lobby. In addition, Sexton residents

Continued, page 5



The Sexton Hall crew gets fired up for their Halloween bash.

Sexton Halloween, Cont.

drew pictures for the visiting children to color at a coloring station in the lobby and created a game of sticking the nose on a pumpkin.

Sexton residents guided the children in shifts from suite to suite for trick-or-treating on both floors. Then, Cathy Golston, Sexton Resident Director, led the tour and shared the story of Alice. The visitors were invited to touch Alice's brains (Ramen

noodles), heart (jello), and eye balls (grapes) as they chanted, "Alice, Alice, Alice!" for her to appear to them.

Of the sixty-two residents of Sexton, thirty-one residents participated in some aspect of the Halloween Bash. Heather Butler, freshman and Sexton Hall Council Secretary/Treasurer, "enjoyed the Haunted House. I put it together, but it still scared me. Ta was awesome!"

The tradition of Sexton community remains in the hearts of the residents. Merrick Buchanan, freshman and Sexton Hall Vice President, was "impressed by the organization and structure of the Sexton Halloween Bash. The girls really worked together which brought about an awesome bonding and a whole lot of fun!"

The Sexton Residence Hall Council would like to thank

the students, Dr. Bryan Alexander and family, Dr. Grace Bareikis; Facility Services Administrator Evelyn Cady and family; Assistant Director of Student Activities Chris Giroir; Dean Scott Greenwood, Dr. Mark Gruettner and family; College Store Assistant Manager Linda Henderson and family; Director of Residence Life and Housing Mark Miller; Secretary for English Department Patty

Roberts; President Ken Schwab; Dr. Steve Shelburne and family; and College Store Manager Robert Williamson. Most of all, the Halloween Committee is appreciative of those residents who shared their time, energy, and creativity to put an idea into motion and to continue a rich tradition.

Angela Watkins,
staff writer

Volleyball Ladies Cruise to Season Win Record

The Ladies notched 3 wins last week to help complete their run at the long-standing record for wins in a season. On October 27, the Ladies defeated Alcorn State 3-0 before dropping a non-conference match to Jacksonville State 4-1 on October 31. Kim Bolin eclipsed the 1,000 mark for record kills in the loss.

The Ladies concluded the week with wins over

Southern (3-2) and Prairie View A&M (4-1). In the win over TSU, Bolin led with 20 kills and 24 digs while freshman setter Cassiana Costa tied a school record with 47 assists. Costa is also ranked 9th in the NCAA in service aces per game with a total of 67.

The victory over Prairie View gave the Ladies the school record for wins in a season, the previous mark of

12 having been set in 1990. Erin Sansalone, recently named TAAC Player of the Week, led the victory, posting 10 block assists and 12 kills.

The Ladies are 13-21 with four matches remaining, including Wednesday's bout with local rival Louisiana Tech and Saturday's home tri-match finally with Jackson State and TSU.

Beth Bonner,
Sports Editor

This Week in Sports

Soccer

The Ladies watched their TAAC Tournament opportunity slip away in the waning minutes of a 2-1 loss to Jacksonville State on October 28. After a 0-0 first half, Jacksonville scored in the first minute of the second to take a 1-0 lead. The Ladies got even when Diane Scott scored off an assist by Laura Brown. After battling back and forth for the remainder of the game, Jacksonville scored with under 2 minutes remaining to clinch the victory for the Lady Gamecocks. The loss ended the Ladies' hopes

for a TAAC Tournament bid for the first time since the 1993 season.

The Ladies October 31 victory over Oklahoma City concluded their 9-10 season. Lara Brown and Jacintha Wick scored in the 2-0 effort, while Katie Bowman recorded her third shutout.

The Gents lost their final matches on the road against South Alabama (2-0) and Oklahoma City (1-0), completing the season with a 3-13 record.

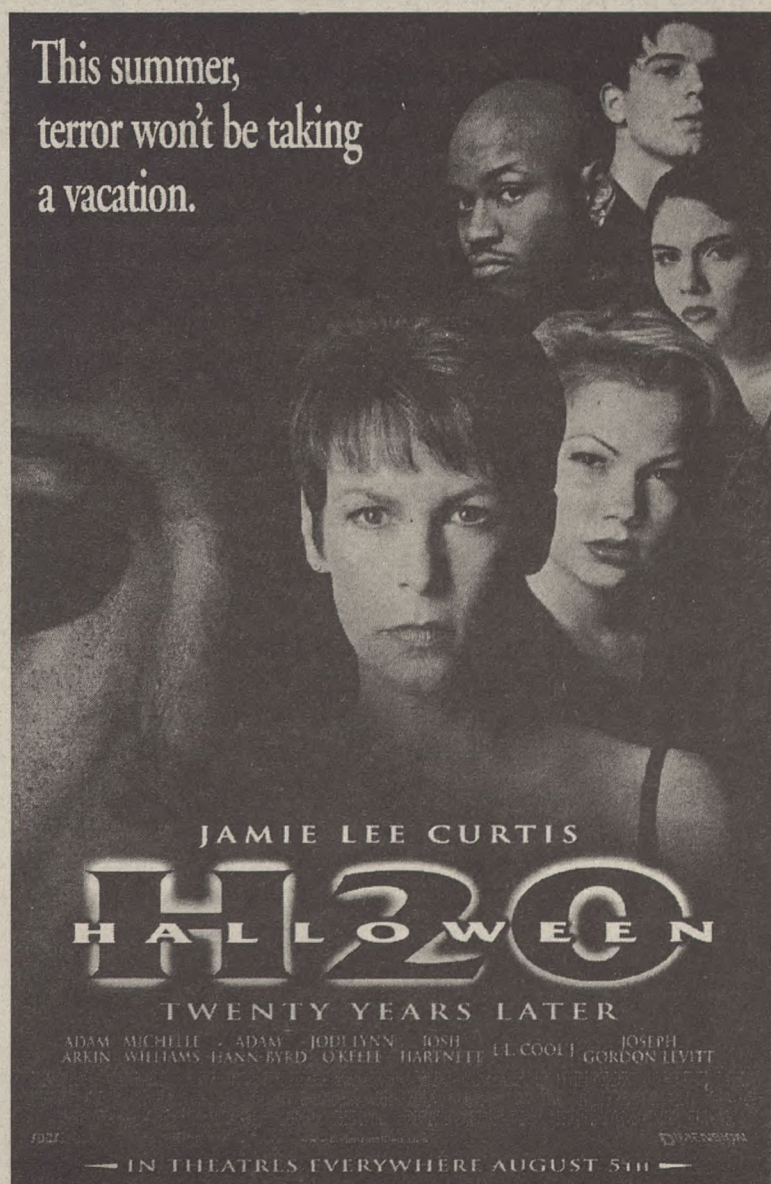
Beth Bonner, Sports Editor

SAB THIS WEEK

Wednesday, Nov. 11
Casino Night!
7:00-10:00p.m.
Lots of Prizes!

Friday, Nov. 13
Movie Night -->
Lots of giveaways, including
t-shirts, posters, and CD's
8:00p.m.

This summer,
terror won't be taking
a vacation.



Picasso at the Lapin Agile Set to Open at MLP

From the looks of the bare set and partially costumed actors, one would not think that *Picasso at the Lapin Agile* will be opening one week from today. The comedy, which begins November 12 and runs to the 22, has had only three weeks to be mounted. This is very common at MLP, where much of the set construction and costuming occurs within one week of the production after two weeks of intense rehearsals for the actors. Despite the habitual rush, MLP plans to again impress and entertain the Centenary and Shreveport communities.

Picasso offers a lighter yet more straight-forward approach to the theatrical experiences this season. For one thing, "It's a comedy!" hails Steve Baker, who plays Freddy, the owner and operator of the Lapin Agile. For those who felt that last season's issue-based dramas were a little much to think about, *Picasso's* hour and fifteen minute run offers relief. Set in 1904 Paris, the play details a chance meeting between Albert Einstein and Pablo Picasso at the Lapin Agile, an actual bar in Paris whose in English means "The Frisky Rabbit." The two are joined by a group of eccentric regulars to discuss what is in store for the twentieth century. They are soon visited by a well-known messenger from the future who gives them an idea of what the century will mean for the arts and sciences.

The play, the first playwriting endeavour by well-known comic actor Steve Martin, does not offer the usual "Saturday Night Live"-style physical humor that one would expect from Martin. "The show is an intellectual comedy instead of the usual slapstick we get from him," explained director Patric McWilliams. "Steve Martin juggles and balances serious comments on the arts and sciences

while still keeping it comical and fun to watch."

The efforts of the characters in the play also add commentary to the production. For example, "we are taking science and art and comparing and contrasting their effects on society," encourages Ryan Williams, who will assume the role of Einstein. "We also want the audience to know that it is okay to feel passionate about one over another because who are we to judge which is more important?"

Baker also adds a very important concept expressed in the play: "Change is inevitable, and we must accept it and embrace it in order to move on with the future." The overall theme of the play emphasizes that accomplishments of artists and musicians outshone government and politics because of the change they provided to the mindset of this century.

One challenge to some of the actors in the play has been the task of creating actual historical figures of the century. "There is great difficulty in trying to recreate an historical figure," commented Logan Sledge, who will be take on the role of Picasso. "You have certain guidelines that you have to go by to make your character true to history but you also want to have a little more fun. You want to bring in your own life experiences into the role to make it more real for you as the actor."

Williams feels the same pressure, but for him the opportunity has also provided him "a chance to create someone that everyone admires. Everyone admires Einstein for the genius that he is, and it is very fun to picture him at 25 instead of 86 as he is usually depicted."

The humor in the play has also proved a formidable task for actors. "Comedy is one of the hardest things," claimed McWilliams, who has been fine-tuning the humor in the play since the first read-through. "You have to know he rhythm,

Keller, who plays Germaine, girlfriend of Freddy and waitress at the bar, expressed it best: "It's an all-star, no star cast. We are all having fun!"

The play, free to students and faculty, will run for two weeks at the usual times: six

to get tickets from the box office at the playhouse in advance. Questions about the show and reservations for a particular night should be directed to Janis Gabriel in the box office from noon-4:00 p.m. daily.

MLP invites the entire



Logan Sledge (left) as Picasso and Ryan Williams as Einstein in *Lapin Agile*

timing, pauses, and hits so well. It's difficult to achieve but it's necessary if you want to make your audience laugh."

"I'm just glad I finally have jokes!" said Baker.

Baker has been without a laugh line at MLP for three years.

The comedy in *Picasso* is not achieved by a single person, in contrast to many shows. "This is such an ensemble cast," added Williams, "We have all been putting in equal amounts of work an passion to get this production where it needs to be."

Vanessa

8:00 p.m. shows Thursdays-Saturdays and one 2:30 p.m. matinee on Sunday, November 22.

The campus and community are encouraged

community to take part in this "possible" historic event. Einstein and Picasso will never meet again.

Danny Ruiz, A&E Editor



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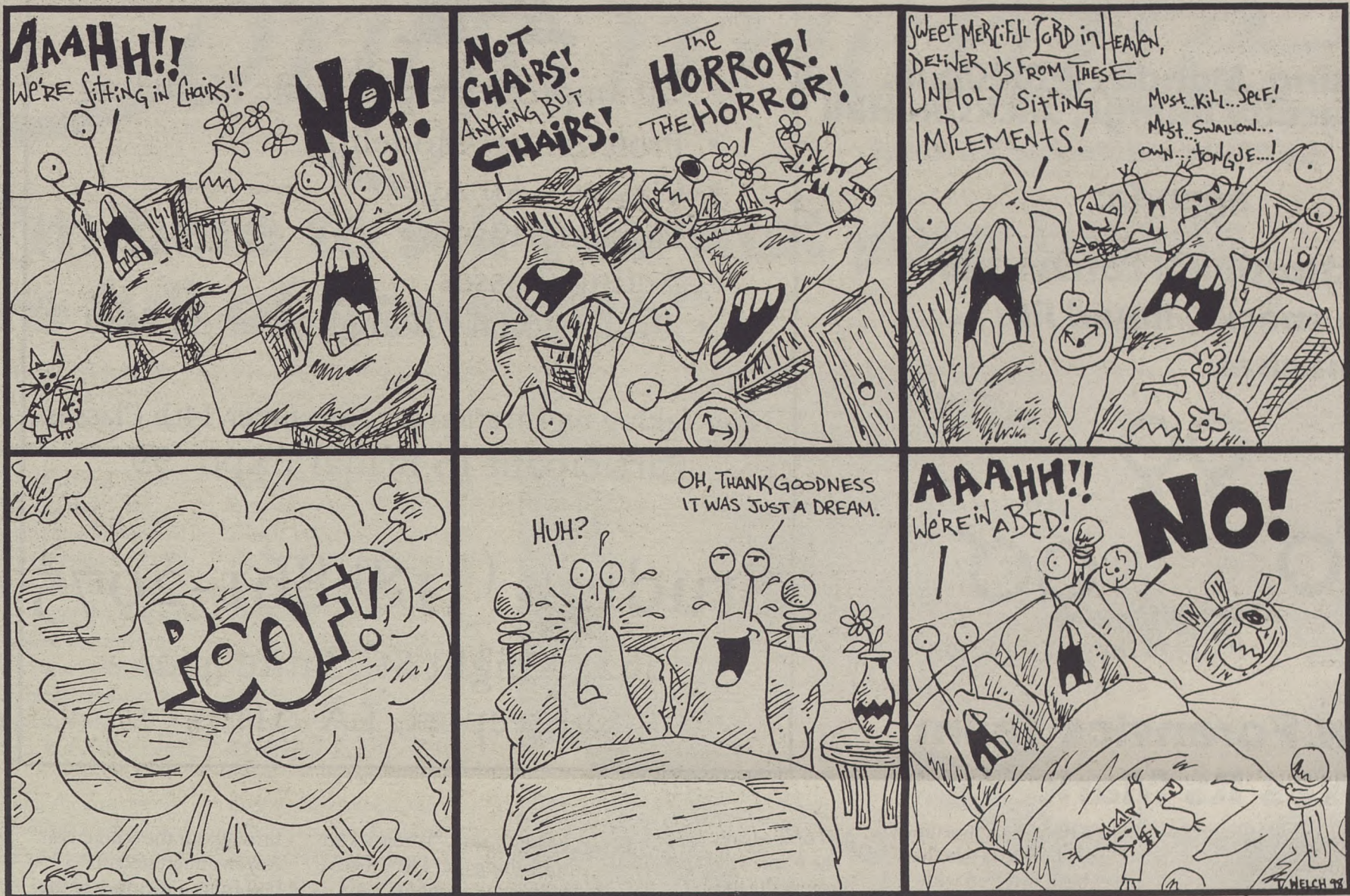
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What are Your Beliefs About Gays and Lesbians?

Does being "different" sound like a positive or a negative experience to you? For gays, lesbians, and bisexuals, daily living can be a frustrating and painful experience in our society. Because they are different in their sexual orientation, gays and lesbians have been oppressed. They suffer social, religious, economic, political and legal discrimination.

What is most needed is the elimination of the irrational fear and hatred some people have for intimate, same-sex relationships. This irrational fear and hatred is called homophobia. Homophobia is based on common myths that persist in our culture. For gays, lesbians, and bisexuals to be treated equally in our

society, we need to dispel these myths. Some common myths are the following:

Myth: Gays and lesbians can be identified by certain mannerisms and physical characteristics.

Fact: Gays and lesbians come in as many different colors, sizes, and shapes as do heterosexuals. Actually, the only clear difference between heterosexuals and gays and lesbians is sexual orientation.

Myth: Only a few people are gay or lesbian.

Fact: Most reliable estimates of the current gay and lesbian population in America range from 10 to 20 percent of the American population. Based on that estimate approx-imately

80+ students on our campus are gay and or lesbian.

Myth: Homosexuality is a sign of emotional disturbance.

Fact: For nearly two decades the American Psychiatric Association has not listed sexual orientation among its diagnostic criteria for mental disorders. However, many individuals continue to perpetuate the myth and to debate the issue. The fact is, there is no empirical evidence to suggest that being gay or lesbian is a sign of emotional or psychological maladjustment.

Our society propagates myths, fears, and irrational beliefs about homosexuality. It is no small wonder then, that

among persons with a gay or lesbian sexual orientation, a common concern is a sense of rejection and isolation—from friends, family, and society-at-large. Prejudicial and misinformed social attitudes often lead gays and lesbians to feel anxious, depressed, and guilty. Such feelings are often significant hurdles in the process of developing a positive sense of self-identity and esteem. They may feel uncertain about where to find an affirming, supportive, and valuing environment in which to receive help in dealing with concerns and feelings.

Students on our campus have taken an important stride in addressing this issue with the development

of Centenary OUTreach, an open group for those who want to see an end to discrimination based upon sexual orientation. The meetings are Mondays at 8:00 p.m. in the faculty lounge on the third floor of Jackson. All who are concerned about protecting the dignity of every member of our campus community can show their support by attending a meeting.

Kristin Paulson,
Director of Counseling
Services

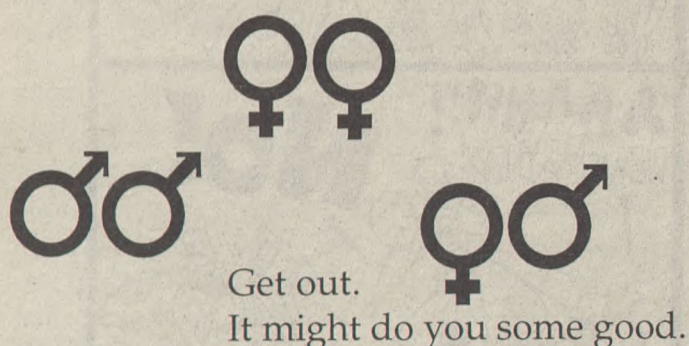
Adopted from "Valuing a Gay and Lesbian Identity," KSU Counseling Services and "What are Your Beliefs About Gays and Lesbians" University of Buffalo Counseling Center.

**Centenary
OutReach** (aka the gay, lesbian, bisexual,
transgendered, open-minded group)

**Meeting, Monday @8:00p.m.
faculty lounge, Jackson Hall**

agenda:

**constitutional convention
with snacks, liquid life** (caffeine)
& chit-chat



**New Forensics Team
Makes Its Mark**

On the weekend of October 16-18, Centenary College sent its first forensics team to a competition hosted at NLU. All three students who attended received awards in their fields. Kacee Carter, who competed in dramatic interpretation, took home the first place award for that category. Jonathan Clay and Britt Pirtre took home the third place award in the category of Parliamentary Debate.

"I'm very pleased that all three competitors from Centenary placed in their category. This is exactly the kind of encouragement a new forensics team needs when they first start out," explained Clay, a senior.

Clay joins four other students to make up Centenary's first forensics team in memory. The appearance of the formation of this team can be credited to Lesa Lockford who is the new Public Speaking teacher.

"I decided to organize the team in response to student needs. If there is a demand to compete in competitions of this nature students

should have the opportunity to," said Lockford who has never been involved with forensics competitions before other than judging tournaments. Lockford continued, "I feel like I already know a lot about this because my field encapsulates it." Lockford credits Jorji Jarzabek, who is the forensics coach for LSU Shreveport, with helping her make the transition from teacher to coach.

There were four students presently enrolled in the forensics lab class which Lockford developed to prepare the students for competitions. The class is made up of seniors, Katie Barkley and Jonathan Clay; junior Kacee Carter; and freshman Lana Cheatwood. Britt Petri, a freshman rounds out the teams roster. While it is helpful, say the team members, the class is not mandatory to be a

part of the team.

The team, which is funded through the theater department will pay for the cost of the trips to the various forensic tournaments at which the team will compete.

Senior Katie Barkley who plans to compete in Poetic

Reading, said, "Forensics are something that I have been passionate about for years, and I am so excited to finally have the opportunity to compete against others who share my interest." The forensics team plans to compete in more speech/ drama/ debate competitions

throughout the school year. Anyone interested in becoming a member of the forensics team is invited to contact Lisa Lockford at 869-5720.

Jeff Everson, staff writer



Coach Lesa Lockford (center) imparts debating tips to freshman Lana Cheatwood (left) and junior Kacee Carter (right).

Photo: Michelle Sagere

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Conglomerate

Issue #8, November 13, 1998

"I'm here to tell you that your heads are full of nonsense."

So began the November fifth convocation by historian Richard Shenkman. He proceeded to bring to the surface instances of "stolen" elections, enforced disenfranchisement and political campaigns bought and sold by the powerful elite. The names of the political figures were familiar, but uncomfortably so; the focus was not on the names darkened by history, such as McCarthy and Nixon, but rather Kennedy, Lincoln and Wilson. It seemed that the history of American leadership according to Shenkman was a conspiracy of connivance and betrayal. By the end of the convocation, however, it was clear that his intentions were anything but nihilistic.

"Muckraking" has long been a lifestyle for Mr. Shenkman. For twenty-five years, he has balanced two "dueling careers," as he calls them: journalism and history. The two have become closely related for him, and each field has affected the nature of his work in the other. For example, after dropping out of Harvard's American Civilization Program in History and Literature, he wrote *One Night Stands With American History* with a friend as a break from academics. That break became permanent, as opportunities for academic employment in history were rare. Journalism simply provided an interesting way to pay the bills. When his second book, *Legends, Lies, and Cherished Myths of the American History*, was published, he found himself on

the *Today Show*; a successful interview with Bryant Gumbel turned the book into a *New York Times* best-seller, which set the pace for his next several books, all of which are preoccupied with the myths of concealing the true nature of power in American history.

One controversial allegation made during the convocation was the active role of the Daughters of the American Revolution in perpetuating certain myths in American history curriculum, especially in secondary and elementary education. Afterwards, Mr. Shenkman referred to the DAR and American Legion as two such groups which exercise significant control over the portrayal of history and its icons. He saw the recent controversy over the Enola Gay and Hiroshima exhibit at the Smithsonian Institute as indicative of these groups' influence.

Another institution which was used as an example of mythmaking was the Kennedy Library, which selectively presents images and facts about John F. Kennedy and his family, thereby creating a Kennedy "mythos." Shenkman identifies this complex of assumptions as typical of the "Camelot-King Myth," which reflects the desire of a ruled people to see in their leader the composite qualities of youth, virility and beauty, even at the expense of any number of other virtues, such as honesty. Nowhere in the Kennedy Library, said Shenkman,



Dr. Richard Shenkman puts American myth into perspective.

could one find documentation of the millions wielded by JFK's father Joe Kennedy in the fragile early days of Kennedy's campaign bid.

"Myths are not bad," stressed Shenkman during the convocation. "We are the only culture on Earth made up of people from all over the planet. We need these myths to bind us together. Without them, all we have is... materialistic things. These myths didn't come about by accident." The problem with these myths is that they distort reality, he argued, and engender expectations which may result in either cynicism or hysteria when leaders undeniably transgress.

Another problem with

finding and promoting the truth: well... "the" "truth".

"When you are writing a strictly academic book, you can't ever say, 'Make a nice simple statement,' because to get to the truth, there's always a million clauses. And that makes for very dull reading, and [then] people don't read [the scholarly books]. Writers who... are trying to reach a broader audience, they'll raid the scholars' books and they'll write these biographies that usually have all kinds of malarkey in them." This seems to be a feature of modern historiography (the study of how history is written): a difficulty cobbling any truth from facts, or even

ascertaining what facts are relevant.

"What's happened since World War II is that historians have become imbued with the idea of relativism... no matter how hard they strive to get the all the facts right, they understand that history is always going to be a selection of facts. There are billions of facts... [through selection] you can create an impression that may not be 'true.'"

"Historians have abandoned the idea of trying to write 'the truth,' and have given in to relativism, which states is, 'We're going to try to approach the truth, we respect

Continued, page 7

Centenary Celebrates National Chemistry Week

Students, faculty, and staff recently celebrated November 2-6 as National Chemistry Week. The event, sponsored by the American Chemical Society, is a nationwide week of celebration of the positive impact of chemistry on society. This week included many special events sponsored by the Chemistry Club.

Monday night featured a hallway decoration and pizza party. Anyone who visited the third floor of Mickle Hall last week surely noticed the results of this party: streamers, balloons, and other festive decorations.

On Tuesday, members of the Chemistry Club baked dozens of cupcakes and arranged them in the form of the periodic table. All students and faculty were invited to view this unusual creation, and were encouraged to devour their favorite "element." "The Chemistry Department had a very interesting way of demonstrating the periodic table," commented freshman chemistry major Chris Carroll. "The cupcakes were delicious!"

The members of the Chemistry Club also visited a local middle school as part of an ongoing community service project, where they

performed various chemistry experiments with a group of students at Hollywood Middle School. The purpose of this program is to share the world of chemistry with a group of children who may not otherwise get an opportunity to experience it.

Concluding the week of celebration was the annual progressive dinner, in which students travel to different professors' homes for each course of the meal. The dinner began at Dr. Ticich's residence, where he served appetizers and salad. Later, the group traveled to Dr. Taylor's house for the main course, and the event ended with a delicious dessert

served at Dr. Blakeney's home. Mrs. Dr. Blakeney, Dr. Ticich, and Dr. Taylor all provided musical entertainment for the group. "We were glad to see such a large number of students participate in the progressive dinner," expressed Chemistry Club Vice President Netsanet Temesgen.

The Chemistry Club has been extremely active in the community this year. For the second consecutive year, Centenary's Chemistry Club has earned an Honorable Mention Award from the American Chemical Society for its outstanding accomplishments in the community. The award will

be accepted this year at the annual ACS Meeting in Anaheim, California. This year's chemistry club officers are as follows: President- John Thurston, Vice Presidents- Nicole Smith and Netsanet "Net" Temesgen. National Chemistry Week kicks off a full year of international celebration of chemistry in the world. Any student interested in joining the Chemistry Club at Centenary should contact one of the officers or Dr. Tom Ticich, the faculty advisor for the group.

James Procell, staff writer

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Managing Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

Marilyn Wheless Copy Editor

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

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SGA This Week

In the meeting of Tuesday, November 10, 1998...

- Secretary Danielle West took roll.
- Treasurer David Pierce announced the SGA budget at \$14, 268.79.
- Senator Hubbard reported on *Pandora's* involvement at the Publications convention in Kansas City. *Pandora* received the fourth place ranking in the Best of Show category.
- SGA awarded \$145 to intramurals, given to compensate for a miscalculation by SGA the previous week.
- SGA gave \$2000 to Alpha Sigma Chi for a National Chemistry Convention to take place March 21-25 in Anaheim, CA. A stipulation was placed on the motion, saying that Alpha Sigma Chi will continue to look for outside funds as if they received no funding from the SGA. Once all other outside funding is secured, the Financial Committee will audit the trip and take back any monies not used.
- SGA voted to tell the Commencement Committee to continue renting black robes for commencement and to look into the possibility of purchasing for students who wish to keep their robes after graduation.
- Senator Moe expressed his distress with voting on a motion directly after voting on an amendment without discussing the new motion (with amendment added).

Rolin Moe, staff writer

"Rhapsody in View" in View

The Centenary College Choir's annual concert "Rhapsody in View" had two sold out performances the night of October 31 and the afternoon of November 1. The music performed included both secular and sacred music, ranging from "Bile Them Cabbages Down," with soloist Larry Looke, to Brahms' "How Lovely is Thy Dwelling Place." Many soloists were featured in the

concert, including Ta Edwards, Sarah King, and Joey Strahan. "One of the most enjoyable parts of the performance was Ta Edwards' jazzy solo in 'Alexander's Ragtime Band.' She had wonderful stage presence and a dynamic voice," said Rebecca Gipson. The highlight of the concerts came when 350 alumni joined the current choir to sing the second half of the

concert. The alumni were invited to sing in celebration of the fiftieth annual Rhapsody in View and to honor choir founder Dr. A.C. "Cheesy" Voran.

Following the Saturday night concert was the annual Rhapsody banquet, to which all the alumni were invited. About six hundred people attended.

The Choir will sing again in Shreveport the first weekend of March when it performs Brahms' *Requiem* with the symphony.

Katy Valentine, staff writer

Fall Open House Welcomes Prospective Students

"An open house is an opportunity for us to showcase all of the benefits of attending Centenary: a beautiful campus, a caring faculty, a helping administration and staff, and a talented student body all at an affordable cost." Such is the selling perspective of Tim Martin, Dean of Enrollment, to students who will be visiting the campus on Saturday, November 14, 1998, for Centenary's Fall Open House.

College transfers and high school juniors and seniors will be given an opportunity to hear about the admissions process, financial assistance, athletics, residence life, and to participate in being a Centenary student for a day. Several professors will hold mock lectures, called discussion sessions, in which the students will be invited into the comfortable, Centenary classroom. Dr. Sue Hernandez, Professor of Education, "thinks it [Open

House] is excellent. The parents are receptive. Fortunately, the students have questions and a great response to our [education] department."

Numerous colleges nationwide hold open houses for prospective students to see an institution rather than just reading glossy portfolios. In recent years, Centenary has held one open house during the fall semester. Then, students who are accepted into the College are invited back for an overnight stay in the residence halls in early April.

This year's open house is designed specifically for those students who are not able to visit the campus on a regular weekday. About 350 guests will come from Louisiana, Texas, Arkansas, Oklahoma, Mississippi and Tennessee. Martin plans "to highlight the personal nature [of the College]." To this end, prospective students are given an opportunity to

speak with faculty. When choosing an institution to attend, the faculty is often a deciding factor. Most of all, Martin wants the students "to try us on for a day. See how we fit."

The day's schedule includes numerous events which allow prospective students to interact with the campus. Meadows Museum, the Centenary College Store, Magale Library, and the Centenary College Basketball Team will be among the variety of places to visit and people to meet. Nancy André, Administrative Assistant to the Dean of Enrollment, observed, "Centenary has a reputation for being established and conservative. The Centenary quality of education is higher because the student-to-faculty ratio is small."

After Open House weekend, the Office of Admissions will note attendance and send out thank you notes to all people who attended. Tim Martin

will review an evaluation of the program in order to understand what prospective students are seeking in their institution of higher learning. Then, the prospective students from Louisiana will be strongly encouraged to submit their application to Centenary by December in order to be considered for the TOPS Program. The Admissions Committee will review the progress of each applicant as well as the scholarship and financial aid process. The Office of Admissions carefully chooses those students who will carry forth the Centenary tradition.

Current Centenary students have a role in Fall Open House as volunteers. Students will act as tour guides, will help families move from appointment to appointment during the day, will mingle in the dining hall, will greet and orient at registration, will seek out

friends from hometowns, and will provide a friendly face. Prospective students want to see Centenary students. In fact, current students serve as the most powerful marketing elements for Centenary. For the students visiting home this Thanksgiving, the Office of Admissions encourages current students to share names of prospective students. Also, students are invited to pick up literature about Centenary to share with friends at home.

Martin is pleased about the campus' response to an open house. From the Religion Department to the Department of Public Safety, faculty, staff, and students are ready to showcase the campus. According to André, the professors have much pride in their school: "Centenary generates a lot of loyalty from the people who work here."

Angela Watkins, staff writer

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Theatre Fraternity Making Big Comeback

Alpha Psi Omega, a national theatre honor society, has recently been activated here at Centenary after a fifteen year hiatus. Students have been trying to revive the fraternity for the past three years, but it finally took the initiative of Steve Baker, a senior theatre major, to get things going last year. Baker pulled out old records regarding Alpha Psi Omega from the last time Centenary had an active chapter, looked for information on the internet, and wrote the national chapter seeking assistance. He then set about gathering members.

Potential members must submit a résumé, listing all his or her contributions to the theatre. In addition to being a regularly enrolled Centenary student and maintaining a 2.5 GPA, potential members must also have earned a minimum of fifty points. Points are earned by doing work in the theatre, above and beyond what is minimally required of a theatre major. Points can be earned by acting in or doing tech work for a major production or by acting in dem-labs (demonstration laboratories put on by the directing students). After a potential member has submitted his or her résumé, the active members tally up their points and vote on whether or not to extend an invitation for

membership to that person.

Since the fraternity was just re-activated last year, this year's members are simply those who met the qualifications and accepted an invitation. The entire chapter was initiated at once. Starting this year, however, things will be a bit more complex. "After a person accepts the invitation, there is a formal pledging ceremony and a week of pledgeship where the pledges learn about the fraternity and about what is required of members," explained Baker. "Each pledge is assigned to one active, who is supposed to help them out and answer any questions they might have. Pledges might also be asked to perform

certain...duties, and engage in activities designed to make pledgeship a full and exciting experience." Baker could not expound on what these duties and activities might include, as there has not yet been a true class of pledges, but he grinned and laughed eerily. The week of pledgeship is culminated with formal initiation. All of these events occur after the close of the second show in the spring.

Baker noted that the purpose of the fraternity is to "stimulate interest in theatrical activities at Centenary—expose people...to other forms of art and theatre." Alpha Psi

Omega hopes to make theatre a more visible part of campus, beyond just Marjorie Lyons Playhouse. "We want to offer ourselves as talent to the campus community," says Baker. "One of the ways we're considering doing this is by

Omega does not have many definite activities planned. "We're still trying to instill a sense of tradition," remarks Baker. "Since we're so new, we don't have many traditions, so we're trying to create things that the younger

senior and junior members, or Principals and Understudies. Each Principal is paired with an Understudy; the idea is that every member has someone he or she can go to with questions or problems related to both theatre and



APO initiates celebrate the reestablishment of the organization.

making the Murder Mystery Dinner Party available to other organizations." The Murder Mystery Party is a role playing game in which characters must interact with each other and find clues to solve a murder. Rivertowne Players, another theatre organization, recently played the game on Halloween night, and it was a great success. "We would serve as facilitators for other organizations wishing to hold the party—we would be able to get the game started and keep it going."

At this point, Alpha Psi

members can pass on to subsequent classes." One of the activities that the fraternity is considering is a weekend retreat at Lake Bisteneau. Baker has also been collecting information on theatrical events outside of the college, and even the city, such as the Alabama Shakespeare Festival, Dallas summer musicals and the Alley Theatre in Houston, to make available to members who might be interested.

One of the traditions that APO has started is its mentoring program. The fraternity was divided into

life. Principals and Understudies are paired in the fall, and organization holds a dinner party in which the Principals reveal their identities to their Understudies. Junior Katie Coffman, one of the Understudies in Alpha Psi Omega, thinks the mentoring program is a good idea. "I really like my Principal. And I thought the dinner party was a lot of fun. Especially the, um, getting there part..."

Amy Brown,
Circulation Manager

Gents Basketball Takes the Next Step

The Centenary basketball team enters the 1998-99 season with plans to begin the campaign the way it finished a year ago. After a slow start to the season, the Gents won eight of their final 13 games to finish Billy Kennedy's first year of head coach 10-20.

The Gents boast one of the best backcourts in the conference with senior Tim Law (5-10) and sophomore Ronnie McCollum (6-4) returning. The duo, along with six newcomers being counted on to contribute immediately, has Centenary with its sights on moving up

in the conference standings and ultimately winning the TAAC Tournament. "Our goal is to win more games than last year," stated Kennedy. "In doing that, we want to have a winning record in the TAAC."

Law, one of the premier point-guards in the conference, averaged 11.5 points and 4.6 assists per game in 1997-98 and will be called upon as the Gents' playmaker this season. "Tim's work ethic and leadership skills will be a big part of how far we go this season," predicted Kennedy. "He is one of the best defensive

guards I've ever coached."

McCollum, *The Sporting News* and *Street and Smith's* TAAC Pre-season Player of the Year and pre-season first team all conference selection by *TSN* and *Athlon*, will be the focus of many defenses the Gents face this season. He was sensational as a freshman last season, setting a school and conference record with 101 three-point field goals. His total was also the fourth highest by a freshman in NCAA history. According to Kennedy, "Ronnie comes into the year in much better shape because he's ready for the challenge

of being every opponent's target defensively."

Senior forward Cornell Hardman (6-7) will be asked to provide leadership for the Gents as well as step in and become a leader on the boards. He is the logical choice for the job, considering that his 5.4 rebounds per game are tops among Centenary returnees.

Lloyd Cook, Thomas Foster, and Darien Burton round out the list of returning Gents, and each should see an increase in playing time this season. The six newcomers are Delrick Brown (6-5), Ed Dotson (6-

7), Warren Harris (6-0), Ben Horn (6-11), Srdjan Lalic (6-8), and Brien Rabenhorst (6-9).

Centenary hopes that its mix of returnees and newcomers will be the right recipe for ascending to the top of the TAAC ladder. The Gents have not risen above the .500 mark since the 1993-94 campaign, something Kennedy hopes will change this year. A difficult non-conference schedule will go a long way in preparing the Gents in their effort to bring home a TAAC title.

Beth Bonner, Sports Editor
Craig Lawson, SID

Telephone Lines Fail to Meet Student Needs

The familiar tone of a busy signal when trying to dial off campus or when trying to reach someone on campus has come to be something to which Centenary students are accustomed. While the Centenary community may be used to the limited access of outside lines, it is not something that they are willing to accept.

In recent weeks, a number of Centenary students have become frustrated at the lack of access to outside lines, especially during the peak time of 7:00 p.m. to 10:00 p.m. With only thirty outgoing lines and a mere sixteen incoming lines, situations like this are all too common.

Students are not the only ones who are unhappy about the problem. Some people have wondered what would happen if they needed an outside line for 911. The Department of Public Safety has looked into ways to make it easier to reach them during a period when the lines are busy.

The Centenary community seems to be in full agreement that something needs to be done. Indeed, many students have begun asking the question, "What is the administration doing about this problem?"

That is a question that Tom Phizacklea, Vice President for Finance and Administration, seemed to be anticipating. "I would like to apologize on

behalf of the Administration for the inconveniences this has caused. It is a problem that we had not anticipated, and one that we are trying to find a solution for," explained Phizacklea, who held his first administrative meeting on the issue about two weeks ago.

The problem, Phizacklea told us, is that the current phone system, which was purchased in 1984, has simply reached its maximum capacity and has no room to add additional lines. As the use of the Internet and fax machines grows more common, more lines are required. These additions, as well as the growing population of Centenary's campus, aggravate the

problem.

The solution to this problem is to find a new switchboard system. However, with the systems ranging in price from \$800,000 to over a million dollars, this hunt for a new system becomes very costly. Recently, a telecommunications consultant visited Centenary to tell the Administration what its options are.

"Our main objective is to find a system that will fit the needs of a growing campus like Centenary; we are also looking for someone to donate the money for the system. We are looking at leasing a system and trying to explore all of our options, including personal voice mail

for every faculty members and resident student."

The administration maintains that it will try to ease the situation in the near future by connecting all of the computers on campus to the same network. Networking cards are encouraged in Rotary Hall, and will soon be the standard on campus, in an attempt at freeing up some lines.

The main problem of the infamous busy signal will continue to plague the students of Centenary. However, some may rest easier with the knowledge that a resolution may be seen as early as the next school year.

Jeff Everson, staff writer

English Students Revive Honor Society

Centenary College's Kappa Epsilon chapter of Sigma Tau Delta, the International English Honor Society, is beginning the process of revival after being semi-dormant for a number of years. According to Dr. Jefferson Hendricks, faculty advisor for $\Sigma\Delta$, about ten years ago the Kappa Epsilon chapter received national recognition for being one of the most active chapters in the nation. "Our goal for this year," he stated, "is to get that back on track."

$\Sigma\Delta$ was founded in May 1924 by Dr. Judson Q. Owen at Dakota Wesleyan College in Mitchell, South Dakota. The name Sigma Tau Delta comes from the Greek names for the first letter of each word of the organization's official motto, "Sincerity, Truth, and Design." The purpose of STD is to confer honor upon noteworthy English students and to recognize the work of professional writers who have contributed to the areas of language and literature.

Today there are more than five hundred chapters of $\Sigma\Delta$ at universities and colleges in the United States and abroad that provide opportunities for advancing the study of

language and literature and improving writing skills. In addition, $\Sigma\Delta$ provides opportunities for members to publish original work in the award-winning journal *The Rectangle*, to compete for writing and teaching awards and to present papers, and creative work and network with others at the organization's annual international convention.

According to the national

rules of $\Sigma\Delta$, there are two types of members: active and associate. An active member must be enrolled as an English major or minor, have taken two English courses above the freshman level, have a minimum GPA of 3.0 in English, rank in the top thirty-five percent of his or her overall class and have competed at least three semesters of college course work. Associates are those

students who meet the scholarship requirements but are not English majors or minors, faculty members with English degrees who do not act as chapter sponsors, and alumni who are interested in remaining involved.

All privileges of membership are open to active members. While associate members are invited to contribute to *The*

Rectangle, they are not eligible for local or international offices. However, Dr. Hendricks would like to stress that associate members of the Centenary chapter are encouraged to participate in all other activities related to $\Sigma\Delta$.

In addition to $\Sigma\Delta$'s

Continued, page 8



Photo: Clint Bruce

STD member Austin Lee discusses "Rhetorical Modes of Feminism" with Dr. Steve Shelburne (L), Jamie Prince, Scott Handley, and Anthony Frederick (L to R on sofa).

Centenary Students Receive Top Honors in Their Fields

Centenary seniors Jimmy Jones and Kim Triece recently received top honors in their respective fields of geophysics and business.

Jones was awarded the prestigious Society of Independent Professional Earth Scientists Scholarship, while Triece received the prized U.L. Coleman Companies Scholarship.

Jimmy Jones, a senior from Bossier City, was among seven undergraduate and graduate students in the nation to receive recognition from the Independent Professional Earth Scientists (IPES). The IPES is a national organization composed of about 1,300 members who specialize in energy exploration and development. The IPES awards seven \$1,000 scholarships to graduates and undergraduates who study in the field of geology. "I was flattered that the Geology Department nominated me," said Jones. "When I found out that I had won, I was amazed." The award was based on

Jones' academic record, transcripts and three letters of recommendation.

A similar rubric, with the addition of an essay on future goals, was used in determining the winner of the U.L. Coleman Companies annual scholarship. The scholarship, awarded Kim Triece, also grants an award of \$1,000. Triece, who hails from Longview, TX, received the U.L. Coleman award during a banquet in late September. The award is given to one Centenary business student selected by the Dean of the Frost School Of Business, Dr. Barry Richardson. U.L. Coleman Companies, which is a commercial real estate firm with many specialties, works closely with Centenary College.

"I was familiar with the company because of their internship program," said Triece. She continued, "It was quite an honor. Everyone I know who has been involved with [U.L. Coleman] has given me a



Photo: Lynn Stewart

Kim Triece receives scholarship certificate from U.L. "Line" Coleman (both far right)

wonderful impression of them. When they chose to honor me I was so flattered."

Both students seem to have bright futures ahead of them and are very involved on campus. Jones is Vice President of the Physics Club, Ritualist for the Kappa Sigma Fraternity, and a member of the Yoncopin staff. Triece is currently practicing her finance skills

as Treasurer of the Chi Omega Fraternity, as well as working in the Econ-omics Department.

Jones, who will graduate in December, is planning to attend the Colorado School of the Mines, where he will work towards his Masters degree and a Ph.D. in exploration geophysics. Triece will graduate in the spring and is currently

looking for an internship. She plans to work in the field of finance or marketing and eventually get her M.B.A. in one of those areas.

Jeff Everson, staff writer

Vocal Trio to Jazz up Concert

Three talented musical Centenary Ladies will make their premiere with the Centenary Jazz Ensemble on Thursday, November 18, in Hurley Auditorium in the first jazz performance of the year. Senior music education major Nikki Kitchens, sophomore theory composition major Ashley Hunter, and freshman vocal performance major Melanie Genius have been selected to sing on four of the charts to be included in the upcoming jazz concert. Each will sing individually, as well as performing a trio arrangement.

All having previous experience singing jazz, the girls were each able to choose a chart of their preference. Jennifer Dowd, Vocal Lab Instructor at Centenary, and Bill Causey, director of the Centenary Jazz Ensemble, have coached

the three young women. Virgilio Davis will also give another dynamic performance, as he has sung with this group in the past. "Having the vocalists perform with us adds variety to an already exciting performance," said freshman music education major Joey Legg, who will make his jazz debut as one of the lead trumpets in this concert.

Unlike the singers, many of the players coming into the Centenary jazz program have never actually played jazz. This concert will demonstrate a transitional period for the group, as they have been learning all semester from the talented Bill Causey, Jr. "This semester has been a discovery period for me, having taught several years at the high school level. We have had to spend much time evaluating where the

group is, and where we want it to be," said Causey.

"One of objectives for the future of Centenary jazz is to introduce the Ensemble to the world of musical

improvisation, through listening and experimenting. I want to give the players the tools they need to begin exploring this form of self expression, and become

more confident in performing it," Causey explained.

Kari Johnson, Staff Writer



Photo: Kari Johnson

(L to R) Vocalists Ashley Hunter, Nikki Kitchens, and Melanie Genius

Stevens & Welch

THIS SUMMER,
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Shenkman, continued

facts, but to think that we are actually giving people a true understanding of the past. There's a difference between Oliver Stone, who just in-vents history to fit his own biases, and historians, who more humbly say, 'I'm going to work with the facts, and strive for the truth as much as I can, but I'm going to limit my interpretation to what facts I have.'

Shenkman's description of historiographical "humility" seems all the more timely in light of the recent DNA confirmation of Thomas Jefferson's extramarital affair with a female slave, announced in a *Nature* article by historian Joseph Ellis in what amounted to a retraction of his earlier dismissal of the theory.

Richard Shenkman's well-balanced approach to history only appears to be collection of debunking

factoids. Beneath the surface, he wishes to strip popular history of its agendas as much as possible, allowing us to see our past more clearly and more actively, while entertaining. "Try to constantly figure out for yourself, do you believe something because of a myth, or because the facts lead you to hold to a certain opinion...if you know that, you're just more aware of reality...of these things that affect your beliefs. Otherwise, you become a prisoner of your myths."

Richard Shenkman's newest book, forthcoming from Harper-Collins, is *Presidential Ambition: How the American Presidents Gained Power, Kept Power, and Got Things Done*.

Jack Black, staff writer

Wind Ensemble to Blow Hurley Away

With its wide variety of challenging music, the Centenary Wind Ensemble is certain to blow away the audience which gathers in Hurley Auditorium, Wednesday, November 17, for the first performance of the year.

The concert includes myriad music ranging in time from a piece written by Beethoven, in the early 1800s, to one written in 1995, by Dr. Thomas Stone, Conductor of Bands at Centenary. Stone has confidence that this will be an excellent performance. "For the size of Centenary, we play difficult music, and the performance level is impressive," he explained.

Opening the concert will be Stone's own composition, *Ancient Visions*, a minute and a half fanfare which was written

for the New Trier High School in Chicago, Illinois. Other pieces to be played include Persichetti's *Psalm for Band*, written in the mid 1950s; Turina's *La Procession Rocio*; and *Galbraith*, "with brightness round about it," a modern composition. All are difficult pieces.

The level of performance for this ensemble has improved greatly as a result of its size, among other things. The band has grown significantly in the four years Dr. Stone has been conducting at Centenary and its members may number almost fifty next semester. Dr. Stone does a great deal of recruiting, by visiting and guest conducting at area high schools, attending high school football games and asking high school students to play in his community

band, Prevailing Winds. He also receives lists of names from the Admissions database and sends out hundreds of flyers each year.

Dr. Stone came to Centenary with his doctoral work in progress. He received his Ph.D. at the end of 1996 and is now a full-time instructor, conducting Wind Ensemble, Orchestra, Chamber winds, and teaching Orchestration, Conducting, Brass Methods, and Secondary Instrument Studies.

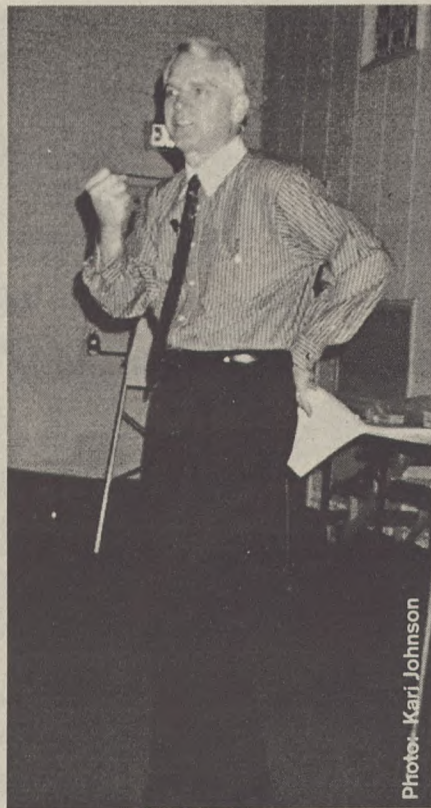
Kari Johnson, staff writer

Workshop Inspires Leaders to Make a Difference

Over forty leaders, including Centenary faculty, students, and community members left Kilpatrick Auditorium inspired on Tuesday, November 3. The tenth annual Leadership Workshop, conducted by Dr. Bob Brewer, and organized by Barrie Richardson, Janie Flournoy and Charlotte Turnley had a fresh format this year, which was even more energizing than past years.

Dr. Brewer, a dynamic speaker and motivator, has conducted the workshop since its conception in 1988, when a grant was given by the Frost Foundation with the purpose of inspiring community leaders. Dr. Brewer, who has a Ph.D. in Communications, is a specialist in workshops and training and has been an adjunct professor for thirteen years in the M.B.A. program at Centenary.

Centenary College contributed to this workshop in many ways, including Callie Threadgill, Merrick Buchanan, Christian Castellanos, and senior Kari Johnson. For some of these students, this workshop was a starting off point to become involved in the community, and to others a chance to make important contacts with leaders in their areas of interest. "The work-shop deepened my under-standing



Dr. Bob Brewer in action

of leadership skills and motivated me to become an initiator of service and change, campus- and community-wide," said business major Merrick Buchanan.

For the past ten years, the Leadership Workshop has involved over five hundred community leaders, Centenary students and faculty. This year, sixty people from the previous list were invited to attend, and a large percentage, forty-two, returned. With forty-two outstanding community leaders, five Centenary students and faculty, including President Schwab,

there was quite a flow of energy in the room. For five hours, this powerful group put their heads together while working in small groups, discussing important leadership concepts and presenting these ideas to the other groups. These exercises were designed to boost skills in team building, brainstorming and public

speaking.

The final objective of the groups was to create a service oriented proposal, to discuss and plan its beginning stages and to commit to helping with its foundation. This section of the workshop provides a tangible benefit to the Shreveport/Bossier Community. Not only did these proposals inspire

community leaders to keep making a difference and remind them of the leadership and motivational skills they already possess, but they also surrounded these leaders with others who share similar dreams for the betterment of this community.

Kari Johnson, staff writer

Sigma Tau Delta, continued

"official" function, it will also serve as what Dr. Hendricks refers to as "a 'culture' club that is interested in promoting the study of literature and culture in its broadest terms, from Chaucer and contemporary poetry to web design, advertising and popular culture and mass media." "Another function of this chapter," he continues, "is to help students studying the liberal arts find out how to move into the world of work or graduate school." For that reason, several $\Sigma\Delta$ meetings will be devoted to discussions about jobs, internships and graduate programs. In

the future, $\Sigma\Delta$ hopes to bring in guest speakers who will be able to share important information about the value of a liberal arts education in the real world.

In order to encourage further learning opportunities and to foster a sense of community among the organization's members, a number of subgroups are currently being organized. These groups will begin meeting on a regular basis in a variety of locations to give students a chance to socialize with others who share similar interests while sharing information.

Kari Johnson, a senior communications major, voiced support for finding a mean between the social and intellectual extremes.

"Personally," she stated, "I think that the biggest benefit students should gain in college lies way beyond analyzing literature, calculating equations and organizing an essay; it is finding the right combination of social and intellectual interaction that leads to having fun while achieving academic success. This is supposed to be the most enjoyable time in our lives," she continued, "and the combination of social

and intellectual interaction facilitates the learning process so much more than solely intellectual interaction ever could."

Proposed groups might focus on web-design, literature reading, theory reading, creative writing and advertising/public relations. Much interest has already been expressed by students, including sophomore communications and German major Kris Franks, who signed up for the web-design group. "I think I speak for most when I say that I want to be more marketable than I currently am when I do enter the job

market. This is a great opportunity to become more fluent with webpage design and to promote and enhance my own portfolio/resume via the internet," he remarked.

All interested students are invited to participate in the subgroups; membership in $\Sigma\Delta$ is not necessary for one to become involved. Those needing more information on $\Sigma\Delta$ can visit the organization's website at <http://www2.centenary.edu/home/jhendric/STD> or can contact Dr. Jefferson Hendricks at 869 - 5086.

Rebecca Gipson, staff writer

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Conglomerate

Issue #9, December 8, 1998

Holocaust Class Opens Students' Eyes

Rarely will a student take a class that will forever change the way they view the world. Rarely will a student take a class where the subject is one so disturbing that it makes them want to cry. And rarely will a student take a class where they can see all too well the evil and courage of humanity juxtaposed at every turn. Such a class is currently being co-taught here at Centenary. The subject is the European Holocaust of World War II and the classes are Sociology 395: The Holocaust and Foreign Language/English 393: German Literature in Translation.

The sociology class is designed to introduce students to the Holocaust, "its root causes, execution, ramifications, implications and lessons." Members of the class are required to read *A History of the Holocaust*, *A Holocaust Reader* (Ruth Botwinick), and *Night* (Elie Wiesel). Students are also strongly encouraged to read *Maus I* and *Maus II* (Arthur Spiegelman) and *Shoah* (Claude Lanzmann).

The German literature in translation class focuses on four works by both German and Jewish authors. *Stones From the River* (Ursula Hegi), *Survival of Auschwitz* (Primo Levi), *Tales From the Child of the Enemy* (Ursula Duba), and *Night* (Elie Weisel) are discussed in the class. Discussion in the class ranges from the importance of remembrance to the numbers that the S.S. officers tattooed on the victims' arms. By approaching the experience through the characters in the works, students are able to focus the gravity and enormity of the holocaust from both the German and

Jewish perspective. Students in both sections are required to conduct research on some aspect of the Holocaust and submit papers that report their findings. Such a large project may seem daunting to most students. However, several students have found that they want to do the research, because they realize that this is a subject that deserves further study.

Gruettner's students must tie their research to at least one of their four required readings. German exchange student Isabell Hoffmann is investigating "the importance of truth in general" and, specifically, "the difficulties arising [from] Germans dealing with truth about the Holocaust and its consequences." Sophomore physics major Ian Johnson's project deals with the effectiveness of resistance in the Holocaust. Students in Dr. Fisch's class can write their papers on events that led up to the Holocaust or on its aftermath. Senior sociology major Natalie Thompson's project is on Holocaust deniers, those who refute that the Holocaust ever happened or at least to the extent in which it is reported.

While researching the use of music in the concentration camps, senior music major James Eakin came across a book of poems and artwork by children in the Terezin concentration camp entitled "I Never Saw Another Butterfly." Eakin was so inspired by these poems that he began setting music to some of them. The young musician is composing four individual pieces, one for alto, soprano, tenor, and bass. Each of these poems will be performed in English. The female parts

will be accompanied by piano and violin, and the male parts by piano and cello. Eakin is setting the Kaddish, or the Jewish prayer for the dead, to music as the final piece. This will be sung in Hebrew. Both the vocalists and the musicians will unite during the final piece. After Eakin finishes his composition, he hopes to have it performed at a major conference on Holocaust studies or at the United States Holocaust Memorial Museum. Eakin is nervous about his composition, because, in his words, "this is one of those things that is not something you want to screw up. You don't want to not do it justice."

Many other students are conducting fascinating research. Senior sociology major Tyler Crow and sophomore political science major Bianca McKnight are researching the economic exploitation of the Jews during the Holocaust. Crow has found that many of today's major corporations benefited from Jewish slave labor during this period, including Daimler-Benz, Volkswagen, and Ford motor companies.

Each class meets for the first part of the once a week session alone to discuss their particular interests. The most exciting part of these of classes, however, is when they combine for the second part of the session. When they meet concurrently, the students watch films that are often graphic and disturbing. Both Dr. Gruettner and Dr. Fisch lead discussions about the issues that these films address. This co-teaching approach allows all of the students to benefit from the experience and expertise of



Drs. Fisch and Gruettner

both professors.

Dr. Gruettner commented on the co-teaching of the classes, "The main thing is that we both get into it. We both have different things to offer. Our different personalities add something too." Dr. Fisch added that, "it is an intriguing mix of disciplines and interests."

The special chemistry between Dr. Fisch and Dr. Gruettner is one that can hardly go unnoticed. "I don't know many places where this kind of thing happens. There are not many places where a Jew and a German would be teaching a class on the Holocaust together." Dr. Fisch jokingly adds, "Of course, he has to pay me reparations."

"I have been approached many times to do a class like this. But had this gentlemen [Dr. Gruettner] not been a gentlemen then this would have never happened."

Dr. Fisch, who has co-taught many interdisciplinary classes, jokes that he is "trying to make his rounds across campus," although he's not sure how a [co-taught] sociology and calculus class would work. All in all, Dr. Fisch has been very pleased with this class. Even with Dr. Gruettner's valued assistance, this is still "the most painful class" Dr. Fisch teaches. In his syllabus Dr. Fisch warns the students, "It may also take an emotional toll."

Continued, page 4

Photo: Michelle Sagere

Centenary premieres at SWACURH

Tremendous Centenary College spirit was displayed by a group of Residence Hall Association members and Resident Assistants at the SouthWest Association of College Residence Halls (SWACURH) Convention in Norman, Oklahoma, November 12 through 15.

The conference was held at the University of Oklahoma, and Residence Hall Associations and Resident Assistants from Louisiana, Texas, Oklahoma and Arkansas were invited to attend. "Conferences give those of us who work hard in residence halls all year long

an opportunity to share ideas and experiences, and take back new ideas as well as valuable leadership skills to improve life on our own campuses," wrote David P. O'Brien, SWACURH chair in a welcoming letter to attendees.

The theme of the conference, "You Outta be in the Pictures," was carried out through the duration of the weekend through workshops on various topics, such as leadership, creative motivation, publicizing for and promoting involvement in campus events, all given

creative titles and put into movie categories. "As President of Hardin Hall Council, I learned a lot about how to inspire and motivate people to participate in the programs we plan, and also how to publicize for these events," commented freshman political

science/music education major Piper Cook.

There were many positive outcomes as a result of this conference. This was Centenary's first year at Swacurh, and despite being the only college (all others being Universities), Centenary certainly made its mark on the conference by having one of the largest delegations, in terms of percentage, and being nominated for best school spirit.

"It was a true display of school spirit exhibited by Centenary, and ironically it was not found at an athletic event," said sophomore elementary education major Ashley Boeder. In addition, of the near 100 workshops presented at the conference, Director, Mark Miller's workshop, a 'drama' on parliamentary procedure, was voted in the top 10 of all presentations. Being that this is only Centenary Residence Hall

Association's second year in existence, the conference was also a benefit to its members and leaders. "One of the main things we brought back from this conference was a sense of unity among the group we were also given many creative ideas which we may attempt to implement at Centenary, and caught a glimpse of what possibilities the future holds for Centenary RHA," offered

conference included swing lessons, and 'Role Call,' an event where each school shows its spirit and talent while telling something about its campus. Senior RA Ta Edwards and Hall Council member Virgillio Davis, wrote and choreographed a song and dance for Centenary to perform for the other schools, which was a quite a display of the unique talents Centenary students have. A

Conglomerate

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Members of Centenary's Swacurh delegation pause for the camera.

Photo: Kari Johnson

Dawson Taylor, president of RHA and sophomore political science major. It was also interesting to see that other universities of much larger size than Centenary encounter similar problems and financial limitations.

Other events at the

'Wrap party' (dance) following the 'Academy Awards' rounded out the trip.

Kari Johnson, staff writer

SGA This Week

Rolin Moe

- Treasurer David Pierce announced the SGA budget at \$11,129.71.
- Vice President of Internal Affairs Nathan Hamilton recruited members for a Homecoming committee.
- Senator John Hubbard talked about SAB's Christmas Ornament contest. Any club or organization is invited to submit an original ornament to the SAB Christmas Tree. The winning group gets \$100, second place gets \$50, and third gets \$25.
- SGA allotted \$2550 to the Corrington Committee of the English Department for a monetary prize and expenses for the award.
- SGA allotted \$2000 to the Shenandoah Shakespeare Express committee of the English Department.
- SGA voted to sing "Happy Birthday" to President Vince Ware and Treasurer David Pierce, who both turned 21 on December 2.

Centenary Rodeo Stars Excel

Leann Kay has been riding horses for as long as she can remember. Her family has always owned between five and ten horses at their house in Joaquin, Texas. Although horses children at some point show an interest in horses, Leann's love for the animal turned to a deep commitment and a professional activity. Along with her younger sister Amanda, Leann started competing in rodeos at a very young age and eventually began doing very well.

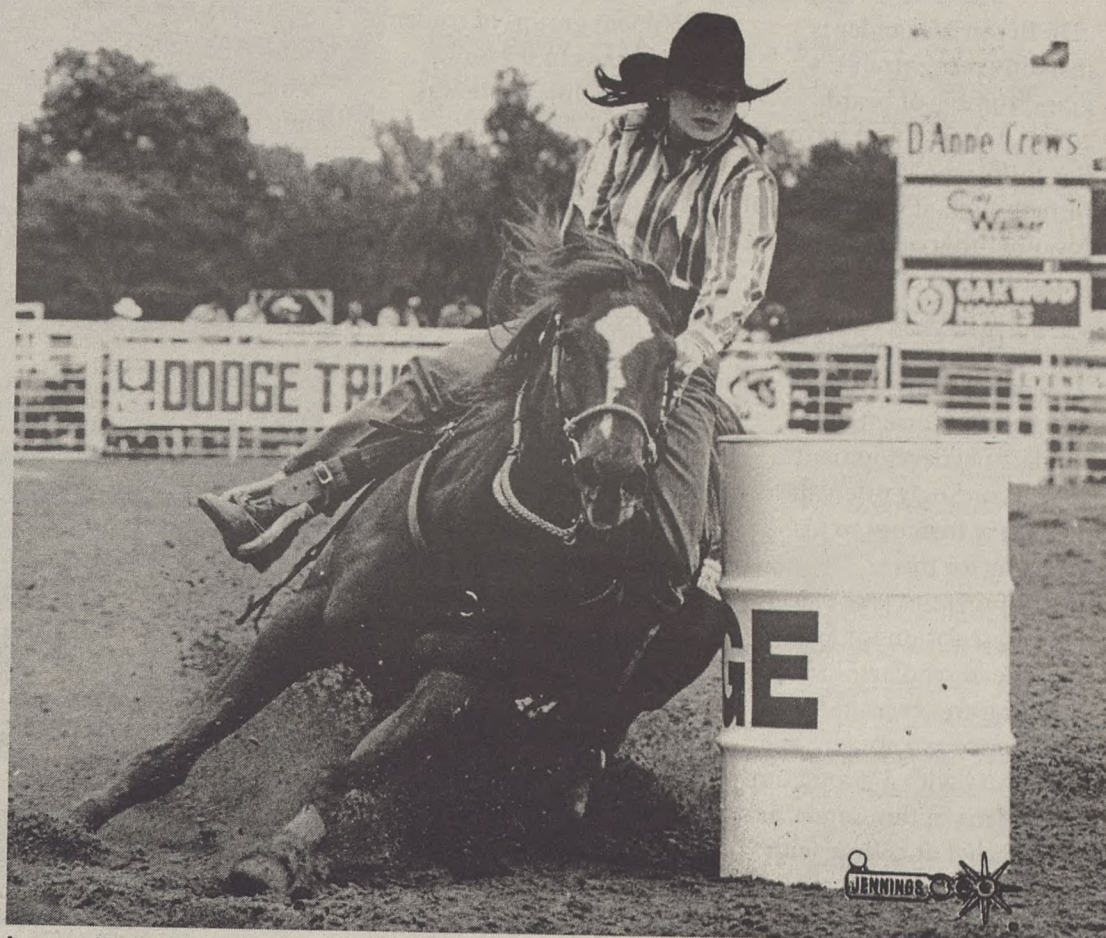
Leann and Amanda participated in rodeos in high school through the National High School Rodeo Association, which sponsors regional, state, and national competitions. Leann made it to the national competition twice, and Amanda went three times, two of which she won. Both girls won valuable scholarships through these competitions.

While in high school, Leann also started competing in amateur and professional competitions through such organizations as the Louisiana Rodeo Association. She competes in both barrel riding and breakaway roping. The LRA is an amateur association made up of people of all ages. Although Leann is one of the younger members, she has done

extremely well in competitions. After riding in many rodeos throughout the year, the top 15 money winners go on to the finals. Last month, the LRA finals took place in Shreveport. Leann Kay finished first in both the barrel riding and all around competitions, making her the first woman to win the all-around competition and earning her more money throughout the year than anyone else in the association.

Both of the Kay sisters now attend Centenary College, Leann as a sophomore and Amanda as a freshman, where they compete as a team at the college level. There are five college rodeos each semester in this region, and the Kay sisters have been making quite a name for themselves. They recently won the team trophy at the SFA rodeo in Nacogdoches, Texas. Last year, Leann competed as an individual, emerging victorious in both the barrel racing and all-around competitions. She went on to the national finals in Rapid City, South Dakota where she finished third in barrel racing.

Leann explained to the *Conglomerate* that she really enjoys competing in rodeos. "The money is always nice, but what I really love is meeting different people all



Leann Kay at the Huntsville Pro Rodeo.

the time. I have made so many new friends through this."

Leann competes in approximately fifteen rodeos each semester and admits that the schedule can be difficult. "One of the biggest challenges I am faced with is not being able to ride my horses and practice during the week because of school. I have also had to miss a lot of school during the year."

The girls' horses are kept at

their parents' house about an hour away. The two travel home about once a week, and their mother keeps the horses in shape while they are away. "It was a lot easier when I was in high school and living at home!" remarked Leann.

Leann's favourite horse is a ten-year old mare named Buggy. She has had her since her sophomore year of high school. "Buggy is a great horse. If anything happens

to her and she can't compete anymore, I don't know how much more competing I'll do. I want to keep on competing on my horses as long as I am able to manage my time and do well in both school and rodeo. But no matter what, horses will always be a part of my life."

Amy Brown,
Circulation Manager

Meadows Museum Gift Shop to hold Faculty/Student Sale

The Meadows Museum of Art Gift Shop will hold a faculty/student discount sale on December 16th from 11 am to 5 pm. Members of the Centenary Community can receive 15% percent off the marked price of merch-andise.

The Meadows Museum Gift shop offers a diverse selection of gifts, jewelry, and art from all over the world. Items in the Gift Shop reflect the multicultural spirit of the Museums' permanent and temporary exhibitions. In addition to a variety of Indochina-themed postcards, books, videos, and prints based on the work of Jean Despujols, the Gift Shop boasts a selection of hand-made sculptures and jewelry

from India, Latin America, Europe, and Africa.

The newest addition to the Meadows Museum of Art Gift Shop is a selection of books and merchandise by Shreveport author and artist William Joyce. This coincides with an exhibit of six animated seasonal window displays originally displayed in Sak's Fifth Avenue in New York City. Holiday refreshments will be available during the sale, making it a truly festive holiday event. In addition, there will be a drawing held for a prize for the gift shop, and items purchased can be gift wrapped at no extra charge.

Joseph Stevens

Pandora Honored at National Media Convention

Pandora, Centenary College's literary publication, recently received a very prestigious award at the National Media Conference sponsored by the Associated College Press. Pandora received fourth place in Best of Show – the equivalent of having the fourth best literary magazine in the nation. This award is considered to be a great honor because advisors and professionals select winners from among the nation's top colleges. Many of the other magazines winning awards also had budgets over four

times the size of Pandora's budget.

Pandora is currently accepting submissions of original poetry, prose, art, graphics, hypertexts, web pages, music compositions and film clips. All Centenary students, faculty, staff and alumni may submit their work, which will go in the magazine, audio/CD-ROM and web page.

The audio/CD-ROM is a new addition to the magazine. It will allow hypertext, web pages, film

and music compositions to be included in the magazine, thus displaying a wider range of the diversity and creativity on the campus.

The staff of Pandora came away from the National Media Conference with several ideas of how to get involved in the community. Next semester they are hoping to host a poetry reading and an art auction to help raise money for the magazine.

Jacqueline Carr, staff writer

Perspectives in the Life of Bryan

Dr. Bryan Alexander is instantly recognizable: a grand tumble of beard, coffee, Tobasco, and fervor. For those who've talked to him, though, it's obvious that his other myriad interests are connected on every level.

Take his classroom philosophy. He believes that "a sense of individual ownership is essential to intellectual development" and accordingly offers the necessary freedom to his students for this development to take place. His appreciation for a balance in scholarship and teaching comes from his experience as a student at a university with a population in the tens of thousands, and as a teacher at college with that of less than a thousand. Of Centenary: "I wanted to work at a place which was small enough that I would know students outside of the class, and I might have a student in two classes, and there might be a sense of community."

His first several years of undergraduate work centered around the University of Michigan's Soviet Studies Program, where Alexander sided with a

"dissident group" of students whose view of the Soviet Union's political fate was counter to the day's conventional wisdom. Eventually, he left the program, but a fascination with historiography, Byzantium, and anarchist history led to an eventual double major in history and English, which led to a continuation into graduate school at Michigan. A powerful, active graduate student union proved helpful to Bryan's financial survival at Michigan; he was also able to marry and have his first child while in grad school.

The University of Michigan's enormous size could be daunting to many students, encouraging tentativeness or shyness in class—it was necessary for Bryan to aggressively engage his professors, especially as an undergrad. "In terms of the difference between a research institution and a teaching college, we'd like to say that scholarship and teaching overlap, and they generally do," suggested Bryan. "But institutions will really skew their work towards one angle or the other, and just increase the

emphasis on that." The professors could be characterized in much the same way: most excelled at either teaching or research,

experience which changed his personal and academic life. Life-changing experience going to Bosnia during the war to deliver a paper. "One

deeply unsettled me. What I'm dealing with is trying to make people realize how important the way societies treat war and respond to war is to our societies."



Photo: Michelle Sagere

Dr. Alexander at work in the classroom.

but an academic who covered both equally well was a rare find. Dr. Alexander vividly remembers those professors whose intellectual production was matched with a keen desire to educate and challenge their students.

One of these professors took Bryan to wartime Bosnia in 1995, an

of the results of my experience in Bosnia was [my] focus on the importance of war and the experience of war in literature—this is, for me, a mission. This is vastly underplayed in literary criticism. Being immersed in war for several weeks, and then returning to a research institution directly...it

As usual, this is a preoccupation which permeates every other interest—from the Gothic, which arose from the husks of newly-developed eighteenth century siege technology, to today's multimedia warfare of

Continued, page 8

Holocaust Class, cont.

One of the strengths of the class is the range of majors who participate in it. Dr. Gruettner points out that, "[The] different majors really add something to the class." Dr. Fisch adds, "This is not their major but the students get something out of it. Since we get paid virtually nothing, for us there is a psychological reward in that."

According to Dr. Gruettner, "This class is never a fixed entity. It depends [largely] on the input of the students." The variety of many majors adds to what each person can bring to the discussions. As stated in the syllabus for Dr. Fisch's class, "We intend for there to be a great deal of discussion, debate, and cooperative learning."

Having forty-five people in the class may seem a bit

crowded, but it also works well for discussions and especially bringing in speakers. This October the combined classes were lucky to hear Holocaust survivor Rose Van Thyn. This well-polished speaker told the story of her experiences in Ravensbruck and Auschwitz concentration camps. She also recounted her forced participation in a death march.

"I will never forget her voice," senior theatre major Erik Champney reflected upon the Rose Van Thyn's visit. "To watch documentaries and read books is one thing, but to be face to face with the reality makes the impact ten-fold greater."

Todd Wagner, a senior business major, responded to

Mrs. Van Thyn's visit, "This is the most important thing on campus. Twenty years from now we won't remember grades, but we will remember her. This is the most important thing we can do here."

The importance of remembering has been an underlying theme in the class. This was made evermore evident by the presentation of Rose Van Thyn. It is her courage that inspired many in the course. She wants her story told, because she wants people of today to remember what has happened. The class members have realized that it is important that their stories be told and retold because the tellers are getting old and running out of time.

First-year student Abbey Broussard, who had

previously studied the Holocaust, believes that members of this generation should "bear witness to the pain and the suffering" for the aging Holocaust survivors. Broussard can not even take this class for credit due to her classification as freshman, yet she willingly attends class and does all the required work.

Students will gain many things from this class. For Erik Champney, this is "a much broader perspective of the potential of humans to do evil, and even more knowledge of the incredible strength and courage of the people who survived."

Chris Robinson, junior business major echoed this by saying that he gained "a greater depth of knowledge of what really happened."

Dr. Gruettner explained, "I like to see it applied to life by working on the fear of saying what is right and being more courageous. They may say 'so what is this doesn't directly effect you.' One day it might."

Drs. Fisch and Gruettner definitely plan on teaching this class again. Dr. Fisch only regrets that they can not teach it more often. Dr. Fisch plans on adding the class to the catalog as a permanent sociology class entitled "Genocide." This will leave the option of teaching about other genocidal events, such as the Native American holocaust. Due to the size of their departments, however, they do not have room to teach the class annually.

**Dionne Procell and
Stephanie Noullet**

Softball team visits Shriners Hospital

On Tuesday, November 10th, the Centenary Fastpitch softball team visited the Shriners Hospital in Shreveport. They shared cookies, punch, and laughter for about an hour and a half with these kids, and left with tears in their eyes and smiles in their hearts.

Shriners is a hospital for children who's parents can-not afford the expense of most necessary surgeries for their children. Kids from near and far come to the Shriners hospital for help.

After being so warmly welcomed by the staff of Shriners, and thanked by the parents who were there, the team presented the children with an official softball signed by the players and coaching staff. The team played games with the older



Photo: Kari Johnson

Members of the softball team share with Shriners patients.

children, and made puppets with the younger ones, and more importantly just sat around and talked to them.

The smiles on the children's faces when the team arrived and hugs they so freely gave away when the team left was a sure sign that this visit meant more than just free food to them. In the past, the Centenary Basketball team

has made the same trip to the hospital. Perhaps this will become a trend in Centenary Athletics. With the holiday season approaching, one is encouraged to follow this example and give a little love to those in need.

Kari Johnson, staff writer

Sarah Rabb demonstrates benefits of being vocal

Sarah Rabb, a senior vocal performance major at the Hurley School of Music, spent the weekend of October 23-25 competing in the Metropolitan Opera's regional vocal auditions in New Orleans, Louisiana. Rabb was selected a local winner among a field of fiercely talented competitors from Louisiana, Mississippi, and Alabama.

A marked achievement for any singer, Rabb was the youngest finalist selected at the competition and feels that the experience was both rewarding and educational. "Centenary is a very small school. It is hard to gauge your own level of singing because, though there is great talent, there is not a large number of great talent simply because of the size of the (Hurley) School of Music. The Met audition showed me where I stand musically and what future steps I should take to improve," said Rabb.

Although Rabb was enthusiastic about venturing the Met experience, her private voice instructor Dr. Horace English was the originator of the idea. As Rabb intimates, Dr. English, who has been her voice instructor throughout her career at Centenary, is her greatest musical influence to date. He constantly finds ways to push her vocal abilities in technique, artistry, and performance while providing a fine professional role model for a young singer and a future teacher: "Dr. English is not just a musical influence, he is a mentor. College is a time full of changes; Dr. English has been both sensitive and good-humored about dealing with the indecision that I faced as a student."

Dr. English remarks positively on working with Rabb throughout her education at Centenary and on encouraging her to audition for Met. "Sara Rabb is a talented young singer with many professional options before her. The Met

audition was a very important step in refining her musicianship and in helping her gain performance and competition experience."

Additionally, Rabb has received professional support from other local music figures, including Joe Illick, director of Shreveport Opera. He has helped Rabb find performance opportunities including two small roles in *The Merry Widow* and *Macbeth*. "Mr. Illick also gave me concrete encouragement to pursue singing in graduate school and offered advice on which universities would be most suited to my purposes."

Reflecting her love of performance, Rabb participates in every vocal ensemble the Hurley School of Music offers. She is in Camerata under the direction of Dr. Julia Brasher-Thorn and was chosen by Dr. Thorn to participate with other select students in the Camerata Small Ensemble. Rabb also holds two roles in upcoming performances of Hurley's Opera Workshop as Fiordiligi in *Così fan Tutti* and Susanna in *Nozze di Figaro*. Rabb is also the Vice President of Ritual in the Centenary chapter of SAI and is compiling music for her senior recital in April. Rabb will perform most of her Met repertoire on the recital, including arias by Dvorak, Mozart, Puccini, and Massenet.

The next several months, Rabb's final ones at Centenary, will be filled with opportunities to expand her singing "arsenal," as it were. With the aforementioned performances at the Hurley School of Music, auditions for graduate schools, and the much-anticipated March 1999 round of Met competition in New Orleans, Rabb will end her time at Centenary in the high-achieving, goal-attaining style that has and will continue to be her musical trademark.

Julia Biehle, staff writer

CENTENARY COLLEGE PROGRAM FOR CHURCH CAREERS PREPARING PEOPLE FOR LIVES OF CHRISTIAN SERVICE AND MINISTRY



Centenary College's school of Church Careers: What is it?

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- A community to support you in your faith as you work towards a college degree in a liberal arts setting.

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- Field education and internships in churches and social settings;
- Theological discussion groups;
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- Career Counseling;
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- Christian covenant community.

The goal of the program for Church Careers is to prepare students for the lives of Christian service and ministry. The focus is on the integration of the whole person as he or she pursues the acquisition of skills for a career and a deeper understanding of the Christian faith.

For more information, contact the Church Careers office at 869-5156 or by e-mail at jtrammel@centenary.edu.

Centenary represented at state intramural tournament

The Centenary men's and women's all-star flag football teams traveled to Thibodaux on November 21-22 to compete in the annual Louisiana Collegiate Intramural-Recreation Sports Association (LCIRSA) fall tournament at Nicholls State University.

The men had trouble in pool play, losing two games to LSU and Southeastern Louisiana on opening day, ending their hopes of advancing. The women defeated Louisiana College 7-6 in double overtime to notch their first win but lost a



James Williams and Blane Session offer tips to the women's team.

tough match to Southern University-New Orleans.

They advanced to Sunday's quarterfinal game against Northwestern State and lost, finishing the weekend in fifth place. This was only the second year that has entered a women's team in competition and the first time the team has advanced to a playoff round.

Also participating in the tournament were Kim Bolin, Beth Bonner, and

Erin Sansalone, who served as volleyball officials. Sansalone, in her third year working for LCIRSA, was named outstanding official for the tournament out of a group of about 20 other men and women.

Centenary hopes to continue the success of its growing intramural program at the spring softball tournament to be held in Baton Rouge.

Team members are as follows:

Men's all-star team: James Williams (captain), Blane Sessions, Peter Bolton, Jason Lowe, Jason Maggio, Marty West, Patrick Gillespie, and Ryan Johnson.

Women's all-star team: Shelly Schneider (captain), Jackie Eiswirth, Sarah



Erin Sansalone holding her plaque.

Gronning, Caressa Holloman, Staci Braden, Kitty Townley, and Susan Larson.

Beth Bonner,
Sports Editor

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Exhibit Highlights Student Art

The Centenary Art Department will be hosting a juried exhibition of student Works. The exhibit will be held in the East Bank Gallery, located in the Downstairs Area of East Bank Theatre, 630 Barksdale Boulevard in Bossier. The opening reception will take place on the evening of December 7th, and the exhibit will remain on display until December 31st. Jurors for the show were Mr. Bruce Allen and Ms. Lynn Stewart, who selected pieces to be shown from those submitted by Centenary students. The majority of the works which will be featured are those of students currently enrolled in drawing or painting classes.

Chris Jay, staff writer

The biggest threat to depression is your awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is readily, medically treatable.

UNTREATED DEPRESSION

#1 Cause of Suicide

Public Service message from SAWE (Suicide Awareness/Voices of Education) <http://www.save.org>

A Sexton Christmas Ball

On Wednesday, December 9, 1998, Sexton Residence Hall will open the doors of Kilpatrick Auditorium at 7pm for a Christmas Ball. Ta Edwards and Karen Goens, Sexton Resident Assistants, are coordinating this formal for all Centenary residents, faculty, and administration. The dress will be semi-formal to formal attire only. The cost is \$3 for a single person and \$5 for a couple. Sexton residents will be selling tickets in Bynum Commons through Friday, December 4, 1998. Tickets will not be sold at the door. Live music, Christmas carols, jazz, and blues, will be provided by "The Three Kings," a trio of Centenary students. Light hors d'oeuvres will be served, as well. All of the proceeds from this event will go to needy families who live in the Shreveport/Bossier area. Also, Sexton Hall will be collecting can goods for these families at the door.

As most of the residents know, RAs are required to sponsor workshops for their residents each month. Ta and Karen, assisted by Cathy

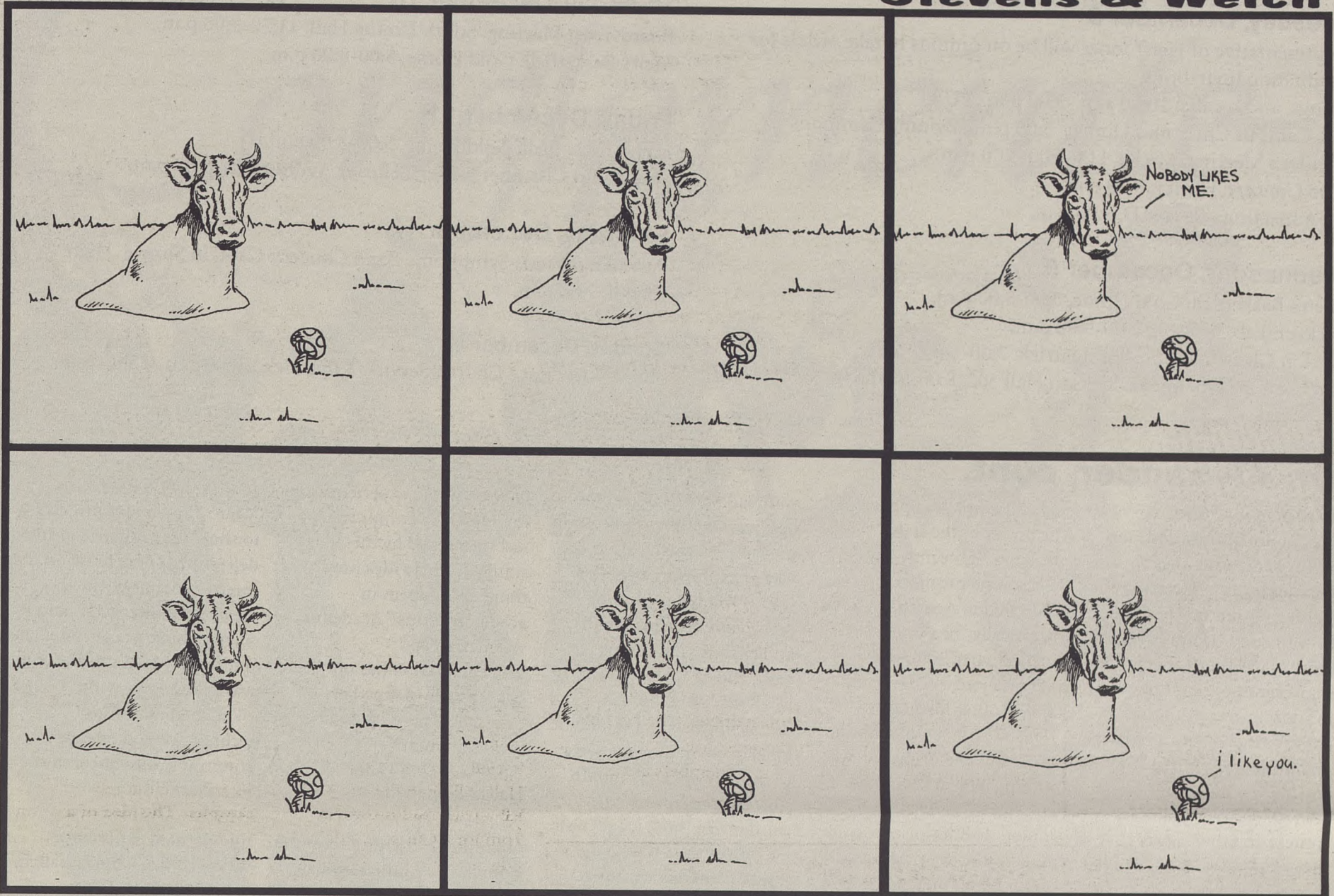
Golston, Sexton Resident Director, wanted to sponsor a social event for the entire campus. The idea of a Christmas Ball developed from several Sexton residents mentioning that they enjoyed formal functions during high school, but Centenary does not offer many functions of this type, except for Greek life. This sparked interest for an exciting RA workshop. Golston is "excited about the Ball. I think that it will be a great event for the [Sexton] hall. This event will tighten the bond that we have in our Sexton Residence Hall family." Also, Sexton Residence Hall is known for their outreach to the community. The residents want to continue that outreach along with service to Centenary College.

This charity event is the first of its kind, sponsored by a residence hall. The entire Centenary community and their friends and family are invited to enjoy this exciting study break during dead week.

Angela Watkins,
staff writer

Slugs

Stevens & Welch



To Your Wellness

Kristin Paulson, Director of Counseling Services

Cramming! Sound familiar? For many students the con-cept of study brings to mind late-night marathon study sessions facilitated with lots of coffee. Unfortunately, the strategy of cramming at the last minute often fails be-cause you have to integrate vast quantities of infor-mation in too short a period of time. You are likely to feel overloaded with details and ideas that do not seem connected. Such feelings will likely contribute to a broader sense of dread about the exam.

You cannot expect to perform well consistently with this sort of preparation and attitude. When you cram, you do not allow yourself adequate time to

consolidate information into meaningful patterns, to reflect on ideas so as to gain a deeper understanding of their connections, or to test yourself by recitation and elaborative rehearsal. Instead, you struggle to hold all the terms and concepts in your memory long enough to make it to the exam room. Some information "spills out" on the way: you may forget pertinent details, and not be able to adequately analyze and interpret the questions so as to draw on what you do remember.

Less frantic and more productive routines can be put in place without great effort when studying for exams. Ensure that you know the format, location,

date, time, focus, and weighting of each exam to help determine your emphasis for each course. Know what percentage of the final course grade is accounted for by this exam. Set a realistic goal for the exam and determine a daily amount of time to study each course. Write it down along with all the steps of preparing in a calendar or planner.

A key element in exam preparation is review. A sensible approach to reviewing regularly might entail starting a study session with a quick review of material covered the last time you studied the topic under consideration. Focus on key words and phrases. Keep this sort of

reviewing brief (about 10-15 minutes duration) — think of it as a "warm-up." Over the next couple weeks, ensure that you have completed all necessary or central course readings and compile all of your notes from various sources (such as lecture, tutorials, texts, past assign-ments and tests etc.) as they are relevant to your up-coming exam. In texts and articles, use introductions, abstracts, headings, sub-headings, bold face type and summaries to identify important topics and material. Attend tutorials, class review sessions and study groups. Ask the professor and other students what is important and compare this with what you thought was important.

Balancing "study" and "regular course work" during this preparation period may require canceling, postponing, or decreasing other commitments to leave more time for study and proper rest and relaxation. After you finish each exam, allow yourself some down time to rest before you start studying for your next exam. Take care of yourself physically by exercising regularly and eating well-balanced meals. And when it is all over, reward yourself and have fun!

Weekly Schedule of Events

Tuesday, December 8

Representative of Herff Jones will be on campus to take orders for graduation invitations,

rings, and regalia: 10:00 a.m.-5:00 p.m., SUB
All-Campus Christmas Dinner: 5:00 p.m., Bynum Commons
Vender's Meeting: Mickle 114, 6:00-8:00 p.m.
Trio Concert: Hurley, 8:00 p.m.
SGA meeting: Rotary D, 9:00 p.m.

Wednesday, December 9

Men's Basketball: Gold Dome, 5:00-8:00 p.m.
Jackson Lab: Jackson, 7:00-9:00 p.m.
Sexton Christmas Social: Kilpatrick, 7:00-10:00 p.m.
Dr. Shelburne/Seminar: Jackson Hall 302, 8:00-9:00 p.m.

Thursday, December 10

Board Trust Meeting: South Dining Hall, 11:30-3:00 p.m.
Men's Basketball: Gold Dome, 5:00-8:00 p.m.

Friday, December 11

Men's Basketball: Gold Dome, 5:00-8:00 p.m.
Shreveport Chamber Singers: Hurley Auditorium, 8:00 p.m.

Saturday, December 12

Prevailing Winds Symphonic Band Concert: Captain Shreve High School, 7:00 p.m.

Sunday, December 13

Shreveport Grace Church Service: Kilpatrick, 10:00 a.m.-12:00 p.m., 6:00-8:00 p.m.

Dr. Alexander, cont.

intelligent machines, instant documentation, and controlled consensus. Dr. Alexander's interest in the eighteenth century has to do with the unique upheaval of the era, and the particular significance of that upheaval for our time and culture. "I got very excited in the writers and problems [of that era]... I was especially interested in the historical context and the culture that they responded to and helped shape. I was interested in the rise of the Gothic, in the unique military culture of the time, in what happened to

sexuality, what happened to the power of the state." While studying eighteenth century, he also became more interested in Anarchism as an historically "neglected intellectual movement," marginalized by Marxism, among other ideologies. This identification with the underdog, the neglected, was nothing new: it resonated with him as early as high school, with his discovery of punk in the early eighties, in junior high, "one of the innermost circles of hell". "One of the ways I had of coping with being a teenager

was reading; but one of the best ways was the whole punk movement, which gave me a way of expressing myself, a way of thinking, a way of being extremely pissed off and chaotic, and having it work and be meaningful. It was a way of being "ugly" and not feeling like you should be killed for it. It gave me sense to actually open my mouth." The early energy of Alexander's punk iconoclasm eventually gave way to the kind of "energetic intimacy" (to use his words) that characterizes his classroom environment: "My classroom presence is hyperkinetic, always in motion, devoted to energizing the mind. I want to emphasize the human, the immediate." Similarly, he makes it clear that "the problem of maintaining authority is not one that concerns me... the important question is when to add how much of my local knowledge to the group. I find that students in such a 'democratic' classroom learn rapidly to focus on the use value of class information, including reading and my lectures, and thus to work it into their practices and lives."

These questions are of particular relevance in the age of the internet, which Dr. Alexander believes will prove indispensable to research and pedagogy. "It remains a kind of oddly dicey proposition to study computers in the humanities in graduate school. A lot of professors

have either no experience and no interest in computers, or feel threatened by them, or simply have no idea how to think about them in academic terms." Academic web design and implementation has not been consensually defined or assessed: what is it? A paper? A presentation? "[Subsequently] a lot of graduate students are hesitant to approach computers. There's also in the humanities a little residual so-called Luddite behavior [among graduate students]. The sad thing is that this is a vital area, this is a 'boom' field. This where jobs are, where the crucial work is being done. A lot of very positive progress in writing and... literary theory and studies have been advanced using the new modes of experience, consciousness, and writing available online. I'm very excited to be a part of that field... introducing more students to thinking critically and practically about this stuff. My [interest] is in how our world is changing with the internet, and using the various tools that literary criticism and theory gives us to understand this better."

These interests have led him to design a module in "Hypermedia" and a full course in "Cyberculture," both of which focus on the internet's effects on our thinking and living. There is, of course, historical context,

and innuendo in excelsis. "One of my major projects is to show the influence of the department of defense on the internet, because [they] created the internet....and it migrated out of control. [The internet] is a relic of the cold-war that we live with."

The themes of war, technology, and on-line communication meet in the interdisciplinary, cybermedia-aided course on the Vietnam experience which he'll teach next fall, in collaboration with Dr. Jefferson Hendricks of Centenary College and several professors from other Southern colleges. The course will use the internet to bring together many teachers, students, and classroom environments to cover the vast amount of information available about the Vietnam Conflict, its era, and its cultural impact.

Bryan Alexander can be e-mailed at balexand@centenary.edu. His website, which has links to his classes, is www.centenary.edu/~balexand. The Vietnam project website is www2.centenary.edu/vietnam.html. He is also supervising a student Cybergroup, which will make various computer technologies and applications available to more accessible and far less frightening to students.

Jack Black, staff writer

Gents Defeat Nicholls in Season Opener, Fall to Texas A&M

Senior Tim Law had a game high 21 points and eight rebounds to lead Centenary to a 66-59 season opening win over defending Southland Conference champion Nicholls State. The win marked the first time in three years the Gents have captured their season opener.

"Tim Law had a great game," Centenary coach Billy Kennedy said. "He shut down (Nicholls State's) Linzie Green. He's a senior and I really expect that out of him." Sophomore Ronnie McCollum added 14 points as freshman Ed Dotson chipped in with 11 points for the Gents.

Centenary fell to Texas A&M on November 23 after leading 37-31 at halftime. The Aggies scored the first eight points of the second half to take a 39-37 lead, their first since the 9:15 mark of the first half.

The Gents led 56-54 after Tim Law made a pair of free throws with 8:06 left before A&M went on a 7-0 run to take the lead for good. Centenary was led by freshman Ed Dotson's game high 25 points and eight rebounds.

The Gents are back in action on December 5 at the Gold Dome when they take on local rival Northwestern State at 1:05 pm.

Beth Bonner, Sports Editor

Centenary College of Louisiana

#10, January 22, 1999

Centenary College of Louisiana
#10, January 22, 1999

Conglomerate



the st. louis brass quintet
Champions
of Modern Music

Article on page 2

Copying Services Offer New Conveniences

The Centenary Copy Store now offers a wide array of services all available at highly competitive prices. One of the store's new copiers is self serve and is available for standard copying needs during regular bookstore hours. The other machine, which is designed for mass production, as well as a number of other functions, is also available to students.

The machines can produce standard copies, copies on colored paper, résumé copies, and transparencies. Folding, stapling, binding, coil, and tape services are also available. Copies are seven cents each, or six cents each

if you supply your own paper. For a complete listing of prices, check the service counter in the copying section of the store.

The machine's arrival on campus resulted from recommendations from the college's business administration staff. "Members of the staff needed special copier services on a regular basis, and constantly had to leave campus to find such services" explained college store manager Robert Williamson. "The machines were brought here for use by faculty, staff,

and students in hopes of providing a greater convenience to us all."

Freshman English major Tomieca Johnson added, "I'm glad they offer such a service here, which is much cheaper than the library."

The store's copier services are available Monday through Friday, 8:00-5:00. For additional information or questions about the services, contact Robert Williamson at x5278.

James Procell,
staff writer



College store worker Tomieca Johnson with manager Robert Williamson.

St. Louis Brass to Shine in Hurley

The St. Louis Brass Quintet will be bringing a new tune to Centenary later this month. The group from Missouri has proven for a quarter century to be entertaining, innovative, and unique.

The concert, which begins at 7:30 p.m. on January 31 in Hurley Auditorium, will be appealing to all sorts of music lovers. "We have a lot of fun with the audience," trombonist Melvyn Jernigan, who formerly played with the Saint Louis Symphony Orchestra, told a reporter after a concert. "It starts off really kind of straight and then gets lighter as we go along," said Jernigan.

The concert will feature classical as well as jazz styles of music. Two jazz peices, "Dixieland Medley" and "The Seasons," should prove particularly interesting. The concert by the quartet will also include lighthearted demonstrations. One such demonstration will trace the development of brass instruments such as the straight trombone and the

French horn throughout history using a 12-foot section of a garden hose.

The concert itself should prove to be entertaining not only because of the diversity of the group, but because of the acoustics of the Hurley School of Music. The nature of a quintet allows for individual melodic lines to be easily heard and understood while the whole texture rings throughout the hall. Due to the clear sound of brass instruments, the interconnectedness of the music is interesting to listen for.

According to Centenary trombone professor Michael Davidson, a "unique sound" can be heard through the use of a bass trombone and a tuba. This combination, as opposed to a tenor trombone and a tuba, will provide more warmth and beauty to the music. Davidson also attests to the "very entertaining" value of the concert. The quintet will play music from all eras of music and will include a lot of information about the music through a

sort of mini-lecture. This will help the music make more sense to audience members unfamiliar with the music or with the brass quintet setup.

Davidson also attests to the great professionalism of the group. "All of these players are first rate," commented Davidson. "Many, if not all, have at least one solo album out." Also, all of these players have played for major symphony orchestras all over the country for many years.

In addition to the concert, the quintet will give a master class from 9:00-10:00 a.m. on Monday. A master class is a short, high-powered lesson with a "master" (or a group of them as the case may be) who critiques a single piece of music played by a student performer. The critique may involve anything from comments on technique to tips on interpretation. A master class is an interesting experience for all involved and it can give onlookers a peek into not only another instrument, but also another way of life. Through the small nitpicking, one can see a bigger picture of what it takes to be a professional, no matter what the profession.

Quintet members are: Allan Dean and Ray Sasaki, trumpet; Thomas Bacon, horn; Melvyn Jernigan, trombone; Daniel Perantoni, tuba. The group has been funded through the Missouri Arts Council, the Illionois Arts Council, the Mid-America Arts Alliance, Arts Midwest and the National Endowment for the Arts.

Evan McClanahan,
Financial Manager

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Managing Editor

Rolin Moe Copy Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

Poe Down '99

The group gathered round, Saturday last,
To celebrate Poe and journey to the past.
The two dozen revelers came attired in black,
Rebecca's house was goth from front to back.
For what better theme to honor this bloke
Than a gothic night of reading with **STD*** folk?

Jeremiah Stevens proved he was able
By starting us off with "Silence-a fable."
An interlude ensued, the profs being late,
This gave everyone a chance to fill up their plate.
Hendricks and spouse soon showed their faces,
The Alexanders were behind by a couple of paces.

Then Joey Stevens read those oh, so famous lines,
And "The Cask of Amontillado" became fresh in our minds.
Mr. Scott Handley, this time minus the dress
(I dare you to ask him, he might just confess),
Delivered Poe's "Shadow" with fervor and might,
"The Conqueror Worm" he read later that night.

A Raven with wings outstretched o'er the door,
Listened as Ceredwyn quothed "Nevermore."
Dr. A and "Hopfrog" entertained us sho'nuf,
Then the eve drew to an end; the candles were snuffed.
Poe Down '99 just kicked off the fun,
STD promises there is more to come!!

-Britton Lipscomb

***STD**=Sigma Tau Delta, the English fraternity

Gents Basketball in Full Swing

Since December 8, the Gents have traveled extensively, playing several games and one national tournament. On January 2 they opened Trans Atlantic America Conference play with an 83-71 defeat over Jacksonville. This was only the beginning of sixteen consecutive conference games that are to

be played over the remaining of the season.

The Gents hosted Jacksonville in the Gold Dome on Jan 9, where the Dolphins were defeated again 58-52. An 85-77 victory over Stetson on Jan 11 added to the Gent's good performance in conference play, but an 86-66 defeat by Samford

Bulldogs on Jan 16 dropped Centenary to a 3-2 conference record. This was the first time the Gents were defeated at home this season.

A few players have stood out as top performers for the team. Sophomore Ronnie McCollum has been

Cont. page 8

Sexton Christmas Delivers Cheer

Sexton Residence Hall would like to thank the Centenary community for their support of the Christmas Ball, held on Wednesday, December 9, 1998, in Kilpatrick Auditorium. About 80 students, faculty, and staff attended this resident assistant program of Ta Edwards and Karen Goens.

The Three Kings, Virgilio Davis, James Eakin, and Sean Gilder, provided music for dinner and dancing. Director of Housing Mark Miller, Sexton Resident Hall Director Cathy Golston, Edwards, and Sexton Hall Council President Angela Watkins presented four families with \$75.22, canned good items, and gifts for their children. Sexton Hall Residents enjoyed this

service to Centenary College and the local community.

Several residents plan to add this activity to the traditions of the hall along with plans for new activities this spring semester. Thanks for attendance and generous

gifts. This program was awarded the RA program of the month for December. Congratulations Sexton Hall!

Angela Watkins
Sexton Hall Council
President



Photo: Angela Watkins

Sexton Christmas entertainers The Three Kings.

Flames Toast Competition in College Bowl

For 10 points, name the academic event in which students at Centenary College compete against each other by answering trivia questions in hopes of receiving a cash prize and a chance to represent the college at the regional tournament. The College Bowl, you say? Correct!

The Centenary College Bowl was held on January 18-19 in Kilpatrick Auditorium. Nine teams participated in this academic trivia bowl. Each team was composed of 4 or 5 Centenary students interested in showing off their knowledge of world events, history, art, sports, popular culture, and other miscellaneous topics.

Each team chose a name, ranging from "The Team With Rolin On It" and "I'm With Stupid," to movie titles such

as "Four Weddings and a Funeral", "The Goon-ies," and "BDT II: The Electric Boogaloo." The prizes for the 1st through 3rd place winners were \$500, \$300, and \$150, and each of the three winning teams received a percentage of the entry fees.

The first place team was "The Flames," consisting of Amanda Shiffner, Darren Waller, Billy Traylor, and captain Jeremiah Stevens. The Flames came back from losing their first match to win three matches in a row versus "The 'A' Team" and "Four Weddings and a Funeral" to take home the first place prize of \$500, a percentage of the entry fee, a plaque, college bowl T-shirts, and first-place ribbons. Team members were English, Film, Music, and Theater majors (along with an ex-Biochemistry major), which gave them

strength in the Arts and Humanities categories. But more importantly, they said that their attitudes helped them to win because they entered the tournament just to have fun. "We did it as a joke," Traylor explained. "We never expected to win," Amanda Shiffner commented after it was over. All

of the teams seemed to enjoy themselves. "The questions were difficult, but really creative. It was a great learning experience," said Jacqueline Carr, member of "The Goonies."

The moderators for the college bowl were Dr. Brian Alexander and Dr. Jeff Hendricks.

Judging the competition were Rich Thompson, Dean Scott Greenwood, Chris Giroir, Dr. Ilke Yaz, Dr. Grace Barikeis, and Dr. Loren Demerath. They will choose the all-star team to represent Centenary College at the regional level at Texas A&M University in February. This team will

consist of the five members (four members and one alternate member) who performed the best during Centenary's College Bowl.

Julia Bailey, staff writer



Photo: Michelle Sagere

"Four Weddings and a Funeral" members Josh Bridges, Britton Lipscomb, David McCormick, and Jean Ancelet.

From the Editor

Athletic Department Should Stop Taking KSCL for Granted

As my second semester as editor begins, I continue to examine what the newspaper can do to improve on last semester's product. Though most comments about *Conglomerate* during my tenure thus far have been positive, one suggestion I have heard is for the paper to include more opinion editorials. In response to this valid criticism, I intend to oblige by wielding my editorial pen whenever an event or situation strikes me as worthy of note, whether unjust or commendable.

As *Conglomerate* editor, I feel that I have a responsibility to defend the interests of Centenary student media whenever they come under attack. During Christmas break, a situation came to my attention concerning an arrangement between KSCL and the Athletic Department which can only be described as unfair to our student radio station. Though broad-

casting basketball games has proved a nuisance for station staff members and a hassle for a number of DJs, it had not yet reached this level of either pardonable ignorance or inexcusable inconsiderateness.

There are basically two theories concerning KSCL. The first holds that Centenary's student radio station exists as a tool to promote Centenary. The second view maintains that KSCL should serve as a means for students to create and manage an alternative to mainstream radio. I am of the second opinion and believe that students should have control of KSCL. This control exists under the auspices of the College, but programming and internal regulations should be the business of the students who devote their time and toil to the station.

After such a long introduction, you're probably wondering to what injustice

I'm referring. During Christmas break, as during the semester, KSCL broadcast Gents basketball games. When a game is being broadcast, a human presence is required at the station to set up the necessary equipment and assure the transmission throughout the game. Since we were on break, students who opted to work during these games were paid. The only problem is that there were paid by KSCL, not the Athletic Department.

Why should the radio station pay from its own pockets people who are essentially working for the Athletic Department? Why should KSCL use funds for its budget for the Athletic Department to use KSCL's equipment? It shouldn't.

I propose that the Athletic Department take three measures to redress what has essentially proved a loss to the radio station and its staff. First, the Athletic Depart-

ment should compensate the station for any payment to students who worked games during the holidays. Second, the Athletic Department should pay hourly wages to students who have to sacrifice their scheduled shows during the semester to sit through a broadcast game. After all, if a student can't do her show, she might even want to be at the game itself. Finally, the Athletic Department should pay KSCL for each game broadcast just as any entity would pay for advertisement.

The Athletic Department supposedly has advertisers that support the broadcasts, and SGA has allotted funds to the Department for that same purpose. Whatever these funds are being used for now, a portion should go to KSCL reimburse the station for broadcast time and labor.

Though I'm sure that KSCL's staff and DJs would

love an agreement to these proposals, readers should know that I am not expressing any official opinion of KSCL. First, I am an involved and concerned DJ (who also happened to have his final show last semester invaded by a basketball game). But more than that, my duty as *Conglomerate* editor compels me to defend the interest of student media.

Though there is much to denounce in the role of athletics in secondary and post-secondary education, this editorial is not an attack on the Athletic Department or the basketball team. I would simply like to bring the issue to the attention of athletic officials so that they may become conscious of the consequences of their actions. No one, whatever their authority, should take for granted the importance and dignity of student media.

Clint Bruce,
Editor-in-Chief

MLP Announces Cast for Upcoming Musical

Blood Brothers, a musical by Willy Russell, is the latest production underway at Centenary's Marjorie Lyons Playhouse. Dark and tragic, the modern ballad opera is set in 20th century England during a time of oppressive class struggles. The musical, which is set to open at MLP in three weeks, is a rags-to-riches story of twins separated at birth from a mother in great financial trouble. Playing the two brothers are Ryan Williams as Edward and Freshman Rob Laha as Mickey.

The plighted mother, Mrs. Johnstone, will be performed by MLP veteran and accomplished actress Seva May, locally famous for her starring roles in MLP's *Evita*, *Funny Girl*, *Sweet Charity*, and last season's *Grand Hotel*. Transfer performing arts major Emily Kirkland will create the role of Linda, the childhood friend of the boys and future

wife of Mickey, while senior Logan Sledge is set to play Sammy, Mickey's older brother and bad influence. Shreveport talents Ruth Rath and Leonard Yoakum round out the principle cast as Mr. and Mrs. Lyons, a childless wealthy couple in town for whom Mrs. Johnstone works.

Centenary students in the male ensemble cast include Steve Baker, Chris Alleman, Charles Clayton, Tommy Welch, Kyle Greer, Eric Lee, Nick Missios, and Robert Swafford. In the female ensemble are Amanda Rundell, Dani Garza, Vanessa Keller, Amy Franklin, and Grace Long. MLP Veteran Bobby Darrow, Centenary grad Heather Peak and her mother Pam round out the ensemble cast. *Blood Brothers* is under the direction of Patric McWilliams.

Danny Ruiz, A&E Editor

Wine Field Tops Coffeehouse Bill

If a student ever complains that there is nothing cool to do at Centenary or in Shreveport, the newly remodeled Student Activities Board/Centenary Activities Board (SAB/CAB) has worked hard to provide a solution. They are introducing their Coffeehouse series for this semester with Wine Field, a guitar duo from Maine that have been making waves wherever they are heard.

Members of the Centenary Activities Board who attended the National Association for College Activities (NACA) convention this year unanimously agreed to do everything in their power to bring Wine Field to Centenary after hearing just one song. "It was the only act at the convention that all six of our delegates immediately agreed upon," remarked CAB president Britton Lipscomb. Certain that the two

musicians will be famous in the near future, all of the members of CAB were extremely excited to meet Shawn Tooley and Jimmy Landry, the voices and guitars behind Winefield, being. They have had their songs played on the popular TV show "Dawson's Creek" and are already in regular rotation on the radio in Seattle. KSCL should be receiving Wine Field's self-titled CD shortly.

When asked to describe the music, CAB Sponsor Chris Giroir said, "It is good music that will appeal to any college-age student." Joy Mettam compared them to "a cross between the Indigo Girls and Led Zeppelin." Zach Vaughn agreed that they sound "like a male version of the Indigo Girls, but more rockin'." The band has a two-part harmony that is very similar to the Indigo Girls, but also has guitar rhythms that could be

likened to the Dave Matthews Band. "It's ... people music. I like it," said Bianca McKnight.

With melodic intensity and solid, unique rhythms, Wine Field is sure to appeal to any college student that is interested in hearing genuine, exciting, and heartfelt music. Listen for Winefield's new CD on KSCL and look for them at the CAB Coffeehouse on Wednesday, January 27 at 8:00 p.m. in the SUB.

Eric Gardner,
Features Editor

Dr. Earl Fleck Named Chief Academic Officer

Following a nationwide search after the announced retirement of Dr. Robert Bareikis, Centenary's Provost Search Committee has named Dr. Earl Fleck to the position of Provost and Dean of the College. Dr. Fleck currently serves as professor of biology and chair of the Division of Natural Sciences and Mathematics at Whitman College in Walla Walla, Washington, where he has taught for 25 years.

Through his background lies primarily in molecular biology, Dr. Fleck's academic and professional careers demonstrate an affinity for the liberal arts which seems to have prepared him well for Centenary. His B.A. in chemistry and zoology from San Diego State University is an example of this remarkable intellectual diversity. "I had two years of German, more literature, more history, more social science," explained Dr. Fleck in a recent interview. "I still took a

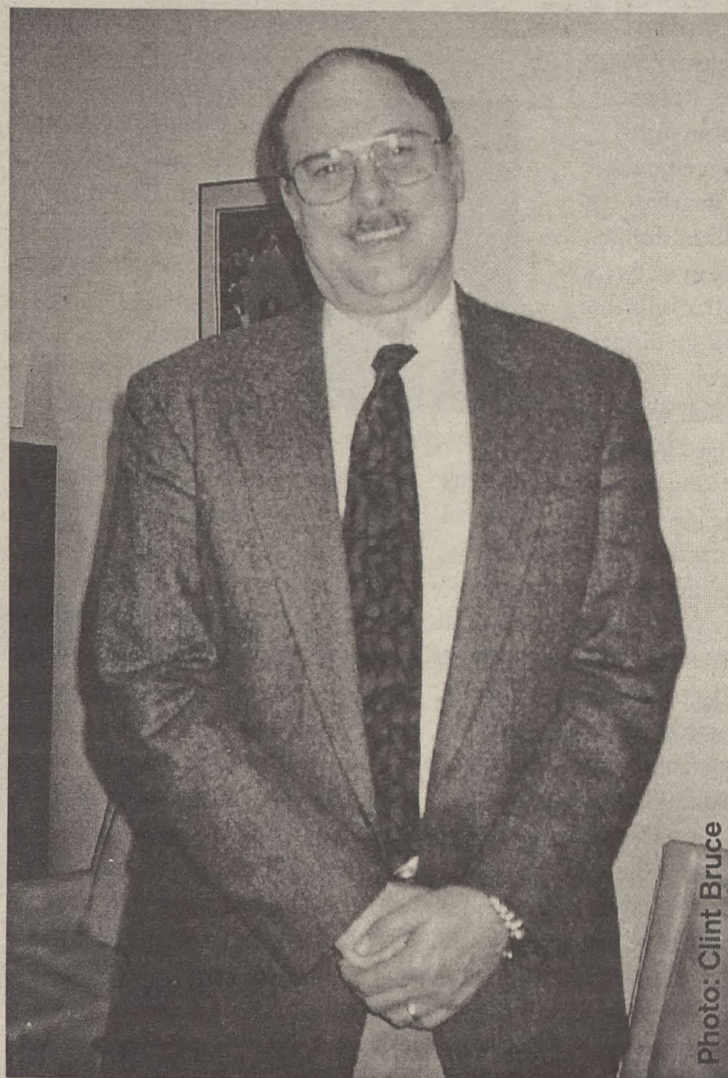
major that was equivalent to a B.S., but I had all the B.A. (requirements) to go with it. So I went B.A. because I liked the liberal arts." Over the years, he has continued to develop this liberal arts foundation, from participating in theater in graduate school to teaching courses on Greek civilization in Whitman's version of the First Year Experience.

Born in San Francisco in 1945, Dr. Fleck grew up in a suburb of San Diego, California, where his father served in the Navy. Dr. Fleck credits his father with his academic awakening, resulting from a discussion after an unsuccessful 9th grade year. "That one conversation looms very large in my life," related Dr. Fleck. "I can remember sitting at the kitchen table and him telling me, 'You're not going to make it in this world in you don't get an education. Because I didn't get the kind of education I wanted, I want you to get the kind that

I want you to have. I want you to go to college, so you start working.' So I really bore down and... did quite well."

During his senior year of high school, Fleck joined the Navy Reserve, primarily to pay for college. However, during his college career, the Vietnam conflict began to heat up, and it became clear that the draft was inevitable. In the middle of his junior year, Fleck received a letter from the Navy ordering him to report for active duty. "It wasn't three days after my finals that I reported active duty, and a month and a half later, I was in Vietnam," serving on submarines in "special operations."

After a tour of 13 months, he returned to school to finish his degree at San Diego in 1969. Two years later, he obtained his M.A. in Molecular Genetics at UC Santa Barbara, where he also received his Ph.D. in Biochemistry and Molecular



Dr. Earl Fleck during a recent visit to campus.

CENTENARY COLLEGE PROGRAM FOR CHURCH CAREERS

PREPARING PEOPLE FOR LIVES OF
CHRISTIAN SERVICE AND MINISTRY



Centenary College's school of Church Careers: What is it?

- A place to explore your call to serve God and to equip yourself for the journey of ministry.
- A community to support you in your faith as you work towards a college degree in a liberal arts setting.

Students in the Church Careers Program are involved with:

- Field education and internships in churches and social settings;
- Theological discussion groups;
- Religion and Christian education classes;
- Career Counseling;
- Spiritual Support, challenge, and resourcing;
- Christian covenant community.

The goal of the program for Church Careers is to prepare students for the lives of Christian service and ministry. The focus is on the integration of the whole person as he or she pursues the acquisition of skills for a career and a deeper understanding of the Christian faith.

For more information, contact the Church Careers office at 869-5156 or by e-mail at jtrammel@centenary.edu.

Biology in 1973. After teaching a year at Southern Oregon State College, Dr. Fleck accepted a position at Whitman College, "a very fine liberal arts college" similar in size and mission to Centenary.

Dr. Fleck first heard about Centenary through his best friend Robert Fontenot, a Whitman colleague and French-speaker from Ville Platte who was aware of Centenary's integrity as an academic institution. After inquiring for the position of provost, Dr. Fleck was impressed with the people who work here. He explained, "My first contact with the campus was with the people, and they were gracious and welcoming."

As Provost and Dean of the College, Dr. Fleck will serve as chief academic officer, a position that deals with nearly aspect of the College's academic health and development. As he stated, "The role of the Provost and Dean of the College is really to oversee and coordinate the academic program on

campus." This role includes hiring faculty, development of programs, recommending expansions, putting together schedules, supervising the registrar, revising the catalogue, fostering the professional development of the faculty, handling student evaluations, and overseeing the library and technological expansion.

This final aspect will prove of particular importance next semester, when Dr. Fleck will have to focus largely on the problems of the Y2K computer bug. He explained, "If we don't get that properly completed by December 31 of this year, there could be very serious problems," ranging from paying faculty to registration.

Dr. Robert Bareikis will serve as interim provost until Dr. Fleck begins work on July 1.

Clint Bruce,
Editor-in-Chief

Discovery of Spelling Error Leads to Currency Recall

At a press conference on Thursday, United States Treasury Secretary Robert Rubin announced a recall of nearly forty billion dollars worth of twenty-dollar bills due to a spelling error. The bills, which were released into circulation last September, were the latest denomination of currency to incorporate design modifications and high-tech anti-counterfeiting measures including a larger, offset portrait, watermark, color shifting ink, and an extremely fine micro-printing process which is virtually impossible to duplicate. An unintended design modification was the inclusion of the phrase "The United States of Anerica" on the bill's front.

"Obviously, a great deal of attention was paid to the bill's new [anti-counterfeiting] features, since these modifications are a critical part of ensuring the future safety and value of our nation's currency," said Rubin. "When one considers that our currency is now the most technologically advanced, most difficult to counterfeit currency on Earth, a mistake in spelling this small seems almost inconsequential."

The spelling error, however, did not prove inconsequential in world financial markets. The decision to recall the bills came only after the dollar plunged in value nearly seventeen percent on the international currency market. "It is difficult to place much stock in the financial stability of a country that does not even spell its own name correctly on its money," explained Harvard economist Heinrich Wasser.

This sentiment was reflected in a statement made to the Russian press by acting Russian Prime Minister Viktor Chernomyrdin. "We may have only eleven one-ruble notes in our treasury,"

said Chernomyrdin, "but at least they are all correctly spelled." Chernomyrdin then took the treasury out of his back pocket and displayed the eleven correctly-spelled rubles to reporters. According to Federal Reserve Chairman Alan Greenspan, the recall came as an effort to stabilize the American currency and to



Rubin

identical until you get around the middle."

U.S. Treasurer Mary Ellen Withrow defended Harcourt by saying, "Being an engraver takes years of diligent practice, intense concentration and patience, excellent eyesight, motor-skills, and stamina. It does not, however, require excellent spelling."

Another controversial flaw in the bill is the

overcame their disabilities as 'normal,'" said Tonya Whilcott, president of the National Foundation for the Advocacy of the Disabled. "Portraying Jackson without his crossed-eyes is just as reprehensible as portraying George Washington without his wooden teeth, Franklin Roosevelt without his wheelchair, or Lyndon

Herrman Yu, speaking on National Public Radio's *All Things Considered*, said that such mass-inattentiveness has been responsible such phenomena as the fifteen-season run of TV's "Murphy Brown," Marshmallow Fruit-Loops, and the Reagan administration.

Shortly after Rubin announced the currency recall, U.S. Attorney General Janet Reno announced that despite the Treasury Department's

tremendous efforts to thwart counterfeiters, the new twenty had indeed been illegally copied in huge numbers. Ironically, the counterfeiters managed to produce a near-exact copy of the genuine bill, but missed both the spelling error and the historically accurate cross-eyed Jackson. "Luckily," said Reno, "this careless attention to spelling by the counterfeiters has made the bogus currency extremely easy to locate and remove from circulation." Reno then urged all Americans who find the correctly-spelled, counterfeit twenty dollar bills in their possession to mail them immediately to Joseph Stevens, C/O the *Conglomerate*, Centenary College, Shreveport, LA 71134-1188.

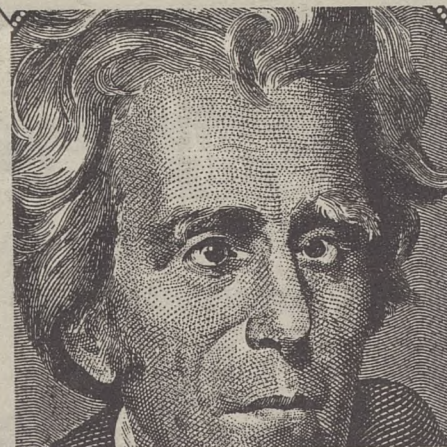


stem further losses against foreign markets. "Several options were put under consideration, including an 11.2 percent decrease in the Capital Gains tax, a two and a half percent increase in foreign trade tariffs, and bombing the treasuries of our fellow Group of Seven nations," said Greenspan. "In the end, a complete recall of the Series 1996 twenty dollar notes would prove the most politically expedient and, most importantly, require the least math."

Despite the recall, many financial analysts are predicting that the spelling error may continue to play havoc with the American economy, leading led many in Congress to demand a full investigation into the matter. The error was apparently due to master letter-engraver Dixie Harcourt becoming "distracted" midway through the etching of the letter "m" and completing it as an "n".

"Well dip me in fudge and call me doo-doo," said Harcourt upon learning of the error. "That's the problem with m's and n's, they look pretty much

distinctly cross-eyed portrait of President Andrew Jackson. The artist responsible for the Jackson portrait, Tom Remick, claims that this is a more "historically accurate" portrayal of Jackson than those on previous notes. "Jackson was left permanently cross-eyed following an 1806 duel with one of his most bitter rivals, Charles Dickenson." Jackson was not shot by Dickenson, Remick claims, but rather slipped on a banana peel and hit his head on a large rock. Upon seeing Jackson's comical accident, Dickenson bent over double laughing and accidentally shot himself in the stomach. Secretary Rubin's announcement that the Jackson's eyes would be "fixed" along with the spelling error drew immediate fire from organizations for the disabled across the country. "It is neither historically fair or just to continue portraying disabled Presidents and other historical figures who



Johnson without his wooden head."

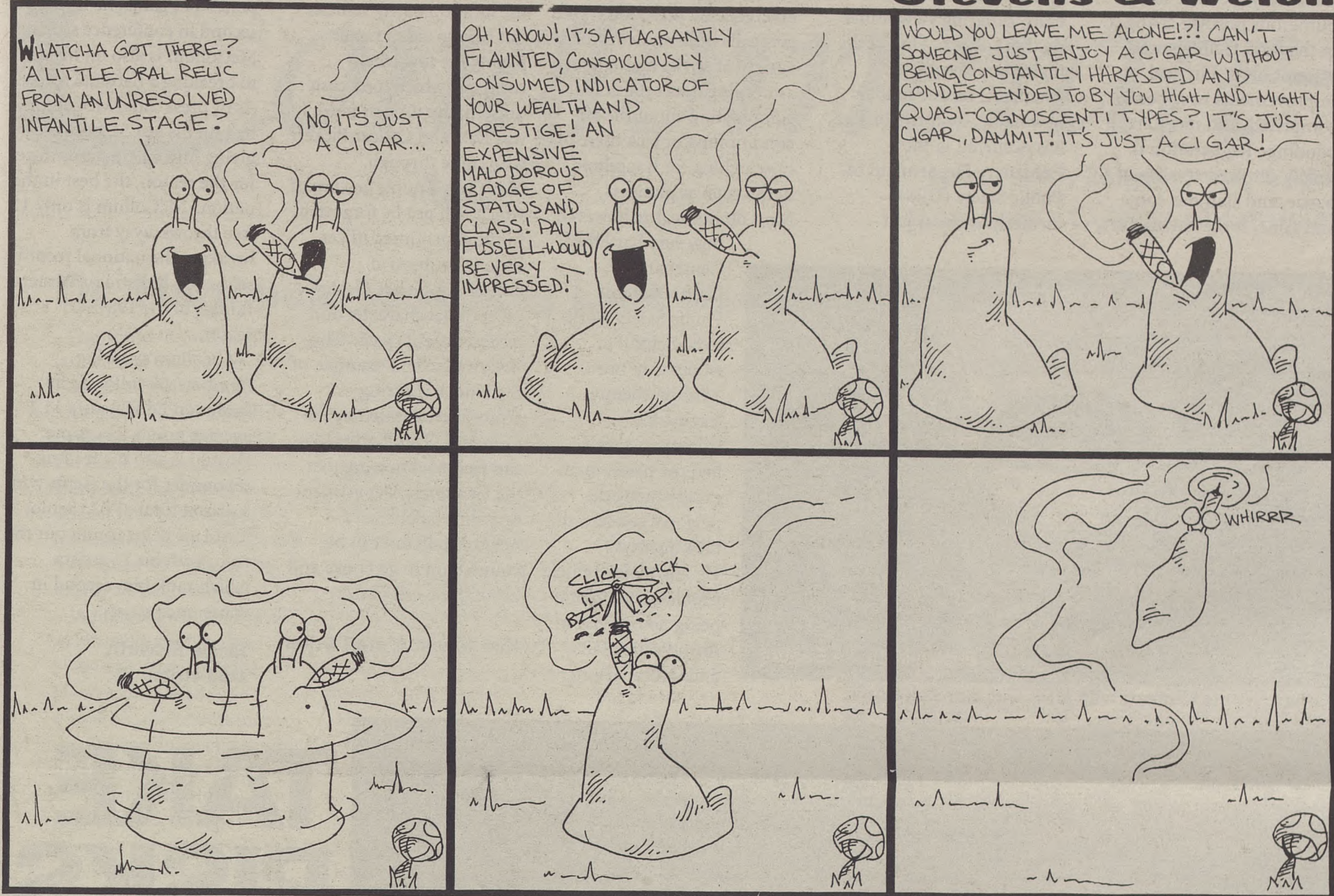
Rubin declined to comment how such an egregious spelling error could escape the attention of the officials at the Federal Mint, the Bureau of Engraving and Printing, and the National Treasury - not to mention hundreds of millions of American citizens- but UCLA cultural analyst

Joseph Stevens

How Money Is Made

Images on currency are made up of thousands of tiny lines and dots which are meticulously etched onto steel plates by highly trained artists at the Bureau of Engraving and Printing. The reverse images on the plates are then transferred to soft transfer-rolls which press the images onto special currency paper, which is then cut into individual bills for general circulation or corrugated and rolled onto cardboard tubes for the special use of the Military-industrial complex.

Slugs



Burgers at Barrie's Bring Business Majors

On the evening of Friday, November 15, the Frost School of Business held their annual "Bodacious Backyard Burgers and Beverages with Barrie" extravaganza. The faculty of the Frost School of Business hosted the party, which has become a popular tradition in the past few years, to show their appreciation for and their confidence in Business majors. Every year they tack a new "B" onto the name of the event to honor the dean of the Frost School of Business, Barrie Richardson. When asked what the faculty hoped to accomplish with such a casual function, the general consensus among the professors was a reward for the students. "It gives us a chance to react on a personal level with our students," said Dr. David

Hoaas, who held the party at his home. Such a break is welcomed by students that are well acquainted with upper-level business course such as Statistics and Economics. There will be a party for students enrolled in 100 and 200-level courses later this year. Business majors take many difficult classes, but their course load becomes less troublesome due to the incredible effort of professors like Drs. Richardson, Hoaas, Helen Mason, Barbara Davis, and the rest of the faculty at Frost. Efforts such as "Burgers with Barrie" not only promote a healthy student-teacher relationship, but also introduce a benevolent, humanistic atmosphere between pupil and professor, something uncommon at most

institutions. The business school professors offer this bond to any student interested in pursuing it. The business school would like to thank the Women's Endowment Quorum for aiding in making "Burgers with Barrie" a reality this semester. They very graciously funded the gathering, and their generosity is greatly appreciated. Janie Flourney, Director of Special Gifts, acts as the liaison between the Women's Endowment Quorum along with many other charitable societies. The School of Business would also like to thank Ms. Flourney for her efforts with this event and for those that benefit the rest of Centenary.

Kris Franks, staff writer



Photo: Kris Franks

Dr. David Hoaas shows off skills on the grill.

Student Voices Appreciation for DPS

In the four years that the class of '99 has spent at Centenary, we have seen numerous positive changes in the staff, facilities, and systems here. Physical improvements have been completed, and more are pending. Registration is finally getting to be less of a hassle, and staff has come and gone, some having even

changed departments. Of course we won't discuss the cafeteria, since there are many differing viewpoints on that subject. One of the major improvements, whether it be due to their new name, uniform, or staff, has occurred in the Centenary Department of Public Safety (DPS), formerly known as just

"Security."

Signs are hung all over campus that read, "for emergencies, dial 5000." DPS gets calls from students for a variety of trivial matters such as needing doors unlocked, complaining about the air-conditioning or lack thereof, or searching for household items, such as plungers.

Most do not realize however, how very hard the Centenary Department of Public Safety works to be helpful to students in need.

The day before leaving for Christmas break, I had the pleasure of experiencing the personal concern the DPS displays. Having major vehicle problems, and there being no one else in town I called DPS, and Officer Hunter

Pickett came to my rescue. Not only did he give advice and offer to transport me to the location of my vehicle, but he also aided me in paying the tow truck company which took cash only. In my time of need, it was DPS and Officer Pickett who came through.

This was a noble gesture of which will not be forgotten. In the short time Officer Pickett has been at Centenary, he has displayed exceptional character and represents DPS well. This was an excellent example of the kind and caring atmosphere created by the Centenary Family. Students can feel safe knowing that the Centenary Department of Public Safety has a helpful staff and can be counted on to go above and beyond the call of duty.

Kari Johnson, staff writer

McCollum, Cont.

Centenary's top scorer in 13 of the team's 15 games. In addition to his 20.3 average points per game, he is ranked second in conference scoring. McCollum is also on his way to breaking a national record. As of press time, McCollum had hit his last 51 free throws, giving him a .936 percentage for the season, the best in the nation. McCollum is only 13 free throws away from breaking the national record, set by Joe Dykstra of Western Illinois in the 1981-82 season.

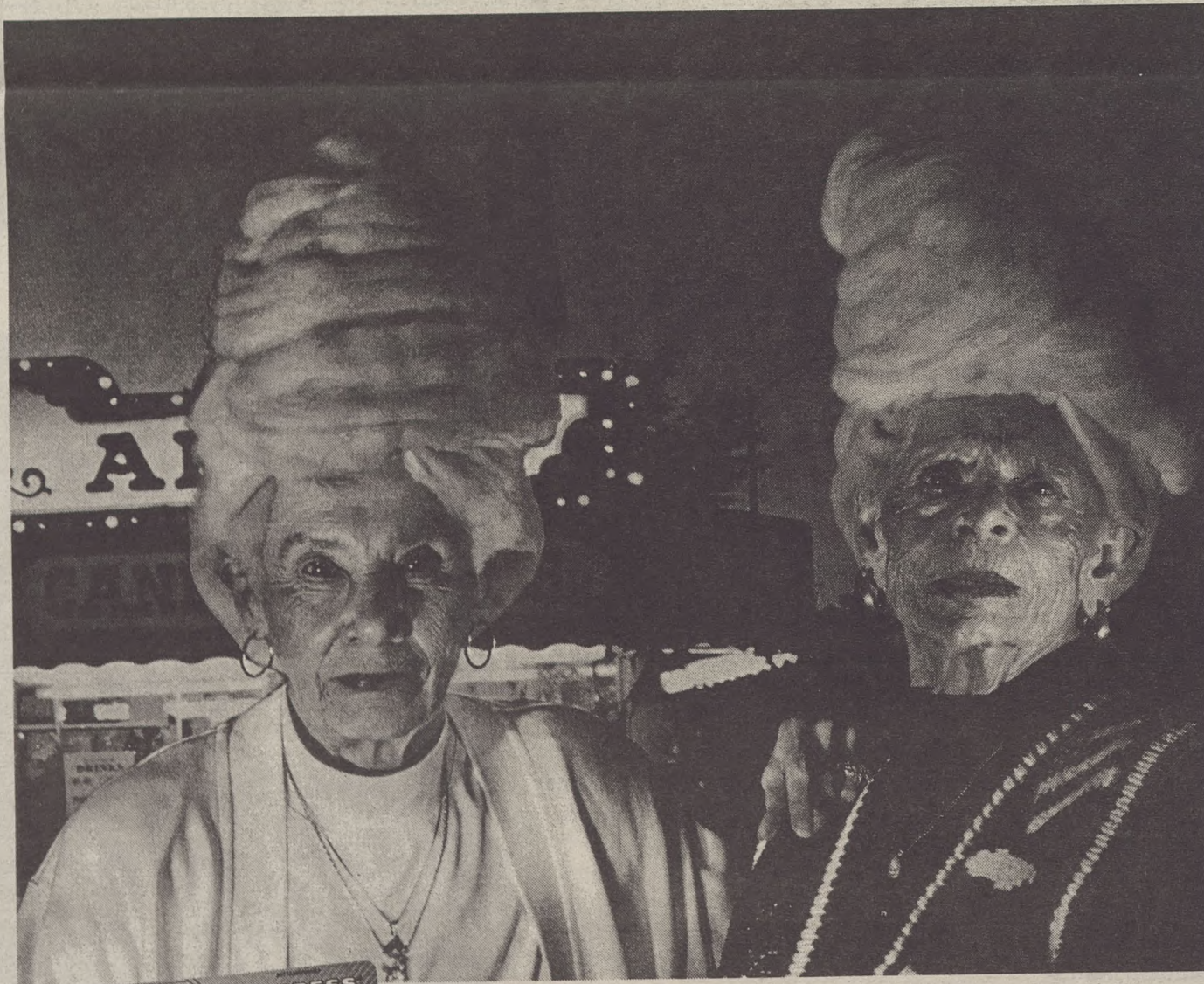
McCollum's scoring numbers are followed by freshman Ed Dotson's 11.1 average points per game. Dotson is also the leading rebounder for the Gents with a season total of 82. Senior Tim Law helps round out the team with his 71 assists, which rank him second in conference assists.

Jackie Eiswirth, staff writer



Photo: Michelle Sagere

Officer Hunter Pickett with DPS Director Zeke Aull.



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Cards

Conglomerate

Issue #11, January 29, 1999
Centenary College of Louisiana

Dr. Hancock Teaching Last Semester at Centenary

This semester will be the last for one of Centenary's most distinguished and influential faculty members. At the end of this semester, Dr. Alton Hancock will retire from teaching history in order to more fully pursue his research interests. He will have spent 35 years on the faculty at Centenary.

"A man of great substance," as his colleague Dr. Sam Shepherd described him, Hancock has made numerous contributions to the College during his tenure here. "Perhaps my best and most concrete contribution to Centenary College has been my part in creating and developing the Chris T. and Sue C. Barnette Award in memory of my father-in-law, Judge Chris Barnette, and in honor of my mother-in-law," said Hancock. This is a money award which goes to a junior history or political science major whom the department feels has shown the highest achievement in the study of non-American history or government.

Dr. Hancock also had an impact on campus governance as a member and chair of the Faculty Personnel and Economic Policy Committee. The committee was born when the Faculty Personnel Committee and Economic Policy Committee were merged. Its purpose was to promote collegial governance by engaging faculty members, administration, and college trustees in discussions to determine what was best for the college. Hancock describes it as a

more democratic approach, and credits himself with having "helped to establish [the ideal of collegiality] in our institutional spirit and structure." Also as part of that committee (on which he served from 1975 to 1993), he had a hand in "find[ing] and secur[ing] scores of the college's faculty members.... I helped bring to Centenary many outstanding colleagues, not the least of whom are in my own department."

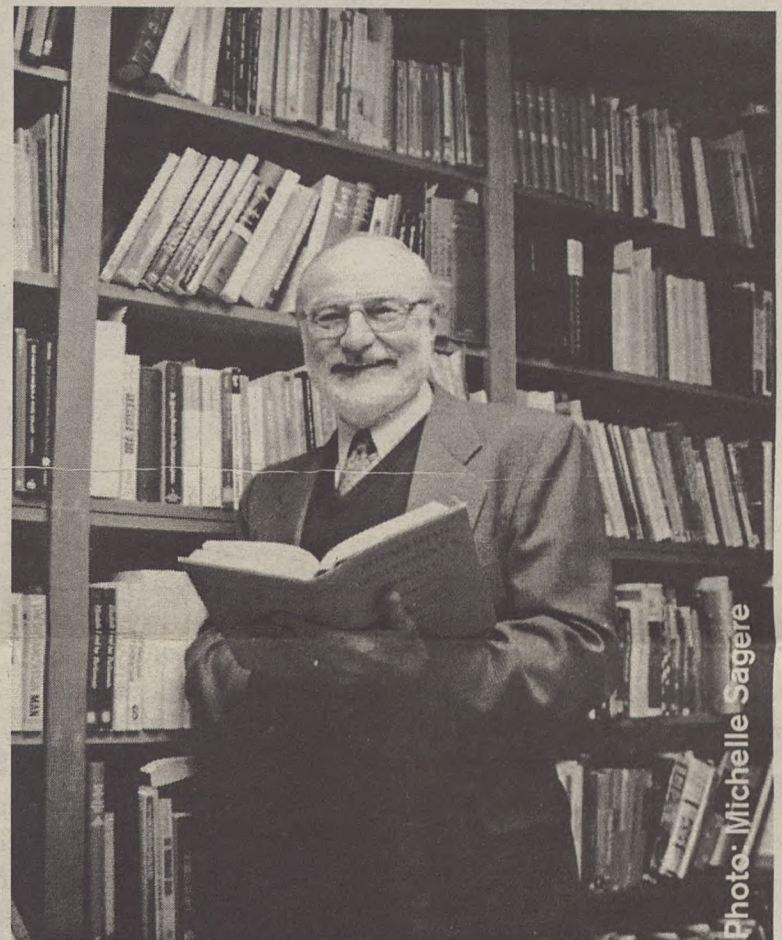
However, Dr. Hancock will probably be remembered most for his skills as a teacher. Senior history major Dionne Procell has had many classes under Hancock, and she is grateful for the insights and writing skills she has learned from his classes. "Throughout the years, writing research papers for [Dr. Hancock's] upper-level classes has proved challenging but rewarding," said Procell. "It is evident that he has a passion for studying and teaching European history. This has inspired me to conduct further study within the field."

"I have wanted very much to impart information, share insights, evoke reflection, provoke the forming of opinions, and assist in the acquisition of knowledge," explained Hancock. "Coupled with this has been my effort to lead, guide, and even push students into a determination to research issues skillfully, analyze facts logically, interpret situations creatively with accuracy, and write findings clearly and convincingly."

Dr. Hancock admits that some of his favorite classes to teach are the Western Civilization classes, during which he gets the opportunity to contribute to the general liberal arts education and to come into contact with a large number of students. "He is very dedicated to working with students—both majors and non-majors," commented Dr. Shepherd.

In addition to all this, Hancock has also managed to find time to do extensive research on sixteenth century Germany, including publications on the Hessian Reformation. From 1984 to 1992, he served on the Commission on Archives and History for the Louisiana United Methodist annual conference (four of these years he spent as chair of this commission). During this time he was a collaborating editor for the book *A History of Louisiana Methodism*.

Although Dr. Hancock has thoroughly enjoyed his years of teaching and service, he has not been able to engage in as much research activity as he would have liked when he entered the profession. He plans to use retirement to pursue his more scholarly interests. His first project will be a book on a sixteenth century German prince and his efforts to bring substantial reform to his territorial state. "I see retirement from Centenary, then, not in terms of vacation or end of work, but



Dr. Hancock's retirement from Centenary will allow him to focus on historical research.

the opportunity to concentrate on an important part of my profession, which I have neglected for other things," said Hancock. "My leaving Centenary is not an agonizing event for me because I have finished what I came to do. I have spent a long and satisfying period of my life teaching good students and working with fine colleagues."

Upon leaving Centenary, Hancock will move with his wife Jane to a wooded mountainside near Asheville, North Carolina, where he looks forward to hiking and skiing in addition to research and writing.

Dr. Hancock's presence at Centenary will certainly be

missed, but we will continue to benefit from his contributions for years to come. Instead of mourning his departure, the Centenary community should celebrate his accomplishments and look forward with anticipation to his work and projects to come.

Amy Brown,
Circulation Manager

(see related article on
page 5)

opinion/editorials

Students Respond to Basketball Broadcast Editorial

In the last edition of the *Conglomerate*, Clint Bruce, editor-in-chief, brought forth an issue concerning the Athletic Department and the school's radio station KSCL. As students involved in producing Centenary's basketball games, we felt the need to respond to this editorial.

Centenary's basketball games are broadcast on KSCL. While the Athletic Department supplies the talent for the radio programs, KSCL provides the technical support needed to broadcast these games. Clint Bruce's objections to this

situation are 1.) the student radio staff who worked over the break were paid out of KSCL's budget, not by the Athletic Department, 2.) "the Athletic Department should pay hourly wages to students who have to sacrifice their scheduled show to sit through a broadcast game, 3.) "the Athletic Department should pay KSCL for each game broadcast just as any entity would pay for advertisement."

We, as concerned students, felt the need to uncover the other side of the issue. It has come to our attention that there was a previous agreement between the

Athletic Department and KSCL. This agreement entailed that the student workers would be compensated for their work in broadcasting the basket-

ball games over the break. This is how the situation has been handled in previous years. Apparently, there was a miscommunication this year, and the Athletic Department never received any bills for the KSCL staff. Athletic Director Russ Sharp stated, "We don't take the radio station for granted, and we want to do our part."

There are several volunteer DJs for the radio station. They each have a radio show that they put on. One of the grievances brought forth by Clint Bruce is that these students' shows are interrupted by the basketball broadcasts. The basketball games are scheduled approximately a year in advance to the start of the season. These scheduled game times are available for all. With this information accessible, we see no reason why it would be hard to delegate airtime between the students' shows and the basketball broadcasts. There should be no conflicts if all factors are taken into account when scheduling

airtime. Sports Information Director Craig Lawson commented, "It's unfortunate that some DJs feel that they are being infringed upon. However, there is an agreement between the Athletic Department and KSCL to broadcast basketball games. The sad thing in this issue is what is being overlooked is that both the Athletic Department and KSCL are trying to give something back to the campus." Clint Bruce himself stated "that Centenary's radio station exists as a tool to promote Centenary." The basketball broadcasts not only provide a service to the campus and the community, but they also promote the school through long distance exposure.

In response to the request for payment to KSCL for broadcast time "just as any other entity would pay for advertising," the radio station is as much a part of this school as the Athletic Department and is not a separate entity. As long as the radio station remains

financially dependent on school funds, this should wave all rights for demanding payment from for any other department of the school. We should all be trying to work for the school and the students. The basketball broadcasts are sponsored by outside sources, but those funds pay for the talent and the long-distance connections. Because of these expenses, there are no excess funds available for the radio station.

It should be duly noted that the opinions stated here, save the quotations, are strictly that of concerned students, who also happen to be involved in student media. They in no way reflect the opinion of the Athletic Department. In fact, since the publication of Clint Bruce's editorial, steps have been taken to remedy the miscommunication between the two parties.

Jackie Eiswirth &
Caressa Holloman

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Financial Manager

Rolin Moe Copy Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

The *Conglomerate* is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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Editor's Reply

As with any situation, the issue of KSCL and the Athletic Department deserves representation from as many viewpoints as possible, for no single perspective can accurately portray the multifaceted reality of human experience. While Ms. Eiswirth and Holloman offer a perspective that deserves due consideration, a few errors in their letter did manage to catch my attention.

First, they report that "Clint Bruce stated himself 'that Centenary's radio station exists as a tool to promote Centenary.'" In fact, this is exactly the *opposite* of what I said. In the affected passage, I delineated two theories concerning KSCL: that the station exists as a "tool to promote Centenary" and that "KSCL should serve as a means for students to create and manage an alternative to mainstream radio." As I

wrote last week, I am of the second opinion. In other words, I do *not* believe that KSCL exists as a promotional tool for the College. Perhaps a more careful reading of the editorial could have allowed Ms. Eiswirth and Holloman to avoid such a mistake.

Second, they hold that "the radio station is as much a part of this school as the Athletic Department and not a separate entity." Are they trying to claim that the Athletic Department and KSCL are the same thing? The last time I checked, KSCL and the Athletic Department weren't run by the same people, located in the same place, funded by the same sources, or performing the same function. For that matter, I have yet to meet a single radio station staff member on a full-ride "KSCL Scholarship."

They then insist that "the radio station remains

financially dependent on school funds." This is simply not true. Like the *Conglomerate* and other student media, KSCL is funded through designated students fees apportioned by SGA, *not through school funds*. Since media receive different sources of funding, we have different responsibilities. Media provide forums for student creation to be managed *by students*.

As for payment for work during Christmas break, Station Manager Slater McKay informed me that he contacted Mr. Lawson before Christmas break, but that Mr. Lawson told him that he had not been aware of the need to budget for such reimbursement. The reason "the Athletic Department never received any bills" is that KSCL was told that no money had been set aside to pay such bills.

However, as Mr. Sharp wisely pointed out, none of these issues truly matter. As editor, I am simply glad that last week's editorial has succeeded in improving communication between two very important entities in the Centenary community.

Clint Bruce, Editor-in-Chief

campus life

Church Careers Enjoys Weekend Retreat

The Centenary College Program for Church Careers relaxed this past weekend, Jan. 22-23, at Lake Bistineau in Doyline, LA. Reverend Jayne Trammel-Kelly, Director of Church Careers, organized the 1999 Winter Retreat around a focus of values.

The weekend began Friday night with a catered dinner from Monjuni's and an opening discussion about the students as individuals. The group then spent time focusing on the ideal values that Centenary College decides people should have. The focus then moved to the ideals of Christianity. The night closed with songs and s'mores around a bonfire. Saturday saw a continuation of the discussion on personal values.

Church Careers members want students to know they don't "beat their Bibles into each other continuously." Lisa Jackson, a first year student of the program, said, "We do not try to impose our opinions on anyone, but we listen and discuss."

David McCormick, a second year student of the program, "left with a feeling of apprehension and returned with stronger ideals of the Christian faith and good friends."

Junior business major Stephanie Crawl, a third year student of the program, enjoyed the time around the bonfire the most. Crawl explained, "I learned how to be a Christian in the community of Centenary College. And, I learned how to apply this to my life."

The Church Careers program does not set out to conform each student into a particular school of thought, but the program allows its students to explore their knowledge of who God is and the beliefs and traditions of faiths, such as Protestantism, Orthodoxy, Catholicism, etc. The program develops in five

components: colloquium, temenos, journals, field education, and a credo.

Church Careers meets two to three times a month in Kilpatrick Auditorium. The group is later broken down into small groups of five to seven students, called *temenos* (sacred space), that meet once a week. About twice a month, the students complete journal entries that are designed to encourage their continuous exploration of who they are as individuals and Christians.

The fourth component of the program is field education, or community service. Students work in local churches or social services for a designated amount of time each week, depending on the student's phase. Phase I students give 1-2 hours a week, Phase 2 students give 2-4 hours, Phases 3 and higher give 4-6 hours. Seniors in the program can take on a paid field education, such as a youth minister, music minister, or other non-secular job.

The final component in the program is a credo that students complete for endorsement at the end of their last semester at Centenary. The credo is a personal statement of beliefs which the program helps to develop during the first years of the program and put to paper during the students' last year in the program.

Centenary students are encouraged to seek more information about this program by calling 5156 or coming by the Church Careers office on the second floor of the Smith Building.

Angela Watkins,
staff writer



David McCormick, Heather Nolan, and Lee Parker provide music for the CSCC retreat.

features

Encore Shops: Three Real Gems

Most Centenary students do not realize the treasures that can be bought for a couple of dollars in the old white buildings that house the Shreveport Symphony's Encore Shops, the row of houses that line up between the Northwest Baptist Association building and Centenary Square.

The Shreveport Symphony Guild, a department of the Shreveport Symphony, maintains the shops. The Guild is mainly a Ladies Auxiliary, but is not restricted to women. Their main function is fundraising. The proceeds from the Encore Shops support the Shreveport Youth Symphony.

Faye Boykin, Encore Properties Chairwoman, said, "The Guild has realized a valuable piece of property plus helped the Symphony for the last forty years through these shops."

If one were looking at the shops from Woodlawn, the

shop farthest on the left at 2921 Woodlawn is the Encore Boutique, which houses career clothing, after-five, and designer wear. Encore I, the center building, is the central receiving location and houses ladies' and men's clothes, appliances, furnishings, books, and gift items. Encore Children's, the building farthest to the right, houses clothes for infant to preteen and has a discounted ladies room. Each shop employs one paid staff member and several volunteers. Boykin related that the shops, together, have "outfitted families for forty years—from little tikes to college years. Families come back bringing their families."

Guild members give the majority of the clothes that Encore sells, but anyone can donate in one of two ways. One can either donate and receive tax benefits or become a consignee and receive half of what an item sells for; that is, half of the sales price. Together, the three shops have about seven hundred consignees. "They keep us jumping!" Boykin said.

The shops want clothes that are in style and no more than two years old. A pricing committee then decides which items to keep and sell and a sale price for each item, from where a volunteer adds the item to

continued, page 7



arts & entertainment

Kyle Greer Highlights Original Compositions in Recital

On Saturday, January 30, composition major Kyle Greer will give his first original music recital. While in the past he has included his own compositions in student recitals, this will be the first concert to serve as a "retrospective" of the work he has done since coming to Centenary in 1996.

A love for music is nothing new to Kyle, but his musical direction has changed more recently. His first love is voice; he has studied voice for several years now and continues to major in vocal performance. Composition is a more recent habit.

The music department has developed Kyle's approach to music in terms of both creativity and discipline, giving him new ways of listening and responding to Western musical traditions. "I've learned a lot of theory under Professors Dean, Carson, and Taylor," he said. "Before I got here, I wasn't into a lot of 'classical' music. It wasn't until I'd had theory that I really started listening to music from the Classical and Romantic eras."

The creative aspect of his training was approached in a different way by Tom Hundemer, Centenary's Professor of Composition. "Harmonically or melodically we may not agree, but he always sparks different ideas," said Greer. "He'll say, 'Try this,' and I'll try it, and it'll suck, and I'll hate it, but in the end I'm glad that I learned something new and put it to work." The theory department's demanding exercise and Hundemer's suggestive tutelage have provided Kyle with a balance of style and idea: "It's good having both."

New ears have given him a new approach to the music he has been writing and changed his relationship to popular music as well. "A lot of my stuff when I first got here was popular," Greer related, "and I went through when I tried to weed all

[that] out, but now if it fits, it'll go. Everyone tries to find their own style, and especially in the past year I find myself wanting to use everything; I just want what works. A lot of people don't like a collaboration of styles, but I do. I want to go for the emotion or capture what the words are saying."

What the words are saying to Kyle depends largely on his text. "I'm a big sucker for Victorian-era poets. I love Rosetti, Elizabeth Barrett Browning, Walt Whitman. I like esoteric stuff like e.e. cummings and Anne Sexton. When you're trying to set something [to music], you think, 'this may be beautiful when spoken, but if this is sung...?' Because automatically, when you sing, the words get mushmooed completely. People might say that a [given] poem can't be set to music, but I always want to be the one who does [it]."

"Most of the stuff I write is for voice and piano. When most people think 'songs,' they think 'popular songs,' but the 'art song' is more about taking a piece of poetry and setting it to music of a more 'classical' form, and I use that word broadly. Nothing I write is popular, it's all for more of an operatic voice."

Some of the songs on Kyle's recital will be performed by Centenary vocalist Sarah Rabb, who also wrote the poems that serve as libretti. "She's a wonderful poet," said Kyle. "She gave me some poems and asked if I could set some of them to music."

Marya Williams, another music student, will sing Kyle's settings of two e.e. cummings poems, love songs based on "Love is the Every Only God" and "If I Love You." "Part of what I love about cummings is that his words are just...complete

passion!" Greer explained.

"I found that when I wrote music for those poems, the words [in the music] sounded very lush, chromatic."

Also performing at the recital will be Dr. Horace English, a professor of voice at Centenary. He will be singing Kyle's humorous settings of two of Aesop's fables.

The recital will also include some instrumental pieces for winds and strings.

Kyle's activities and inspirations are myriad: drama and literature form an integral part of his musical vision. "I love theater," he said. "I'll see plays, or I'll read a book, and I'll think, 'I want to capture that feeling in music. That's why I love opera: I'll see a dramatic situation and think that it could be enhanced by music.'"

A key figure for Kyle is the late composer/conductor/educator Leonard Bernstein. "He's written in every possible musical vein, and he's such a wonderful person in combining styles," said Greer. "He has such a deep understanding of music; he was able to get the entire world to love classical music, he was able to explain it in terms that everyone could

understand."

And, in the end, Kyle Greer is committed to a music of emotion, and of communication, a bringing-together of ideas, materials, and people. "I see music as the form of communication that's above everyone...even

people who don't care about music, it can still have an effect on them! I love to express what music can do--not just make you happy, but inspire gut-wrenching emotion."

Jack Black, staff writer



Photo: Michelle Sagere

Saturday's recital will bring Kyle Greer's original compositions to life.

Chamber Orchestra Offers Unique Collaboration

The Hurley Chamber Orchestra will present its annual Concerto/Aria Concert on Feb 2. Soloists are Julia Biehle, clarinet; Sarah Rabb, soprano; and Angela Russell, violin. This concert may be the only time that these students will have a chance to play or sing with the Hurley Orchestra. "This concert is really unique for me," said Rabb, "because it gives me the chance to sing with an actual orchestra, not just a piano. I think this will really help me prepare for what's coming up after Centenary." Rabb will perform an aria from Dvorak's *Rusalka's Song to the Moon*.

Biehle will perform the first movement from von Weber's *Concerto No. 1*. "The Weber is really a lot of

fun both for myself and the audience," said Biehle. "It is technically demanding, but also very exciting to listen to. Most audiences will be able to relate to it."

Angela Russell will perform the first movement of Wieniawski's *Concerto No. 2 in D minor*. Russell describes her piece as "very lyrical" moments contained in a fast and technical framework. Russell told the *Conglomerate* that she is "looking forward to the opportunity [because] it's not very often that you get to perform solo with an orchestra."

Evan McClanahan,
Financial Manager

academics

Search for Dr. Hancock's Replacement Complete

Dr. Alton Hancock, who will soon be retired from Centenary's history department after 35 years of service, had the unique opportunity to be involved in the search for his own replacement. The search was done rather quickly; it started and was completed this past fall. Notices were sent out nationwide for applications, and from the large pool of applicants,

three were invited to Centenary for interviews in December. "With regard to finding my replacement," joked Dr. Hancock, "I suggested to my colleagues that we could replace me with either two middle-aged men or one young woman."

Of the three candidates (two men and one woman), JoEllen Campbell proved to best fit the criteria established by the committee.

At the time of her selection, Campbell had yet to defend her dissertation for completion of her Ph.D., but by the time this article goes to press, she should have completed this final formality. Dr. Campbell, whose background is in European and Latin American history, will join the Centenary faculty as Assistant Professor of History in the Fall of 1999.

When asked about the hiring of a female faculty member, Dr. Sam Shepherd responded, "Naturally, it's a good thing; we want people of all styles and backgrounds....She's a nice, promising young scholar with a broad background and impressive writing ability and research experience. We viewed her as the best candidate, and were pleased that, in the process,

we were able to hire a female faculty member."

Dr. Hancock was also excited about Dr. Campbell's appointment. "A young woman will bring more energy to a profession than one could imagine....Now is a great time...the world is opening up....With her help, the department can move into a new era."

Amy Brown,
Circulation Manager

GRE: Get Ready Early

Sometime back in the simple days of primary and secondary school, every student was introduced to the brilliant concept of the mnemonic device. These devices are still useful to college students in terms of the dreaded Graduate Record Exam. The most valuable thing to remember for taking this test is made quite clear by its acronym. In reality, GRE means "GET READY EARLY!"

One piece of GRE information that should be taken into account by those who are technologically challenged is that as of April 10, 1999, the GRE will only be offered in the computer-based format (CBT). Although the test begins with a preparatory section designed to test one's knowledge of basic computer functions and assure that no one is held back by their inability to use a mouse, this offers little comfort for those who suffer from computer anxiety.

Also, a test taker should be aware that the CBT does not allow one to skip questions or return to them once s/he has moved on to the next question. This can be extremely frustrating, especially considering that time constraints apply. The Educational Testing Service (ETS), the company that administers these tests, claims that scores on the CBT are comparable to those on the paper-based test.

Robin Steed, Acting Director of the Career Center, states that she prefers the CBT to the paper based

one "because it takes less time, you immediately get your scores, and because it is easy to schedule."

She recommends that all students who plan to take the GRE engage in some sort of preparation, but stresses that those who desire admission to competitive programs, are applying for grants and fellowships, or have low GPA's take care in preparing for the test. Although preparatory programs like Kaplan can help improve scores, she feels that it is still possible for students to prepare on their own.

A student interested in self-preparation can visit the career center, where there are copies of the Cliff's Notes guide to the GRE and free GRE bulletins. The Career Center also has PowerPrep, a computer program that coaches students through the general GRE and the math section. The tutorial uses questions from past GRE's and gives explanations for incorrect answers as well as tips for learning to answer that type of question correctly.

Students must make appointments to use PowerPrep, and should call to schedule their appointments at least a day in advance. Those who wish to prepare on their own can also check out a study guide at the public library or obtain a free Practice General Test from ETS by visiting the GRE website at www.gre.org or calling ETS at (609)771-7670.

The student should also consider the following

guidelines:

Be aware of protocol at the testing center you will be utilizing.

Since the GRE tends to be a major undertaking and can be fairly stressful, you do not want the additional stress or surprise that comes with an unexpected situation. For instance, I arrived at my testing center of choice armed with my own scratch paper, pencils, emergency chocolate, and the serenity photo that I had gazed at in interest of inducing a more peaceful state during breaks while taking the ACT. Upon my arrival, I was promptly relieved of my possessions and told to stow them in a locker along with my watch, which was suspected of being some sort of miniaturized computer. I was then presented with the center's idea of scrap paper and pencils and informed that food or drinks were not allowed in the testing center. As a consolation prize, I was given a pair of ear plugs that had little in common with the anatomical structure of my ears but appeared to be made out of the same material as those power-grip balls and served fairly well as a stress relief device.

Try to avoid random guessing.

The CBT begins with questions that are supposedly of average difficulty. Depending on the response to these questions, it will give easier or more difficult questions to determine a test taker's knowledge level (and

ultimately one's score on the test). Response to early questions is a large part of what determines this knowledge level, so as Robin Steed advised, "The idea is to answer questions as quickly as you can do so *correctly*."

Logic is a valuable thing. Steed claims that some of the test questions, especially those on the math section, can be solved with logic. "For example," she said, "you know that the square footage of a very small closet is not going to be 1000 square feet!"

The mathematically challenged should memorize.

Robin Steed recommends that all who are mathematically challenged memorize formulas and square roots of numbers such as 2, 3, and 5. This information should be written down on scrap paper when the test begins so it will be available for future reference.

Schedule carefully. Life's little mishaps do not halt for the GRE, so you should try to schedule your test date far enough in advance of application deadlines that you have time to retake the test if necessary. Dr. Bryan Alexander of the English Department can share his unfortunate but true tale of being stricken with severe dehydration the evening before his own GRE test date. Although he fared well enough in the end, spending the evening in the hospital with a GRE study guide and in one hand and an I.V. line replacing six of his body's eight liters of saline solution in the other might do some of us in. If someone is faced with an unfortunate last minute situation or does much more poorly on the test than was expected, the test is available for retakes in the next calendar month. It is also possible to purchase a copy of one's answer sheet, the questions from one's test, and the answer key from that test. Acquiring this will enable students to identify what areas need extra work and allow effective studying for the next test taking experience.

Be prepared for post-test exhaustion. The CBT allows you to see your scores as soon as you complete testing. However, be certain to write these down. It takes some time for the official scores to be mailed and students are NOT likely to remember three random numbers after such a period of intense concentration.

If reading this leaves a sense of doubt or panic, please see or call Robin Steed at the Career Center. She will be capable of helping acquire the correct preparation materials, providing test taking tips, and is able to teach behavioral techniques to those with test taking anxiety.

Her services are available to all GRE students.

Rebecca Gipson, staff writer and GRE veteran

Report: College Grads' Futures "Hopelessly Bleak"

According to a report released Wednesday by the United States Department of Labor, the prospects for graduating college seniors in 1999 are "fantastically abysmal."

"Never before has the future been so hopelessly bleak for the youth of our nation," said U.S. Secretary of Labor Alexis M. Herman. "Most of today's young people are doomed to spend most of their lives in a futile attempt to advance in the ranks of corporate America, to claw their way up and out of the stinking, feces-lined viscera of the Corporate Beast like a maggot; towards the cold, mean light that so cruelly beckons from between its rotten, broken-toothed mouth. Then, after spending decade after desperate, punishing decade inching their way up its foul gullet, they find themselves washed down into the fetid depths of the beast with a dry vodka martini. After this, all they have to look forward to is being shat out into the unclean gas-station toilet that is sickly, impoverished senior citizenship."

A recent Gallup poll

revealed that only three percent of graduating college students believe that the living they will make will be "as good or better" than their parents'. An overwhelming 80 percent believe that their lives after college will be "an unbearable walking nightmare." "I honestly don't know what I'm going to do," said University of North Carolina senior Tiffany Hastings. "Every gray sunrise brings me one day closer to the dead void which is the rest of my life."

"I curse my parents for allowing me to be born," said University of Delaware senior Thomas Lackney. "They had it easy. They grew up in the post-war economic boom when the worst thing they had to worry about was instantaneous nuclear incineration. What do we have to look forward to? The slow, agonizing, leprous death brought on by some government-engineered plague, or lying cold and alone on the street with a gunshot or stab wound, your lifeblood draining out of your cold, trembling body into a sewer- another quickly

forgotten victim of our ultra-violent police state. No, a quick death would be much preferable to the grim destinies that await us."

"When I was a little girl, all I wanted to be was a housewife with three children," said Rice University Senior Tanya McMullan. "Now I realize that not only will I have to work in some dead end job all my life, but I find the thought of bringing forth more lives capable of suffering this terrible world's Hellish punishments cruel beyond imagining." Added McMullan, "We do not go to hell when we die. We go to Hell when we are born."

Even the most highly qualified, sought-after students are "doomed beyond



1997 Centenary College graduates Loula Burton, Brian Johnson, and Brooks Ann Camper, shortly before having all their hopes and dreams squashed under the heel of a cold, indifferent society. All three are now unemployed and live in a box.

belief," says Secretary Herman. "However, if one chooses to describe a lifetime of tenuous endentured servitude to a distant, faceless corporate elite as 'success,' then I suppose 'success' lies easily within the grasp of many of our young people."

However," said Herman, "if you define 'success' as a state of economic, physical, and spiritual well-being, then today's young people are screwed sideways."

"You are the Damned," said Don "Mr. Wizard" Herbert in a commencement address to graduating seniors at the University of Oklahoma last May. "I'm sure as Hell glad I'm not in your shoes, let me tell you. I was lucky enough to get rich and famous *before* the collapse of civilization, and hopefully I'll be dead before things get much worse."

Despite the grim outlook offered by experts, a few students are hopeful about the future. According to Dr. Leo Strauss, a Washington, D.C. based psychologist, the pitiful, impotent optimism housed by this tiny minority will make them the most likely to commit suicide once leaving college. "Nothing is so crushing to the spirit as to see one's dreams evaporate. Those who have their dreams and hopes crushed early, they are the lucky ones."

Secretary Herman concedes that American public and private schools may not be doing enough to prepare graduates for the challenges of professional life. "A high school or college diploma alone is no longer enough to ensure success," she said. "One must also be prepared to murder one's opponents." "Weep for the future," she added. "Weep for us all."

-Joseph Stevens

Music Majors Selected for Top Performances

Four Centenary music majors were recently chosen to perform at the Louisiana All-State College Honor Band Concert. The four were Julia Biehle, clarinet; John Cowden, percussion; Kasey Hagler, clarinet; and Windy Romero, flute.

Dr. Tom Stone, director of the Centenary Wind Ensemble and Hurley Chamber Orchestra, nominated the musicians for the band, from which a committee chose these and other musicians from around the state.

The concert took place on January 17 at Louisiana State University in Baton Rouge. There were only two days of rehearsal for the concert, which meant long periods of strenuous play. "To say the least, we all worked very hard to put the

concert together," said Hagler.

Biehle and Hagler were also

selected for National Honor Band for Small Colleges. The concert will take place on

Photo: Michelle Sagere



John Cowden, Kasey Hagler, Windy Romero, and Julia Biehle (clockwise)

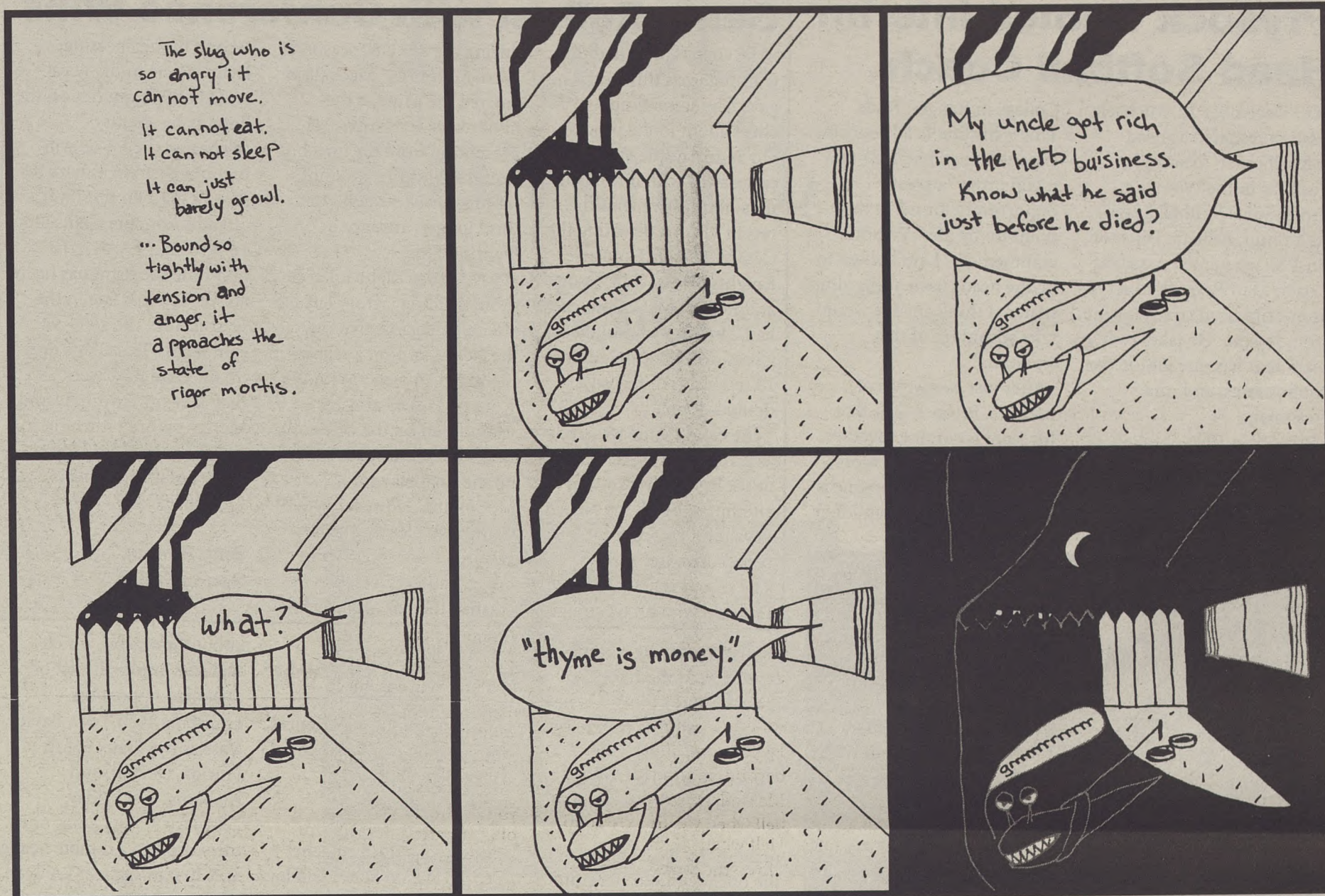
February 23 at the University of Texas in Austin. Dr. Stone nominated Biehle and Hagler for this prestigious honor, and the pool of candidates for the band was relatively large.

"The intercollegiate band at Baton Rouge was an opportunity to perform literature that was new to me; it also gave me an opportunity to push my technical abilities on clarinet," said Biehle. "I look forward to the February clinic in Austin because I think the playing level of the musicians will be an even greater challenge and will hopefully be a rewarding experience all around."

Evan McClanahan,
Financial Manager

THE ANGRIEST SLUG IN THE WORLD

STEVENS, WELCH & LYNCH



Encore Shops, continued

inventory and tags it. The clothes are distributed to the appropriate shop, whether it be the boutique, Encore I, or the children's shop.

Once a quarter, the sale price is divided in half between the consignee and the shop. Checks are written and mailed out. Notably, this last quarter, Boykin sent out 440 checks.

The shops rotate the clothes seasonally, but items are not in the store for more than three or four months. Two charities, the Salvation Army and Goodwill, pick up Encore's discards once a week.

Volunteers have kept Encore shops running for over 30 years. Alyce Labanics, Encore Properties Vice Chairman, said, "We [the shops] could not get along without the volunteers. It [the Guild]

couldn't give the Symphony what it needed to give them if we had to pay for all the work." The Symphony Guild employs a number of programs to raise the needed funds, such as selling turkey legs at the Red River Revel, poinsettias during the Christmas season, and geraniums during the Spring.

Beyond that, the Guild sponsors a bridge luncheon once a month at the Symphony house and an annual style show. One can guess that because of all the fundraising, ticket prices for the Symphony are only a fraction of the money needed to run the Symphony. "Fundraising is the only way that the Symphony can make it," Boykin said.

Concerning the topic of Centenary's expansion east,

Boykin and Labanics agree that the boards are handling discussions well, though Boykin did mention that business hurt for about a month when Woodlawn was first closed. But the ladies feel that Dr. Schwab is aware of the Guild's needs. Further, several people serve on both Centenary's Board of Trustees and the Symphony Guild Board. Boykin said, "I'm sure there is something nice that is going to be worked out. We would, of course, prefer to be under one nice big building."

On Centenary students as consumers, Boykin said, "I don't know of any place in this town that a young man could get a dress shirt for \$8 or a pair of slacks for \$9. Or, a young lady could get an evening outfit for \$20, \$25, or \$30. In other words, it is just like any other

department store, except that you don't have seventeen dresses just alike. They are all individually different. They have been 'gently worn.'"

The Encore Shops not only support the Shreveport Symphony but local society as well. Boykin said that Encore "provides a service that really can't be duplicated any other way. We are very proud of it. We

have worked extremely hard and it is something that needs to be carried on and expanded."

The shops are open Tuesday through Saturday from 10:00 a.m. - 3:45 p.m.

Angela Watkins,
staff writer

Erratum

Last week's article on page 5 about forthcoming provost Dr. Earl Fleck incorrectly stated that Dr. Robert Bareikis would serve as interim provost until Dr. Fleck begins work this summer. In fact, Dr. Lee Morgan will fill that position until Fleck's arrival on July 1.

athletics

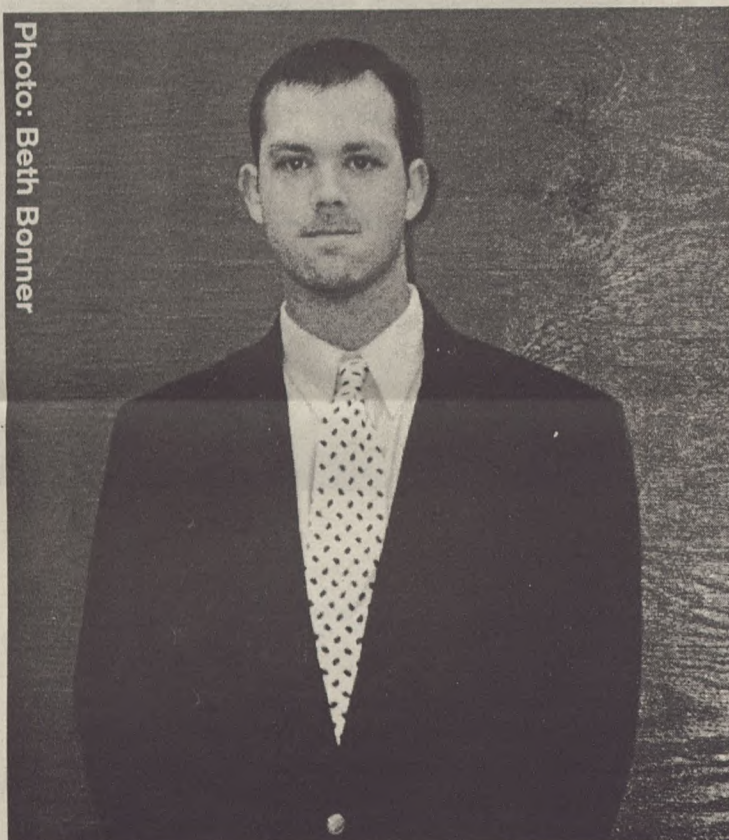
Prysock Named Interim Head Softball Coach

On December 22, Michael Bastian resigned as head softball coach to accept a position in the Women's Professional Softball League. As a result, Athletic Director Russ Sharp named Assistant Coach Matt Prysock to serve as interim head coach for the 1999 season. He takes over a team that has one junior, five sophomores, and nine freshman.

Prysock, a 1996 graduate of Centenary, spent the 1998 season as the assistant softball coach at Ranger

College in Ranger, Texas. This is his first head coaching experience, and he feels that it will prove "a great opportunity for me at this point in my life." Prysock commented, "I am excited to be the head coach at my alma mater. I think anyone would take advantage of this situation."

After just two weeks of practice, Prysock feels that his team is coming together. "I can't ask anything more from these girls. Everyone is hustling in practice, and they



Interim Head Softball Coach Matt Prysock.

Gents Roll on with Conference Wins

The Gents continued their winning ways this week and gave fans something to cheer about in the process. On Saturday, the Gents came away with one of the most impressive wins in recent history, defeating the Central Florida Golden Knights 87-80. Ed Dotson and Ronnie McCollum each had 24 points to lead the Gents, with Dotson adding 10 rebounds to record a double-double.

The Gold Dome was lively as 1,262 were in attendance to see Ronnie McCollum attempt to break the NCAA Division I record for consecutive free throws. The record is held by Joe Dykstra, who hit 64 straight

during the 1981-82 season at Western Illinois. McCollum entered the game as the nation's leader with a .941 percentage from the line, but he missed his first attempt, settling for 58 straight, the third longest attempt in Division I history.

On Monday night, an even more thrilling victory ensued after a wild game that saw the Gents commit a season-high 27 turnovers. With the score tied up 65 and 3.9 seconds left on the clock, the Gents took a timeout to set up the final play for McCollum. However, Centenary's leading scorer misfired from three-point range, and Ed Dotson crashed the boards for a last

second buzzer-beating layup. Many in the vocal crowd of 972 ran out on the floor as the Gents celebrated the 67-65 win that put them in a share for second place in the TAAC.

In addition, the Gents are 10-8 (6-2 in TAAC), the first time the team has been above .500 this late in the season since the 1993-94 campaign. The Gents are on the road next week as they take on Troy State and Mercer before returning to action in the Gold Dome on February 6 against Campbell.

Beth Bonner,
Sports Editor

seem to be having a good time. I want them to improve, but I think it is just as important that they have fun."

Junior Robin Hill agreed with Prysock, "The team is happy because there is no pressure on us. No one on the outside of our program expects anything from us, and in a way that is positive: we have an opportunity to prove what we can do."

Assisting Prysock will be Centenary senior Kari Johnson, who played for the Ladies during the 1996-97 campaign. A communications major and business minor, Johnson believes that motivation and attitude are

the keys to a successful program. "This opportunity is just one example of the countless unique experiences one can gain from a small college like Centenary," explained Johnson.

Prysock says that the addition of transfer Rachel Alcorn (Fresno State) will be a big boost for a young team lacking Division I experience. He is also quick to note that, while the Ladies have a tough schedule this season, they should not be counted out. "I like where we are (fourth in the pre-season TAAC standings), and I think we are in a position to surprise a lot of people."

The Ladies are optimistic

about the season, which includes among its list of esteemed opponents Louisiana Tech, LSU, Baylor, Mississippi State, South Florida, DePaul, and Alabama. On Friday, February 5, the Ladies open the season in a double header at 3:30 p.m. against LA Tech.

Beth Bonner,
Sports Editor

Student Athletes Host LightHouse Youths on MLK Day

In recognition of Martin Luther King Day, Centenary athletes served as hosts to a group of students from the LightHouse after school program. In the morning hours, 15 high school students visited campus, attended classes, and ate lunch with their student athlete hosts.

In the afternoon, LightHouse Director Ron Anderson delivered a speech in the Gold Dome at a gathering entitled "The Drum Major for Justice: A Life's Work of Sacrifice." The

lecture was well attended by students and faculty members, as well as a group of more LightHouse participants.

After Anderson's lecture, the Gold Dome floor was filled as Centenary athletes provided skills demonstrations and played games with LightHouse students. Among the afternoon activities were miniature golf, softball, basketball, volleyball, and tennis. The program was well received by LightHouse visitors, who particularly

enjoyed the hospitality and goodies in the Caf.

The visit was sponsored and organized by the Student Athletic Advisory Committee, a group composed of representatives from each varsity sport.

Beth Bonner,
Sports Editor



Seniors Erin Sansalone and Kim Bolin demonstrate volleyball skills to a group from the LightHouse.

Photo: Beth Bonner

If you
haven't
read
Earle,



you
don't
know
Jack.

Conglomerate
Centenary College of Louisiana
#12, February 5, 1999

article on page 3

opinion/editorials

State Should Realize the Value of Investing in Education

Sometimes I wonder if the state of Louisiana is run by complete idiots. Other times, I know it is.

Out-of-state students may not be familiar with out state government's legacy of lacking foresight, vision, and common sense, so here's a little example. Recent testing in Caddo Parish has indicated that preschool education has a positive effect on later test scores and classroom performance. Louisiana will not devote any funds next year to early childhood education programs. That's right. None. Zero. Nil.

State officials sidestep the issue by claiming that there is no money for preschool programs. In reality, we can't afford *not* to find the necessary funds to fill this very necessary need. Investing in early education is an absolute must if we hope to reverse the poverty and unemployment that plagues inner city and particularly rural Louisiana.

To highlight the truly deplorable deficiency in Louisiana's educational system, a recent report by the Shreveport *Times* pointed out that 46 of out 111 elementary schools in the area "fell below national averages on the 1998 fourth-grade Iowa tests." In addition, educators predict that nearly one third of fourth- and eighth-graders will not score well enough on tests next years to be promoted to the next grade. And they call the Y2K bug the crisis for the year 2000?

Keep in mind that this does not mean that all preschool programs will disappear next year, thanks to continued federal funds. Nonetheless, state funding is vital to the continuation of a number of programs.

For example, one such program requires the state to come up with \$1.5 million in order to receive the 3.5 million federal dollars. Since the state's budget next year doesn't provide for that \$1.5

million, we lose the \$3.5 million in federal funds. The 8g program for children living in poverty, currently serves 1,800 pre-school age children. Its budget is also entirely composed of state money from special oil and tax revenue funds. Because the price of oil has fallen, this program will apparently cease to exist, forcing the children it helps either to abandon early education or to seek aid from other programs with already strained budgets.

The real crime here is that not committing to early education hurts those who need help the most. Most of these programs help poor children, and failing to renew aid condemns many of them to remain victims of the poverty cycle. It has been shown that students who received some form of early education perform better and are more likely to succeed, because these students begin school knowing how to read, how to tell time, how to distinguish colors and shapes, and with a greater confidence in their own ability. If our elected officials can't see the value of investing in programs that have proven beneficial in raising test scores and class-room performance, is it any wonder that nearly half of our elementary schools are below the national average?



The future of public education in Louisiana?

Photo: Michelle Sagere

Continued, page 4

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

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Evan McClanahan Financial Manager

Rolin Moe Copy Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

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Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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paper@centenary.edu

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Former Editor Reflects on History Editorial

Dear Editor:

"Whatever Happened to the Greening of America?" Yeah, that's it; that was going to be the title of my "reunion editorial" twenty years following my 1969 graduation from Centenary. Now, obviously, I could entitle it, "Whatever Happened to Writing That Article?"

What has prompted this epistle (I was a religion major for God's sake) was my receiving copies of your editorial regarding my (gulp!) 60's thoughts, penned for the editorial pages of our beloved *Conglomerate* when I preceded you in those hallowed halls, dim and dank as they may have been.

If I "can't go home again," I can at least revisit dear Alma Mater, thanks to you, those who sent me the articles, and my wonderful memories of 'Nary-land. It's amazing, too, to revisit some of my opinions, because, though many may have changed, some are still steadfast, to no one's particular concern or

interest; which makes me wonder if anyone cared "back then" about my mental meanderings from the Dean of Students to John Dean (who, for those of you too young and/or history-challenged to appreciate, was one of the principals in the original "gate," Watergate, the Mother of all "gates").

As one can tell, my passions then, other than for my girlfriend and the New Orleans Saints, were civil rights and the horrible war in Southeast Asia. My passion for the former has not dimmed, albeit into different foci and avenues of expression. The memories of the war in Vietnam should not fade for any of us, of course, but should help us define our future. And though we have the Wall today, we had the War back then.

While I was at Centenary, my older brother was killed in Vietnam. So, while awed millions visit and pause reverently before the memorial in D.C. and etch

the names of loved ones from the wall, you can understand, somewhat, what is etched in my mind and helped flame my passion about Nixon, General Westmoreland, John Mitchell, Robert McNamara, et al., persons whose lies and abuses of power make present-day sex scandals seem like stories snickered about in Cub Scout pup tents after the lights are out. Their "smoking guns" killed.

Alas, this almost-30-years-removed alumnus-editor drifts... the euphoria of youthful exuberance not as diminished as I thought, for good or ill. So much has passed, that since writing that "Tragic Ambiguities" editorial in 1968, I have experienced the joy of having my nephew Todd graduate from Centenary, and the inestimable pride of having my daughter Kristin become a distinguished alumna of the College I loved, and love, so much.

"Back then," I typed that editorial on an old mechanical (not even electric) Smith-Corona. I am not typing this letter to you on any such museum piece.

Best wishes to you, Editor-in-Chief; thanks for remembering, and not letting me forget. Grace and Peace to you as you write about what's greening, what's flowering, what's going to pot...

Yours in Centenariness,
Rick Hébert
Editor-in-Chief, Class of '69

academics

Dr. Labor's Love of London to Culminate in Biography

A culture knows him as the world's top scholar on the life and writings of one of America's most famous authors. Students from over 40 years of teaching know him as a professor whose life history ranges from weightlifting and making pants to discussions about Milton and Donne. And a current group of over 800 students knows him as the "Jack London guy."

But on this particular Wednesday afternoon, he is just Dr. Earle Labor, with his hands behind his head reclining in his desk chair, looking out of the window of his third-story office in Jackson Hall.

"It is possible that I would have never come to Centenary," says Labor, his eyes slowly gliding around the room. "After I got out of the Navy, I went to work for Hagar Corporation in Dallas [making pants]. I thought I'd try my hand in the business world."

Within a week, Labor was unsatisfied with his factory job. So when the head of the English department at Southern Methodist University told Labor about a teaching position at a "small college in Shreveport," Labor did not think twice about leaving the pants trade.

44 years later, he has written or collaborated on 10 books about Jack London, traveled throughout America to study and speak about the renowned author, and taught tens of thousands of students the history of London, including teaching the first "Jack London" course ever offered in America (at Utah State in 1966).

It may be surprising to some, but Labor's interest in London did not come until after he received his Master's Degree in English at SMU. "My best friend in college took a course in the American novel," says Labor. "He told me to read Jack's *Marten Eden*. I had enough reading to do, and I was more interested in girls and weightlifting, so I put it off.

But once I joined the Navy, I picked up a 25-cent copy of the book. I really enjoyed the book...*Marten Eden* showed me that London was more than dog stories."

The interest that began with one story will soon culminate into the definitive Jack London biography, *Jack London - An American Life*, which Labor has been working on since first reading *Marten Eden*. Labor's deadline for the biography is January 2000. He sent the first seven chapters to the publishers several months ago and is optimistic about finishing by his deadline.

Over the Christmas holiday, Labor's four oldest children began advertising their father's forthcoming biography with the purchase of a billboard on Youree Drive. The billboard reads, "If you haven't read Earle... You don't know Jack."

"One day before Christmas," recalls Labor, "my wife came up to me and said, 'I want you to drive with me.' I thought there was something wrong with the car, so I got in and we headed down King's and we turned at Murrell's... then I saw the sign."

Labor was ecstatic about his present. "I have some of the greatest kids," he says.

His attention is drawn to the pictures on his desk of all of his children. There are pictures of his kids at weddings, on trips in Europe, and his most recent picture of his wife's seven-year old daughter, whom Labor adopted as his own last year.

"All of my kids grew up around Jack's stories," says Labor. "One of their favorite expressions is 'Jack Who?'"

Labor has come

about as close to meeting London as anyone. He met London's nephew Irving at his first Jack London conference in San Francisco. Labor asked Irving if he could see the Jack London ranch, about 40 minutes north of San Francisco.

Irving agreed, and the two became fast friends.

After Irving died in 1975, his son Milo took over the ranch and gave a number of artifacts to Labor. Much of this memorabilia is on display at the Samuel Peters Research Center, disputably the second largest London exhibit in the world.

Even though the man is considered a celebrity in some circles, Labor still looks forward to teaching freshmen level English, along with courses on London. "Since [the first London courses I taught]," says Labor, "I've published several books on

Jack and learned quite a bit more, which has opened my eyes. Over the years I've discovered how much richer and deeper London is... now I teach a lot more stories in my classes, a lot more in the way of range. I am far more aware of breadth as well as depth of his genius."

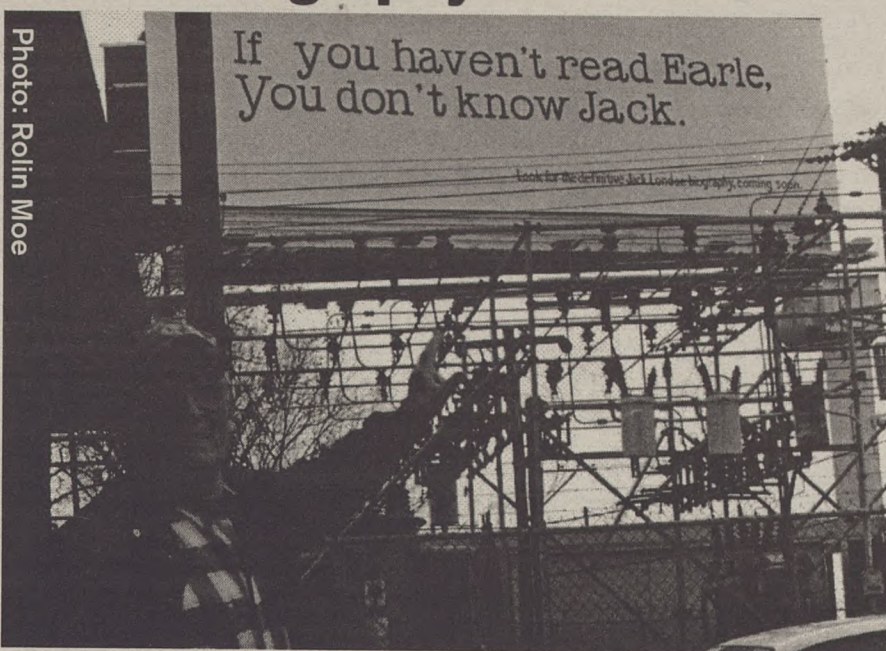
The light from the window begins to dissipate as the sun falls below the horizon. "Well, I could go on about Jack all night," says Labor. Before he leaves the office, he shows off a few of his favorite items, including several pictures of Jack and a

bookshelf which Jack is sitting next to in one of his pictures.

Labor turns the lights off in his office and closes the door. Tomorrow afternoon, we are to go to the Samuel Peters Research Center and look over the London exhibit. But for now, Labor is going home to relax and prep for tomorrow's classes, including his Jack London seminar.

"Right now," says Labor, "the class is reading *Marten Eden*."

Rolin Moe,
Copy Editor



Dr. Labor points out the billboard dedicated to him on Youree Drive.

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campus life

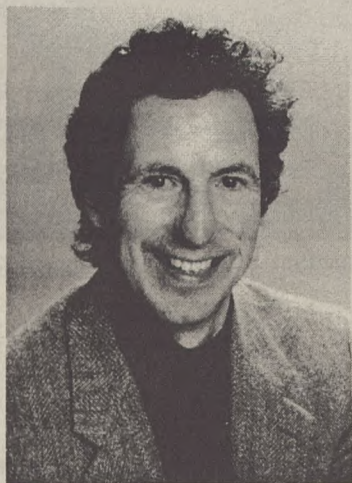
Story of Survival on Everest Comes to Gold Dome

This coming Tuesday at 7:00 p.m., Dr. Beck Weathers, survivor of the 1996 Mount Everest disaster, will inspire an open audience in the Centenary Gold Dome as he lectures on his memoir of hope, "Miracle on Everest."

Weathers, who is a partner in Medical City Pathologists in the Dallas area, is also a motivational speaker who has reached many, including Jon Krakauer. Krakauer, author of *Into Thin Air*, a best seller about the Everest disaster, was on the same expedition as Weathers. He was quoted in a recent press release saying, "Beck is 100 percent optimist. Time to move beyond it, that's Beck, the same qualities that allowed him to survive. I'm in awe of it and envy it."

Of the nearly 30 others on the same expedition, Everest would take the lives of eight people, three of whom were professional guides. Weathers would not be

included in those eight, however, despite being left for dead twice by rescue teams after the sudden onset of a terrible blizzard. He emerged from a hypothermic coma 16 hours after the outbreak of the blizzard and reached the mountain's uppermost base camp alone. There, he suffered another



Dr. Beck Weathers

night through a storm, not being expected to survive. However, with help, Weathers descended to Camp

1. Unable to endure the treacherous glacial crevasses between Camp 1 and the base of the mountain, Weathers was rescued by a helicopter. A Nepalese army pilot put his own life on the line to save Weathers. Even in his dilapidated condition, Weathers insisted that a climber in worse shape be rescued first.

Weathers' physical scars caused primarily by frostbite, are not the only thing that remain with him after this disastrous experience. He also emerged with a feeling of obligation to share his miracle of survival, in hopes of giving his listeners a life-changing experience of their own.

Only 20 percent of those who attempt to climb Earth's highest mountain succeed. The Centenary grad introducing Dr. Weathers strives to be included in this 20 percent. Upon learning of Centenary alumnus Joby

Ogwyn's quest to climb Everest, the Convocation Committee invited him to introduce Dr. Weathers. Ogwyn, will attempt Everest in March. Ogwyn graduated from Centenary in 1997 with a degree in Business Administration and currently works for Emerald Companies, a real estate management and development company. He has climbed four of the seven mountains he aspires to climb; his goal is to eventually climb the highest on each continent. If his Mt. Everest quest is successful, he will have only Mount Vinson in Antarctica and Carstenz's Pyramid in Australia to complete.

Ogwyn is a native of Shreveport and the son of David and

Mary Ogwyn of Shreveport. He will leave on March 17, to join a British expedition that will include 10 other climbers, and numerous support staff.

Kari Johnson, staff writer



Joby Ogwyn on the summit of Africa's Mt. Kilimanjaro.

Annual Homecoming Continues Tradition

This weekend the SGA will continue the annual festivities to celebrate the Homecoming game for the Centenary Gents basketball team.

The activities begin on Friday night with Bonfire at 8:00 p.m. on the baseball field. The next morning will feature a parade organized by the Residence Hall Association at 11:00 a.m. The Homecoming game will begin at 1:05 p.m. in the Gold Dome, and the Homecoming court will be announced during half-time. The festivities conclude Saturday night when the entire campus is invited to meet in the Jackson Hall parking lot at 9:00 p.m. to board a bus that will take them to the Homecoming party.

Bonfire will feature a pep rally-style celebration the night before the game. The Gents' Basketball team will be introduced, followed by a performance from

Centenary's Leading Ladies.

The fun will continue Saturday morning with the annual parade organized by RHA. "The more people that participate in the parade, the more fun it will be. It will be a good way to keep everyone's spirits raised for the game," said RHA coordinator of special events Ashley Boeder.

As the Homecoming game may prove to be crowded, students should try to arrive

earlier than the 1:05 p.m. starting time. The Gents will face off against Campbell and will play their next home game on February 8 against Georgia Sate.

The Homecoming Court, will be presented during half-time of the February 6 game. It is at this point that the king and queen will be crowned. The 1999 Centenary Homecoming Court is made up of juniors, Amy Franklin, Danielle West,

Sam Flores, Nathan Hamilton and Vince Ware and Seniors Kim Bolin, Amy Boltinghouse, Kelly Gaines, Nikki Kitchens, Kim Triage, Virgilio Davis, Slater McKay, Jason Ogwyn, and Phil Ward.

"It's a real honor," said senior Phil Ward, "I'm looking forward to it, and the party that night, too." Many students share Ward's feeling about the party which has become a very popular tradition over the years. The campus-wide party will last from 9:00 p.m. to 1:00 a.m. and is held in a secret location off campus.

Jeff Everson, staff writer



Photo: Jeff Everson

The 1999 Homecoming court will be presented during half-time in tomorrow's game.

education, continued

And if nearly half of elementary schools are below average, what hope do we have of using education to lift one third of Louisiana's children out of poverty? And if a disproportionate percentage of those poor children are black, how can we ever hope to erase the economic and largely subsequent social gap that continues to reinforce racial segregation?

As fond as we are of gambling in Louisiana, we cannot confuse the possible quick payback from a slot machine with the longterm investment required to improve our educational system and its product. We need to expand programs that aid, not slash them. TOPS should not be strictly for "the best and the brightest;" any student who has the desire and ability to obtain a college diploma should be eligible for substantial scholarships at any state school. Likewise, we must work to erase the educational gap between rich and poor children before it can develop. Failing to find funds for early childhood education is a losing bet and a mistake that the state of Louisiana cannot afford.

Clint Bruce, Editor-in-Chief

Greek Life: The Party's Almost Over

Centenary's Dean of Student Life Scott Greenwood has proposed a February 26 deadline for the revision of the college's current Risk Management Policy during the January 18 Greek Renewal Committee meeting. Due to recent events and a national spotlight on the Greek system, this new policy will drastically change the way the Centenary Greek system operates.

The policy hopes to curtail

aspects of the Greek system that many students on this campus have come to expect from the social organizations. Open parties and informal gatherings with underage drinking will be a thing of the past according to this new plan; underage drinking has never been condoned and violates both college and state laws.

The Greek Renewal Committee is currently

addressing this controversial issue by trying to identify risks and developing a plan of action to eliminate them. The committee is reviewing plans from other colleges and attempting to find one which could be applied to the situation on this campus. If a new policy is not declared by the February 26 deadline, all Greek chapters and their events will be declared "alcohol free."

"I want people to know that I am serious," said Dean Greenwood. "I know that I may take the fall as the bad guy here, but this must be done. Things have changed and it is just not possible to do what [the Greek houses] do anymore."

Jason Ogwyn, a senior and Social Chairman for the Kappa Sigma Fraternity, explained, "Things have changed drastically even since

my freshman year. The parties have gotten so tame. I hate to think what they will be like after I leave."

Ogwyn, who planned the first official party after the new deadline was announced, added, "PJ Party went well. In fact the new rules were not that hard to follow. It was very difficult, though, to turn friends away just because they

Continued, page 8

athletics

Gents Baseball Ready for '99 Season

With a new head coach, 20 new players, and one of the most difficult schedules in recent years, it is easy to assume that the Gents might have a tough season.

However, this year's club is one of the most revered since former head coach and career win leader Andy Watson was at the team's helm.

Ed McCann takes over the new head coach and sees good things in the future of this young team. "I really like our club," said McCann. "Some might see this season as a building year, but we have a really strong club that will make an impact. They understand what it takes to get over the hump. We have

one of the best freshman classes ever. We've recruited good student athletes who can get it done in the classroom as well as one the field."

This season will kick off at the Gateway Classic Baseball Tournament in Laredo, Texas, February 5-7, where the Gents will face Sam Houston, Texas-Arlington, and TCU. "We have a really competitive schedule this year," explained McCann. "On top of a strong TAAC schedule, we play some great SEC schools in LSU and Arkansas. We also play some tough Southland Schools."

The team will be helped by 26 home games—the most they have played since 1995.



Seniors Todd Wagner, David Pratt, Kyle Crookes, Jim Voisin, Shawn Luchessi, Mike Bogan, Jake Haney Aaron Wicklund, Merritt Hess, and David Finklea in front of their new locker room, currently under construction. (Photo: Centenary SID Office)

With the strength of the team Coach McCann has put together, look for the Gents

to continue their season far into the TAAC Tournament.

Beth Bonner,
Sports Editor

This Week in Sports

This coming weekend showcases several home events for Gents and Ladies fans to check out.

Basketball: The annual Homecoming game will be played at 1:00 p.m. on Saturday as the Gents (7-3 in TAAC) host TAAC opponent Campbell. Pre-game festivities include a parade at 11:00 a.m., followed by a tailgate party outside the Gold Dome. The Homecoming Court and its royalty will be introduced at half-time.

Gymnastics: The Ladies host Alaska-Anchorage on Thursday, February 4 at 6:30 p.m., and Air Force will visit on Friday at 7:00 p.m. The meet marks the Ladies' first competition in the Gold Dome since the 1997 season.

Rifle: The men's and women's rifle teams will host their final regular season meet against TCU this Saturday at 9:00 a.m. in the basement of Haynes Gym.

Softball: The Ladies open at home on Friday against local rival Louisiana Tech in a double-header at 3:30 p.m. They battle Mississippi State on Sunday at noon, and Stephen F. Austin visits at 5:00 p.m. The new lights at the Centenary Softball Complex will be dedicated prior to the start of the SFA game on Feb. 9.

Tennis: The Ladies will host Northwestern State on Saturday at 1:00 p.m., and on Tuesday the Gents and Ladies will both be in action at home and against Grambling State at 1:00 p.m.

Beth Bonner, Sports Editor

Gents Basketball on the Move

The Gents were on the road this week playing two conference adversaries. On January 30, Centenary's basketball team lost to Troy State, 76-67. Sophomore Ronnie McCollum led the Gents with 20 points, followed by senior Tim Law and freshman Ed Dotson, each with 13 points.

Even with their combined efforts, they could not overcome the Trojans. Three starters for the Gents (Ed Dotson, Cornell Hardman and Lloyd Cook) fouled out in the contest. Consequently, Troy State made a season-high 31 points at the free throw line and neither team made a three-pointer in the second half.

Monday, February 1, the

Gents traveled to Mercer, where they claimed a 55-52 victory on national television. Those tuned into the game watched as sophomore Ronnie McCollum, with 17 points, and freshman Ed Dotson, with 10 points, led the Gents to a close victory over the Mercer Bulldogs. The Gents trailed most of the game, but pulled it out in the end. Centenary's record is now 10-9 and 6-3 in conference play.

Saturday, February 6, the Gents will play their homecoming game against Campbell at 1:05 p.m. in the Gold Dome.

Jackie Eiswirth,
staff writer

arts & entertainment

Artistic Metamorphosis in Process

"I like the simplicity of art."

This is one of the things senior art major Erin Sansalone says when trying to explain what she likes about her craft. She has recently found herself forced to examine her interest in art and her reasons for creating it.

In addition to upcoming interviews for graduate school, Sansalone has been in the process of preparing for her senior art show, which will be held Sunday, Feb. 7, from 2:00 to 4:00 p.m. in the lobby of Magale Library. Her paintings will then be on display throughout the month of February.

Sansalone finds the task of describing her interest in art a fairly daunting one. "I'm still very much in the learning phase," she explains. "I'm still in the process of defining my style and figuring out what I want to say with my art."

But she does know what she doesn't like about it: "I don't like pretension in the art world. I hate in when people try to push their interpretations of a particular painting onto other people. Art is what you make of it. I don't necessarily believe that art needs to have a particular message."

One of the things that Sansalone enjoys about art is the change that takes place. She appreciates not only the changes that individual artists experience but also the changes that a particular work undergoes.

"I love looking at paintings and being able to see all the different layers, where the artist has changed his or her mind. The ability to change things is very important," stressed Sansalone. Be open minded. Don't be afraid to change yourself or your opinions."

This theme of change will be evident in Sansalone's exhibit, which she has entitled "Metamorphosis." It will display her progression and the changes that her style has taken over time.

"I used to think that art had to be very representational, to look like it does in life. Most of my work now is fairly abstract, with images suggesting objects and forms." She says that most of her paintings start with an idea and go from there. "I try not to have an exact finished product in mind."

Although she admits that she is a bit nervous about having to defend her artwork, Sansalone believes that art shows are worthwhile experiences for students.

Not only is the experience of putting the show together important, so is the "knowledge of how it's going to feel for complete strangers



Photo: Michelle Sagere

Erin Sansalone pauses from painting.

to come in and interpret you by your work."

Sansalone wants people to be more aware of the art that is being created by Centenary students, and she hopes that they will be able to find

something they enjoy in her work. "I just hope people will find it interesting."

Amy Brown,
Circulation Manager

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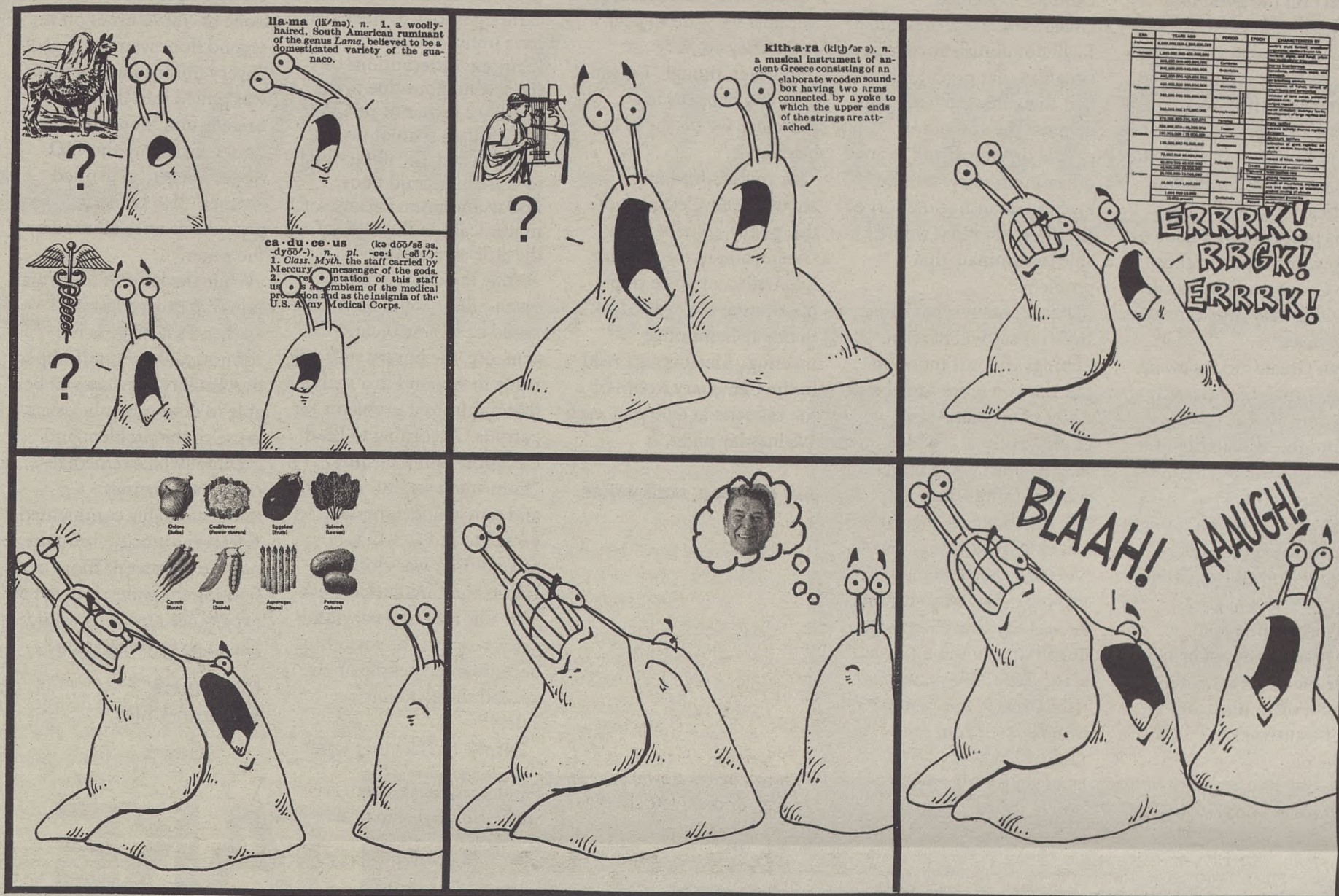
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Symposium Draws Musical Challenge-Seekers

"Music lives only when the notes fly off the page and soar into glorious sound. The performer, the conductor, releases them from bondage through his or her feeling for their message, through the power of the imagination, and by means of the physical technique on devotedly acquires," writes Elizabeth Greene in her treatise on the art of conducting, *The Modern Conductor*.

The aim of Hurley School of Music's first annual conducting symposium led by Dr. Thomas Stone was to climb further toward Greene's goal. For Stone, the means through which excellent conductors are wrought includes equally excellent teaching.

In his words, "The goal of a teacher is to take a student from where he or she is and to bring him or her to a higher level of understanding and performance."

Dr. Stone's conducting

experience makes him both an able and sympathetic teacher for the symposium's participants. His first teaching job was directing a junior high school band in Chicago at the age of 21.

"Teaching public school is an experience I value so highly and would never take back," said Stone. "The trial-and-error process of building a band in skill and musicianship from year to year is one that every young conductor must experience."

After 13 years as a junior high band director, Stone returned to school, earning first a masters degree in conducting from DePaul University in Chicago and then a doctorate in conducting from the Cincinnati Conservatory. At Cincinnati, Stone's teaching skills were enriched under the tutelage of Eugene Corporon, now director of Wind Ensemble at the University of North Texas.

A crucial element in Stone's

development as a conductor was participation in symposiums; this was the fuel for founding the Hurley symposium. The symposium allows a student in conducting to perform a new piece of literature with an ensemble that is better than the one he or she works with everyday; the conducting student is in-turn critiqued by the conducting clinician so that a more potent affect can be achieved with the baton.

The Hurley symposium will also function as the third component of an outreach plan from Centenary's music department to the community at large, strengthening the bond between the college and young musicians in public school.

"I have selected pieces that are both practical and challenging for the participating directors; they may decide to use these pieces to increase their band's

performance repertoire," said Stone. "In this way, (the symposium) will give them a level to strive for, both in their conducting and in the performance level they hope to achieve for their bands."

The day's events included a morning workshop on technical exercises to smooth and refine the movements of the hands as well as a lecture on teaching methods applied specifically to conducting. The afternoon session saw the participants, who were selected from local high schools and middle schools, on the podium before the Hurley Wind Ensemble. Each participant was allotted one half-hour for performance of the piece and then a critique.

The aim of the afternoon session, Stone said was, "to improve non-verbal communication between the conductor and the band. As music is a non-verbal art, spoken directions are much less effective in a rehearsal

situation than what a conductor can convey with the eyes, the baton, or the hands."

Kari Johnson, a four-year member of the Wind Ensemble and trumpeter, commented, "I was impressed with Dr. Stone's arrangement and instruction of the conducting symposium. He has worked hard in his four years here to involve Shreveport community in his quest for producing and maintaining better musicians. Dr. Stone has done a vast amount of work recruiting new students and getting Centenary music ensembles more visible in the community."

All in all, the symposium proved a valuable learning experience both for the participants and the student instrumentalists playing for the workshop.

Julia Biehle,
staff writer

Greek life, continued

weren't on the guest list."

Student opinion to the new policies seems to vary from issue to issue. Many members of the Greek system are wondering how the new policy will affect the opinion of the Greeks on campus.

This poses another issue: What will happen to those non-Greek students whose social life very much involves the houses?

Dean Greenwood is aware of this problem, especially since most issues revolve around the availability of underage drinking that the Fraternities offer. Greenwood fears what might happen when the Greek system is forced to tighten up.

"My big fear is that someone will avoid bringing someone to the hospital, because they think they might get their chapter in

trouble," explained Greenwood. "I promise that I will not punish anyone in a situation that urgent. I hope that these new policies don't increase the amount of people driving drunk to an off campus party. I would love to establish some sort of shuttle system that would be able to eliminate that problem."

That is exactly what some students say will happen. "Things will just move off campus where we can't be so easily monitored," said Greenwood.

"This is just going to be another thing where everyone watches themselves real closely until someone finds a loophole and everyone else jumps through it," said KA Greek Renewal Committee representative Matthew Smitherman.

Chi Omega representative Jennifer Meldrum said,

"These issue are obviously not ones we want to deal with. They are very important, though. I mean if anything happens to someone, we are the ones held liable."

For more information about the development of this policy, contact Dean Greenwood in the Student Life Office, or voice your opinions at the next Greek Renewal Committee meeting. Meetings are held in the Centenary Room of the cafeteria at 6:00 p.m. each Wednesday night.

Jeff Everson, staff writer

Library Staff Combats Rain on Second Floor

Visitors to Magale Library from late Friday until the earlier part of this week may have noticed some temporary precautions on the second floor due to the nearly 12 inches of rain that fell within a span of two days. In fact, the library had to close its second floor Friday afternoon because of minor leaks in the walls of the attic above.

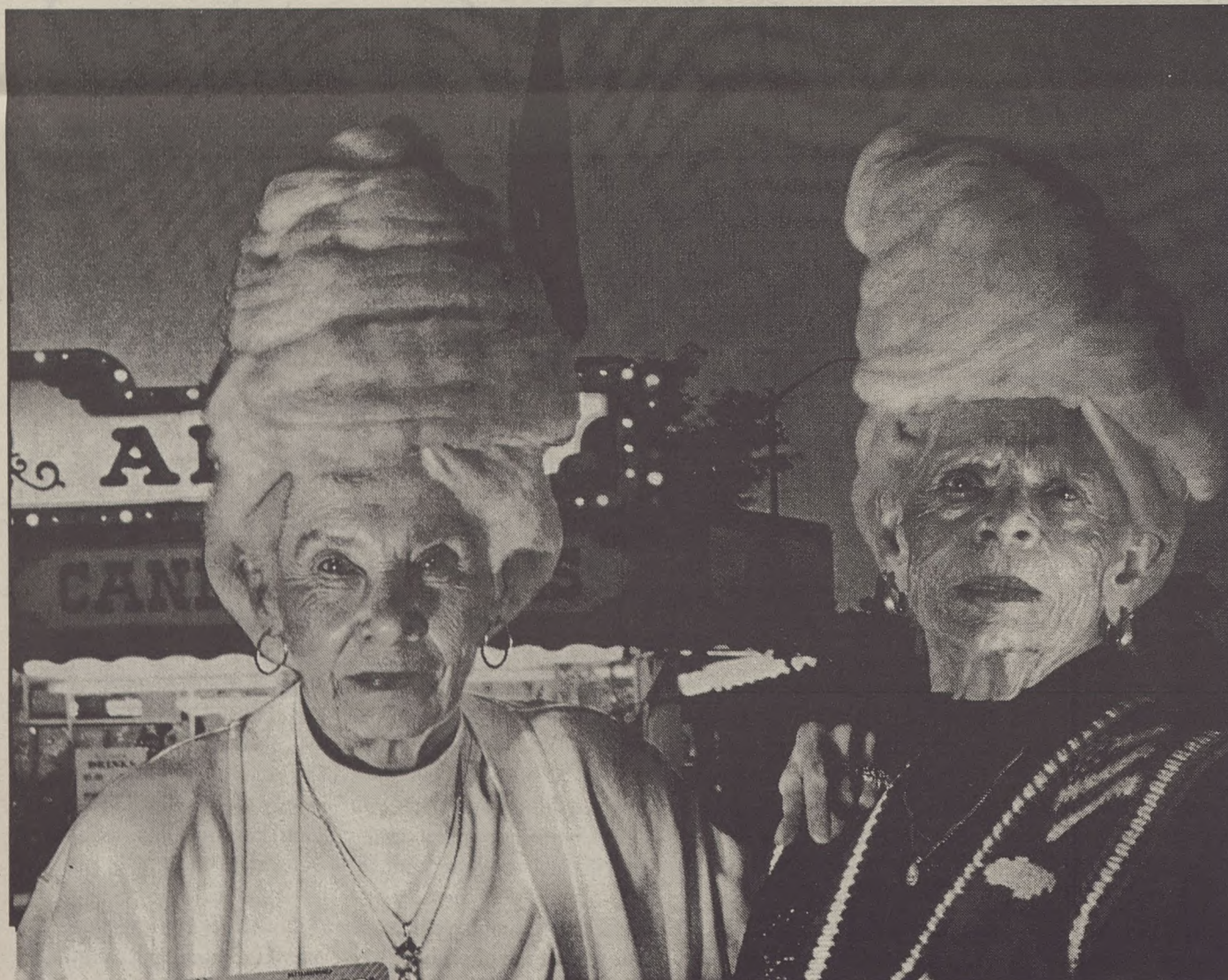
While the closure of the second floor could have posed a possible inconvenience, the library staff was ready to respond in a manner that minimized problems for patrons. According to Lead Cataloger Judith Grunes, "Even when we put up signs and sent a global message on e-mail to indicate that second floor was closed to traffic, the Circulation Desk staff was able to retrieve any book requests for patrons or accompanied people up to second to ensure their safety."

Despite the fact that water

seeped through cracks and corners onto the level below, none of the volumes on the second floor were damaged. "Every library staff member was pulled into the bucket brigade and mop-up of the floors, including the CIO Roger Becker," explained Grunes. "No books or periodicals were affected by the water."

While the kind of torrential rain that caused last weekend's leakage is not common, library staff hopes that Facility Services will be able to determine the exact cause of the problem and eventually take remedial measures. Grunes understandably commented, "However much it brought out the pioneer of those of us fighting the water, it is not an experience any of us would like to go through again."

**Clint Bruce,
Editor-in-Chief**



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Centenary College of Louisiana
Issue #13, February 19, 1999

Actress to Speak on Stereotypes in Hollywood

"Alma Martinez is one of the busiest actresses in Hollywood," begins her biography, and after examining her impressive list of film, television, and stage credits, one has trouble disputing this statement. She has worked with scores of talented actors including Nick Nolte, Gene Hackman, James Woods, Alec Baldwin, Cheech Marin, Edward James Olmos, and Diane Wiest. She has studied acting in Mexico, the United States, London, and Paris.

In addition to her many stage and screen roles, Martinez spends much of her time pursuing another role: that of a guest lecturer at educational programs across the country. She has taught for the Elderhostel program at Southern Oregon State College several times and spoken to high school students in a program called Assistance with Alcohol and Sobriety Uniting Latinas (AASUL). It is in this role of lecturer and educator that Alma Martinez comes to Centenary College.

On February 25, Martinez will speak at a convocation

on the ways in which Hollywood perpetuates myths and stereotypes. "She will also address the way public media plays into our prejudices," said Dr. Bieler, who is responsible for bringing Ms. Martinez to Centenary. As a female, Mexican-American actress in Hollywood, Martinez has experienced firsthand the prejudices that face Chicanas and Latinas in the film industry. She was an undergraduate at the University of Southern California in the 1970's, but withdrew after a year and a half because of the incredible feeling of alienation that came from being "one of a few Chicanas on campus, if not the only Chicana in drama," as reported in the March 8, 1996 issue of the *San Jose Mercury News*.

After she left school, her parents tried to convince her to become a secretary, insisting that ladies do not study acting. Martinez pursued acting, however, and eventually earned her B.A. in Theatre from Whittier College and her M.F.A. in Acting from the University of

Southern California. Some of Martinez's film credits include starring roles in the independent films *Jacaranda* and *The Novice*; *Under Fire*, with Hackman and Nolte; *Barbarosa*, with Willie Nelson and Gary Busey; and *Born in East L.A.*, with Marin and Daniel Stern.

Television credits include a regular role in the series *The New Adam 12*, and television movies such as *Quiet Killer*, *In a Child's Name*; *The Gambler Returns: Luck of the Draw* with Kenny Rogers; *The Boys*, with Woods and John Lithgow; and *Dress Gray*, with Baldwin. On stage she has appeared in *The Skin of Our Teeth* and *Macbeth* at the Oregon Shakespeare Festival, *Hello Dolly* at the Long Beach Civic Light Opera, *House of Blue Leaves* at the Pasadena Playhouse, *In The Summer House* at the Lincoln Center in New York, and three world premiere productions at the Mark Taper Forum in Los Angeles: *Greencard*, *Zoot Suit*, and *Bocon*.

She also appeared in the off-Broadway production of *Greencard* and the film



Alma Martinez: "one of the busiest actresses in Hollywood"

version of *Zoot Suit*, with Olmos. Acting for many years, Martinez has had to stand up to prejudice and bias on numerous occasions. She has worked hard to overcome stereotypes and to make a name for herself in

the entertainment industry and looks forward to sharing her inspirations and experiences with Centenary.

Amy Brown,
Circulation Manager

Career Center Provides Tips for Upcoming Career Fair

Next week, the Career Center will sponsor a College Career Fair. On Tuesday, February 23, from 10:00 a.m.-1:30 p.m., representatives from several businesses and organizations will be in the SUB to provide students with information on employment and internships.

Though the Career Fair is aimed at seniors, all students are encouraged to attend. "Everyone needs practice interviewing," said Robin

Steed, acting director of the Career Center. Career fairs are informational programs for all students. Even if for students who aren't seniors, career fairs help decide what fields to pursue. "Non-seniors should attend since there will be part-time and summer job opportunities, as well as internships," explained Steed.

Career Fair preparation help will be available all day on February 18 and 19 in the

Career Center. "Students need to prepare for this. I strongly encourage seniors to come by and let me look at their resume," said Steed. "I've also got some great books on how to answer tough questions like, 'So, tell me about yourself.'"

Representatives from the following businesses and organizations will participate in the fair: American Express Financial, Americorps,

Harrah's, Enterprise Rent-a-Car, Northwest Mutual Life, Edward Jones, State Farm, AFLAC, Garland Independent School District, Brookshire's Grocery Company, Prudential, Peace Corps, Schumpert Health System, and the Baton Rouge Police Department. Also in attendance will be EQ Financial Services, Caddo Parish School Board, Longview Independent

School District, Ticketmaster, Manpower, Jean Simpson, Phillip Morris, a youth camp, and many others.

Managing Your Career newspaper, a publication for college students by *The Wall Street Journal*, encourages students to not be shy at attending a career fair. It also states that career fairs will help you get ready for the

Continued, page 7

campus life

CAB: Caffeine, Atmosphere, Biscotti

The Centenary Coffee House Series has become a big hit and something that Bianca McKnight, the director of the Coffee House and head of public relations for Centenary Activities Board, is very proud of. McKnight explained, "The Coffee House Series provides quality entertainment for students, it allows them to relax and play games. They also have the option to dance, read or do anything that they want and it's not limited to students just sitting there listening to music."

The series began last year as

a weekly program that the students grew tired of rather quickly. The series revamped in November 1998 with a few changes; they began by booking professional acts that went over well with the college circuit and adding a larger variety of coffees and flavors. "Basically, we're doing a lot more with a smaller budget," said McKnight.

Collier Daily came in November and was an instant hit with CAB members and the student body in general. Students

were also pleased with the choices of coffee ranging from Amaretto to Toasted Marshmallow. In January, Wine Field came to the campus and charmed the audience with their lyrics and good looks.

As one student put it, "Sean rocks." On February 10, dreadlocked guitarist Tony Jarvis gave an energetic performance, amazing a solid crowd in the SUB with his lyrical solo ballads. In the future there will be student coffee houses where students will be able to perform for their peers in any medium. They will be able to sing, dance, tell jokes, or whatever they feel will please their fellow students.

Will the series continue? "We hope so," says Bianca McKnight. "The idea that I'm getting from students around campus is that it's something that should definitely be continued. It gives us the opportunity to get to meet each other in a social environment and have fun."

Karmar Philips,
staff writer

Erratum

A photograph of Dr. Earle Labor on page 3 of issue number 12 was incorrectly credited. Public Relations Director Lynn Stewart actually took the picture.

SGA This Week

In the meeting of Tuesday, February 9...

- Jeff Everson officially assumed the office of treasurer
- SGA allocated \$3480.06 to *Pandora* to give the literary magazine enough money to produce 800 dayplanners and 1001 compact disks
- SGA allotted 2075.99 to *Conglomerate* for a new iMac computer, monitor, disk drive, and Macintosh computer upgrade
- SGA allocated around \$320 to the Math Club for a math convention in Jackson, MS.
- SGA approved the constitution of the Baptist Student Union
- SGA voted to support the Maroon Jackets' proposal to recognize Martin Luther King, Jr. Day in the year 2000 with more activities and involvement from the campus, as well as a called convocation that day to hear a speaker
- SGA redistributed \$583 to KSCL to buy two new CD players to replace an old one and a broken one.

Rolin Moe, Copy Editor

Ms. Karen Gives the Caf Personality

Twenty-two years ago, Karen Ann Sheppard moved to Shreveport, LA without the slightest idea that she would one day add so much personality, good spirit, and positive atmosphere to the cafeteria of Centenary College. Today, students remember Ms. Karen when she says, "How ya' doin' today, baby?" to just about everyone she sees.

Students who first come to Centenary notice Ms. Karen right away. They remember feeling welcomed by her congeniality and wondering why she was so nice to some new freshman. Finally, they realize that it doesn't matter who you are, Ms. Karen is there for you.

From refereeing Caf activities to dressing up in an outrageous hoopla outfit for parents weekend, Ms. Karen is involved above and beyond the call of duty.

"I'll help anybody get what they need. I love the students. I love Centenary—I just love people," she explains. We love you too, Ms. Karen. Students love your smiling face when you help Dr. Bentley with his tray, making sure that there is an empty seat for him at the round table. This is not an assigned duty, for Ms. Karen voluntarily looks out for him from the goodness of her heart.

Through such actions, Ms. Karen has also earned high esteem with her superiors. Tammy Frank, assistant to the director of Sodexo Marriott, bragged on Ms. Karen, "When she's not here, I notice it. She keeps me smiling. She gives the cafeteria a personality."

Photo: Kris Franks



Ms. Karen (middle) enjoys getting to know students.

With seven grandchildren, it is truly remarkable that this woman still has so much to give. For those who frequent the salad bar, they can't help but notice the pristine order in which it is kept. Ms. Karen works the salad bar, and there is rarely a single item out of place. It is with the same pride that she assists the catering supervisor for presidential events.

In everything that Ms. Karen does for us, the students extend a very sincere thanks. She offers so much more than her job requires, and she makes the Caf a better place to eat.

Kris Franks, staff writer

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Financial Manager

Rolin Moe Copy Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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academics

Departments Continue Search for New Faculty

After the idyll, or ordeal, of graduate school, life-long students who have traded their youth for their passion find themselves longing to trade professions. For many students in the humanities, this means academe, where the rewards (if not the pay) can be great, and where the competition is fierce.

Consider Centenary. Over the past academic school year, three positions for tenured and/or non-tenured faculty positions have been the subject of candidate searches by the English, Foreign Languages, and History/Political Science Departments, respectively. Each department advertised for a candidate fitting its needs, and soon each was inundated with an average of 100 dossiers. These applicants were narrowed to around twenty or less, then interviewed. Drs. Kress

(French), Clark (Classics), and Hendricks (English) traveled to the Modern Language Association meeting in San Francisco late last year to interview their candidates, while the Department of History and Political Science decided on three candidates to bring to campus immediately. The result was three sets of three candidates who visited Centenary, interviewed with faculty, students, and staff, and presented their research and teaching.

The difficult decisions were, and remain, yet to come. "These candidates [who came to visit] are going to be highly sought after, nationally," said Dr. Kress, who is part of the committee to select Centenary's new Professor of Spanish. "These were very fine people who are going to be able to choose where they end

up. We want Centenary to be their first choice." This is an important point: competitive academics are shopping for places to teach and may have something specific in mind. "It's very important to get a good fit," added Dr. Kress. "If someone is going to come here and be unhappy, this is not a good hire. We considered that these people are interviewing us just as we're interviewing them."

What the various departments want—what separates twenty candidates from a hundred, or three from twenty—is remarkably similar. "Our number one consideration is what kind of teacher this person would be," said Dr. Jeff Hendricks, who was part of the faculty committee in the English Department. "We're looking for someone who would give our students the best possible

classroom experience, whom we imagine will be continuously involved in their research... and who will bring that research to the classroom."

The balance between scholarship and teaching was a key aspect of the committees' considerations, but the selection naturally enables present faculty to shape future faculty and the future of the college. This includes a concern with new ideas and new perspectives that a potential faculty member can bring to the table.

"We were looking for... whether they could add areas of expertise departmental offerings, particularly in Latin American or African studies," said Dr. Rodney Grunes, who served on the History/Political Science faculty's search. This was most clearly an interdisciplinary

undertaking, resulting in the hiring of Dr. Jodi Campbell of the University of Minnesota. "I think she'll bring qualities to the history program which will be very beneficial to the students. We were hoping to add a non-European area so we wouldn't have [as] Euro-centric an offering as we do now." Dr. Campbell, along with the other two faculty members (as yet unselected), will begin in the fall semester of 1999.

The English Department, too, has been searching for a professor who will bring other ideas to its program. A scholar with particular experience in women's literature and feminist theory was specifically sought after. The announcements of new English and Spanish faculty are expected soon.

Jack Black, staff writer

Le Tintamarre Breaking New Ground

1999 marks the 300-year anniversary of the foundation of Louisiana, celebrated throughout this year as "FrancoFête." In honor of this auspicious occasion, *Le Tintamarre*, Centenary's French-language newspaper, has instituted a number of projects in celebration of FrancoFête. The purpose of the projects of *Le Tintamarre* is to maintain and moreover publicize Louisiana's unique history as the only officially bilingual state in the Union, as well as to promote the French spoken by more than 250,000 people in the state.

Le Tintamarre is currently creating special editions for each of five regions of the state: North, Center, Acadiana, Florida Parishes, and New Orleans. Each edition devotes an array of articles to the subject of FrancoFête, including many of the celebrations taking place across the state throughout the year. Stories on the French festivals of North Louisiana, including Mardi Gras in north Louisiana, and Shreveport's

own French heritage have all appeared in *Le Tintamarre*. Articles on Kate Chopin and Degas in New Orleans represent French art and literature in Louisiana. *Le Tintamarre* has also covered Louisiana landmarks of distinction, including the French hybrid roses at the American Rose Center and the Fort St. Jean-Baptiste at Natchitoches-Melrose.

The student element is vital to the success of *Le Tintamarre*, says faculty advisor Dr. Dana Kress: "The students at Centenary are playing a major role in the state. This year they will print and distribute 120,000 issues of the paper. That is no small feat for a group of undergraduates."

But the ingenuity of Centenary's French students does not stop with its impressive status in *Le Tintamarre*. Amidst a printing and distribution of over 120,000 issues this year alone, writers for the students-run, student-organized paper will help promote French literacy in Louisiana. Approached by a

group of French-speaking but not French-reading South Louisianans, student writers for *Le Tintamarre* have undertaken a project to utilize the French paper as a teacher for those who plan to use *Le Tintamarre* to teach themselves to read French. A spoken version of *Le Tintamarre* will be aired on KSCL and recorded for later play in tourist centers throughout the Louisiana. While it will give tourists an idea of Louisiana French, the audio version will be an invaluable tool for any French-speaking Louisianan who wishes to learn to read the language as well.

In another ambitious attempt to publicize FrancoFête, students of Centenary have translated an article on the history and meaning of Mardi Gras that was printed Tuesday in the Shreveport *Times*. As Dr. Kress stated, the experience of hands-on participation for French students in Louisiana is very important if Louisiana culture is to continue embracing its Francophone status. "It is

the young people of the state that have made the only French-language newspaper in the state a success and are now working to help an entire population of French-speakers learn how to read. The students get no academic credit for what they do, and there is no charge for subscription to the paper."

Kress, who touts *Le Tintamarre* as "a student-run project—they call all the shots," was himself given a bit of leadership by the Krewe of Centaur at one of Shreveport's Mardi Gras parades. The Krewe chose Kress as Grand Marshal largely because of his being chosen Louisiana Professor of the Year. "The Krewe of Centaur wanted to honor me," explained Dr. Kress. "It just happened that this year was also FrancoFête, which made it twice as meaningful. I have to say, I had a ball!"

Julia Biehle, staff writer

International Travel Information Meeting

There will be a meeting on Monday February 22, 1999, for students interested in obtaining grants that will cover the cost of transportation to educational programs overseas. This gathering will take place in the Centenary Room in the back of the Dining Hall at noon.

Dr. Grace Bareikis encourages students to come with their questions and concerns. All are invited. The grants are extended to students who are planning to study abroad or who are participating in Centenary module. Grants are extended to students who have had two years residency or who are ending their sophomore year. Students are also required to have good academic standing, at least a 2.0 GPA.

All students interested in facts concerning international travel are welcome to attend. The presentation will include information study exchange programs offered at Centenary and module options, and will feature students who have participated in course study abroad.

Tomieca Johnson,
staff writer

arts & entertainment

Blood Brothers: a Modern Musical of Class Struggle

A new semester brings an uncommon change to the usual fare at the Marjorie Lyons Playhouse. *Blood Brothers*, the latest production which opened last night for a large crowd, offers a show which most are not accustomed to seeing during the season, a massive melodramatic musical which stars local celebrity Seva May, Captain Shreve drama teacher Ruth Rath, and Centenary students Ryan Williams and Rob Laha.

Most Centenary students do not get the opportunity to see musical productions at the playhouse since they are usually saved for the summer fare in Shreveport; not since the 1994 *Assassins* has MLP mounted a musical show during the academic season. Since most students are away for the summer and musicals do not show up in the regular season too often, this may be the one chance for many to see something very different on the Centenary stage.

The musical's major theme deals with the intensive and oppressive class struggles of England in the late 20th century. In the show, Mrs. Johnstone of the lower class is forced by economic conditions to give up one of her newly born twins. She makes a deal with the wealthy woman, Mrs. Lyons, for whom she works as a housekeeper, and is coaxed into letting Mrs. Lyons raise one of the children. The twins are then separated by family and class lines when Mrs. Johnstone is fired and completely isolated from her other son. The story unfolds from there, leading to unforeseen despair, as the boys cross the class barriers in which they are raised and become best friends, blood brothers, unaware of their true kinship.

This is not the typical story line that unravels when one thinks of a musical. Most people in general are not privy to musicals other than the "happy little ditties barely set in any socially relevant

context," a term derived by the director of *Blood Brothers*, Patric McWilliams to define the elaborate, musical comedy productions of the past.

"*Blood Brothers* is a musical melodrama, which is a modern way of dealing with emotion, substance, conflict, and social issues in a relevant musical context," said McWilliams. "In producing this, we want to let the community know that there is a whole other style of musical theatre out there which deals with more modern issues, and that new things have been written since the 50's. This show is a far cry from shows like *South Pacific* which have been playing for what seems like centuries." McWilliams added, "This is just another [type of] show that Shreveport would not be able to see if MLP was not doing it."

Cast members also had something to say about the particular concept of the musical melodrama. "It is a wonderful juxtaposition of genres," stressed Ryan Williams, who plays Edward, one of the titled blood brothers. "You have your big fluffy musicals and your dark straight play melodramas. By combining the two, it just makes it more popular."

"Audiences will leave this show with some deep feelings touched," said Seva May, who plays the lead Mrs. Johnstone. "Anyone who has lost a child or who has been beaten down and fought back will connect with this show." May adds, "This show is more reality based than most musicals. There is a very genuine truth surrounding it."

The modern way of dealing with things of which McWilliams speaks is mainly focused on the social issue of class in the musical. "Class struggles are a contemporary problem as well as historical," according to Williams. "I think audiences will identify with this show, even though

it deals with British economy, because we've all seen people like this and in those situations in our own context. The main thing to carry from this is that we need to be conscious of the their struggle."

"This issue is applicable to our society in America as well,"

said McWilliams. "We have our own class struggles. They are not as punctuated as in England, but they are still there, and the commentary on injustice can be applied anywhere. It is not lost in the translation."

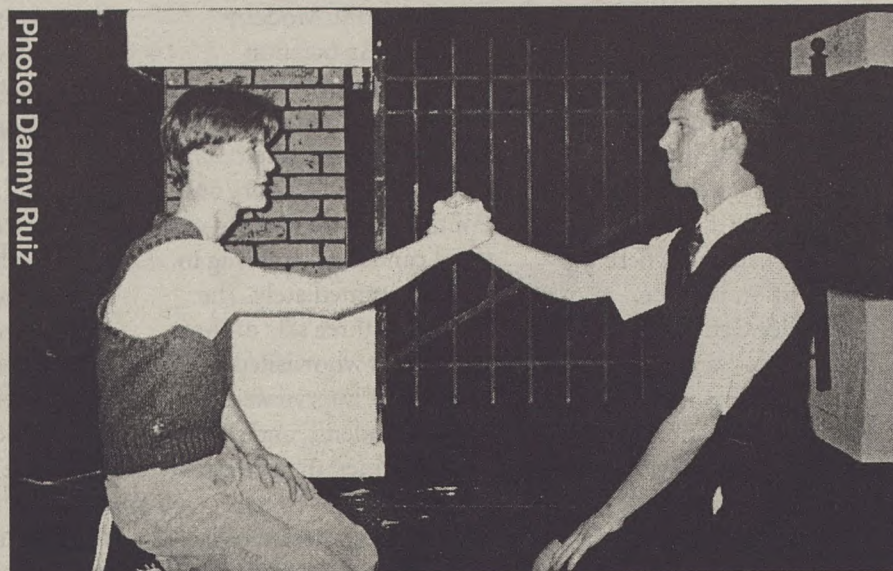
May pinpoints the strongest and most contemporary aspect of the show. "No matter how much money you have or don't have, bad things happen to everyone. There is no socio-economic division when it comes to the realities of life."

Aside from the theme of the show, there are two major challenges for the actors which require noting. That is the British accent which is required for all actors to make the show authentic and the challenge of adults playing children.

"It's been a challenge," said Williams of the accents. "I've never had to use an accent on the stage before. But I can now slip into an everyday conversation with the British accent, which I have not been able to do before. Lesa has been particularly useful."

Dr. Lesa Lockford, the Speech and Voice professor at the playhouse, has been working with actors on perfecting the Liverpool and proper English accents which define the class of each individual. She conducted a seminar for the entire cast and has worked privately with actors in order to make the production as

Photo: Danny Ruiz



MLP "blood brothers" Rob Laha and Ryan Williams

authentically British as possible.

"Accents are incredibly important in this show," said McWilliams, "because the play deals with these ever important class structures, and the accents help to define that."

The transition from childhood to adulthood is presented in a matter of two hours in *Blood Brothers*, and that has posed a formidable task for the actors. To become children again, actors have gone back into their early days to find characters.

"I used a lot of substitution to create the younger Mickey," said Rob Laha, who plays Mickey Johnstone, the other son of the pair. "I called up my parents and asked a bunch of questions, trying to figure out what I did and how I acted at that age."

Emily Kirkland, who plays Linda, a close friend of the twins and future wife of Mickey, had another method. "The other day I stopped my car at a stop sign and just sat there and watched two little girls playing games. I sat at the sign for about five minutes and just absorbed it all in. Observation has been key in finding my character as a child."

The transitions between the ages are very rapid, and there are very few clear lines that divide them. May makes a suggestion to the prospective audience: "If you listen and pay attention very carefully to

the narration, you will catch the evolution of the ages. There is no opportunity for dream sequences and cross fades like in the movies. Come prepared to pay close attention, and you will understand."

Cast and crew have been working for four weeks to bring to the audience quality theatre unlike many have seen. Ruth Rath, who plays the wealthy mother, Mr. Lyons, adds that she hopes the audience will feel "the same haunting qualities that we cast members get performing the roles, with the lingering snatch of melody that comes out of nowhere."

Williams adds, "If we the actors do our job, then it will be a very cathartic experience. The show sets itself up using time, mood, and dramatic action to get strong emotional reaction out of the audience."

"If you think your life is miserable," muses May, "then come and see this show, and you will count your blessings."

Blood Brothers continues tonight and tomorrow night at 8:00 p.m. and will run through next weekend. For more information on reservations and seating, contact the box office at x5242, or stop by the playhouse 30 minutes before show time.

Danny Ruiz, A&E Editor

campus life

Library Implements New Basement Access Policy

On Thursday, February 18, Magale Library began enforcement of a new policy concerning access to the library basement. Until now, students and professors have been able to use side doors to enter the basement, which houses offices and classrooms for the Departments of History, Political Science, Sociology, and Psychology. The new policy will require access only through the main entrance of the library during library hours.

Despite the library's confidence in its decision, a number of faculty members and students believe that the new policy will prove a nuisance. Among them, Associate Professor of Sociology Dr. Mark Fisch points out that access only through to main doors will be inconvenient because for most students, "the front of this structure is the only direction from which they do not arrive."

The library gave four primary reasons for the policy change: to increase the safety of the faculty and students by using only one entrance, to ensure adequate protection of the learning resources now located in the basement, to allow easier access from the main floor of the library to the basement and vice versa, and to

increase study/work space available to students by using the library during the day. On the other hand, this increased activity might prove a problem to students trying to study. "By opening the basement, students will have more places to study, but in the daytime, when those classrooms have students in them, the first floor will be too busy of a place for quiet study too occur," observed sophomore English major Rolin Moe.

Another factor in the decision is the need to protect a law library currently located in the basement. Now, anyone who might otherwise be able to steal a volume or two through the side doors will have to pass through the detection system at the main entrance. Alternately, the library could place the volumes on another floor, which would force any potential thief to have to pass through the main entry's detection system.

In addition to the effect on students and professors who regularly work in the basement, library staff believes that the direct access from the library to the basement will prove beneficial to the library itself. Not only might the increased space allow more students to mass, perhaps a retention factor, it may provide "marketing for Centenary, which may be said to have 'three floors of library space, four floors' with attic space." According to students like Moe, perhaps a better solution might actually require some long-term planning: "The best option would be to construct a building for the basement departments to be housed in. That way students wouldn't have to go to the basement except to study or find books. But the higher offices seem to think that a wellness center is more important to students."

Clint Bruce,
Editor-in-Chief

SGA Generosity Brings Improvements to Conglomerate and Pandora

Following the approval of recent proposals to SGA, both *Conglomerate* and *Pandora* will initiate changes in operations and, in the case of Pandora, format and design.

Taking advantage of an \$11,000 rollover from last semester's SGA budget, both media submitted proposals to the Senate for updated office equipment and additional funds for increased efficiency.

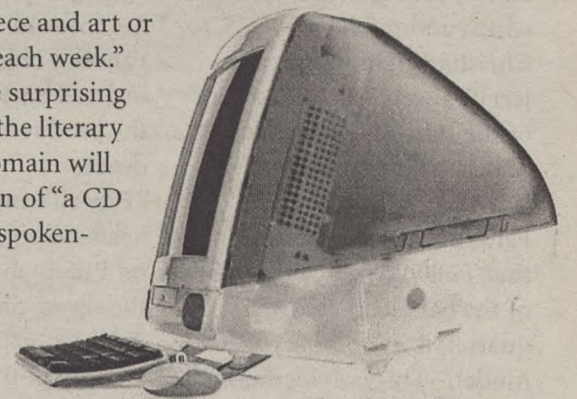
According to *Pandora* Editor Brian McCallon, the approved funds will effect a noticeable change in this year's magazine. "Pandora has again changed its format from using a box containing a small book and a set of postcards to a day-planner

with a new piece and art or literature for each week."

An even more surprising expansion of the literary magazine's domain will be the addition of "a CD of music and spoken-word to accompany planner."

McCallon explained that the decision to include a CD is a reflection of *Pandora*'s vision of making the "publication more user-friendly. We are aggressively trying new ways to break the stigma that many arts publications face: it's just boring art. We think that if the work is presented to its audience in a way that they can actively use it, it may be better appreciated."

Conglomerate's \$2076 proposal was primarily geared toward augmenting the work capacity of the office. Currently, the paper has one computer on which nearly all work is done, and another which students occasionally use for word-processing. The addition of an iMac, supplemented with an iMation disk drive, a software upgrade for the second computer, and a new monitor will give *Conglomerate* three Macintosh computers equally capable of supporting the same software, namely Adobe Pagemaker, the program on



which the paper is laid out.

The addition of the new computer and software upgrade is crucial to the paper's vision of creating an office atmosphere where as many staff members contribute directly as possible. Currently, it is very difficult for more than one person to do any substantial work at the same time, thus maintaining a hierarchical order that prohibits true collaboration. Thanks to SGA's generosity, three computers will allow for a new policy of lateral creation that involves a number of students interacting and working simultaneously. Eventually, *Conglomerate* would like to reestablish the network linking computers in the office together.

Clint Bruce,
Editor-in-Chief

Cart Machine Offers New Sounds on KSCL

Regular listeners of KSCL, Centenary's student-run radio station, may have noticed a new feature in the station broadcast format: promotions for shows, upcoming events, or news features provided by the station's newest equipment addition, the cart machine. A modification of a regular tape player, the cart machine has only one reel that loops back on itself, eliminating the need for a rewind feature. Each cart is roughly 70 seconds to three and a half minutes long and requires only that the disc jockey

press play to have the promo played on the air. According to KSCL Station Manager Slater McKay, "The brilliance of the cart machine is its ease of use. With its single reel, the cart winds itself back, making it essentially hands-free for the DJ."

KSCL has made further strides towards what McKay hopes will result in a more professional sound for the station. Several organizational maneuvers, including the total alphabetization of CDs and the acquisition of a great deal of new music, serve a "two-

prong purpose," according to McKay. "First, we are trying to increase our professionalism. One can never be too professional in this medium. Secondly, we hope to expand our broadcast range sometime on the very near future, which will require a greater level of efficiency from our disc jockeys and management."

KSCL is looking to invest in a more powerful transmitter to increase broadcast range, as well as the possibility of internet broadcasting.

Julia Biehle, staff writer

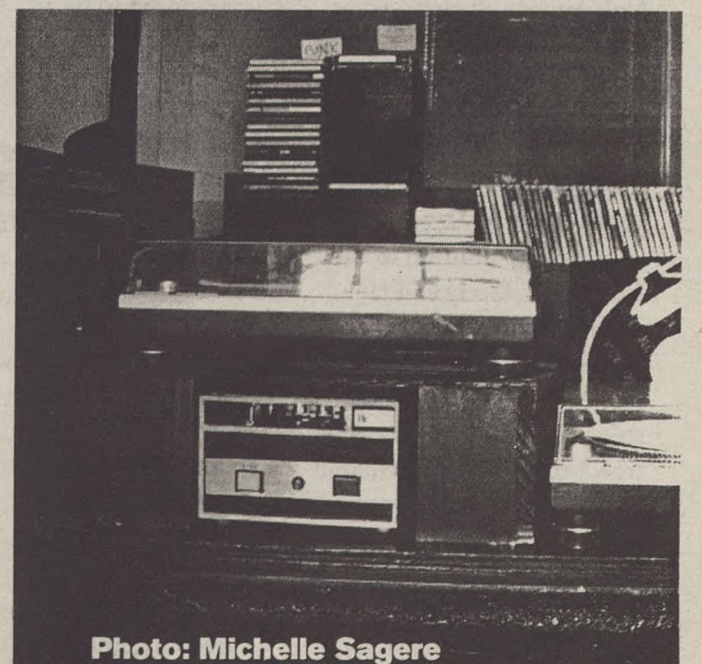


Photo: Michelle Sagere

Falwell: Teletubby "gay." Teletubby: Falwell "evil fat wanker"

An article in the February edition of the *National Liberty Journal*, a publication edited and published by Christian right wing leader Jerry Falwell, has "outed" one of the stars of the popular British children's series *Teletubbies*. In the article, Falwell's organization warns that Tinky-Winky, the largest of the babbling, colorful quartet, is a "homosexual role model." This is evidenced, according to the article, by the fact that Tinky-Winky carries a purse yet speaks with a boys voice. He is also purple, "the gay-pride color," says the article, and sports a triangle-shaped antenna on his head. Falwell contends these "subtle depictions" are intentional and in a statement issued Tuesday said, "As a Christian I feel that role modeling the gay lifestyle is damaging to the moral lives of children."

"Falwell can kiss my fuzzy purple arse," said Tinky-Winky during an interview with PBS affiliate WNET's Charlie Rose. Tinky-Winky, who has never been secretive about his sexual identity, called Falwell's statements "a load of hate-mongering horse shite."

"And it's not a bloody purse," insisted the giggly plush sodomite. "It's me bloody magic bag. It's not like it's filled with Astro-Glide and Erasure albums, now is it? Have you ever seen me trolloping around the hill in leather bondage gear dancing to Madonna techno-remixes? No! Anyone as obsessed as Falwell is in pointing out the moral misconduct of others has got to be hiding something big and ugly, and I'm not talking about his big, spotty bottom."

Mr. Winky went on to call Falwell a "bloody evil fat wanker."

This is not the first time Falwell has played a central role in protesting the sexual freedoms of celebrities. In 1997, Falwell urged General Motors, Chrysler, and Johnson & Johnson to withdraw their sponsorship of an episode of the sitcom "Ellen" when the lead

character announced her homosexuality. When the show continued its homosexual themes despite Falwell's objections, Falwell ordered his followers to put the producers of the sitcom to death.

Falwell's supporters have been exerting similar pressure on PBS to make changes to the show. Shortly after Falwell's article was released, a group of three hundred right-wing protesters stormed the Public Broadcasting System's main office in Alexandria, Virginia, brandishing torches, pitchforks and flaming papier-mâché effigies of Tinky-Winky. "They said if we continued to broadcast *Teletubbies*, said PBS spokesperson Phil Burns, "that they would blacken the skies with the putrid smoke from our burning carcasses in testament to their All-Loving Christ." The network, faced with certain immolation at the hands of Falwell's homophobic hoards, had no choice but to cooperate.

A spokesman for Itsy Bitsy Entertainment Co., which licenses the *Teletubbies* in the United States, said that the show's creators were "deeply distressed" by the changes Falwell's fundamentalist faction are making necessary. "While we are saddened that such an obviously demented minority of ignorant religious extremists can exert such pressure over what is supposed to be a free, public educational forum, we do not wish to be burned at the stake like the producers of *Ellen*."

As a result of Falwell's protest, Itsy Bitsy Entertainment Company announced that the Tinky-Winky character would be dropped from all future *Teletubbies* episodes.

"Bloody hell," said Tinky-Winky. Replacing the

bright purple Tinky-Winky will be a new "Christian-friendly Teletubby, the dull gray Josiah. The rest of the program, according to producers, will remain basically the same. Laa-Laa, Po, and Dipsy will still frolic merrily about the rabbit infested hills of Teletubbyland, but they will now have to face the harsh puritanical scorn of Josiah. "How dare you make merry like a bunch of pan-piping heathens?" Josiah will yell at the other 'tubbies. "You are sinners! Black-hearted, fork-tongued sinners! Accept the eternal love and forgiveness of Lord God Almighty or fry forever in the pits of Hell!"

Falwell, now executive producer of the Teletubby program, denied the rumor that each week one of the other Teletubbies would be gruesomely crucified for his or her sins, but admitted that "it's not a bad idea, since you mentioned it."

In addition to Tinky-Winky's homosexuality, Falwell also objected to the sun bearing the face of a laughing baby that overlooks Teletubbyland. "This is obviously intended to promote the worship of the heathen Egyptian sun-god Ra."

According to Falwell, the sun baby will be replaced by a

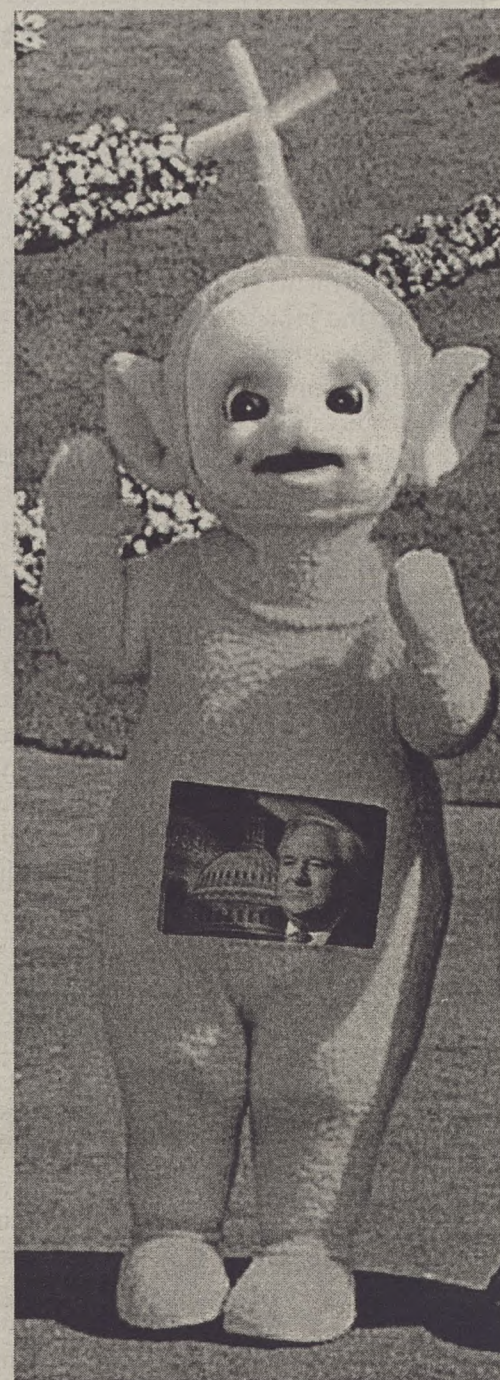
giant, gory crucifix that looks down on the goings-on in Teletubbyland and weeps tears of blood.

"You make Jesus weep!" Josiah will then scream at the other Teletubbies.

The show will also continue to feature short live-action vignettes. In the past, these films centered on young children learning to ice-skate or tending ponies but will now depict naughty children being punished for indecent thoughts or behaviors. The first film is of a young Sussex boy who is lashed for an hour with a thorn-tipped whip for holding hands for another boy.

"Now this is the kind of show I'd want my children brought up on," said Falwell.

Joseph Stevens



Josiah, the new arch-conservative Christian fundamentalist Teletubby

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Career Fair, continued

world of work. "They're an easy, convenient and free way to learn about different career tracks and the skills necessary to gain an entry-level position in a variety of fields." Students are also encouraged to ask questions in the casual environment at the fair. The publication also includes

many other helpful hints for college students searching for a career. For a copy of *Managing Your Career*, please visit the Career Center.

Door prizes will be a part of this year's Career Fair. Some of these prizes include movie tickets and a dinner for two.

Any questions or concerns

about the Career Fair can be directed to Robin Steed in the Career Center at x5042, or you can mail her at rsteed@centenary.edu. For a detailed listing of college career fairs throughout the country, visit www.jobweb.org.

James Procell, staff writer

Gymnastics Team Enjoys Recent Success

The Centenary women's gymnastics team has gained success in recent weeks. Two weekends ago, the Ladies hosted the University of Alaska-Anchorage and the United States Air Force Academy here in the Gold Dome. This was the first home game appearance for the team in two years. The Ladies were 0-4 going into the weekend and came through victorious.

Thursday, February 4, the Ladies defeated the Alaska-Anchorage Seawolves in their home opener. Senior Meredith Sholars finished

third in the all-round with a score of 37.05, while freshman Magan Graham won the floor exercise with an impressive 9.65 to lead the Ladies to a 181.575 to 179.500 victory over the Seawolves. In addition, Sholars, an All-American in 1998, won the uneven parallel bars with a 9.425 and finished second in the vault with a 9.475. This was the first win of the season under second year coach Jill Hirsch.

Friday night, the action continued with a remarkable win over the Air Force Academy Falcons. The Ladies trailed

most of the meet, but were able to overcome the deficit during the floor exercise. Freshman Merrick Buchanan was first on the beam with a career high of 9.475, senior Dayspring Conley scored a 9.575 to win the floor exercise, and senior Meredith Sholars added an all-around score of 37.650 to help the Ladies defeat Air Force 185.550 to 184.425.

Now 2-4, the Ladies Gymnastics team holds much hope for the remainder of the season.

Jackie Eiswirth, staff writer

Wellness Day to Highlight Student Health

For students feeling less than healthy after the Mardi Gras holidays, a visit to the SUB during a day devoted to health on Wednesday, February 24, might prove helpful in getting back on track.

Health professionals from Schumpert Hospitals Diabetes and Special Nutrition Center will converge on campus for Centenary's Wellness Day between 10:30 a.m. and 2:00 p.m.

Centenary's own nurse Elizabeth Hurley will offer a number of services free-of-charge to Centenary students and staff: blood-pressure checks, fat analysis, blood-glucose screenings, and a yoga demonstration at noon. There will also be a blood drive going on at the same time.

Wellness Day is the brainchild of Assistant Director of Student Activities Chris Giroir and is jointly

sponsored by CAB/SAB and Heath Services. "Our goal is to do more than just social programming—to have activities that answer other student needs," Giroir responded when asked why he organized the event. Mike Thomas, the Centenary Crew coach and employee at Schumpert Medical Center, was a big help in organizing the event.

Students should remember to stop by the SUB on Wednesday, and participate in what will hopefully become a Centenary tradition. All of the tests are free for Centenary students and staff. There will be educational material distributed throughout the day, and Nurse Hurley's yoga demonstration will start promptly at noon.

Britton Lipscomb, staff writer



Photograph by Timothy White

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Conglomerate

Centenary College Of Louisiana

Issue #14, March 5, 1999

SSE Restores Original Vitality to Shakespeare

With much anticipation, the Shenandoah Shakespeare Express has once again arrived on the Centenary campus with two of the bards finest works and one rarity, a non-Shakespeare comedy from the Elizabethan era. This year will mark SSE's eighth annual visit to the Centenary campus. Performers and directors have come to the campus to provide entertainment for a interested audience as well as to teach students about Shakespeare and the era in which he lived.

The company's main treatise is that Shakespeare's plays work best when performed under the conditions for which they were originally designed - on a simple stage, surrounded by an audience that shares the same light as the actors, each of whom plays several roles. Universal lighting, simple set, modern costuming, and role doubling are used by SSE on stage and in the classroom to focus on the authenticity of the era.

"Performances in this environment forge an

intimacy between actor and audience rarely found in theatre today," said SSE organizers. "The SSE's goal is to strip away 400 years of accumulated theatrical apparatus from Shakespeare's productions, and, in doing so, restore the original vitality of the plays."

Bare-bones theatre, paralleling the Elizabethan era, is one of SSE's most popular aspects. With only a few pieces of fabric and painted boxes as their set, they "do it with the lights on," as their famous motto states. "What I think I key," stressed Wyckham Avery, one of the 11 actors in the SSE ensemble, "is that Shakespeare wrote for his actors to speak aloud on a stage that didn't have glorious sets and lighting effects."

"With bare-bones productions, the language is able to paint more vivid pictures, because they don't have the distractions of the frills," added Tom Summers who is making his return to SSE after last year's Over the Hump 10th Anniversary tour. Students might



Photo: Mike Bailey

Chaon Cross as Lady Macbeth & Walter Elder as Macbeth in *Macbeth*

remember Tom as Antonio in *Measure for Measure* and Baptista in *Taming of the Shrew*.

Along with the "traditional" performances of *Macbeth* and the *Merchant of Venice*, the Vaulting Ambition Tour also marks the SSE's first presentation of a Renaissance play by a contemporary of Shakespeare's, Francis Beaumont. *The Knight of the Burning Pestle*, is described as "a treasure of theatre and

acting lore," according to a press release, and is a "rollicking comedy based on the premise that the Elizabethan/Jacobean audience are expected to be part of the play."

"This is play is perfect for SSE," said Avery, "because it really takes advantage of our staging methods, audience interaction, and having people on the stage. Our style invites that already."

"Modern theatres use the

fourth wall. That's not a concept around in the Elizabethan times," added Kila Burton, another member of the SSE acting troupe. In their attempt to bring the audience authentic Shakespearean theatre, "*The Knight* accentuates that."

"It's also nice to bring out these lesser known plays during the time," said Avery. "We want people to know

continued, page 6

President Schwab Withdraws Application from Drake

President Ken Schwab withdrew his name from presidential consideration at Drake University in Des Moines, IA on Wednesday.

Schwab, who has been president at Centenary since 1991, cited personal reasons for removing his name. "The choice was personal," Schwab said in an interview on Wednesday. "Much of it was about what we have as an institution [at Centenary]

and what we are planning to do, and I want to be a part of it."

"My family and I have considered this very carefully and have decided that our hearts and our allegiance remain here," he added.

Schwab was contacted last summer by Drake University and declined to apply for the job. He was once again contacted after Thanksgiving, after which

he decided to be considered for the position. "Centenary draws attention to people," said Schwab. "...[Drake saw] what we're doing here and contacted me about their opening."

On February 25 & 26, Schwab visited and spoke to the Drake campus. The University told him they would make a decision within the next two weeks. But campus-wide

speculation about his future caused Schwab to make his decision early. "[Myself and the Centenary Community] needed to get this behind us," said Schwab.

Schwab was very encouraged by the support he received from faculty and staff during the past week. "My family and I have been gratified by the tremendous outpouring of support and concern. So many people

have come to us and said 'don't leave.' We are honored by their support."

Schwab hopes rumors about his motivation and status as president will quiet down in the next few days. "Always at the center of my attention is what is best for Centenary. We never left that."

Rolin Moe,
Copy Editor

athletics

Gents Basketball: McCollum and Dotson Earn All-TAAC

Sophomore Ronnie McCollum and freshman Ed Dotson each earned all-Trans America Athletic Conference honors Tuesday as they were named to the first team and the newcomer team, respectively.

McCollum, a second team all-TAAC selection a year ago,

averaged 20 points a game and connected on 58 consecutive free throws earlier this season, the third longest streak in NCAA history. Dotson averaged over 12 points and 6 rebounds per game.

Both players made game-winning shots at the buzzer

in the Gold Dome this season. Dotson's rebound and putback gave the Gents a 67-65 win over Florida Atlantic, January 25, and McCollum's 25-foot three-pointer lifted Centenary past Georgia State 69-67, February 8.

After a year that saw the Gold Dome return to its

glory days of high intensity crowds and thrilling victories, the Gents (14-14) ended their season last week at the NationsBank TAAC Championship in Jacksonville, Florida. After defeating Stetson University 57-54, they advanced to the semi-final game against #1

seeded Samford University, losing 62-54. In spite of the defeat, the Gents, led by seniors Tim Law and Cornell Hardman, gave fans a season to remember and something to look forward to in 2000.

Beth Bonner,
Sports Editor

Gymnastics: Sholars and Conley Shine in Home Meet

Seniors Meredith Sholars and Dayspring Conley achieved second and third all-around scores respectively in their final home meet against Texas Women's University.

The Ladies trailed most of the night and fell to the Pioneers 184.00-188.00. Sholars captured second place in the bars and the beam. The Ladies are on the

road for the rest of the season, traveling to Denver on March 5 to compete against Denver, Air Force, and Oklahoma.

Beth Bonner,
Sports Editor

Jackie Eiswirth,
staff writer

Centenary Prepares for a New Gym

Have you ever wanted to play basketball with your friends and couldn't because the courts were all taken? Are you on a varsity team that has to work some crazy schedules with other teams to have some practices? Do you have to leave campus and go to a Fitness Center in order to get a decent workout? Well, if you answered yes to any of the questions above you can start smiling, your problems have their days numbered.

As of March 25 Centenary College will start breaking ground for a new \$9,000,000 sports center on campus. Haynes will be totally re-modeled and 12,000 new square feet will be added to its already existing 24,000. Although the project doesn't have a name yet, Thomas Phizacklea, Vice President of Finance and Administration, is hoping it will be done by

fall of 2000.

"We have been thinking of building a new gym since I first came here, even before that," Phizacklea noted, "we finally came up with the money to do it." The deterioration of Haynes is visible, and with the new Ladies Basketball team being added to the existing Varsity teams, two courts are just not enough. The hardest time will be next semester when Haynes will be under construction and only the Gold Dome will be available for the teams. "We're hoping everyone will be excited with what they'll get and work together through those months," said Phizacklea.

The addition to Haynes will be done on the side facing Mickle Hall and it will reach the Climbing Tower that will be temporally torn down. The outer walls of Haynes are practically the only things

that will remain standing. The front entrance that faces Kings Highway will be closed, so students will get in through the sides, near Kilpatrick and Cline.

The new gym will have a short-course swimming pool, a spa pool, squash and racquetball courts, two high school-size basketball courts, locker rooms with saunas inside and a track course. In fact the second floor will have a complete weight room, a dance room, and an aerobics room with a rubber tracking course surrounding it. While Centenary students run they will be able to look down on the courts or out the windows to the campus.

The whole building will have air-conditioning and an oversized elevator will connect the basement and the two other floors. "We're not just putting new carpet and painting, this is the real thing," said David Martin, Director of Facilities and Management.

With design by Newman Partnership Incorporated, main contractor McInnis Brothers Construction, Centenary is equipping itself for the new millenium. "We are making facilities up to competition," explained Phizacklea, and hoping to attract even more students.

Cassiana Costa,
staff writer

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Financial Manager

Rolin Moe Copy Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

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Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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arts & entertainment

Evans Collection to Highlight Meadows Season

The Meadows Museum of Art at Centenary College presents an extraordinary exhibition featuring works created by African Americans artists during the course of the past 150 years. Sponsored by generous grants from the Louisiana Endowment for the Humanities and the Shreveport-based PAMOJA Art Society from the Shreveport Riverfront and Convention Center Fund, the exhibition, entitled *Selections from the Walter O. Evans Collection of African American Art*, is scheduled for a venue at the Meadows Museum from February 21 through May 23.

The broad-based exhibit draws on works collected by Dr. Walter O. Evans, the Savannah-born Detroit surgeon who has been named one of the nation's top 100 private collectors. Evans has been extremely generous in loaning his collections to museums and galleries. He hopes to expand the public's understanding and awareness of African American culture and heritage: "I wanted to share this collection with communities, and I mean in the sense of black and white communities. I wasn't taught about my culture and my history. I want to help people educate themselves in the way that I was self-educated."

As a whole, the collection provides an accurate historical overview of the development of African American art and of the contributions made by American artists of African descent to the American cultural framework.

Press Release

opinion/editorials

Greeks Should Not Dominate Homecoming

When I came in contact with this year's homecoming court list, as in past years, all I could think was, "Go Greek!" Why is it that every year it's the same thing: one, maybe two non-Greeks on the roster? Is a virtually all Greek homecoming court really representative of the college, or is it simply representative of the sororities and fraternities? In which case, why not just make it another Greek event.

I must first state, so that no one misunderstands my intentions in writing this, that Kim Bolin and Sam Flores are very deserving of the title of King and Queen. This is not an attack on them, on any other member of the court or committee, or the Greek system for that matter. Nor am I personally interested in being elected to the homecoming court. This is simply a discussion attempting to answer the question, "why all the Greeks?"

I suppose it will be said that because the Greeks comprise large groups of voters, that this is a main reason they are being nominated and elected. I ask you this: why don't other groups on campus

which have the same ratio of members to enrollment nominate candidates as well? For example, why doesn't the Orchestra nominate a couple, or how about the Education Department, or Sigma Tau Delta (the English Honor Society)? Hey, why don't CAB or Residence Life nominate someone? What about athletes?

Now, I realize a few of the candidates were athletes, but there doesn't seem to be an overwhelming trend to nominate people from any other "group" besides the Greeks. It was refreshing to see a couple nominated from the choir, one of them non-Greek, though the choir at Centenary seems to have a fraternity-type feel to it, anyway.

It will also be argued that these individuals are heavily involved in other Campus activities, and it is coincidental that they also happen to be involved in a fraternity or a sorority. This point has some merit; however it should be noted that not all people who are heavily involved in campus life belong to a fraternity or sorority.

For those of you who

noticed the same thing when looking at the homecoming list, especially you underclassmen, remember that the only way to change this trend is to nominate people from your own circle. Remember, though, you must get together and get

them more than just one nomination if you want to see their name on the roster. Also, let's remember this when Pacesetter nominations come up soon. It's not that I'm upset seeing all the Greeks on the court; I would just like to see some other

people on campus get some recognition, and encourage people to attempt to make homecoming a somewhat better representation of our diverse campus.

Kari Johnson, staff writer

More Greeks Because More Participate

There has been quite a stink raised on campus recently, and in years past, about there being so many Greeks on homecoming court. Many non-Greek students feel that they are unfairly represented on the homecoming court and in other campus organizations, such as SGA. It seems that anything that involves voting ends up with mostly Greeks being elected. So many students that are not members of a Greek organization are crying "Unfair!"

Apparently, non-Greek students are uncomfortable with a numerical advantage that the Greeks have. There are approximately 205 Greeks, 75 males and 130 females, on Centenary's campus of nearly 1000, which is roughly one-fifth of the student body. The frat-

ernities average about 15 to 25 members each, and the sororities each have about 65 members. This creates a block of almost guaranteed votes for any Greek in an election. A sorority member in the running for homecoming court can count on a vote from most of her sisters, in addition to votes from other Greeks that might know her through Greek functions. "Independent" people, unless they are extremely outgoing, will probably not be able to secure that many votes from the start. It is not an unfair situation, it is just the nature of being involved in a large organization. If someone from another campus organization, the crew team for example, was contending for the homecoming court and enough crew members liked him or her, he or she would have a large number of secured votes, Greek or not.

People involved in a Greek social society form a bond and a relationship with the other people in their organization that makes them want to support their brothers or sisters in their on-campus endeavors. Unfortunately, many non-Greeks see this support as snobbishness. It is really no different than anyone else voting for their friends, or having their group of

friends vote for them; being in a Greek society just makes that circle of friends larger. I can only speak for myself and for other Greeks that I know well, but I do not know anyone that would not vote for a person for homecoming court or anything else simply because they are or are not Greek. I would certainly hope that this would never be the case.

Another possible reason for having a predominantly Greek homecoming court is, as senior Joseph Stevens so aptly put it, "No offense, but [Greeks] tend to be the only ones that really care about that kind of crap." On the whole, the Greeks seem to be the more well-known people on campus and like to be recognized in things like the homecoming court. This is not true for all Greeks, as no personality or characteristic or attitude is all encompassing for the entire system. Many Greeks, myself included, could care less about homecoming court.

In addition, it seems that many people that join Greek organizations are the type of people that are interested in being high profile, very involved people. Becoming Greek can prove very advantageous to those people interested in making contacts and spreading their name around campus. Someone with his or her eye on an SGA office might join a Greek organization at least partially to help insure that enough people will know him or her to be able to attain that office, or to be associated with people that

continued, page 5



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campus life

College Bowl: An Exposé

Five college students, a sociologist, and a pregnant woman get into a very small van and embark on a four-hour trip into the heart of Texas. No, this is not the start of a really bad horror movie, but the way that Centenary's All-Star College Bowl team began the weekend of February 19.

This year's Region 12 College Bowl tournament was held in College Station, TX, a town known for its university of 40,000 students and its complete lack of nightlife. Our adventurers in this twisted tale were Anthony Fredericks, Jeremiah Stevens, Britton Lipscomb, Amy Brown, and Nathan Hamilton. With this motley crew, the college felt it necessary to send two authority figures—Dr. Loren Demerath and his wife, Janine. The team was guided to College Station by Dr. Demerath's

superior navigation skills and a 1970 world atlas.

The team arrived at Texas A&M Friday evening and squeezed out of the mini-van and set off towards the Wehner Building, where the competition was to be held. After circling the building and trying every single door to make sure that they were, in fact, all locked, the team was finally saved by the LSU team, which had somehow gained access to this imposing fortress. How many college bowl teams does it take to locate the registration desk? Apparently, four. Especially when registration is actually located in a building across campus.

Registration was followed by two different activities. For the captains (in this case, Ms. Lipscomb) and sponsors, it was an exciting and informative meeting with "a lot of nothing going on," as

Lipscomb described it. For the other members of the teams, there was bowling and pool. Hamilton surprised his teammates by being the runaway champ in two bowling games. After bowling and a nutritious dinner at the Taco Cabana, the Centenary team checked into the La Quinta Inn for some much-needed sleep.

The team was back at Wehner Hall (this time it was the correct place to be) bright and early the next morning, ready for breakfast burritos and a long day of fierce scholastic competition. Centenary was up against some tough competition, ranging from the super-geeks of Rice

University to the suit-and-tie clad Texas Techsters, to the aqua bowling shirt sporting A&M team. When all they had was Jeremiah's day-glo green shirt, how could our heroes compete? With all the

spectacle to behold, however, the show stopper was the Rice team captain, who was wearing, according to Tony, "shorts that he must have gotten in the eighth grade." To make matters worse, his shirt barely covered his large stomach and consisted of horizontal stripes.

To everyone's surprise, Centenary won its first match of the morning, taking down Baylor University and their matching T-shirts. After faltering in their next three games, the team brought out their secret weapon—caffeine, and lots of it. Apparently it worked, because Centenary won its next two games against the University of Houston and the University of Houston-Downtown.

Unfortunately, as the day wore on, team captain Britton Lipscomb was struck with a numbness of the brain and her teammates

suffered from a serious lack of concentration and they were unable to win another game. The team's most embarrassing foul-up came during the last game when Hamilton blurted out the answer "Shakers" to a question that really referred to Methodists. Making the blow worse, a member of the opposing team felt it necessary to comment, "isn't Centenary a Methodist school?"

Four teams went on to compete in the final round of competition on Sunday. They were the University of Arkansas, Texas A&M, Rice University, and the University of Texas. Who finally won? Who cares? The Centenary team was on its way back to home sweet home, proud of their accomplishments and superior fashion sense.

Britton Lipscomb,
staff writer
Amy Brown,
Circulation Manager



Britton Lipscomb, Nathan Hamilton, Tony Frederick, Jeremiah Stevens, and Amy Brown represented Centenary in Aggieland

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BSU Helps Texas Congregation

Baptist Student Union members senior biology major April Callaway, junior physics major, Tigger Denison, history and Spanish major Melissa Mayes, senior English major Jennifer Phifer, and senior biology major Micah Strange, senior repaired Hallsberg Baptist Church in Hallsberg, Texas, just east of Waco, during Mardi Gras break.

Pastor Larry Felkner began leading his congregation in a building from 1913 that had been vacated for about two

years. The building needed much repair. Denison heard of the mission opportunity and invited the Centenary campus to join the BSU in such work. Repairs included baptistry sealing, lawn mowing, carpet cleaning, powerwashing the outside, cleaning blinds, curtains, windows and pews, and retiling the kitchen floors. Denison said, "Matthew 25 commands us to share the gospel like this." The group also attended a hockey game between the Waco Wizards and the San Angelo Outlaws, completing a weekend of fun and fellowship for Centenary students helping others.

Angela Watkins, staff writer

editorial, continued

hold those offices. Greek organizations provide many opportunities for advancement, be it through alumni contacts or mandatory study groups, and people interested in these opportunities are also typically interested in the advantages that being involved in campus activities can bring as far as enhancing resumes and applications. Being Greek might also provide motivation to a person that might not ordinarily run for office or appear on

homecoming court to do these things in order to bring more recognition to his or her organization.

Unfortunately, it seems that Centenary's student body is fairly lackadaisical when it comes to campus life. The same relatively small groups of people run many parts of the campus simply because they are the only ones that seem to care. There is really no amount of discrimination against non-Greeks in campus organizations and

activities, just a general lack of interest. This generalization is not true for all non-Greeks, but it seems to be the principal attitude. If it were not for the Greeks on campus, there would hardly be a homecoming court, an SGA, a radio station, a residence life staff, or any good parties, though the latter may soon change with the efforts of some uptight and paranoid school officials. This school relies heavily on the Greek system to keep

itself going.

In closing I would like to remind everyone that complain about a Greek-saturated homecoming court that they are the ones that control the voting. Greeks only represent one-fifth of the student body. Anyone, no matter with what or any organization they are affiliated, with the proper campaigning and attitude can be elected to whatever court or office that he or she may want. There is no rigged

voting system or unfair procedure, everyone has an equal chance despite their affiliation. If a student does not like some-thing, he or she should take steps to change it. Gross generalizations and idle complaints do not help anyone or change anything.

Eric Gardner,
Features Editor

Applications Requested for Student Media, CAB

The SGA and Media Committee are now accepting applications for the media heads for next year. The positions are available are:

KSCL station manager:

- fill staff positions with qualified Centenary students
- keep KSCL on the air an average of 9 hours a day
- follow all FCC regulations
- schedule all radio shows including the DJ hours

Conglomerate Editor:

- produce 10 issues a semester
- sell sufficient adds

Yoncopin Editor:

- produce one publication a year
- insure that material for "The Yoncopin" is solicited from campus, all deadlines are met, pages are properly designed, discretion in editing, professionally published, and appropriately distributed to all Centenary students

CAB president:

- oversee all student activities as produced by the Centenary Activity Board.
- have Fall and Spring week events
- provide many opportunities for students and activities

Pandora Editor:

- publish *Pandora* in the Spring
- insure that material for *Pandora* is solicited from campus, all deadlines are met, pages are properly designed, discretion in editing, professionally published, and appropriately distributed to all Centenary students

Film Society Director:

- comply with number of films scheduled as outlined by SGA
- keep track of attendance at events

Applications are now available at the SGA office and are due back to the SGA office at 5:00 p.m. on March 8. All positions have a stipend. Thanks for your interest!

Saving the World Bit by Bit

Observant students have already noticed the new and improved recycling bins around the campus. These include bins for aluminum, plastic, colored paper, and white paper. They can be found all over campus, including all the resident dorms, Jackson and Mickle Hall, the Magale Library, and the SUB.

How did all of this come about? Through the work of two Centenary students, Tricia Lavin and Matt Vandiver. Part of an Environmental project headed by Dr. Mary Barrett, the recycling bins help increase the chances of cans, plastics, and papers being recycled.

Facility Services was able to obtain the bins, each painted a separate color for separate trash, and on the side the item to be put in the receptacle is painted in bright white letters. Green is for aluminum,

white for white paper, blue for colored paper, etc.,. You may notice that there are two separate bins for paper. This is because white paper is more valuable than colored paper, and they cannot be mixed.

"Think of it as putting a red sock with all white clothes," Lavin said.

This is particularly important in the SUB next to the resident mailboxes. The bins are collected 8:00-10:00 a.m. on the first Monday of every month and brought to the front of James Dormitory. There they are put into the recycling unit that comes to campus.

So, recycling problem solved, right? Not quite.

With so many recycling bins throughout the campus that need to be emptied, two people cannot do it by themselves. That's where student volunteers come in.

Lavin and Vandiver have already organized Centenary Environmental Citizens, a volunteer group composed of concerned members of the Centenary community. CEC will present its constitution to SGA in coming weeks.

As a measure of support for environmental policies, *Conglomerate* encourages readers to recycle the newspaper--after they've finished reading, of course.

Cassandra Snipe,
staff writer

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Right Across from Haynes Gym

academics

Poet Richard Wilbur to Receive Corrington Award

Pulitzer Prize-winning poet Richard Wilbur will receive the ninth annual John William Corrington Award for Literary Excellence at Centenary College and read from his work at Centenary on Tuesday, March 9. The presentation will take place at 7:00 p.m. in the South Dining Hall. Sponsored by the Student Government Association and the English Department, the event is free and open to the public.

The author of many volumes of poetry, Wilbur became the second officially designated Poet Laureate of the United States when he succeeded Robert Penn Warren in 1987. Wilbur has twice received the Pulitzer Prize: for *Things of This World* in 1957 and *New and Collected Poems* in 1989.

In 1956, Wilbur collaborated with composer Leonard Bernstein and playwright Lillian Hellman on the comic operetta *Candide*, based on the novel

by Voltaire. He is also known for his translations of *The Misanthrope* and *Tartuffe* by 17th-century French dramatist Molière. For the 1963 translation of *Tartuffe*, Wilbur received the prestigious Bollingen Prize.

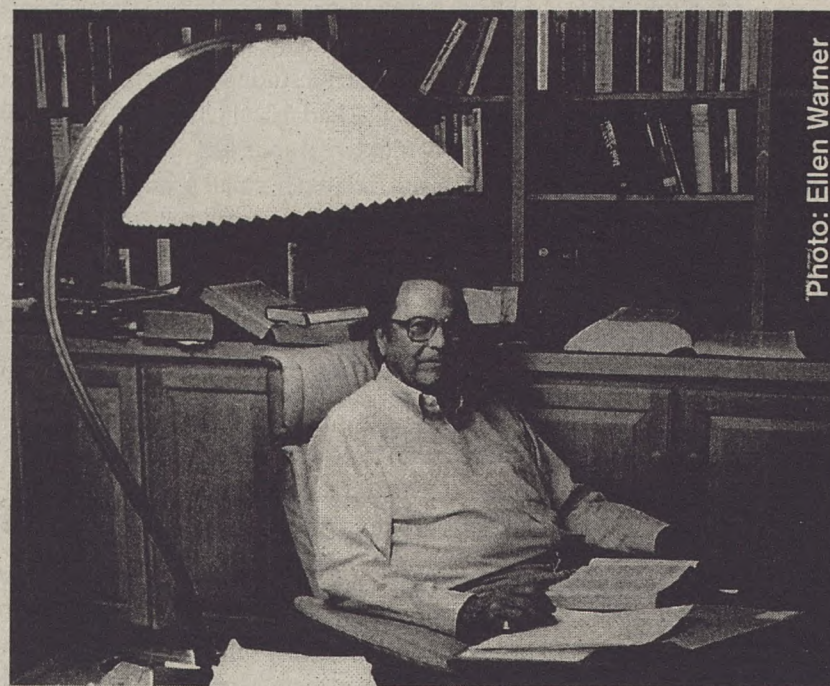
Born in 1921 in New York City, Wilbur was educated at Amherst College, where Robert Frost was his mentor. After serving in the infantry in Italy and France during WW II, Wilbur received his M.A. from Harvard in 1947. That year also saw the publications of his first book of poems, *The Beautiful Changes*, about which Wilbur has observed, "My first poems were written in answer to the inner and outer disorders of the Second World War," explained Wilbur, "and they helped me... to take ahold of raw events and convert them, provisionally, into experience."

He taught for twenty years at Wesleyan College and

served as a writer-in-residence at Smith College from 1977 to 1986.

Other books of poetry by Wilbur include *Ceremony and Other Poems* (1950), *Advice to a Prophet* (1961), *Walking to Sleep* (1969), *More Opposites* (1991); and *Runaway Opposites* (1995).

When Wilbur's *New and Collected Poems* appeared in 1988, the reviewer for *The New York Times* observed the "elegance and attractiveness" of Wilbur's verse and concluded, "If it were not for writers like him, future students might wonder if there were no poets in the late 20th century who championed



Corrington laureate Richard Wilbur

beauty... or who were capable of rising above all the despair and doubt."

The award is named for John William Corrington, an author and Centenary alumnus who died in 1988. The award takes the form of a bronze medal designed by internationally acclaimed Louisiana sculptor Clyde

Connell. A unique feature of the award is that the work by the recipient serves as a text in all first-year English classes at Centenary. This semester, students are reading Wilbur's *New and Collected Poems*.

For further information, contact Dr. David Havird of the Centenary Department of English at 869-5254.

Public Relations press release

Dr. Penuel Announces Retirement

Centenary College we has been lucky enough to be surrounded by professors who take the time to remember students' names and to take an interest in their lives. Dr. Arnold Penuel, the chair of the Spanish department, is no exception. He is loved by his students and well respected by his colleagues, but his career here at Centenary will end as the spring semester closes.

Dr. Penuel spent his youth in the middle area of Tennessee near Nashville. He attended University of Tennessee majoring in Psychology. After college, he went to officer candidate school and served as a Navy cryptographer for three years in Alaska and Puerto Rico. He went on to attend the University of the Americas in Mexico City, where he majored in English. He completed his graduate studies at the University of Illinois with an emphasis in Spanish. He then settled in

Athens, Georgia to teach at the University of Georgia.

He came to Centenary in 1972, and has been teaching ever since. While at Centenary he has made many improvements. He initiated the module in Cuernavaca, pushed to bring international satellite television to campus, constructed the current version of Spanish conversation lab, and established just last year an exchange program with the University of Guanajuato.

When asked how he came to make his home in Shreveport he replied, "I remember the friendliness of the people here at Centenary and here in Shreveport." It is in this environment that he and his wife raised their three children.

He comments that "knowing another language is a great asset both personally and professionally" and encourages his students to love and appreciate the

security in such knowledge.

When asked about the difference between teaching at the University of Georgia and Centenary College, he says that the class sizes here are smaller for advanced classes and students can receive more individualized attention.

After Centenary, Dr. Penuel plans to travel, play tennis, and study French and German. He will also continue his study of his favorite author, Galdos, and vacation in Vermont.

SSE, continued

that there were other playwrights out there during the era."

Travelling and performing on new stages throughout the year has been one of the positive experiences.

"Playing in a variety of spaces makes you very flexible as an actor and very aware of your other actors and the space you have to play in," said Burton.

"Adjusting to new circumstances on and off stage, you also become more adaptable in life experience," added Avery. The actors recall SSE as a very positive experience, not only for the students that are learning in the

environment, but for the actors as well.

"One of my favorite things," said Burton, "is teaching a class where the students get very excited about Shakespeare."

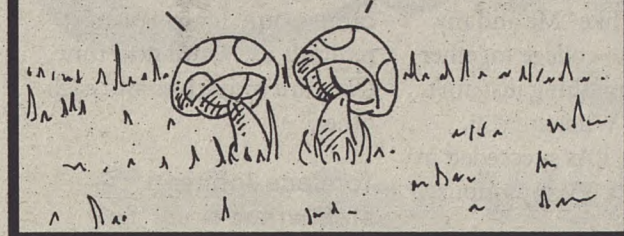
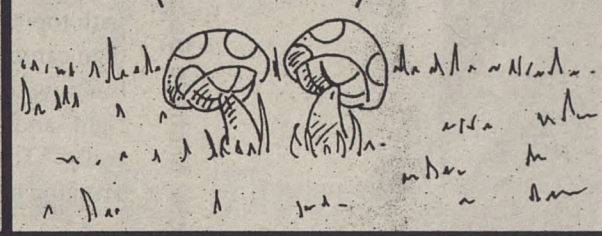
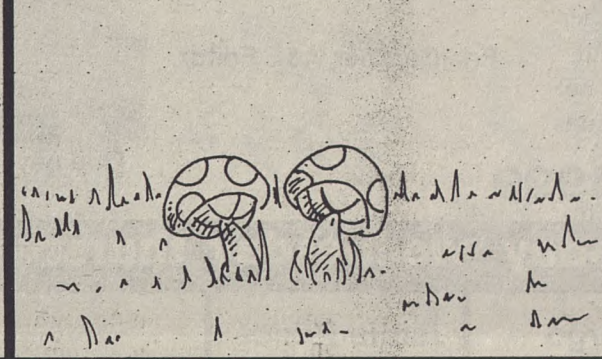
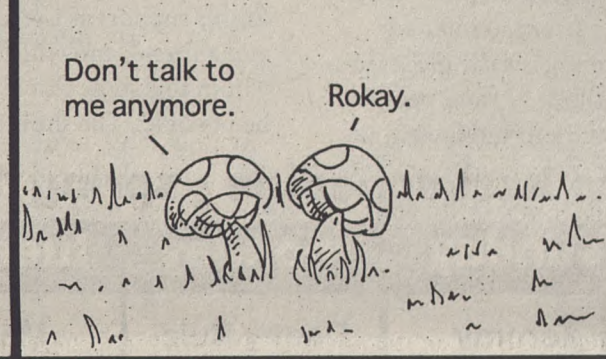
"The opposite of that," stressed Avery, "is when it doesn't work and the students don't enjoy it. But that just makes you work harder the next time."

"All the people you meet just makes the whole experience worthwhile," Summers said. "You keep in touch with people and make so many cool relationships."

For those who have not had a chance to work with the actors in the classroom or see the shows, there are three opportunities left. *The Knight of the Burning Pestle* makes its last run tonight at 7:00 p.m. at the Marjorie Lyons Playhouse, with *Macbeth* playing at 2:00 p.m. tomorrow afternoon and *The Merchant of Venice* closing out the series of performances at 7:00 p.m. tomorrow night. To reserve tickets, call the Centenary English Department at 5254 or stop by Jackson Hall Room 307 between 8am and 5pm. Tickets will also be available at the MLP box office one hour before each performance.

Danny Ruiz, A&E Editor

Stevens & Welch

Fie and damn, the Slugs must still be at that stupid "Fart Yourself Healthy" seminar. I guess we'll have to do the whole strip ourselves again. Damn, and I left my tap shoes in the van. 	You don't have any tap shoes. Yes I do. You don't even have a van. Yes I do, it's called the "Conundrum Contraption." 	Me and my friends of like to cruise aroundsolving mysteries. Like one time the Conundrum Contraption broke down in front of this big scary castle and there was this creepy old woman who lived there who claimed that the ghost of Cass Elliot kept flushing the toilet when she was trying to take a shower, and then we found a clue that led us to discover that it was really old Mr. Crenshaw who was flushing the toilet, trying to scare the her out of the castle and hence swindle her out of her priceless collection of Victorian-era marital aids. 
Let me guess, you have a big talking dog, too. Well, we did until we got caught in a snow storm in Tibet and had to eat him. 		Don't talk to me anymore. Rokay. 

Mardi Gras From the Outside Looking In

Laissez les bons temps rouler!
Or, maybe it was GANG i
SAGERNE, SANG i
GADERNE!

Danish students Line Aamand Hansen, Christina Kjaergaard, Catrine Sorensen, Thomas Westh, and French student Benoît Hemelsdaël experienced Mardi Gras in New Orleans. Westh commented, "We expected it to be real crowded. We had heard Mardi Gras to be dangerous," while Hemelsdaël "hoped to see jazz clubs in New Orleans and great talents."

Although studying Louisiana culture, these students knew little of Mardi Gras in New Orleans prior to their trip. Hansen was "surprised by the flashing and people shoving to get beads." Even though Hemelsdaël had previous experience with carnivals in France and England, Mardi Gras went beyond his expectations. Mardi Gras correlates to

European carnivals in several ways. London holds the Notting Hill Gates carnival during one weekend in September. This carnival is similar to New Orleans with krewes, parades, and music bands, but beads are not as fundamental in this experience.

In Dunkirk, France, Hemelsdaël described a carnival type setting with people dressed in extravagant costumes, but this carnival has no parades. In the streets, the strangely dressed people follow behind others beating drums. When the drumbeat stops, the people stop and compress against the drummers. The traditional food during this time is beer and French fries with mayonnaise.

The carnival celebration allows for the reversal of social hierarchy. Hemelsdaël said, "It is the day when the poor think they are rich and the rich pretend to be poor."

However, according to Hemelsdaël, Mardi Gras in France is not as popular a celebration as Americans might think. Only the Catholic schools and private schools organize a carnival for the little children to celebrate.

The traditions of Mardi Gras are linked to the idea of religion. In comparison to the Calendar, Mary Ellen Hynes commented, "The last day before Lent is a weird mix of happiness and sadness... Perhaps the people who keep this day the most wildly are the ones who intend to keep Lent the most seriously." In England, the day before Lent is called Shrove Tuesday or Carnival.

Society prepares for Lent in asking forgiveness of each other, and the Lenten disciplines are their penance for injustices and thanksgiving for pardon. For several centuries, Christians kept Lent by not eating

animal products, thus resembling Noah and his family during their stay on the ark.

So, during these times of carnival in other countries when all meat and dairy products are used up before the Lenten fast, people in New Orleans fight for plastic jewels and consume alcoholic beverages. Maybe these Americans hold the fast most seriously. As for the exchange

students, most would agree that one cannot prepare for such an experience. Hemelsdaël said, "I liked Mardi Gras, but all of it is difficult to understand." Rightfully so, for the millions who gather in the French quarter, one wonders how many understand the tradition of such a celebration.

Angela Watkins,
staff writer

Photo: Thomas Westh



Mardi Gras can transcend cultural differences.

arts & entertainment

Michelle Sagere's Artistic "Vue"

On Sunday, February 28, Michelle Sagere's senior art show opened to a receptive crowd at Turner Art Center. The show, called "VUE," meaning "sight" in French, is a collection of pieces the conception of which Michelle, a graduating art major, has been working on since the fall. "There are a few old pieces, but most of the show was done after January," said Michelle.

"It's really a study of colors and how they interact with each other," remarked Michelle, "I tried to keep the images fairly simple and focus on the colors." All of the pieces have titles that consist of only a number or a symbol, so that the viewer will not try to infer any meaning for the pieces from the titles. "I want people to go in there and look at the



French major Joy Mettam enjoying Sagere's exhibit.

art and just decide whether they like it or not."

Michelle would like to sincerely thank Bruce Allen for his support as a teacher and a friend, and without whom this show would not be possible. The show runs

until March 22 at Turner Art Center, which is open from about 9:00 a.m.-10:00 p.m. FYE credit is available.

Eric Gardner, A&E Editor

Photo: Michelle Sagere

Missed Jenny Springer?

On Tuesday February 23, RHA hosted its first ever *Jenny Springer* show in Kilpatrick Auditorium. The RAs at Centenary College have showcased their innovative talents once again by organizing the entertaining and interactive *Jenny Springer Show*. There were four skits with topics like "Me and my man came to college together but now something just ain't right" and "What are you, really?" The RAs succeeded in bringing talk TV to campus

Springer-style, complete with fight and censorship.

Students at the event found the skit entertaining. Karmar Phillips laughed, "You know, some people are just gonna be hoes," and Sherri Savage said, "It was funny." RHA does more than regulate Residence Halls. RHA makes campus fun. Jenny Springer reminds us, "Until next time, take care yourselves and each other."

Tomieca Johnson,
staff writer



One never knows what to expect...

Photo: Michelle Sagere

the kscl schedule - spring 1999

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
12:00 - 2:00	Tommy Welch	Danny Ruiz Epileptic Schizophrenia	Margo Shideler	Jamie Prince		Jamie Prince	Rolin Moe Mellow Music, 80's Music, and talk
2:00 - 4:00	Jill Melnick & Marcille Cox Firecrotches Get Dirty Monkeys	Michael Ranns	Jeff Everson Alternative, 60's, 70's, R&B	Brian McCallon	Krystal Kent Chris Fontenot	Chris Brown & Clint Bruce Just Plain Weird	
4:00 - 6:00	Sarah Perkins	William Wells Grateful Dead & more	Rebecca Gilley Pop & Upbeat Music	Amy Brown Music that Doesn't Suck	Marsh Wheeling Americana	Nathan Hill Punk & Rockabilly	Jeremy Hernandez Alt. Rock & other oddities
6:00 - 8:00	Scott Handley Sound on Sound genre collision	Greg McGehee	Radio Tintamarre musique et infos en français	Scott Handley California Beachfront Property	Johnathan Clay Potpourri of new music	Cliff Magness	Matt Golden
8:00 - 10:00	Danny Ruiz Alternacrap	Nikki Pharr	Heather Nolan Flaming Pink Flamingos on Ice	Thomas Horton	Evan & Julia's Mozartian Effort	Chloe Kilman LeVette Fuller	Slater McKay Tribuary of the Mainstream
10:00 - midnight	Jamie Prince	Courtney Patterson all requests	Rachel Demascal	Chris Brown Punk & Hardcore	Bryce Davis Spinning Vinyl, non-stop	Kamar Phillips Alternative, loud rock, etc.	

Conglomerate

Centenary College Of Louisiana

Issue #15, March 12, 1999

Safe Sex Week To Promote Awareness

Beginning this Monday, Centenary OutReach, along with SGA, CAB, and other organizations, will bring Safe Sex Week to Centenary's campus. This five day awareness drive will present a number of events throughout the week, each dedicated to promoting awareness of safe sexuality among the student population. Additionally, information about STDs, contraceptives, and pregnancy, as well as condom packets, will be available at each event and at various locations across campus.

Safe Sex Week originally sprung from student concern that many fail to take sexual matters seriously. "I felt that there was a definite need for education on the matter," explained OutReach President Jeremiah Stevens. "I have heard several people around campus making silly comments about AIDS not being dangerous anymore and ludicrous assumptions on how not to get pregnant."

Stevens began Centenary OutReach last fall following the slaying of gay Wyoming student Matthew Shepard. "I had heard a lot of people talking about being afraid of being out on campus and being verbally gay-bashed... I decided that I was going to do something to stop it," said Stevens.

OutReach serves as a network for gay, lesbian, bisexual, and transgendered members of the Centenary community, as well as any other open-minded and accepting persons.

While Safe Sex Week began as an OutReach project, it

draws strength from the number and variety of campus organizations that decided to participate or sponsor it, including SGA, CAB, Film Society, KSCL, UMSM, Speech Club, KSCL, and *Conglomerate*. Dean of Student Life Scott Greenwood sees this diversity of participation as essential to Safe Sex

Week's success. "I think it makes this a campus community event rather than one organization," said Greenwood.

A movie night and barbecue will inaugurate Safe Sex Week at 5:00 p.m. on Monday, March 15, with showings of *Jeffrey* and *The Last American Virgin*, as well as speaker Sylvia Green from the Philadelphia Center in the Hargrove Band Shell. At 8:00 p.m. in the Smith Building, UMSM will present Rev. Jerry Hilburn, who will discuss sexuality as a gift from God. Tuesday night at 6:30, Ceredwyn Alexander will discuss safe sex in a special convocation, available for FYE credit. For Wednesday, involved organizations are negotiating a rave, possibly in the SUB.

Thursday at 7:00 p.m., Film Society will present *The Opposite of Sex* at Quail Creek Cinema. Friday night, a Performance Studies benefit for the Philadelphia Center beginning at 7:30 p.m. in Kilpatrick Auditorium will close out the week.

In fact, the Philadelphia Center has offered perhaps the most important help in planning Safe Sex Week. "They provided us with all of the condoms to be distributed, including female condoms and lube. They also provided us with a lot of brochures," related Stevens.

OutReach and other organizations involved in Safe Sex Week would eventually like to set up permanent condom dispensers in the dorms,

though this goal may require a bit more lobbying than Safe Sex Week. "I hope that condom dispensers become a reality and that people will just remember what they're getting into when they plan to start having sex," said SGA Secretary Danielle West.

West also noted that SGA voted unanimously to sponsor Safe Sex Week and sees it and any subsequent eventual goals as important to campus life. "This is a campus-wide concern that should be addressed," said West, pointing out that aside from AIDS, "there are tons of sexually transmitted diseases that people don't think they can ever get."

This need to inform students about dangers of which they may not even be aware lies at the heart of Safe

Sex Week. While discussing sexuality openly is occasionally unwelcome in some circles, Safe Sex Week's main goal is to educate, not intentionally shock. According to OutReach Vice-President Amanda Schiffner, "I think that Safe Sex Week would be a good idea for any college campus, not just ours. We are planning some fun and still informative events. Our main goal is to inform people without offending anyone."

Clint Bruce,
Editor-in-Chief



OutReach and SGA members display a banner painted last Saturday for Safe Sex Week.

Photo: Amy Hinze

opinion/editorial

Vandalism on Campus Counter to Positive Environment

Before I came to Centenary, I pictured college as a time in a person's life when philosophies were formed, when questions were asked, and when students were challenged in their education and ideals. I look out of my window in Cline, however, and all I see is a courtyard littered with trash, dirty underwear hanging on the rails, questionable liquids spilled on the stairs, and what could be a nice fountain except that it is filled with a couch cushion, four phonebooks, and more cigarettes than a person can

count. We have a very capable and competent cleaning crew in Cline, but every time they clean out the fountain, some troglodyte feels it necessary to clog it with cigarettes and phonebooks, so that all we have is a pool of green, fetid, mosquito-infested water that no one wants to go near.

Maybe my view of college was just a whitewashed and glamorized Hollywood version, but the college students that I saw before me were intelligent, inquisitive, cultured students that cared about the world around them

and were anxious to get away from the ideals of their parents and develop their own *Weltanschauung*. They pulled pranks and maybe even vandalized a few things, but everything they did had a purpose. Whether they were voicing their political ideals or protesting something that the college did, their actions made a statement. The only statement I

see being made on campus, and especially in Cline, is that Centenary students are low-class, dirty, ignorant, and immature derelicts that can't ever have anything nice because they will trash it. I know that this is not true of all Centenary students, and I, for one, resent being viewed in this manner. I also realize that Cline is not the Ritz Carlton, but it does not have to look like a low-income housing project either. I am embarrassed when I see people being given a tour of the campus and notice them being rushed through Cline because we don't want them to see how trashy it is.

The problem does not begin and end with trash, though. Recently, two Residence Life staff members that live and work in Cline were victims of senseless vandalism, with extensive damage done to their vehicles. I am sympathetic to these two men because I work with them and know them to be good people that mean no harm to anyone, but they are totally undeserving of this harassment. Anyone worthy of calling themselves students should know that these residence life employees are also college students, and, as such, certainly don't have the money to throw away repairing immature acts of misdirected hostility. I realize that students see the RAs and RDs as enemies because they are figures of authority, but what they do not realize is that the residence life staff is made up of people who are

working hard to get through college just like everyone else. They are not out to get anyone, and the only people that get in trouble are the ones that break the rules. Certainly no one deserves to have their personal property damaged for doing their job.

Another issue is the new recycling bins. We finally have a student-organized recycling effort on campus, with very nice bins to make it easy for everyone to use, but nobody seems to care enough to take the minimal effort it requires to take advantage of this effort. The bins are either not utilized (with recyclables being thrown into regular trash cans) or misused (with people throwing anything from food to old clothes into the bins). One would think that by the time a person got to college, he or she would be able to read the large white letters on the front of the recycling bins, but apparently that is not the case here. It seems like a few people are working hard to rectify the mistakes that our parents made and save this dying planet, but all of their efforts are undermined by people too lazy and selfish to throw a bottle into the right trash can. I don't know what to say about residents that choose to throw their old phonebooks into the fountain instead of placing them right outside of their own doors to be picked up for recycling.

It could be that my expectations are too high and my interpretation of what college should be like is too

idyllic, but I don't think that it has to be this way. Maybe this situation could be somewhat alleviated by changing some of our enrollment policies, but I think every student here has the potential to make a positive impact on his or her environment. Everyone can throw their trash into a can instead of on the ground or fountain, and everyone can put recyclable materials into the proper receptacles. I don't understand why anyone would want to make their home look like this. If you want to make your presence known, protest something. Change something that you don't agree with. Make a statement.

As college students, we are in the unique position to be free enough to have radical new ideas and to not yet be tied down to the corporate adult world. We are free to make up our own minds, shape our own lives and change things for the better, all while having the best time of our lives. We should make some memories, not just messes. So next time someone is tempted to make a senseless mess out of the place where we all live, maybe they should take a moment to think about how it makes them look, and what kind of statement it is that they are making about themselves.

Eric Gardner,
Features Editor

Conglomerate

Clint Bruce Editor-in-Chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

Eric Gardner Features Editor

Evan McClanahan Financial Manager

Rolin Moe Copy Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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paper@centenary.edu

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SGA This Week

In the meeting of Tuesday, March 9...

- Centenary OutReach will meet at 3:00 p.m. on Saturday afternoon to stuff packets with condoms for Safe Sex Week. Everyone is encouraged to attend.
- President Vince Ware looked into the proper usage of a female condom.
- SGA officer elections will be held on Monday and Tuesday, with a run-off (if needed) on Wednesday and Thursday.
- SGA allocated \$340.50 to the Speech for Tishaun Scott to represent the College at the National Speech and Debate Championship in Tuscaloosa, AL.
- SGA allocated \$2250 to the Rowing Club to buy eight-man shell and oars from crew teams in New Orleans and Tulsa, respectively.
- SGA tabled a motion from CAB for \$1584.60 to buy a computer.

Rolin Moe, Copy Editor

athletics

Growing Pains Give Way to Signs of Life for Gents Baseball

Battling some early defeats in their first three games, the Gents baseball team remains optimistic. Beginning the season with the first annual Gateway Classic tournament in Laredo, Texas, the Gents stood fast in a close game loss to Sam Houston State.

Following losses to the UT-Arlington and TCU in extra innings, the Gents had come back against Mercer in the first conference game.

One of the bright spots in the tournament for the Gents was the offensive

performance of senior Jim Voisin. Hitting three home runs in three games, Voisin continues to display the power that could make the middle of the Gents line-up more formidable. Another plus was the defense that the team offered as a whole. Having tightened up the defense from last year, the Gents allowed themselves a chance to win in all of the games played.

Returning home early last Monday morning with a game that afternoon, the Gents showed their weariness in a 13-3 drubbing at the

hands of the Northwestern State Demons. Nonetheless, Centenary managed to overmatch University of Arkansas-Pine Bluff in a double-header. Voisin blasted another home run, running his total to four in five games.

Over the last three weeks, the Gents have dropped three more games and won two. The losses were to familiar foes: UT-Arlington, Northwestern State, and Sam Houston State. The two wins came at the hands of Wiley College.

Those games were not as lopsided as the score might indicate. Centenary actually had the lead in the first three innings of all three. But the inconsistent pitching and sporadic hitting of the Gents could not those leads. Head Coach Ed McCann is optimistic about the team's future but says that he is worried about becoming complacent as a team.

The Gents show signs of brilliance in all aspects of the game, but that brilliance is not coupled with consistency. The team's pitching staff, aside from starters Jake

Haney and Merrit Hess, is very inexperienced. Almost the entire staff is made up of freshmen and sophomores. "They need time to adjust, and we are going to have to be patient with them while they take their lumps," said senior captain Aaron Wicklund.

After a dismal start, the team has rebounded and given itself a chance to regain their footing in time for conference.

On February 26, the team went to Baton Rouge to play the mighty LSU Tigers, ranked #8 in the nation. It looked as though the game might be close, until a dreadful fourth inning opened the floodgates for what turned out to be a brow-beating loss.

At Lamar University in Beaumont, TX, the Gents faced a red-hot Cardinal team with a 14-3 record and Top 30 in the rankings. This game handed the Gents their third

loss in a row.

The next day the team ventured to Ruston to face Louisiana Tech, where the Bulldogs opened up a 3-1 lead going into the third inning. Then the Gents' bats exploded with seven runs to take an 8-3 lead. The fourth inning has been a thorn in the team's side, and quickly enough the Bulldogs reversed the score 9-8. The Gents battled back, but their last-grasp effort yielded only a 14-13 loss. The overall outcomes of the game were brighter than the loss. The bats had come alive, and the Gents' refusal to quit gave Coach McCann reason to praise his team's efforts.

Conference play started on Friday, March 5, against the Mercer Bears in a double-header that left everyone on the edge of their seats. The Gents won in the last inning with the help of timely hitting from Dave Pratt with a home run and Merrit Hess with a

game-tying single up the middle in the last of the ninth. Final score: Gents 7, Bears 6. The second game had used up all of the Gents' magic, leaving the final score at 11-1.

However, the sun came out on the Gents the next morning as they put up six runs in the first and continued until the final score read Gents 19, Bears 4. This game yielded the most home runs any Gent team has scored since March 1995.

Timely hitting was the key for this game, with another monster from Aaron Hess, 4-7 with 7 RBIs. Aaron Wicklund went 3-4 with 3 RBIs; and Kyle Crookes broke the hitting slump with a 2-2, 5 RBI day.

"Getting a good start in conference was a key for us," said McCann. "Hopefully we can carry this feeling into our next series against Georgia State this coming weekend."

Kyle Crookes, staff writer

This Week in Sports Gymnastics

The Centenary gymnastics team had a busy weekend. On March 5, they traveled to the University of Denver to compete against top teams. The Ladies (185.700) suffered losses to UD (196.100), University of Oklahoma (193.425), and the U.S. Air Force Academy (190.075). The Ladies achieved a season-high team score on the bars (47.275) and senior Meredith Sholars led the team with a 37.475 all-around score.

Sunday, March 7, the Ladies closed out the weekend at the U.S. Air Force Academy. They were defeated 191.425-186.525 by the Falcons while tying their highest team score for the season. Once again, Sholars led the team with a 37.575 all-around score, achieving the highest individual score on the bars

(9.575) for the 1999 season.

Seniors Erin Byrd, Dayspring Conley, Robyn Hetzel, and Meredith Sholars will represent Centenary for the last time as the Ladies, now 2-11, travel to Texas Woman's University on March 20 for their final meet of the season.

**Jackie Eiswirth,
staff writer**

Intramural Basketball Champions Crowned

Results from last week's Intramural Basketball championship games...

Women's League: Soccer Girls defeat Chi Omega

CO-Rec League: Mad Bombs win uncontested championship game

Men's League: Team "X" defeats Bull Dozers.

**Beth Bonner,
Sports Editor**

Centenary Hosts Southland Conference Tournament

From Wednesday, March 3, through Saturday, March 6, Centenary College hosted the men's and women's Southland Conference Basketball Tournament. The event took place in the Gold Dome where 6 men's and 6 women's teams battled for the conference title.

For the past few years Shreveport has hosted the Southland Conference Basketball Tournament. In the past it was held at the Hirsh Coliseum, and the Gold Dome was offered as an alternate practice site for the

teams. Over the years, Centenary showed interest in hosting the tournament itself. Last year the transition from Hirsh to the Gold Dome occurred. There were several advantages for Centenary to accommodate the Southland Conference.

Centenary College athletics have been part of the Trans America Athletic Conference. The school has decided to withdraw from the TAAC and venture into new areas. Joining the Southland Conference would be

advantageous for Centenary's athletic program. A good step in achieving this was by hosting their tournament.

Centenary's Athletic Director Russ Sharp stated that it was a "good opportunity to build relationships with the athletic directors and presidents of Southland Conference schools." This spring Centenary College will formally apply for entrance into this conference.

In addition to the contacts and relationships formed with the Southland Conference, Centenary achieved community and media exposure. Also, select Centenary athletic teams worked at this tournament. The money that the volleyball and soccer teams made will greatly expand their budget opportunities.

Although the host for next year's Southland Conference Basketball Tournament is not yet known, Centenary College does have an interest in continuing this tradition.

**Cassiana Costa &
Jackie Eiswirth**

Photo: Sam Flores



Members of IM winning Team "X": John Elrod, Peter Bolton, Ted Ward, James Williams, and Justin Staley.

arts and entertainment

D.J. Hard Brings "Daddyship" Show to Magale Gallery

"I would like to introduce the 'Daddyship Artshow,'" says D.J. Hard, a Shreveport native whose current show is being displayed in the lobby Magale Library. The abstract works will be shown through March 31.

Hard began drawing and painting in the late 1970s, but after being unable to support himself on that, he began work in the entertainment business. He did not work with drawing again until 1996, when he began drawing a series of bridges in Louisiana using a pen and ink technique. "I find myself fascinated by subjects for a period of time. Then, it was bridges. Now, it's trees."

A major influence for the "Daddyship" was working with California artist Willie Middlebrook, who was brought to Shreveport by the Shreveport Regional Arts Council. Middlebrook helped pave the way for the current

show by demonstrating new ways of putting art together. "He showed me how to arrange art using computers and primary sources like photographs, writings, or interviews."

While Hard does not use computers, he describes his art as "definitely hi-tech. That's what separates me from the rest."

Some of this technicality can be seen through his acrylic work and use of mixed media. The Duplicity Series is a group of paintings largely inspired by the 1997 Meadows Museum exhibit "Please Touch," composed of works made of paper and built up so that a blind person could also experience the art.

Another demonstration of Hard's technique can be seen in his use of metaphors. In this show, one might often see the sky as merely a "characterization." Outer space is often used as opposed

to the normal sky one might expect. Besides catching the viewer off guard, it makes the viewer expand his/her mind and get a fuller view of what the foreground actually represents.

Outer space is also used to serve as the area in which a symbolic space pilot can fly. "I saw a lot of problems with the fathers in the black community and I was trying to justify their not being a bigger part of the family." The reason is rather abstract: the father is a space pilot and while his absence may hurt his own family, he

contributions to society may be beneficial to all. "I wanted to take the art deeper and show that a father's absence may be for the greater good."

Hard also describes the "Daddyship" as "very spiritual. God's creation is

everything we can see now and also all that we cannot see now." Hard's art could indeed remind some viewers of what they cannot see.

Evan McClanahan,
Financial Manager



D.J. Hard ties trees and outer space to the concept of the Daddyship.

MLP Makes Room for Its Own Shakespeare

With the lyrics of *Blood Brothers* still sung in the halls and the memory of Shenandoah Shakespeare Express in everyone's mind, Marjorie Lyons Playhouse announces the cast and crew for its own Shakespearean play, *The Tempest*. The production, which will be placed in a modern yet timeless setting and incorporated with modern English translation, is set to open Thursday, April 8 and run through Sunday, April 18.

Directed by Bob Buseick, the play stars Shreveport community actor Jim Montgomery as Prospero, the right Duke of Milan who has been marooned on a desert island with his daughter Miranda, spirit guide Ariel, and slave Caliban. Jim was last seen at MLP in *The Diary of Anne Frank*.

Playing Miranda is senior Miranda Shackelford, with MLP veteran Logan Sledge as

Ariel, and SSE alum and Centenary grad Heather Peak as Caliban. Peak is also helping modernize the Shakespearean English.

The remainder of the principal cast includes local actor Ed Finuf as the wise seer Gonzalo and Centenary theatre professor Don Hooper as Alonso, the king of Naples. Hooper is also the Set and Lighting Designer for the show. Ken Scruggs rounds out the principals as Ferdinand, the love interest of Miranda. Scruggs will also be designing sound for the production.

Providing support are *Tempest* villains Ryan Williams as Sebastian, brother of Alonso; Steve Baker as Antonio, the usurping Duke of Milan and brother of Prospero; Matthew Nicholas as Stephano, the drunken Butler, and Rob Laha as Trinculo, the jester.

Other roles are Zac Lupo as the Captain of a ship, Eric Lee as his Boatswain, and Michael Tooke and Darren Waller as Adrian and Fransisco, two lords. The four actors will also double as reapers with Sophomore Kathryn Shelton. Vanessa Keller, Amy Brown, and Emily Kirkland round out the cast as nymphs/spirits attending the wedding of Miranda and Ferdinand.

Patric McWilliams is the costume designer for the show, and Josh Talley will serve as the Assistant Director and Stage Manager. For more information contact the Playhouse at x5074, weekdays from 12-4pm. An in-depth article will follow in the weeks to come.

Danny Ruiz, A&E Editor

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features

Internships Prove Helpful Experience in Career Search

Amidst the chaos of undergraduate education, internships help students make career decisions.

Danny Ruiz, a sophomore theatre and English major, worked at Whitney National Bank in New Orleans during the summer break after graduating from high school. "My internship helped me realize that I do not want to work in the business world."

However, senior communication major Kari Johnson worked for *The Floodwood Forum*, her hometown weekly newspaper this past summer. She gained experience in reporting, writing, and layout. "My internship gave me additional experience in written journalism and layout, which will be helpful in preparing me for future internships as well as a career in public relations," said

Johnson.

Internships are not a part of the Centenary Plan, but several majors require students to have internships upon graduation. The components of the Centenary Plan are non-credit requirements; whereas, internships receive credit hours. However, internships do allow students to be involved in the world of work before actually having the full responsibility of a salary position. Students may be able to see the reality of their anticipated career while working with people in their desired profession.

"Internships provide practical experience and give students the opportunity to have a small taste of what they can do with their education," said Associate Registrar Golda Young.

One fortunate aspect of

internships is that they can turn into a job after college. Senior Communication major Meg Green assisted reporters and photographers at KTBS during the summer of 1997. Through this experience, she found her interest was not in reporting. As a result of her internship, KTBS hired Green as a production assistant, working side by side with producers and directors. This allowed management to see her applying the knowledge learned in the classroom to the skills needed at the station. Now, Green is training for a producer position that she hopes to acquire upon graduation.

Seeking a Masters in counseling, Robin Steed, the Acting Director of the Career Center, spoke with the late Dr. Welborn about

completing an internship requirement at Centenary and began volunteering during February of 1998. Centenary noticed her work and offered her part-time work during the summer. Centenary hired Steed full-time in August 1998.

"Internships are a way to make contacts," Steed said. "In order to be competitive in today's world, students need to have internships no matter their major."

The Career Center is for the students, and finding a career for the students is actually one of Steed's priority jobs. Steed will help any student find an internship in their major.

Senior psychology major Amy Brown worked in the mental health unit at the Caddo Correctional Center during the Fall 1998 semester. Completing

psychosocial histories on inmates and facilitating group therapy for women, Brown found that counseling is not her interest. "I do not want to go into counseling, but I know now that I can do counseling, where as before I was unsure." Brown now wants to pursue a career in forensic psychology.

Employers typically hire people who have some experience in their particular field. Internships give students the opportunity to receive work experience that can be documented on their resumes. "Some students who are going to grad school feel that an internship gives them something extra to distinguish them for other applicants," said Young.

As Director of Alumni Relations, David Henington

continued, page 7

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"Fag-Hating" Church Demands Removal of "Gay" content from "Bible"

The slate-gray Sunday sky looming over Topeka, Kansas' Garden Grove Episcopal Church promises rain, but the weather isn't deterring a group of twenty or so members of the Westboro Baptist church from protesting what they term "abhorrent acts" being committed within, namely, the teaching of "lewd," "abominable," and "perverse" scripture from the Holy Bible. Brandishing signs painted with anti-gay slogans such as "GOD HATES FAGS" and "THANK GOD FOR AIDS," the group arrived at sunrise to begin a day-long vigil against the 300-member church. "The Holy Bible is a FAG Bible," insists protestor Fred Gorman. "We're here to make it known that the Bible's lewd descriptions of homosexual relationships and its description of an eternally loving, compassionate Lord make it completely inappropriate for a faith which, we believe, finds its proper, most holy roots in a vengeful, wrathful God who hates fags and all who are not His Chosen."

Fred Phelps, pastor of the WBC, has recently put out a call to all "right thinking, God-fearing, fag-hating Christians" that all homosexual references, as well as all verses describing God's all-encompassing love for humanity, be deleted from all future editions of the Bible in favor of more vigorously condemning rhetoric. As Phelps points out on his ministry's website, www.godhatesfags.com, "[We preach hate] because the Bible preaches hate. For every one verse about God's mercy, love, compassion, etc., there are two verses about His vengeance, hatred, wrath, etc. The maudlin, kissy-poo, feel-good, touchy-feely preachers of today's society are damning this nation and this world to hell."

The Westboro Baptist Church is best known for hard-line stance against homosexuality. The WBC

has attracted a great deal of media attention recently with its frequent protests against gay funerals, weddings, and other gay-related events. Last October, the church protested the funeral of Matthew Sheppard, a college student murdered for his sexual orientation, and maintains a perpetual "memorial" to Sheppard which counts the number of days he's been in Hell. Phelps also plans to protest his murderers' upcoming trial.

The WBC has focused its attention on gays and lesbians because of the gay rights movement because, Phelps writes, homosexuality "is the sin that is at the forefront of the moral crisis in this nation." Calling homosexuality a "particularly heinous sin in the eyes of the God of Eternity," Phelps claims that gays are in no way due the redemption promised by Christ. "By the time a person reaches the state of hardcore, defiant, unrepentant, homosexual lifestyle, God has washed His hands of that person," writes Phelps. "God does not hate them because they are homosexuals; they are homosexuals because God hates them."

Frequent criticism of Phelps' usage of Biblical scripture in his crusade against the "soul-damning, nation-destroying" sin of homosexuality, which many religious leaders have denounced as misinformed or misleading, led Phelps and other members of the WBC to undertake an objective, in-depth examination of the Bible, its socio-historical context, and its many translations, certain that such a reading would bring them closer to a more pure rendition of God's words of hatred for fags and other reprobates.

Much to Phelps' dismay, however, a careful, informed inspection of the Bible reveals that its anti-gay rhetoric simply did not meet

up with the hateful fervor of the WBC.

"We were shocked and horrified to discover that not only is the Bible's condemnation of

homo-sexuality vague at best, some of the key Biblical characters themselves seem to engage in deeply meaningful same-sex relationships and are in no way smote, struck down, or turned into salt. We feel this is a serious shortcoming of the Bible, and should be addressed immediately."

Historically, one of the most damning Biblical illustrations of God's intolerance for homosexuality has been the story of Sodom and Gomorrah, so much so that the term "sodomite" has become a common derogatory phrase for homosexual. In truth, however, Christian scholar Walter Barnett points out that "according to Isaiah 1:9 and 3:9, [Sodom and Gomorrah were destroyed for] lack of social justice; according to Ezekiel 16:46-52 it was disregard for the poor; and according to Jeremiah 23:14 it was general immorality." More likely, Barnett writes, Sodom and Gomorrah were destroyed by God for failing to observe the sacred religious practice of hospitality towards travelers and sojourners. In any event, the case against homosexuality hinged on the Hebrew word for "to know," which was only rarely mentioned in the Bible as a reference to sexual acts.

The WBC's solution to the minor semantic detail is to

replace the occurrence of "know" with "anally violate." Hence, Genesis 19:5 of the upcoming New Phelpsian Revised Edition of the Bible will read: "and they called to Lot, 'Where are the men who came to you tonight? Bring them out to us, so that we may anally violate them.'" With this one minor change, says Phelps, the Sodom and Gomorrah story is brought perfectly in line with the WBC's anti-gay doctrine.

Another problem area for the WBC was the story of David and Jonathan in I Samuel, in which Jonathan betrays his father King Saul for the love of his "friend" David. While many members of the WBC wanted the story deleted entirely, replacing it with a lengthy diatribe condemning anilingus, Phelps instead simply toned down the more deeply emotional sections describing Jonathon and David's love for one another, such as in I Samuel 18:3, where Jonathan makes a covenant with David, "because he loved him as his own soul." For example, when the two lovers part from each other for the last time, they will no longer kiss and weep with each other (I Sam 20:41), but instead shake hands, spit on the ground, and get into a good-natured fist-fight.

The "de-fagging" of the Bible is only Phelps' first step. His new edition of the Bible will do away with the

"maudlin, kissy-poo, feel-good, touchy-feely" message of God's love for His children. "God's hatred is one of His holy attributes, whereby He reveals Himself as having a fixed and immutable determination to punish the finally impenitent with eternal perdition. God's hatred is not like man's hatred. His hatred is holy, pure, unchanging, while man's hatred is a sinful, fickle emotion."

Phelps' followers promise to keep preaching the word of God's eternal hate, even if AIDS does, as their signs say finally cures the world of fags. "We are the Chosen," said Phelps, "and there is plenty of hate within God's Chosen to go around, even until we are the only ones left."

The protesters outside the Garden Grove Episcopal Church seems determined to carry Phelps' message to less enlightened Christians everywhere. As the congregation files out of the church amid the angry clamor raised by the protestors, the rain comes. The reprobate church-goers hold up their programs against the coming storm.

Thunder rumbles in the distance.

Joseph Stevens



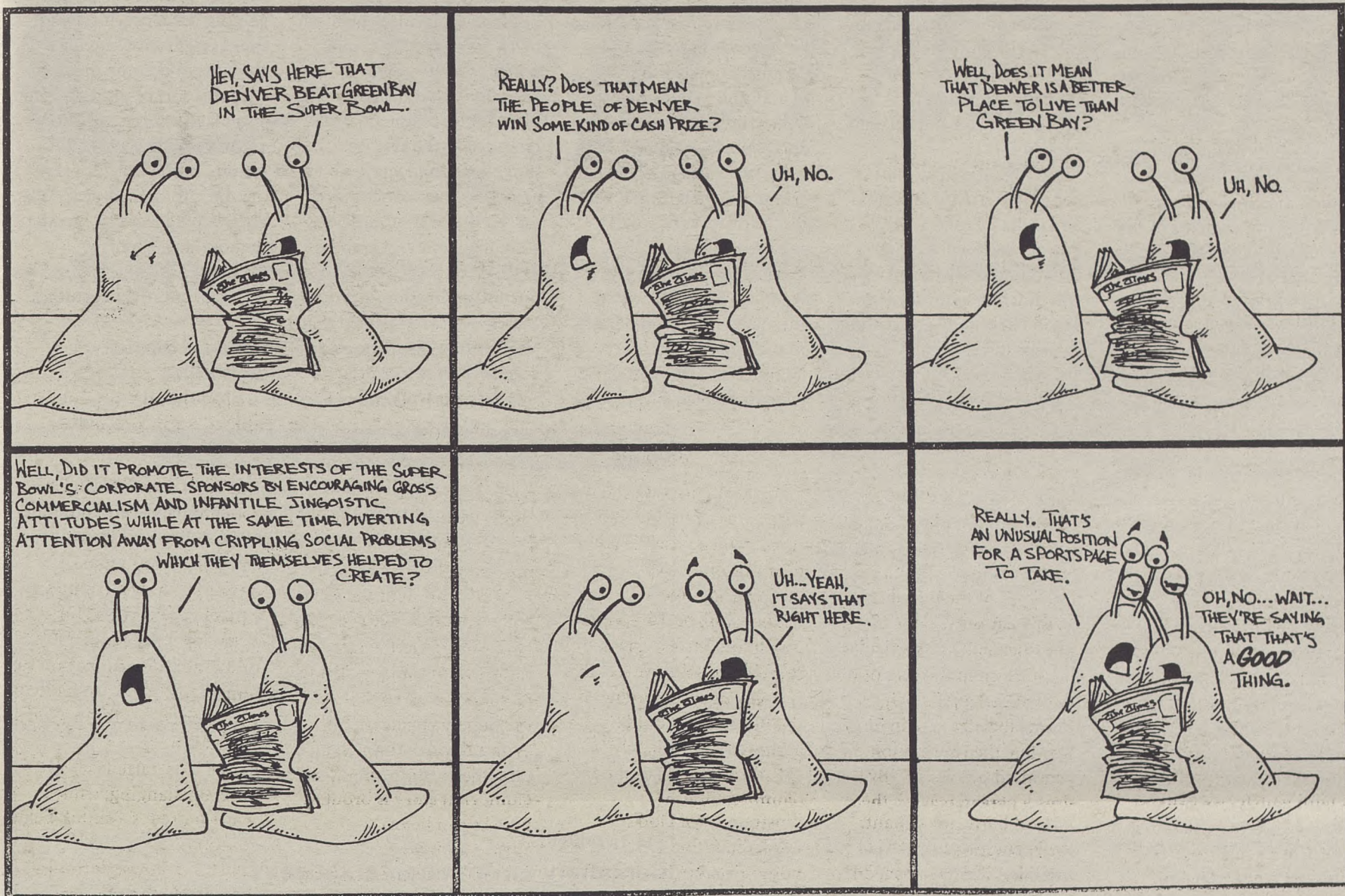
Protestors from the Westboro Baptist Church in Topeka, KS picketing a local church for its inclusion of "perverse" Biblical scripture in its sermons.

Slugs

Conglomerate, March 12, 1999 Page 7

Stevens & Welch

This strip originally ran last year. I think there's been another Super Bowl thing since then, so feel free to substitute whoever won or lost or whatever. Rah.



internships, continued

works with alumni volunteers through "Alumni CAN," a career advising network that links students with alums. Henington solicited alumni to find out who was willing to help Centenary students in their career pursuits. Those interested were asked to answer questions about their field of work, serve as a mentor, provide leads for work in their geographic location, help students find internships, and provide internships themselves if possible.

"Alums are always happy to help. Students are invited to consult with them," said Henington. Several alumni are also willing to open their homes for a short period of time as students job search in their area and help graduates familiarize themselves in a

new location close to them. These opportunities span beyond the Shreveport area from New Orleans to Dallas and throughout the United States.

Henington encourages students to work through Steed in seeking internships. The two work together to help provide students with as much help as possible.

Angela Watkins,
staff writer

Quail Creek Free Movie Night

Tonight (Friday, March 12):

Shakespeare in Love - Message in a Bottle - Life is Beautiful - Little Boys

Students must check in at 7:30 p.m.
Movies begin promptly at 8:00 p.m.



Elect Dawson Taylor
SGA President

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WORKING TO MAKE A DIFFERENCE!

Sigma Tau Delta Creates Online *Virus*

The Centenary College chapter of Sigma Tau Delta, the national honor society in English, has recently announced the creation of *Virus*, its online journal. Already this year Sigma Tau Delta has engineered a series of literary readings/theme parties and several meetings geared toward helping students of the liberal arts make their degrees more marketable.

Virus will serve as yet another way for Sigma Tau Delta members to collaborate on a project that falls within their area of interest and to

gain valuable experience at the same time. As this journal will be accessible via the World Wide Web, it will allow all the students of Centenary College an opportunity for intellectual exposure.

Although the *Virus* staff is composed strictly of Sigma Tau Delta members, the journal itself will have an interdisciplinary focus. *Virus* will function as an academic version of *Pandora*, accepting submissions from all Centenary students and using a selection committee to

decide which pieces will be published.

It is stressed that any theory- or research-based non-fiction work will be reviewed. In addition to encouraging well-written papers from any discipline, the selection staff states that work in an unusual or experimental format will also be considered. Staff member Scott Handley advises, "Make research personal. Have fun with it, but make a point...and bring on the funk!"

Submissions to *Virus* must be on diskette in a Microsoft

Word accessible format or in pre-existing hypertext.

Submission forms, which can be found at <http://personal.centenary.edu/~rgipson/form.html>, must be completed and accompany the diskette. In the case of hypertext-based work, a completed submission form will suffice. All submissions should be sent via campus mail to box 343. The deadline for submissions is Friday, March 19. It is expected that *Virus* will be complete and accessible by mid-April.

With the soaring popularity

of the World Wide Web and a number of online journals gaining influence, it seems the time is right for Centenary students to become involved with this sort of project. The *Virus* staff expresses great enthusiasm for their publication. In the words of staff member Tony Frederick, "We are be doing just like [gender theorist] Eve Kosofsky Sedgwick. We are shaking the pillars of cultural hegemony."

Rebecca Gipson,
staff writer

CAB Presents Cultural Celebration on St. Patrick's Day

On March 17, CAB is bringing two acts to the Centenary campus to celebrate St. Patrick's day with Irish/Scottish festivities. At 7:00 p.m., in the bandshell, the Strahruadh Pipe and Drum Band will kick off the show with traditional Irish and Scottish bagpipe music. Diane Maxwell, a storyteller who will present Gaelic legends and folklore, will follow. Each performer will alternate, in thirty-minute intervals, until 9:00 p.m.

This program has grown out of CAB director Chris Giroir's

desire to "diversify CAB's social programs with a more cultural and artistic fare." CAB member Hollye-Faye Maples suggested the pipe and drum band, and Giroir booked them back in December, as they are very popular for St. Patrick's Day.

Hoping to present more than just bagpipe music, Giroir contacted Dr. Randall Lord, who is in charge of the Strahruadh band, and asked if he knew of anyone who could share Irish legends and history. Lord suggested Maxwell, who has also done storytelling for the Shreveport Public Library.

The concert will be held in Brown Chapel in the case of rain, and refreshments will be available.

Amy Brown, Circulation Manager

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- More than 25% of all trips are under a mile in the U.S., while 90% of emissions in a 7-mile trip are generated in the first mile before the engine warms up.
- The average police patrol car costs 12 cents per mile to operate, while bicycles run for less than 1 cent a mile.

Get involved!

Centenary Environmental Citizens

Meeting: Wednesday, March 24,
6:30 p.m. Mickle Hall, 101

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Conglomerate

Centenary College Of Louisiana

Issue #16, March 19, 1999

Hurley Faculty Presents Evening of Russian Music

Hurley School of Music professors Dr. Leta Carson and Dr. Mark Zeltser will perform a program of Russian music in an effort to enlighten, inform, and entertain the general public concerning the lives of two great Russian composers.

The first recital will be performed on Sunday, March 21 at 8:00 p.m. and is free to the public. The repeat performance for First Year Experience students will be on Tuesday, March 23 at 11:00 a.m.

The March 21 recital includes works from Sergei Prokofiev, including the Sonata for flute and piano in D major, performed by Carson and Zeltser, and two solo piano pieces, "Sarcasms" and "The Diabolic Suggestion." Two Rachmaninov pieces, "Russian Easter," and the Intermezzo and Finale from Rachmaninov's Third Piano Concerto, will be performed by Zeltser and faculty accompanist Gay Grosz.

When asked why Carson and Zeltser chose an all-

Russian program, Dr. Zeltser explained that the two originally planned to perform the Prokofiev flute sonata and so chose to organize the recital around it. "We had agreed some time ago that we would perform the flute sonata together; in programming the remainder of the music, I chose other works of Prokofiev in order to explain more Prokofiev to those who have only heard his music. I want people to remember his sufferings under communism, the strange circumstances of his death, how he was uniquely Russian."

Dr. Zeltser explained that Prokofiev had a "special situation" under communism that made him unique to other Russian composers of the twentieth century. In addition to holding status as one of the greatest pianists of all time, Prokofiev was immensely popular as a composer in Russia despite the political tyranny that came with the Revolution of 1917. He had a great deal more freedom in

his comings and goings than other Russian artists of the time, many of whom immediately fled the country after the government's upheaval.

Although Prokofiev would leave for a time, his intense love for his native country always pulled him home. "For an interpreter of music," said Zeltser, "someone who performs only, there is not such a need for 'roots,' to be on Russian soil in the country you were born in. But for a composer, leaving the mother country will remove all inspiration." He cites the decline of Rachmaninov, the other Russian composer featured on the March 21 program,

who wrote only one work of great significance, the "Rhapsody on a Theme of Paganini" after his exit from Russia; even the "Rhapsody," said Dr. Zeltser, "is more Hollywood than natively Russian."

In an even greater attempt to educate the public at large about the lives of Prokofiev and Rachmaninov, Zeltser,

Carson, and Grosz will repeat their recital performance on March 23 at 11:00 a.m. for First Year Experience students. The event will take place in Hurley Auditorium and will feature a discussion of the life of Prokofiev by Dr. Zeltser. In the discussion, he will "let people know more about Prokofiev as a person."

continued, page 7



Dr. Mark Zeltser, Dr. Leta Carson, and faculty accompanist Gay Grosz.

Photo: Michelle Sagere

Alumni Weekend Kicks Off On March 25

Next weekend, Centenary will be alive with activity as Spring Fling, Founders Day, and Alumni and Family Weekend are all celebrated at the same time. In addition to 50, 30, 25, 20, and 10-year class reunions, two other important anniversaries will be celebrated in conjunction with Alumni and Family Weekend, which runs March 25-28: Mickle Hall turns 50 and the Centenary School of Church Careers celebrates its 25th anniversary.

Alumni and Family Weekend will kick off Thursday at 11:00 a.m. with the Founders Day Convocation in Brown Chapel. Bishop Ben Oliphint, of the Class of '43, will be the keynote speaker, and the recipients of the Outstanding Teaching Award and the Alumni Faculty Research Grant will be announced.

The convocation will be followed by a picnic for alumni, students, and faculty

in Crumley Gardens behind Jackson Hall. The Centenary Jazz Band will play, and participants are encouraged to bring blankets and eat amidst the azaleas. Last year, the picnic returned to Crumley Gardens (its traditional site), after several years of being held near the Shell.

Director of Alumni Relations David Henington sees Crumley Gardens as a better site because, in addition to the azaleas for

which Centenary is famous, the garden is located near the corner of Kings and Centenary, allowing the public "to drive by and see people celebrating and having a good time and to hear the band."

Later that evening, the Alumni Awards Dinner will be held in the South Dining Hall of Bynum Commons at 6:00 p.m. Two alumni, Dr. Beverly Turner Lynds, Class of '49, and Robert Goodwin, Class of '50, will be inducted

into the Alumni Hall of Fame, and former U. S. Congressman and current Centenary trustee Joe D. Waggoner, Jr. will be named an Honorary Alumnus.

On Friday, March 26, the National Alumni Council will hold a meeting in the Centenary Room of Bynum Commons at 2:00 p.m. The meeting is open to all alumni. At 6:00 p.m., the Athletic Hall of Fame

continued, page 6

editor's mailbox

Plea to the SGA: Protect Student Media

Upon a recent visit to my campus mailbox, I discovered a mailing that Dawson Taylor, a candidate for SGA president, had addressed to his "fellow Gents and Ladies." Although I do not mean to condemn this candidate or his beliefs in any way, some of the views expressed in his letter did concern me. However, as Mr. Taylor has been the only SGA candidate to send out a statement of his campaign goals (an innovation I admire and would encourage other candidates to adopt), I am not familiar with the

views of the other candidates. Therefore, despite the fact that I will make reference to Taylor and his mailing, I would like to address my concerns to any and all future members of SGA and encourage these individuals to protect student media.

Mr. Taylor begins his letter by stating the approximate budget of the SGA and the portion of it spent on student media. He then asks the question, "Do you think that your money can better benefit you and other

Centenary students?" Taylor goes on to say that he would like to see the SGA "better allocate the money so as to accommodate the entire student body." My answer to this question would be a firm no. I would like to argue that the money spent on media organizations is well spent and that it does in fact accommodate the entire student body.

All of the media organizations named in the aforementioned mailing (the *Conglomerate*, the *Yoncopin*,

KSCL, the Film Society, CAB, and *Pandora*) provide free services to ALL Centenary students, not just the students that are affiliated with these organizations. Anyone with a radio can listen to KSCL, CAB events are open to any and all Centenary students, and Film Society showings are free of charge for all Centenary students as well. *Pandora* is distributed to the entire student body, as are the *Conglomerate* and the *Yoncopin*. Since media

offerings are available to all students free of charge, it seems that SGA money is serving each and every member of the student body.

Media funding includes the whole student body in other ways as well. Many of these organizations, such as KSCL, *Pandora*, and *Conglomerate*, will allow anyone to join their staff. Although prior experience is helpful, it is in no way required. *Pandora* accepts submissions from all students, not just those with proven literary, artistic, or

Conglomerate

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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SGA This Week

On Tuesday, March 16...

- The senate approved the SGA Officer Elections of March 15 & 16. 342 ballots were counted, and 342 names were crossed off the ballot list (the first time the numbers have coincided).
- SGA approved the constitution for Centenary Environmental Citizens.
- SGA tabled a motion to co-sponsor a project by Dr. Richardson's Human Relations Class.
- SGA voted against a proposal by *Yoncopin* to give the Pacesetter election parameters back to the Yearbook.

Rolin Moe, Copy Editor

musical ability. Anyone with a few hours to spare can have a radio show on KSCL. The *Conglomerate* will accept the submission of articles and editorials by any student of this college. Due to the many opportunities that are provided for students to be involved in the production of student media, it would seem that the media organizations are inclusive rather than exclusive.

In addition to being inclusive, the media organizations tend to be of high quality and do an excellent job of representing our students and campus. Consider the quantity and variety of events offered by CAB recently. Remember that *Pandora* placed fourth in the "Best of Show" division at a national media convention. Notice that the *Conglomerate* has made an effort to cover all aspects of

campus activity and includes sections dealing with sports, academics, news, and student opinions. Consider the number of photos that accompany the articles and the quality of the writing and layout. In addition, the *Conglomerate* is quite capable of conveying information to the student body (something I assume Mr. Taylor is aware of as an advertisement encouraging students to vote for him ran in a recent issue). The media organizations do a wonderful job of representing this college and deserve continued support.

Mr. Taylor also mentions in his letter that he is not seeking an SGA office to better his résumé. Although I believe his statement, I also believe that any student elected president of the SGA would include this office in his résumé. Just as SGA affiliations can enhance one's

resume, so can connections with student media. Even though it seems that most students become involved with media merely for the experience, it is undeniable that some of the skills developed in media work are valuable in the job world. In the cases of certain jobs, experience with student media would be expected. I realized this myself when I recently sought an internship in the area of communications and professional writing. Despite the fact that my degree is in English and focuses on literary studies, I was able to obtain a position with Shreveport Opera. During my interview, the general manager of the corporation commented that she was impressed to see my work as a staff writer for the *Conglomerate* included in my résumé. My affiliation with

student media became a great advantage, as it helped me to obtain a position that will further expand my writing skills and make me more employable in the future. This experience highlights another reason to support student media — it provides training which is applicable in a number of job fields and enhances the resumes of Centenary students.

Based on the ability of the media organizations to entertain, inform, and showcase the talents of Centenary students, it would seem that money spent on media organizations is money wisely spent. While Mr. Taylor's other concerns, improving cafeteria options and increased involvement in the Gateway Project, are important, I fail to see where either of them is more

deserving of SGA funding than student media. Money spent in conjunction with the cafeteria would not benefit the entire student body, only those members of it who purchase meal plans. The Gateway Project seems to be amply funded as it is, so it does not seem that student funding would be well allocated for that project either. Therefore, I ask that any future member of the SGA carefully consider the benefits of student media. As the media organizations are informative, entertaining, inclusive, able to function as creative outlets, and are good at representing the talents of Centenary students, it seems they are quite deserving of ample funding. Please continue your support.

Rebecca Gipson

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DANNY RUIZ
Junior Senator

...representing the independents, the humanities, the student media, the "out" population, the arts world, and all the others that don't quite fit into a single, one-dimensional groove.

campus life

Nurse Hurley Combats Campus Illness

In addition to the unpredictable temperature and the allergy inducing pollen, there seems to be an overabundance of germs flying through Centenary. Centenary students are getting sick and spreading a terrible flu-like bug all over campus. The symptoms are common: head and body aches, sore throat and coughing, fever, nausea. Because it's midterm, no matter how bad students are feeling, in most cases they are still going to class and participating in extra-curricular activities.

However, this is counteractive to getting better and preventing the spread of the illness. According to Centenary Nurse Elizabeth Hurley, the most important thing to do for the symptoms is to stay in bed, not only because rest is so important, but to prevent spreading the sickness to others.

Judging from the ratio of

students visiting Hurley to those who are sick, it's a wonder if students are even aware of the health care service Centenary offers. There is an infirmary right on campus, with a nurse who is equipped with "over the counter medication, which can make a sick student more comfortable until the symptoms subside." The infirmary is located in Rotary 101, and the phone number is in the directory under "Elizabeth Hurley, Director of Infirmary".

Nurse Hurley has been at Centenary since 1992. In the past, she has taught various aspects of nursing. She is very interested in, and has done the most research, in psychiatric nursing, but is also a very informed RN. She can give students information of all kinds, and help them to decide whether or not they need to go to the doctor, refer them to one, and/or make an appointment for them. Hurley will also

remove stitches, dress wounds, and provide students with the necessary tools to care for their injuries themselves.

Conveniently, Hurley lives

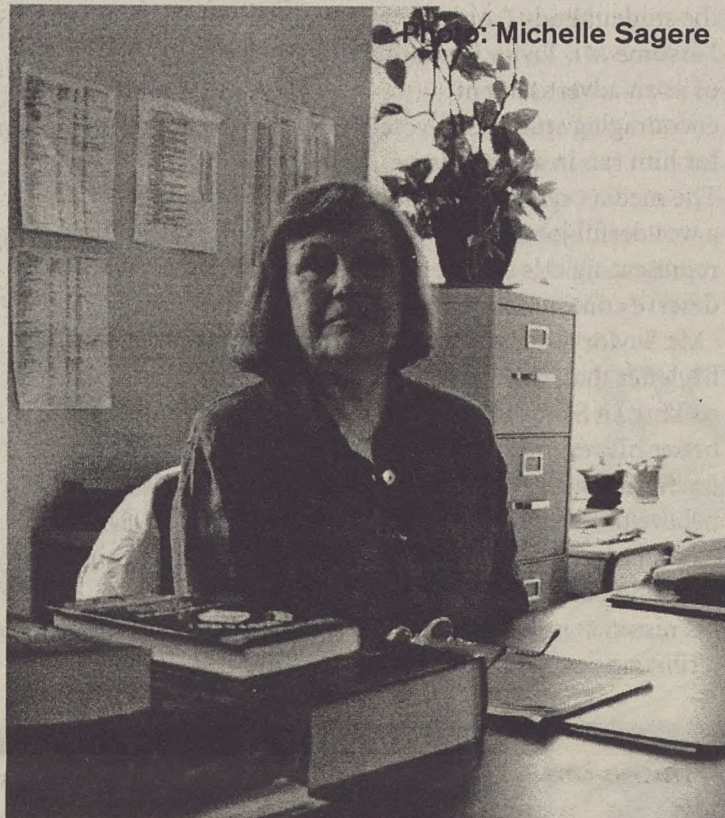
in Rotary and is even willing to make on-campus room calls if a student is too sick to come to the infirmary. The infirmary hours are 9:00 a.m.-noon and 1:00-3:00 p.m.

During those times, a student can drop by or even call to ask questions. Hurley said, "If a student's schedule doesn't allow them to come in during the hours, I am open to seeing them at other times." Additionally, Nurse Hurley will accept calls to her home number if necessary.

For those who call the infirmary, Ms. Hurley will probably offer some vitamin C, cough drops, and a hug, and send you back to bed. "Drink lots of fluids," she counsels, "and call me if you need anything."

Centenary students have a nurse and infirmary at their disposal, which can many times provide the information and care needed to prevent a costly doctor's visit. Ms. Hurley and the infirmary are there for a reason, and students would be wise to start utilizing our own campus services.

Kari Johnson, staff writer



Nurse Elizabeth Hurley in the infirmary in Rotary.

Spring Fling Offers Week-long "Shake, Rattle, and Roll"

Spring is officially here, and that means it is time for CAB to host its annual Spring Fling celebration. From March 22 through March 28, there will be a number of events designed for Centenary students to have a fun time and get to know each other. The theme for this year's events is "Shake, Rattle, and Roll," and the members of CAB are going to make sure that the students are doing a little of each.

This is the first year in the long history of Spring Fling that it will be held for an entire week; this decision was based on the success of Freak Week in October. The schedule for Spring Fling will be as follows:

Roll: On Monday there will be free roller skating at Hot Wheels Skating Rink. Students can also look forward to a drive-in movie at Hardin Field on Tuesday

with a showing of *Lethal Weapon 4*. This event will be held outdoors, so it is asked that students remember to bring blankets. Popcorn will also be served.

Shake: Wednesday marks another coffeehouse installment with the sounds of Casual Impulse, a local band that has performed at spots such as Noble Savage. This will be held in the SUB, and students will receive coffee mugs that they can paint and decorate. Comedian Alan Wells will entertain on Thursday with his own brand of unique comedic style in the Band Shell; the event may be moved into the SUB if weather ensues.

Rattle: On Friday there will be a motion simulator in the SUB from 10:00 a.m.-3:00 p.m. for students to enjoy between classes, as well as Swing Dance lessons

from 7:00-9:00 p.m. in the Gold Dome. A highly anticipated crawfish boil, provided by the Office of Alumni Affairs, starts off the weekend Saturday afternoon at the climbing wall from 11:00 a.m. till noon. Later in the evening, a Swing Dance from 6:00-8:00 p.m. in the Gold Dome, will feature the sounds of Johnny Angel and the Swingin' Demons. The dance has been conveniently scheduled so those students will be able to attend formals and anything else that is scheduled on that night.

Concluding the week will be an Easter Egg hunt on Sunday, hosted by CAB and the Residence Hall Councils for children of the surrounding area. Face painting and refreshments will be provided free of charge to all students. CAB would also like to extend an

invitation to the faculty and staff of Centenary College to bring their children to the hunt.

In addition to the planned events there will also be a number of contests, such as Easter egg decorating and swing dance contest for students to enter and win cash and prizes. Free T-shirts will also be available at the beginning of the week to students who attend the scheduled events.

Students are already looking forward to the week. "It should really be fun, so everyone should go," said first-year student Nadia Chaudry. "Events like this don't happen all too often on campus and it brings us closer together," added Lauren Herndon.

The members of CAB, who have been planning this event for the last few months, feel up to the challenge of making this the

best Spring Fling ever. The members of CAB extend an invitation to all of the students, faculty, and staff to come to Spring Fling and have a good time as well as get to know each other.

Karmar Phillips,
staff writer

Dr. Tex Sample to Speak at CSCC Celebration

Centenary College's School of Church Careers celebrates 25 years of mission and ministry as it continues to prepare people for lives of Christian service and ministry. Festivities begin Friday, March 26, with a CSCC Reunion in Kilpatrick Auditorium and will be followed by a social gathering at Camelot Restaurant.

Sponsored by the Wilson Lecture Series, Dr. Tex Sample, the Robert B. and Kathleen Rogers Professor of Church and Society at St. Paul's School of Theology in Kansas City, Missouri, will be the weekend's noted guest. He will conduct two workshops on Saturday, March 27: "The Spectacle of Worship in a Wired World" at 1:00 p.m. and "The Future is Here, But You Can't See It From There" at 7:00 p.m. The weekend concludes Sunday, March 28, with

worship at Broadmoor United Methodist Church at 11:00 a.m.

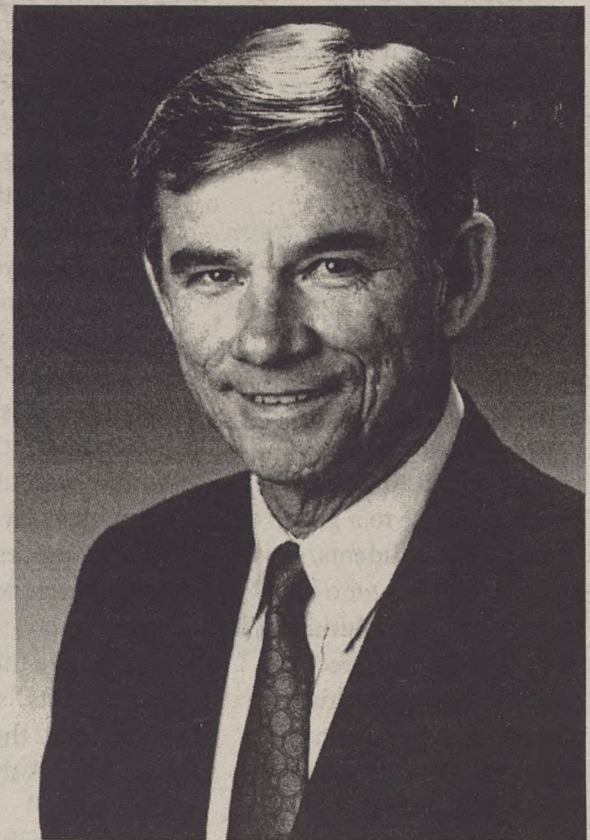
Dr. Tex Sample, originally from Brookhaven, Mississippi, is named after Texanna Gillham, an African-American who helped raise his father near Center, Texas. Dr. Sample received his B.A. in psychology from Millsaps College, his S.T.B. from the Boston University School of Theology and his Ph.D. from the Boston University Graduate School. He focused his dissertation on Norman Mattoon Thomas, a six-time socialist candidate for United States President. Dr. Sample has worked as a cab driver, laborer, "roust-about" in the oil fields, pastor, Director of Social Relations of the Massachusetts Council of Churches, lobbyist for this council, and activist in the civil rights movement.

Dr. Sample began serving as St. Paul faculty in 1967. He received the John M. Swomley, Jr., Award in 1988 for "commitment to God's work and preserving human rights through non-violent social action." His books include: *Blue Collar Ministry* (Judson Press, 1984), *U.S. Lifestyles and Mainline Churches* (Westminster/John Knox Press, 1990), *Hard Living People and Mainstream Christians* (Abingdon Press, 1993), *Ministry in an Oral Culture: Living with Will Rogers, Uncle Remus, and Minnie Pearl* (Westminster/John Knox, 1994), *White Soul: Country Music, the Church and Working People* (Abingdon, 1996), and *The Spectacle of Worship in a Wired World* (Abingdon, 1998).

Aside from teaching, Dr. Sample is an ordained elder in the United Methodist Church where he is a

member of the Missouri West Conference. Presently, he is working with Grace United Church in Kansas City. In celebration with Church Careers, Centenary College welcomes Dr. Sample to campus.

For further information, contact Director of Church Careers Reverend Jayne Trammell-Kelly at 5156 or email



Dr. Tex Sample

jtrammel@centenary.edu.

Angela Watkins,
staff writer

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Stanley Kubrick Rises From Dead, Delivers Salvation

Stanley Kubrick, venerated director of such classic films as *2001: A Space Odyssey* and *Dr. Strangelove* died in his home at Hertfordshire, England on March 7. However, Kubrick rose from death soon afterward to deliver his message of artistic salvation and eternal life unto struggling auteurs all over the globe.

The shimmering, transcendent form of Kubrick spoke to a group of nearly 1,500 students, artists, and filmmakers who had embarked on a pilgrimage to the Bronx-born director's home shortly after his death.

Kubrick appeared in the clouds at approximately 10:14 p.m., shortly after a two-minute preview of his final film *Eyes Wide Shut*, to be released this June.

Kubrick bade his followers to stay true to the uncompromising filmmaking principals he laid down in his work. He also foretold his return to Earth one day to pronounce judgement over those who have used filmmaking for evil and provide deliverance for his Faithful from the oppressive bond of the corporate-sponsored art.

"Never again shall you have to beg for funding from philistine studio heads,"

spake Kubrick, "nor shall you be forced to alter your beloved third acts because of an illiterate test audience in Peoria. Your lights shall shine brightly, though they cause no shine on your lead's nose, and always shall your dailies be in focus."

Despite Kubrick's long relationship with major studios, his message was clearly aimed at those filmmakers who wish to pursue their own unique modes of expression, free from interference from studio heads.

"Blessed are the independants," spake Kubrick, "for the independants shall inherit the Industry."

Ashley Greenbaugh, a film student at NYU was one of those touched by Kubrick's message. "The seed of creation lies within all of us, but only by accepting Kubrick into our hearts shall our art come to its full flowering, and in so doing shall our work attain Life Eternal alongside His most perfect films." Greenbaugh says that witnessing Kubrick's return from death was a profoundly transformative experience which has forever altered his mind, body, and soul and will probably remain the

central event of his life but admitted that he would "have to wait and see *The Phantom Menace* to know for sure."

Another one of Kubrick's followers, Austin filmmaker Phillip Quincy, says that he was presented by Kubrick with a vision of the eternal glories which lie beyond for all righteous and uncompromising filmmakers. "I saw a movie house, and the seats were of velvet and were very cushy. And Lo! even though every seat was filled, never did a beeper go off or a baby cry, and upon no head was there a NWO cap. And the lights did dim, and all mouths were hushed in rapt attention. And yea; the trailers did not suck, and yea; the Mr. Pibb was not watered down."

"Blessed are those who shun gratuitous product placement, for they shall receive audiences in Heaven. But the wicked filmmaker, who orders rewrites to accommodate toy companies, shall be cast down into the pits and made to film Mentos commercials for all eternity."

The vision's running time



Director Stanley Kubrick, risen from death, delivers his message of artistic salvation unto his followers.

was a little over two and a half hours, though it was reported in *Variety* that Kubrick had substantially edited the final version down from its original running time of five hours.

Kubrick manifested in this plane once more, appearing before *Batman and Robin* director Joel Schumacher and stomping on his foot.

Joseph Stevens

Alumni Weekend, continued

Banquet will be held at the Sheraton Hotel. Also at 6:00, the Centenary School of Church Careers (CSCC) will hold a family reunion dinner in Kilpatrick Auditorium, followed by a social gathering at 8:00 at the Camelot Restaurant (formerly the Steak and Lobster, a favorite hangout for the CSCC in past years).

Saturday's festivities will begin with a Crawfish Boil at 11:30 a.m. in Peavy Garden. The crawfish boil is co-sponsored by the Alumni Association and by the Centenary Activities Board as part of Spring Fling. Also at 11:30, the Quinq Club will hold a luncheon in the South

Dining Hall. The Quinq Club consists of alumni who have already celebrated their 50th reunion, and this year they will honor the class of '49, who will receive their pins and be "quinqed" so as to become "quinqers."

Saturday will see further festivities in celebration of CSCC's 25th anniversary. Dr. Tex Sample will hold two workshops, one at 1:00 p.m. and one at 7:00 p.m., and will be present at a reception with President and Mrs. Schwab at the Symphony House from 4:00 to 5:00 p.m.

Mickle Hall will celebrate its anniversary by holding an open house from 2:00 to 3:00 p.m., during which

trophies, plaques, and equipment from the 1940's and 50's will be on display. Dr. Stanton Taylor, Professor Emeritus in Chemistry, will be on hand to meet with students and alumni.

Other Saturday events include an exhibit and children's activities at Meadows Museum at 1:00 p.m. and a reception for Drs. Wilfred Guerin, Earle Labor, Lee Morgan, and Jeanne Campbell Reesman in honor of the 4th edition of *A Handbook of Critical Approaches to Literature* in the Sam Peters Research Building. Later that night several classes will hold their reunions at various locations.

Alumni and Family Weekend will conclude with a reception followed by services at Broadmoor United Methodist Church at 10:00 a.m. on Sunday, March 28.

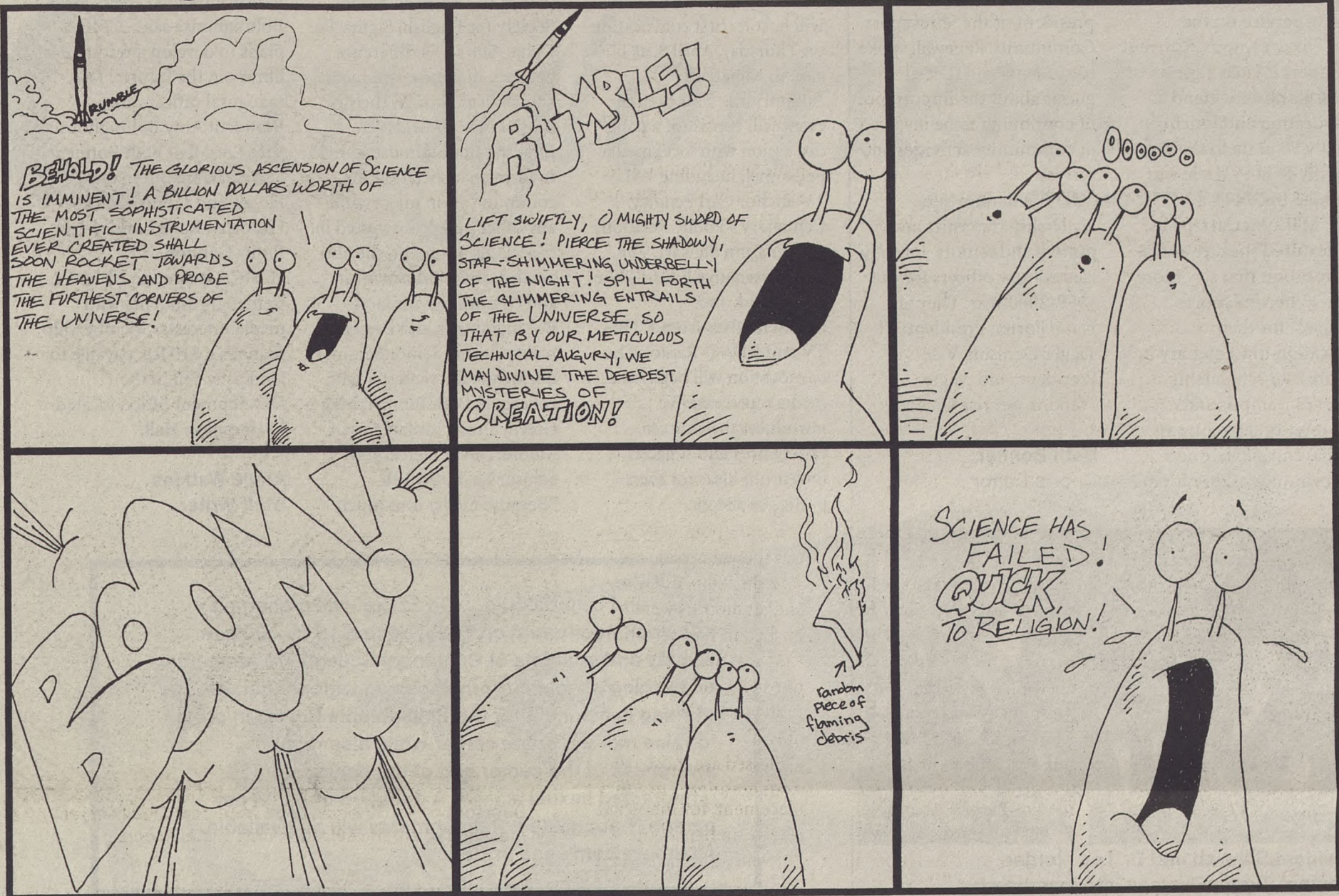
Several hundred people will travel to Centenary for various reunions and Alumni Weekend activities. "The alumni that come will get the chance to visit with professors, mentors, and old friends," said Henington. "One of the biggest rewards for coming back to campus is seeing the transformation of Centenary. They will be seeing a very different place from what they saw when they were here." Henington

anticipates a successful weekend. He believes that it is significant that Alumni Weekend, Founders Day, and Spring Fling are all happening at the same time: "I hope this is a tradition that can continue because it gives students and alumni the chance to celebrate together. I hope that there can be more opportunities for students and alumni to get together in the future."

Amy Brown,
Circulation Manager

Slugs

Stevens & Welch



Russian music, continued

The oppression of communism, of the regime of Stalin is being forgotten by the younger generation; if people forget totally, the same type of government upheaval could happen again—overnight. Through the life and sufferings of Prokofiev I hope to help people remember what Russians have been through in this century so that the past will not be repeated.” Dr. Zeltser will also include a question-and-answer session so that students can ask from a first-hand source about the communist regime in general and the life of Prokofiev specifically.

The benefit of having a performer of Dr. Zeltser’s caliber on faculty is compounded by his knowledge and experience of being born in Russia. As Dr. Carson explains, “Dr. Zeltser is a valuable source of information as he lived the experiences he will be speaking about. He will speak on the censoring that Russian composers endured and will perform works that, for a time, were forbidden by the Soviet regime. I am looking forward to the opportunity of performing together.”

Julia Biehle, staff writer

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ODK Celebrates 50th Anniversary

On February 18, the Beta Pi circle of Omicron Delta Kappa celebrated its 50th year of service on the Centenary campus. Current members invited a group of ODK alumni to attend a convocation and luncheon exactly 50 years to the day that the Beta Pi circle was founded in 1949.

Rev. Mack McCarter was the featured speaker at the convocation that saw more than 25 new members "tapped" for their dedication to Centenary in the areas of scholarship, athletics, campus and community service, mass media, and creative and performing arts. President

Schwab and Dr. Lee Morgan presided over the tapping ceremony while McCarter, president of the Shreveport Community Renewal, spoke to students and special guests about the importance of continuing to be involved in community activities and service.

ODK, a nationwide leadership fraternity and juniors and seniors, recently elected new officers for the 1999-2000 year. They are Jacob Porter, President; Tigger Denison, Vice President; and Angie Watkins, Service Chair.

Beth Bonner,
Sports Editor



President Schwab and Dr. Lee Morgan "tapping" Tigger Denison into membership.

Photo: Public Relations

Mass Communications Association Launches Membership

Centenary's Mass Communication Association began their charter with the SGA last semester. CMCA will host its first convocation on Thursday, April 8, at 11:00 a.m. in Kilpatrick Auditorium. This premier event will consist of a panel discussion with local media personnel, including KSLA-TV anchor Carl Pendley, Centenary's Public Relations Officer Lynn Stewart, *The Times* Executive Editor Mike Whitehead, and representatives from KTBS-TV and KDAQ-Radio. The convocation will begin as each media representative introduces their career experiences and suggests internship ideas for their particular media.

Senior Communication major Amy Boltinghouse began CMCA after being a part of the National Honor Society for English, Sigma Tau Delta. She saw a difference between literature and media studies even though rhetoric is used in both fields of English. Boltinghouse wanted to form an association for communication majors and any other people interested in media. As a student, she also needed career information and community contacts. Boltinghouse's idea became a reality during Senior Seminar during the fall semester with colleagues Beth Bonner, Meg Green, Shaun Jordan, Susan Moore, David Pierce, and advisor Dr. Kathy Fell. "Because media is so much

more than journalism, CMCA focuses on the diversity of media through ideas for internships and careers," Boltinghouse said. CMCA plans to develop a resource library in the future. The inaugural officers are President Amy Boltinghouse, Vice President Beth Bonner, Secretary/Treasurer Sam Flores, and Librarian/Historian Katie Barkley and Emily Gannon.

CMCA is open to all Centenary students with media interests. Membership requires a \$10 fee, payable to Dr. Kathy Fell in the Development office, located in Hamilton Hall.

Angie Watkins
Staff Writer

"Alone and Unprotected... On Stage" will be presented in Kilpatrick Auditorium on Friday, March 19 at 7:30 p.m. Faculty and students of Centenary College are presenting an evening of solo performances on various themes. The evening is a benefit for the Philadelphia Center in order to raise money for the center while also raising awareness of the center and of the dangers of unprotected sexual activity. A donation of \$2.00 per person is suggested. Refreshments will be available. All are welcome and invited.

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Conglomerate

Centenary College Of Louisiana

Issue #17, April 12, 1999



1976-1999?

In late March, the possibility of a merger between KSCL, Centenary's student radio station, and local NPR affiliate Red River Radio set off substantial reaction from station staff members, DJs, and students. In the meantime, a number of meetings of forums have attempted to clarify any problems concerning a proposed partnership. As the station's future identity remains in question, many students are prepared to defend it against a merger.

campus life

Centenary guitarists attend master class

The world of classical guitar is widely considered a unique musical medium and is characterized by a masterful lineage of virtuosi performers who dare to enter the ranks of young, eager-to-learn students of the instrument to give back to the students what they have learned. Professionals of this instrument exhibit a particular focus that allows them to perform with commanding accuracy and expressiveness while never progressing so far in their studies that they "forget to remember" their roles as

teachers or ignore the slew of beginners who look up to them.

One such generous musician is Christopher Parkening, a performer whose mastery of classical guitar performance is, as stated by Hurley School of music guitar instructor/performer Susan Graham, "the standard for the 'sound' of the classical guitar."

Recently, Evan McClanahan and Jacob Porter, both classical guitar majors, had the opportunity to hear Parkening in concert, followed by performance in a

master class with the internationally-acclaimed performer. McClanahan and Porter traveled to Galveston, Texas to hear Parkening perform selections by J.S. Bach, Andrew York, and other artists, including "Leyenda," a piece whose name derives

from a Spanish idiom.

The most important part of the weekend for the two guitar enthusiasts, however, was the actual master class. For those unfamiliar with the term, a master class is where a student of a particular instrument or voice auditions for a slot of time to perform music for the master. If accepted for the class, the student will then perform and receive a critique from the master. A valuable opportunity for any growing musician, the master class allows students to match their statuses as players to those of other participants.

As Graham explains, "The opportunity to play in a master class is really one of the great chances for a student to learn about him/herself; it lays bare all weaknesses and strengths--musically, mentally, and psychologically."

Graham, who herself has prepared students for master classes with many of the world's greatest guitarists, refers to the master class as "a snapshot in time" of the student's progress, therefore acting as a sort of landmark to judge one's progress by.

The atmosphere of the master class is often



Guitarists Jacob Porter and Evan McClanahan.

considered quite intense and, at times, overwhelming if one stops to consider the distinguished lineage from which masters such as Parkening evolve. Parkening himself was a student of Andre Segovia, who was, in Parkening's words, "the greatest guitarist of all time." He began his rigorous studies of classical guitar by mimicking the recordings of Segovia and, by his teen years, began private lessons with the legendary guitarist.

"Parkening was the first American classical guitarist to achieve worldwide prominence. He made, while in his early twenties, an astounding recording debut in the late 1960s with the simultaneous release of two albums; he followed this with a glowing concert career throughout the 1970s. He has

maintained his musical and artistic integrity in the decades since he first appeared on the world's stage, a heroic feat unto itself," said Graham.

Parkening has gone on to distinguish himself with a performance at the White House, as well as two televised Grammy Awards performances and an appearance with Placido Domingo on *Live from Lincoln Center*.

As holder of an Honorary Doctorate in music from Montana State University, Parkening has established an annual master class every summer. His appearance in Texas during the weekend of March 14 was one of only two master classes administered outside Montana every year.

continued, page 3

Conglomerate

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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editor's mailbox

Hello,

What in the hell is a troglodyte? Is that some kind of Star Trek word you freaks wanted to work into a piece? All you people do is bitch at everything and try to be funny in doing so like you have some big statement to make.

Conglomerate Critic

Editor's response: Webster's Encyclopedic Dictionary of the English Language defines a troglodyte as "1) A cave man or cave dweller. 2) a person living in seclusion. 3) a person of degraded, primitive, or brutal character." Well, dear readers, as tempting as this one is, I think I'll leave it alone. Easy. Way too easy.

Spring in the air, flowers a-blooming, bees buzzing, a general feeling of good will settling lazily on a beautiful campus, isn't it time that the Conglomerate staff turn their attention to the beauty of nature around it? An article on the landscape, perhaps a sketch of the campus layout, the mention of a particular garden, what better way to inform the student body of what really goes on at Centenary. Dirt, please. It's wholesome.

I'll be looking for beauty in your coming issues.

Merci.

Roy Dupuy

Monsieur Dupuy, quelle bonne idée! We'll get someone on it right away.

Greek organizations adjust to stricter rules

On Sunday, March 28, Dean of Student Life Scott Greenwood, held an all-Greek meeting to discuss the new risk management policy that was recently put into effect. This new policy has been the topic of Greek Renewal Committee meetings all semester, and is currently the subject of much student discussion.

Greenwood announced that the policy, which, among other things, places limits on party size, strictly bans underage consumption of alcohol and requires the Greek organizations to supply non-salty food at all of their events, was designed with "safety on one hand, and legal issues on the other."

Greenwood stated that the attention on Greek liability from such incidents as the '97 death of an LSU student coupled with recent events on Centenary's campus caused him to act.

Todd Patton, a member of the Kappa Alpha Fraternity, doubts Greenwood's reason for acting. "He straight out said, 'My job is to protect the College's \$100 million endowment fund.' These

rules don't make parties any safer, it's just a way to shift all of the liability to us." While these rules do not protect the Greek houses from taking on liability, Greenwood says that having this policy in place may help in a court case.

While Greenwood does not deny that part of his job is to decrease the risk of liability for the college, he adds that the other part of his job is to watch out for the best interests of students.

Greenwood also claims that this policy is in the best interest of the Greek system. During the forum he stated that this would improve the brotherhood and sisterhood at the houses and cause Greeks to question the strength of their brotherhood.

The implication that Greek organizations were nothing more than drinking clubs caused many students to become angered. "These policies are not some sort of conspiracy against the Greek houses; I completely understand the logic behind them. I don't think that they will hurt enrollment in Greek organizations, but I hope that

they don't actually cause people to want to join a fraternity just so that they can go to parties. That would result in weaker brotherhood, not stronger," said Trey Reeme, a member of the Theta Chi Fraternity. Reeme added that he thinks that rush numbers will probably go up, but he worries about the increases in dorm drinking and binge drinking before a party.

Will Street, a member of the Kappa Sigma Fraternity, echoes Reeme's concern and added, "I just hate that all parties have to have such limited numbers of people. I have a lot of friends who are not in my fraternity and I would hate to think that they wouldn't feel welcome at my house. I don't like the way it makes Greeks seem so snobby and closed off from the rest of the students."

Senior Ben Young, who is not a member of a Greek house, said, "I have been hanging out at the houses for the past several years and have made some really good friends. I didn't even know about these new rules, but in the past year or so I have

noticed that the people who hang out at the houses are almost all Greek. There used to be a whole diverse mix of people and everything seemed great, but you just don't see that anymore."

The new rules were not designed to shut off the Greek houses from the rest of the campus, and there is a provision in the rules that allows small groups who gather informally to hang out without a formal guest list. The Greek Renewal Committee worked with Greenwood to define what is a formal party, with the hopes that these small manageable get-togethers will prevent the Greek system from appearing elitist. The Greek Renewal Committee also worked out the potential repercussions that will take place in the instance of a violation. Greenwood addressed these repercussions; which range from a warning to probation, to calling the national office of the Greek organization for possible removal. When asked if he thought this would run smoothly, even though this drastic new policy was implemented

during the middle of the semester, Greenwood said, "Implementing mid-semester gives us a chance to test drive this policy."

While it is too early to see how this policy will affect the campus, the swap between the Zeta Tau Alphas and the Kappa Sigmas, scheduled for April 9, was originally planned to be off campus. "We thought we would try this as an alternative," said Kappa Sigma social chair Jason O'gwyn. However, on April 8, the Shreveport City Vice Squad was informed of the party by an unidentified source, and the party had to be moved back on campus. "These rules won't affect our parties very much because we fit within the guidelines, but can understand the concern on the part of the faculty and the men's chapters," said Chi Omega social chair Jaime Walker.

Walker's sentiment will be tested at several upcoming Greek parties: Tau Kappa Epsilon's Toga Party, Theta Chi's Rum and Reggae, and Kappa Sigma's South Seas.

Jeff Everson, staff writer

Sneak Peek Weekend brings visiting students

Friday and Saturday, April 16 and 17, mark prospective weekend. This year, the event has been renamed Sneak Peek Weekend and will feature a number of activities for both current and perspective students.

"Students who want to can spend the night with Centenary students on Friday night," said Assistant Director of Admissions Meagan Horn, organizer of the event. "It gives them their first peek at what college life is all about."

Activities begin Friday night with an all-campus bar-b-queue/luau for dinner from 5:00 to 7:00. James Hall Council will organize games to go with the luau. Dinner will be followed by a band in the shell for students, and a reception for parents of prospectives. The band Inertia hails from Dallas and will bring an opening act, Screwtape Letters. This event is co-sponsored by the

Centenary Activities Board.

Following the band, Residence Life will present a skit and will serve ice cream sundaes. If students are still looking for excitement, the night's festivities will be capped off by a dance in Kilpatrick, presented by Panhellenic and Inter-Fraternity Council.

Prospective students get down to business on Saturday, starting with a continental breakfast at 8:30 followed by a welcome address at 9:00. At 9:45 and 10:45, students have the option of several different mini-classes offered by various departments to attend. Finally, there will be a crawfish boil at 11:30 and a tour of campus at 1:00.

All students who have been accepted to Centenary for the 1999/2000 school year are invited to participate in *Sneak Peek Weekend*. Not all of these students have decided where they will attend next year.

For those who have not yet committed to Centenary, "we want them to see how fun it is at Centenary and then have us as their first choice," explains Horn.

Sneak Peek Weekend not only gives perspective students the opportunity to sample college life, it gives current students the "chance to welcome future Centenary students and make them feel like part of the family," said Horn.

Centenary student Evette Barnes, who hosted two prospective students last year and has signed up to host another this year, is looking forward to the weekend. "I had a really good time with both girls last year and I hope to have an even better time this year."

**Amy Brown,
Circulation Manager**

master class, continued

McClanahan and Porter took full advantage of the rare opportunity to play for and be critiqued by Parkening. Porter chose to play an anonymous composition arranged by Parkening called "Afro-Cuban Lullaby," while McClanahan played "Sakura," a Japanese folk song arranged for classical guitar.

McClanahan was also afforded the opportunity to bring one of his more advanced students to the class as well. Aaron Hamner, who will enter Centenary College as a freshman guitar major in the fall of 1999, played the "Prelude no. 3" by Villa-Lobos.

McClanahan was extremely pleased with Hamner's showing at the class. "He played very well, especially since he has only been studying for a year-and-a-half. Jacob and I both look forward to working with him next year," said McClanahan.

This rare and coveted chance to perform for one of the finest classical musicians in the guitar community proved fruitful and exciting for the three guitarists. "A master class is a great opportunity to see exactly where you are as a performer and I felt that I achieved that," said McClanahan.

"Parkening is an excellent teacher to work with, and while the opportunity was not necessarily a once-in-a-lifetime experience, it is by far the most important performance of my career thus far. It inspired me to keep fighting, keep working to master the instrument."

Julia Biehle, staff writer



Students voice concern about possible merger with Red River Radio

The end of March may have well marked a halt to student apathy at Centenary College. Affiliates of KSCL 91.3, Centenary College's student radio station, were approached with a proposal to merge with Shreveport's Red River Radio, which has a partnership with KDAQ, LSUS' radio station, a National Public Radio (NPR) affiliate. A group of about 70 concerned students held a forum on the evening of March 22, and the overwhelming majority of those present voiced adamant disapproval of any proposed merger between KSCL and Red River Radio.

On behalf of these students, Senator Rolin Moe, a KSCL staff member, presented a petition of opposition with 313 signatures at the SGA meeting on March 23, asking for their support of it. "Article II of the KSCL by-laws clearly states that the radio station is 'owned and operated by the students of Centenary College of LA.' Any merger with a professional organization, such as Red River Radio, is inherently against the objectives of KSCL," Moe.

The SGA voted to 'table' the motion and hold its own forum with the goal of

collecting all necessary information before granting support.

RRR would like to air public radio programs from 6:00 a.m. till 6:00 p.m.; keep the station on air 24 hours a day, 12 months a year; and provide training to all KSCL staff and DJ's. Earlier in the semester, Red River Radio (RRR) staff members approached Dr. Katherine Fell, Centenary faculty member and NPR board member, about the possibility of airing public radio programs on KSCL.

"An affiliation with RRR will enable KSCL to air National Public Radio and Public Radio International programs that will appeal to our students and other young-adult listeners—at no direct cost to Centenary," said Fell. RRR will raise the funds to pay for these programs. Fell also feels that with the promise of syndicated programs and well-trained students producing their own programs, donors will contribute to KSCL for better equipment and a wider broadcasting area.

Chris Brown, next year's station manager, believes that KSCL should continue to uphold the legacy of being a student-run station: "Any

merger undermines the foundation on which KSCL was founded: a strictly student-run medium." Brown admits that a lot of early student opposition was based on emotion, but clearer presentation of the facts has solidified that resistance. "A student run media was being subsidized, gentrified, and censored by an outside party," said Brown. "As a result, I wasn't for the merger. My concerns have changed now that I'm more informed, but I'm still not for it."

SGA held a forum Monday, March 29. Many sides of the issue were brought forward for discussion. Based on the discussion in that forum, Dawson Taylor, SGA President-elect appointed a committee consisting of Chris Brown, Amy Boltinghouse, current *Yoncopin* Editor, Rolin Moe, Drs. Fell and Peek, KSCL faculty advisor, Dean Scott Greenwood, and Taylor, to continue discussions about whether an affiliation with RRR will work. This committee is hoped to be representative of all sides of the issue and can determine what the students of Centenary would like for the conditions of that affiliation to be.

"We presented a number of ideas on how to improve this

station without merging with Red River Radio," said Moe. Moe continues in saying that some of the station's goals for next year are to improve the broadcasting range, and get professional training for DJs. He went on to say, "It takes a little more time when students try to improve something than when administration tries to improve it, but the experience is much more worthwhile when the students do it."

"I have long supported nearly all of the changes proposed by those currently involved with the station. What is not clear to me at this time is how these changes are to be funded and sustained without the type of mutual support system incorporated in the proposed partnership," said Dr. Peek, KSCL faculty advisor. Peek feels that the student body should be heard. "I take very seriously my responsibility to make sure that the concerns expressed by the KSCL staff and DJs are given full consideration," continued Peek.

According to *Conglomerate* Editor and KSCL DJ Clint Bruce, every student should be seriously concerned that administration has failed to support KSCL in its decision against a merger. "Student media should be guided by

students. Period. The majority of students at the forum were against the merger, and administration should respect the fact that students want to keep their station in student hands," said Bruce. "Since administration apparently isn't going to great lengths to take us seriously, concerned students should be writing not only to our administrators, but to Red River Radio, LSUS' administration, and former DJs."

Fell expresses her ideal outcome of this merger and the debate it has risen in saying, "My vision is that KSCL will not only maintain its identity as a progressive college radio station but strengthen that identity. My job as a teacher is to help students discover that they can do more than they ever thought possible. I believe this affiliation will help them make that discovery."

Many students are less optimistic about giving up station control. Brown maintains, "An outside entity should not have the power to step in and exert authority over any student organization."

Kari Johnson, staff writer

opinion/editorial

Keep KSCL under student control

Late last month, students became aware of a proposed partnership between Centenary's student radio station KSCL and regional public radio network Red River Radio to acquire KSCL as a second local affiliate of National Public Radio. Early student reaction was fueled by inflated rumors as well as ridiculous demands outlined in the most recent version of the proposal. Since then, continual dialogue with administration and an open forum has cleared away the rumors. Nonetheless, one fact remains clear to those who understand KSCL and respect the autonomy of student

media: this partnership, or any other like it, is contrary to KSCL's role as a forum for student creation "owned and operated by the students of Centenary College."

I always thought Centenary was a school where students were given full consideration. I have bragged on how eager our administration is to listen to student opinion and to give it priority in any decision affecting students. Yet every time the administration has asked for student voice on this issue by discussing the matter with radio station staff and DJs and later by holding a forum, the vast majority of students, especially those who

have dedicated their time and energy to the station, have said no. And the administration has heard, but certainly not listened. From the beginning, KSCL has never once been given the opportunity to simply say, "No thanks."

It is discouraging indeed that the administration's dealings with us lately have proved my early optimism wrong. How sad that I would have to tell prospective students that, contrary to the policy set forth in the handbook and the guarantees in the station's bylaws, KSCL's policy is no longer being set by students. The

students involved with KSCL have the right to determine the station's future, not their faculty advisor or any other figure in administration.

Let's look at this another way. If someone walked into the *Conglomerate* office and told us that we had to devote four pages a week of the paper to printing articles from other newspapers, I would laugh them out of the SUB. If they told me that we would have no choice over the articles that were printed, I would probably be tempted to call security. Such an attempt to dictate the content of half the paper and wrest control from students

would be ludicrous. But that is exactly what RRR and our administration are trying to do with a radio station that was built by students 23 years ago to be entrusted to future generations. Any proposed partnership that cedes student control to an outside power is a slap in the face to their legacy.

As I have previously stated, I honestly believe that Dr. Fell, Dr. Peek, Dr. Schwab, and other administrators promoting this merger believe that they are working in the best interest of the station. After all, we have

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editorial, cont.

wanted expanded broadcasting range for years, and this would seem to be a perfect opportunity to get it. There's one little problem: no increased range or flashy affiliation is worth this cost.

Perhaps the real crime here is that we live in a society that does not value quality public broadcasting. In Canada, France, or England, for example, CBC or Radio-Canada, Radio-France, or BBC can be heard throughout the country without affiliates having to beg for funding or latch on to college stations. The problem with a merger is not with NPR. To the contrary, NPR provides quality programming that is a valuable asset to communities across the country. But KSCL should serve as a strictly student media, continually evolving within the vision left to us by the station's founders. KSCL should not and should never be a

fundraising tool for Red River Radio.

I believe in KSCL. If a small number of students nearly 25 years ago with the help of engineer Doug Stewart built this station from nothing, the students today are certainly capable of improving and expanding the station without giving up control to an outside force. In fact, the possibilities are endless; internet broadcasting alone would open up KSCL to the entire world. In the meantime, students who aren't really aware of what KSCL is should turn their dials to 91.3 FM, ask for it in the game room of the SUB, or stop by the station.

If administration decides to reverse current policy and listens, truly listens, to the groundswell of staff, DJ, alumni, and student support for an independent KSCL, I will again be proud to proclaim that I believe in Centenary College.

Clint Bruce,
Editor-in-chief

editor's mailbox: students react

I am a film/television/RADIO major here at Centenary. However, I'm not involved with the screen-writing track, but in the technical track. I have not decided what to do with my degree yet, but one of the things that has crossed my mind is the possibility of being a DJ for a radio station. Prior to now I have not had time to work for the school's station, KSCL. However, even though I now have time to do a show, the possible merger of KSCL with Red River Radio has deflated some of the hopes I had.

With current KSCL hours and a need for DJs would mean that KSCL's hours would be cut back, and current DJs would have to fight for time slots for their show. Not to mention that in the present proposal, most of our time slots would be in the evening and at night. Very few people are interested in doing a show from 4:00-6:00 in the morning, and that's fourteen hours of play that we don't get. I think that we should keep our station as it is and not merge with RRR.

We may need to work on our professionalism, but so do some of the other student media. Should a professional media come in and help *Conglomerate*, *Yoncopin*, or *Pandora*? No. The whole point of student media is to allow the students to learn from their own mistakes and gain some valuable experience. Keep our station independent and autonomous.

One worried student,
Amanda Schiffner

The proposed partnership between KSCL and Red River Radio has been billed by its proponents as an exciting change as well, but there is a fundamental difference between it and recent changes which have made other student media better. Changes in student media have traditionally come from the creativity of the students and have been implemented by the students as well. Red River Radio has never submitted a formal proposal to KSCL as a student organization, and the administration has not felt the need for this to be done.

Rights are only guaranteed as well as they are enforced. The constitutions and the bylaws of student organizations mean nothing if they are not respected and enforced. The bylaws of KSCL make it very clear that Centenary radio was meant to be student-owned and student-operated. They can only be changed by a vote of the paid station staff, and no vote of this kind would endorse such an agreement at this time. A committee, engineered by SGA President-Elect Dawson Taylor, has recently been formed to act, as he put it, "as the voice of the students." This committee, made up of three administrators and four students, recently voted to

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Student founder of KSCL speaks out against merger

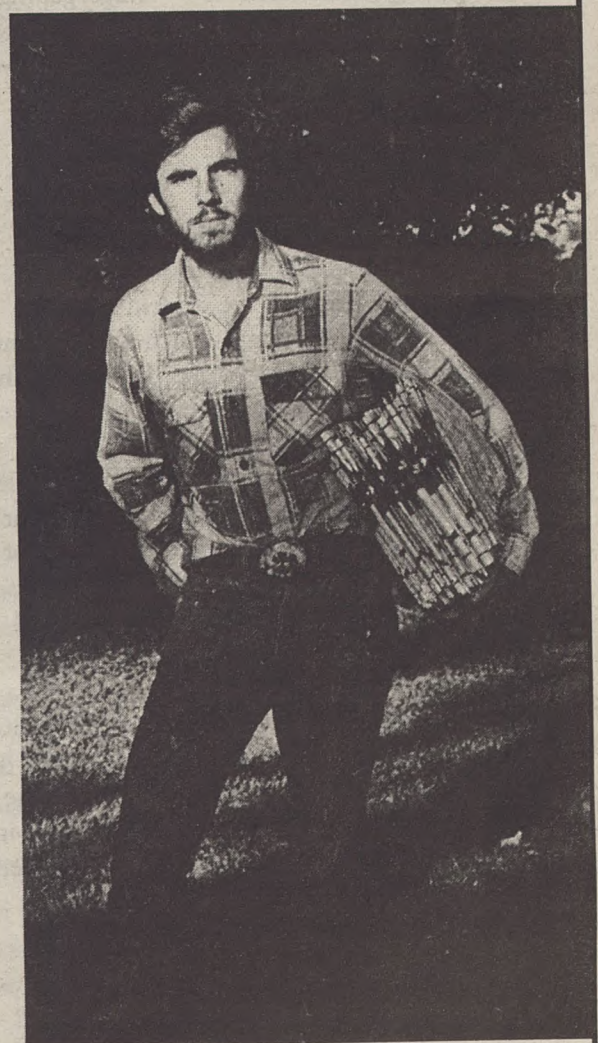
Hello, I'm Jay Reynolds, co-builder and the first General Manager and Program Director of KSCL-FM, the first public radio station in Shreveport, Louisiana.

Twenty-three years ago, your college radio station was built from scratch by students and a talented television engineer named Doug Stewart.

Our goal at the time was to "create the finest vehicle for college relations since Centenary basketball," and to provide students with the benefits of having their own voice. That's why we beat the streets for used equipment and donations why we volunteered our time and talent--to leave all of you a living legacy.

Our vision and the fruit of our labors are now in jeopardy. Viewed by some as "life support," the takeover of KSCL is more like a trip to see Dr. Kevorkian. "Our baby" has survived and a number of early DJs and staff have found employment in the radio and motion picture industries. We built it. What will you do with it?

If you won't fight for it, maybe you don't deserve to have it.



Jay Reynolds, circa 1976

American public's crap consumption at all-time high

The Wall Street Journal reported Friday that the American Public consumed more crap in 1998 than in any previous recorded year. Crap consumption rose by 2.4 percent in 1998 to a record 90 million tons, the largest one-year increase in the 47 year history of the U.S. Commerce Department's yearly Crap Index.

From its permanent home within the arid wasteland of Arizona's Grand Canyon, the American Public consumes over 246 thousand tons of crap each day. This incessant intake of crap is made possible by round-the-clock airlifts employing a massive fleet of specially outfitted CH-47A cargo helicopters. The CH-47A fleet is capable of delivering up to 175 tons of crap to the American Public every minute.

President Bill Clinton, addressing the American Public via the 47,000 inch Sony Absurdatron projection screen on which it watches its daytime soap operas and wrestling matches, thanked the American Public for another year of unbridled consumption. "It is your unwavering commitment to the completely irrational accumulation of unneeded

material goods which has led our great country into the period of bloated prosperity which we now enjoy. O great American Public, I do prostrate myself before your corpulent magnificence." Mr. Clinton was then disassembled and shipped to speak at the grand-opening of a Rand Corporation VIP parking lot.

"Want Gorditas," bellowed the American Public. "Want some them talking taco dogs."

The Dow stock exchange reacted favorably to the Journal's report, surging upward to a record-breaking 76,238 points. An estimated 3,000 stockbrokers celebrated the new economic milestone with a raucous weekend-long celebration during which a four-hundred foot long, twenty-million dollar El Conquistadore cigar was smoked and two hundred homeless people were eaten.

The tremendous amount of crap consumed by the American Public in 1998 was good news for the nation's corporate executives, who sustain themselves with the viscous green excretion that oozes from the millions of huge, gaping pores pitting the surface of the American Public. The American Public



metabolizes the crap it consumes into the reeking green excretion, which is then collected and shipped to corporate headquarters across the country. The green excretion is then used to fill the ornate, diamond-encrusted Plexiglas suspension tanks within which corporate executives sleep, feed, and hoard. "Sweet, nourishing excretion," gurgled one such corporate executive from the verdant confines of his excretion vat. "Must produce more crap... must have more sweet, fresh

excretion."

Almost as staggering as the sheer amount of crap the American Public consumes is the nearly infinite variety of forms the crap takes, such as fashion magazines, beer hats, novelty toilet seat covers, shotguns, tennis shoes, herbal nutrition supplements, hair spray, sports-themed clothing, country music CD's, sport utility vehicles, facial exfoliation cremes, dog sweaters, Twinkies, virtual pets, *Titanic* merchandise, lava lamps, greeting cards, Wonder Bras, weight loss

supplements, weight gain supplements, turkey-shaped butter sculptures, motivational audio tapes, gum, hunting-themed computer games, beef jerky, things with sequins, rhinestones, and/or puff paint on them, bumper stickers, beepers, collectible ceramic plates, treadmills, toasters, and hundreds of thousands of other things which either work badly, don't work at all, break easily, give you cancer, or have no

continued, page 8

mailbox, cont.

recommend to President Schwab that an agreement with Red River Radio be pursued. I find it interesting that the students on this committee voted 2-1 against such a compromise.

What, indeed, should count as the voice of the students on this matter? Should it be the majority of paid station staff, the majority of KSCL DJs and reviewers, the majority of student media heads, the majority of SGA senators, or most of the student body as a whole? Most of the station staff and a vast majority of the DJs, and most of the media heads oppose any Red River Radio control over KSCL. If that's not enough, a petition signed by 313 students in a matter of eleven hours and presented to the SGA opposes such an agreement as well. The SGA has not yet officially spoken, but it was clear at the SGA forum on the matter that most of those in attendance were in favor of KSCL's independence as well. I hope this serves to clarify matters.

Thomas Horton

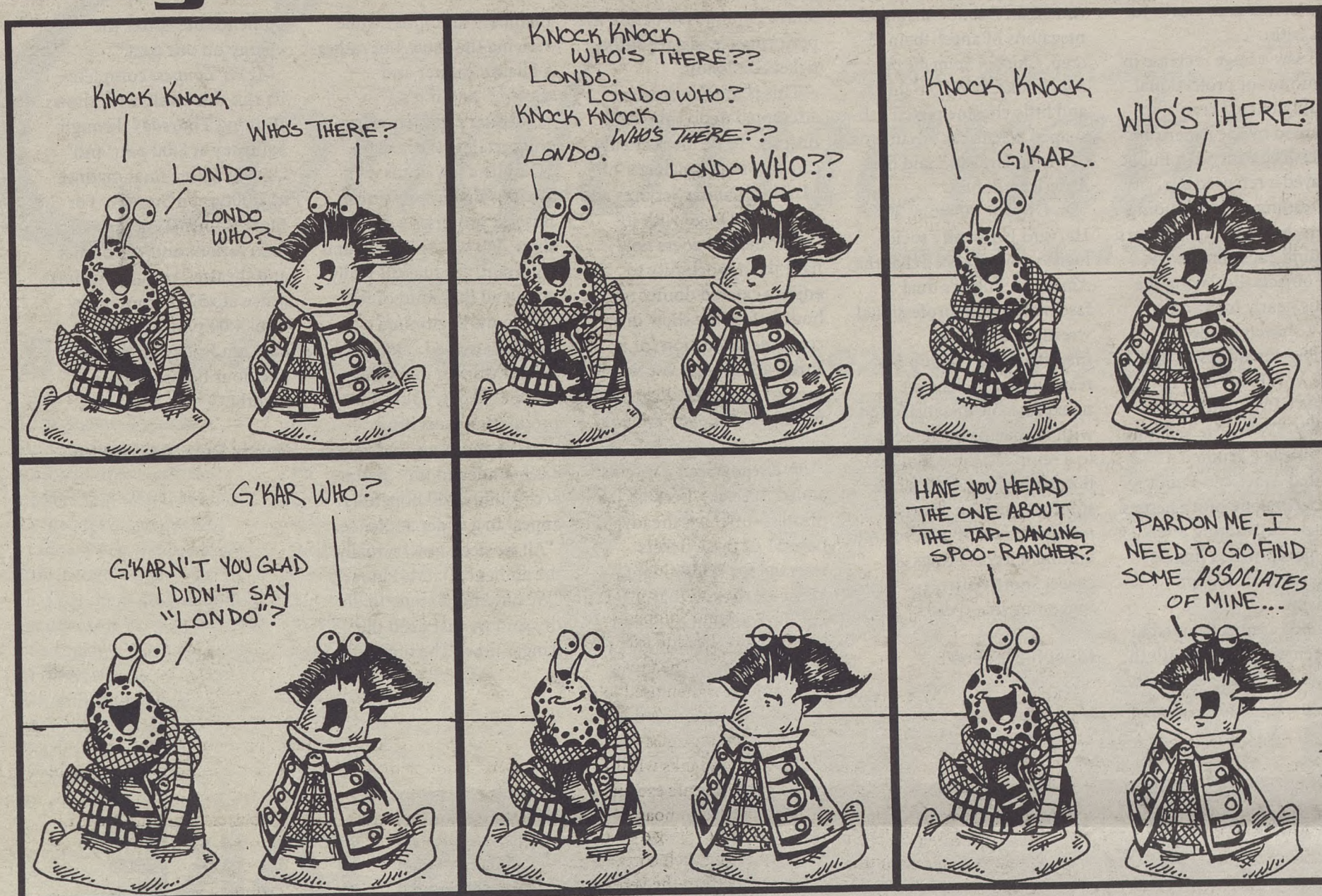


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MLP's *Tempest* offers a more accessible Shakespeare

For centuries the plays of William Shakespeare have been adapted and performed in more theatres than any other playwright's works. Marjorie Lyons Playhouse continues that long-lasting tradition with its latest offering, a timeless adaptation of the bard's final work.

MLP's *Tempest*, which opened last Thursday night to an impressive crowd, takes the audience on a journey through an unnamed island in no particular location and at no particular time. The action is not framed by any specific setting, leaving the audience with a continuous active imagination and the mysticism around which the major theme of the play revolves.

Costuming, under the designs of MLP veteran Patric McWilliams, are key to this effect because, "visually it sets the look of the show in

its totality."

"Set-wise you have an open, clean space that can be anywhere in the world and at anytime," making the costumes the center of attention. "In fact, I think Prospero's elaborate costume is one of the finest that MLP has ever done," McWilliams added, assuring that the labor-intensive design and construction will be well-received.

McWilliams' designs reflect a modern interpretation but with the accent of the Elizabethan era. "We are not doing a strict period," McWilliams added, "but there is a modern Elizabethan look to the show. The styles of the period are played out through modern fabrics and accessories," which leaves any distinct period open to personal interpretation.

The underlying concept behind the modern look goes

back to Shakespeare's original productions, where he used what was modern costuming of the time even for what would then be "period" plays (such as his plays set in 1400's Italy).

"Somehow modern costuming in the current psyche makes the play more accessible to a contemporary audience," Set and Light Designer Don Hooper said.

Accessibility is the key word for this entire production according to director Bob Buseick. Buseick's vision for this particular Shakespearean adaptation is to make it "accessible for audiences not trained in Shakespeare or his language."

"Much of Shakespeare's phrasing is not understandable to a modern audience. To make the play more accessible we have adapted a few of those phrases," Buseick said. "Only ten percent of the play is in

Modern English."

Students with a great fondness for Shakespeare and "tradition" can rest assure that rumors of a total modern adaptation are untrue. The MLP production apparently keeps the integrity of the traditional language in full tact.

The Set Design by Don Hooper also adds to the overall effect of the show. "The setting is loosely based on *Cirque du Soleil*," Hooper said. "It creates an environment with a non-specific and very flexible look yet still somehow is believable as an island in the Mediterranean."

Another unique aspect of this particular set is that it is a slanted thrust stage which juts out into the audience, covering the first few rows of the center section.

"The whole idea of sticking the set right into the

audience is part of the concept of accessibility," Hooper added. "It's bringing the play directly to the audience rather than making it merely presentational."

Hooper, while designing the set and lights for the show, has also had an opportunity to act in the production, stretching his time and talent. Hooper insists, though, that it has not been such a great challenge as one might expect.

"This is something I've actually done quite a few times here at MLP. I have to say though, it makes for interesting rehearsals when I have to leave the stage to do the lights and the other actors have to just imagine where I might be at the moment."

A unique aspect of the show in general is the option of having a special dinner in the

continued, page 8

Crap, cont.

purpose, merit, or worth to begin with.

1998 saw a huge increase in the amount of professional wrestling related crap consumed by the American Public. The American Public displayed a renewed voracity for wrestling crap, including t-shirts, baseball caps, posters, punching bags, and heavy blunt objects displaying the various nearly identical sweaty, shaven headed wrestling superstars of the WCW, WWE, WWCWF, WCWWCFWF, and WWWFWF. "He yell loud! Hurt people!" grunted a delighted American Public upon seeing one of it's heroes execute a devastating pile-drive on renowned linguist and social critic Noam Chomsky.

Religious crap continued to be extremely popular with the American Public in 1998. The

American Public consumed megatons of angel-themed crap, *Chicken Soup for the Soul* books, WWJD t-shirts, and little chrome plated fish-shaped plastic car ornaments.

"Me go Heaven," said the American Public.

Dr. Dwayne Gorshin, a Harvard University sociologist who suggested that the American Public's dual fascination with professional wrestling and mass-manufactured religion is a result with a violent yet unexpressable dissatisfaction with it's having been reduced to a semi-catatonic tool for the synthesis of a vile slime substance for the nourishment of a race of malevolent, inhuman leech-beings got cancer shortly after suggesting it and died.

Joseph Stevens

Tempest, cont.

South Dining Hall before the performance as part of the ticket admission.

"This is the first time we attempted to do this," said Buseick. "The idea actually came from the manager of Marriott Dining Services and we decided to go with it."

MLP theatre-goers now have the opportunity to enjoy a catered dinner one hour before the show in a convenient location for a small, additional cost to the general admission ticket, making a complete evening out.

"It's already been a success," added Buseick, "because [as of press time] we already have 55 of these tickets reserved for Friday night."

Buseick stresses that this is not the traditional "dinner theatre" fare where audience

members eat dinner while viewing the show, but rather a quaint "dinner and theatre;" and if it's a rewarding experience, "we will certainly try it again."

Despite a few of his own anxious first impressions, Buseick promises a dynamic show that will enlighten and entertain. "Actually, I really wasn't all that fond of the play in the beginning," Buseick stressed. "But the more I worked on it, the more I liked it. Our production is exciting, visually stunning, and very easily understood." Better accessibility will hopefully appeal to a wider audience.

"All we need now, actually, is the audience," adds Hooper, "We have been ready to do this and we just need the danger now. The bigger the

audience the better the energy on our part."

MLP's *Tempest* completes its run this week, with shows running Thursday through Saturday at 8:00 p.m. and closing with a final matinee at 2:00pm on Sunday. For more information on reservations and/or "dinner and theatre," contact the box office at x5242 from noon until 4:00 p.m. Monday through Friday or at least one hour before curtain nightly.

Danny Ruiz, A&E Editor



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Centenary College Of Louisiana
Issue #18, April 27, 1999

Shell-A-Bration marks amphitheatre renovation

The students in Dr. Barrie Richardson's Human Relations class had a problem: they needed a project that would benefit Centenary's campus and student body. After nearly three weeks of negotiation that got them nowhere, they finally came up with the idea of a much-needed cleaning of the Hargrove Amphitheater, more commonly known as the "Shell."

The original plan was to have the restoration of the Shell complete in two weekends worth of work, which included pressure washing and painting. It took the class three months for all of the pressure washing to be completed. "We didn't realize how long the pressure washing was going to take; it was literally an inch-by-inch task," said class member and senior Beth Bonner.

Painting was delayed due to the unpredictable spring weather, but aside from a few minor details that have to be ironed out, the Shell will be

ready for the Shell-A-Bration on this evening.

The students involved in the cleaning and fundraising include Beth Bonner, Merrick Buchanan, Scott Isaacs, Vickie Cloud, Jillian Gorman, Jason Ogwyn, Marshall Rice, Ann Soileau, Will Street, Callie Threadgill, and Kim Wilson. Donors included the Centenary Muses, the Women's Endowment Quorum, SGA, Zeta Tau Alpha, and Chi Omega. These organizations and the class raised over eight thousand dollars to pay for renovations and the all-campus party today.

The Shell-A-Bration will be a three-hour event including a barbecue, local bands, games, free T-shirts, and door prizes. There will also be a ribbon cutting ceremony and an unveiling of a plaque in the shell between 5:00 and 6:00 p.m. In addition, students can enjoy the extra festivities before the rigorous task of finals.

It should be noted that the students spent nearly six hundred hours planning and



Members of this semester's Human Relations class with Dr. Barrie Richardson (center).

Photo: Sam Flores

actually working on the renovation. They devoted a great deal of their time to doing something to beautify the campus and benefit the entire Centenary community. Said Bonner, "After all of the hard labor and fund raising, we feel like we own a little

piece of the Shell and want to make sure it's taken care of in the future."

Indeed, every member of the Centenary community can feel grateful to the members of the human relations class for doing so much to benefit our campus.

Karmar Phillips
staff writer

Special thanks to Beth Bonner for information and photos.

Students, faculty recognized at annual Honors Convocation

The annual Centenary College Honors Convocation, held on April 15, was a celebration to honor Centenary faculty and students. The awards, presented by faculty, students and members of the Centenary community (such as the self-proclaimed "living link with the past," Katherine Cheesman), came in the form of books, checks, plaques, and a rock hammer. The award recipients, who were

chosen for their achievements and leadership, represented fifteen academic departments, the Student Government Association, student life organizations, and the Greek societies. Also honored were the members of national academic honor society Alpha Chi, members of national leadership society Omicron Delta Kappa, Resident Assistants, and Orientation Leaders.

Among the other

announcements made were the names of the new members of the College's Honor Court. Josh Bridges, Karla Jackson, Jennifer Gipson, Catherine Cabaniss, Nathan Hamilton, and Brandy Gunderson will join the court in the fall.

A special Student Service Learning Award was given to Natalie Thompson in recognition of her extensive volunteer work, especially that with orphaned children.

Named as Maroon Jackets for the 1999 - 2000 school year were Catherine Cabaniss, Samuel "Tigger" Dennison, Brooke Earles, Nathan Hamilton, John Hubbard, Britton Lipscomb, Chad Ruffin, Jennifer Smith, Virginia Valentine, Katy Valentine, Natalie Vaughn, Vince Ware, Danielle West, and Amy Woodley. The Ray Williams Honorary Maroon Jacket Award, given to a senior not previously selected

for membership in the Maroon Jackets who possesses the traits expected of a member of that organization, was given to James Williams. Dean of Student Life, Scott Greenwood, was presented the Faculty-Staff Honorary Maroon Jacket award for his outstanding service and dedication to the College.

A number of students were

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editor's mailbox

As I sit here on this lovely Friday afternoon, watching the sun shine outside and the trees sway in the cool breeze, I am glad that I've finished my classes for the day, and should have the afternoon free to enjoy the gifts of this beautiful day. But, due to a lack of intelligence on someone's part, I am forced to spend God only knows how long of this fantastic day packed tightly into Hamilton Hall with tons of loud, angry, smelly students from the Class of 2002 as we all fight our way through the process of Registration. This

confuses me.

At an institution of higher learning such as Centenary, full of highly educated professors and administrators, full of our world's potential future leaders (corporate, political, and financial), it is beyond me why the process of Registration for the class of 2002 has been transformed from what should have been an orderly and concise process into a cow-herding frenzy. For crying out loud, when a simple process cannot be executed in an intelligent fashion and organized manner, I begin to

question the institute which I have, rather expensively I might add, placed the trust of my education. Had I witnessed this sweaty level of Dante's *Inferno* as a

prospective student, I imagine that my choice of universities would have been very different.

Nick Pabst

In the fall of 1997, shortly after becoming KSCL's general manager, Dr. Peek asked me if we would be willing to broadcast Gents basketball games. I discussed the idea with the staff and DJs, and few were enthusiastic about it. I agreed to do the games, however, because I was told KSCL would be receiving around \$10,000 from the Athletic Department. It was not until after we began broadcasting that it became clear KSCL would receive nothing, not one cent, for the extra work, immense hassle and loss of student shows.

That same fall, Trustee Charles Brown offered to give KSCL a 150-foot broadcast tower. Give. The

staff and I spent the rest of the school year drafting proposals and raising money to erect the tower. Our final proposal came in several thousand dollars under what the administration insisted it would cost. In the end it was rejected because — we were told — the school was going to build a new Fine Arts complex that would include both radio and television production studios. Where is that plan now?

Now Red River Radio is making big promises in exchange for KSCL's air time. Once again the administration is ignoring the voices of the students who run KSCL. Not only that, they're ignoring the voices of over 300 students who signed a petition and an opposition statement from the SGA. (It should also be noted that they ignored a support statement by SGA for the donated tower.) Granted, I trust RRR to fulfill their promises more than I trust either the Athletic Department or the administration, but not even

shiny new equipment and professional (read: boring public radio voices) training makes up for the loss of student control.

If Centenary College really had students' interest in mind, they would pay attention to what the students' interest is: *to leave KSCL entirely in the hands of the students*. Instead they're informing KSCL of its impending programming change and asking that they trust them on their latest round of promises. What happens to all this new equipment if the school does build a Fine Arts complex? What happens if RRR decides they want out at the end of their initial one-year contract? Who gets stuck trying to put KSCL back together again? It certainly won't be anyone in Hamilton Hall. You see, it's easy to make promises when you're not the one who'll suffer the consequences.

Allyson Eddy
Class of '98

Conglomerate

Clint Bruce Editor-in-chief

Amy Brown Circulation Manager

Beth Bonner Sports Editor

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Evan McClanahan Financial Manager

Rolin Moe Copy Editor

Danny Ruiz A&E Editor

Michelle Sagere Photography

Joseph Stevens Layout/Design

Thomas Welch Cartoonist

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@centenary.edu

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SGA This Week

At the SGA Budgeting Retreat on April 25,

- *The RHA Constitution was accepted and the organization became chartered.
- *RHA received \$797.50 to attend the National Association of College Undergraduate Residence Halls convention in Wisconsin this summer.
- *Sexton and Rotary Hall Councils each received \$418 to send a delegate to the same convention
- *Yoncopin was allotted \$400 to ship a batch of 1991 yearbooks to the Class of 1991.
- *KSCL was allotted \$3350 for summer broadcasting costs
- *The Centenary Rodeo Club was allotted \$1050 to send a rider to the National Riding Championships in Wyoming.
- *SGA allotted \$500 of its budget to build an upkeep a website.
- *Conglomerate, KSCL, CAB, Yoncopin, and Pandora Media Heads were allotted \$1600 for the 1999-2000 school year.
- *Film Society Media Head was allotted \$1000 for the 1999-2000 school year
- *SGA Officers were allotted \$1000 for the 1999-2000 school year.
- *KSCL was allotted \$11,400 in staff and operating costs for the 1999-2000 school year.
- *Film Society was allotted \$13,950 in staff and operating costs for the 1999-2000 school year.
- *Yoncopin was allotted \$36,000 in staff and operating costs for the 1999-2000 school year.
- *CAB was allotted \$40,480 in staff and operating costs for the 1999-2000 school year.
- *Conglomerate was allotted \$16,400 in staff and operating costs for the 1999-2000 school year.
- *Pandora was allotted \$13,500 in staff and operating costs for the 1999-2000 school year.
- *Intramurals was allotted \$5,970 in staff and operating costs for the 1999-2000 school year.
- *Nola Sieber, Dana Beyret, and Laura Lindsey were appointed to the Parents Weekend Committee.

Rolin Moe, Copy Editor

Count Basie Band set to rock the Shell

The Count Basie Orchestra, one of the world's greatest touring big bands, will be performing in the Centenary Shell on May 18 at 8:00 p.m. The band is a full nineteen-piece howling beast of a swing machine, with fourteen horns, rhythm, and a vocalist. The band lives up to its rich history, but has the reputation for blasting that tradition into the future--no quarter.

The Basie Orchestra originally debuted in 1935 under the leadership of William "Count" Basie, a Kansas City habitué by way of New Jersey who changed the way people swung, often with as little as a final "plink, plink, plink," his signature statement at the end of many of his numbers. The Kansas City sound was known for its particular violence and heavy rhythm in the late twenties, and it was into this environment that the young Basie literally stumbled while working the vaudeville circuit. His tenure with Benny Moten's aggressive band led to

leadership of his own group by 1935, and a record deal with Decca in 1936. The rest, as it's said, was history, except....

...the current Basie band doesn't seem to think of itself as "history." The "oldest" Basie alum joined Basie in 1956, and Shreveporter Mike Williams—approaching middle-age and holding strong as the group's lead trumpet—considers himself the "baby" of the group. Does the band's tall average age make it a museum piece? Fat chance. "There's no greater big-band working today," wrote critic Chip Defaa in the New York Post. "Pow! When that band hits, you're hearing what a big band should sound like..."

Tony Bennett and Duke Ellington's children go to see this band for fun. Why wouldn't they? The Basie group carries the Count's DNA intact, with five current members actually having been selected by the man himself.

After World War II, the band



The Count Basie Band will perform in the Shell on May 18.

became internationally for backing up legends such as Frank Sinatra (their collaboration "At the Sands" is a personal favorite: swing so hard it's sick), Tony Bennett, Ella Fitzgerald, and Sarah Vaughn.

Unlike the vast majority of large jazz groups for the past forty-odd years, today's Basie organization (led by jazz veteran and taskmaster Grover Mitchell) is a tour band, a road band, with punk-rock persistence. Defaa

asserts the group's domination: "I don't know of a band that can beat the Basie Band in terms of either ensemble playing or over-all esprit de corps." The Count Basie Orchestra's current tour focuses on their latest album, *Count Plays Duke*, on which the band takes a Basie approach to the work of one of America's premier twentieth-century composers, musical-thinkers, and all-time gentlemen, Edward Kennedy "Duke" Ellington. This is the

greatest tribute, though: the Basie band interprets Duke's compositions through the refined filter of the understated Basie aesthetic. It's a fitting homage to the living legacy of two great musical minds. And it will make your booty move.

Jack Black

Venues hard to come by for Shreveport's college students

If someone were to ask almost any Centenary student, especially one that was under the age of 21, what there was to do in Shreveport, that student would probably say, "Not much." There are movie theaters, bowling alleys, and Putt-Putt, but little that is geared towards people between the ages of 18 and 21.

There have been clubs that have opened up periodically in Shreveport, but these have largely been "teenage dance clubs" mainly frequented by high school kids who have to be home by 10:00 p.m. There was most recently the Screamin' Dog, which was promoted by the local radio station KRUF 94.5 FM, that held raves almost every weekend, but it followed the path of earlier clubs and was shut down within a year of opening. It is still available as a venue for special events and private parties but is rarely utilized for events open to the general public.

One of its predecessors was Daddy's Money, which, as the

name might indicate, was a teen dance club with exorbitantly high admission prices and a high school-esque dress code enforced by police officers. A club under the same name has just recently opened downtown, but it is suspected to be the same type of venue.

Perhaps the most fondly remembered all ages club that has hit Shreveport in the past 10 years was Das Warehouse, a downtown locale that supported national bands that came through town, such as Tripping Daisy and The Hazies, dance nights, and local bands that wanted to play there. People of all ages trying to get in the door would form a line more than a city block long on any given night that it was open. There was a bar, but anyone wishing to purchase alcohol had to show a valid ID to the bartender, and there was also soft drinks and bottled water available.

Das Warehouse seemed to be wildly successful, but it was

shut down without any explanation within a few years of its opening. No club since has attempted what Das Warehouse was--an 18 and up club that was available for not only national acts, but also provided a venue for local musicians playing their own music, particularly those that were underage.

Before Das Warehouse, there was a little hole-in-the-wall called Jeff's Place. It was a local underground hangout that regularly featured only local talent in a room that was about ten feet by ten feet. Some of the most colorful characters in Shreveport hung out there, and some of the most original and unconventional bands played there, but apparently no one with enough money became a regular. Jeff's Place closed around five years ago, presumably due to lack of funding and perhaps lack of interest.

Shreveport now boasts Malibu Alley, a fenced-in area outside of a 21-and-up bar

downtown that occasionally hosts big name bands such as Blink 182 and Ziggy Marley. They offer admission to people of any age, and when a concert is put on, it is usually well attended, but these shows are few and far between.

There really is no availability for local artists to perform there, unless a band is lucky enough to be selected to open for a national act.

There is a venue currently operating in Shreveport called The Higher Ground that sometimes features local music, but it is not well funded, providing only a very modest (and sometimes nonfunctioning) PA and only recently acquired an air-conditioning system. The Higher Ground has also primarily been hiring bands that are geared towards one musical style. While many people enjoy this style, it may not be the favorite genre of the majority of students ages over 18. Also, bands not performing this particular style of music would probably

not do very well if they performed at this venue.

As far as local talent, many local high schools produce bands that perform at the high school talent shows. The biggest of these is *Showboat*, held annually at Captain Shreve High School. The show is held for two to three nights, repeating the same acts on consecutive nights, and has consistently sold out its 600+ capacity auditorium every night it was held the past several years. The event showcases outstanding talent every year, but unfortunately there is nowhere for the artists to perform beyond the talent show, except for high school parties.

There is simply no venue in town for young bands to play if they want their friends or anyone who is not a legal adult to be able to hear them. These talent shows and parties also only provide an outlet for bands to play cover

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academics

CQ Weekly's Sara Fritz Returns for Commencement Address

Sara Fritz, managing editor of *CQ Weekly* and campaign financing expert, will speak at Centenary College's commencement exercises at 10:30 a.m. on May 8 in the Gold Dome.

Fritz's visit to Centenary marks the second time in four years that the distinguished political journalist has visited the campus. In 1995, she spent five days on campus, lecturing and speaking as the college's 37th Woodrow Wilson Fellow.

Since becoming managing editor of *CQ Weekly*, a non-partisan weekly news magazine covering politics, Fritz has maintained the publication's reputation as

the most trusted, non-partisan publication covering government.

Prior to joining Congressional Quarterly, Fritz spent 14 years working as a reporter for the *Los Angeles Times* and five years at *U.S. News and World Report*, covering politics, the White House and Congress. Among the major news stories she covered during that period were the Iran-Contra and Whitewater scandals.

Fritz is also a recognized expert on the subject of campaign financing. She has authored two books on the subject, *The Handbook of Campaign Spending* and *Gold-Plated Politics*.

A frequent guest on National Public Radio and a variety of national television news programs, Fritz has also been a winner of a number of prestigious journalism awards, including the 1989 Everett Dirksen Award for Distinguished Reporting on Congress and Harvard University's 1996 Goldsmith Prize for Investigative Reporting.

Fritz is a 1966 graduate of Denison University in Granville, Ohio, which awarded her an honorary doctorate in 1992. For the past 12 years, she has taught at colleges and universities across the country as part of the Woodrow Wilson Visiting Fellows program. She is a

former president of the White House Correspondent's Association and a long-time member of the board of the Reporters Committee for Freedom of the Press.

At Centenary, she will speak to a graduating class of about 200 and an audience of about 2,500 in the Gold Dome.



Angela Watkins, staff writer

Commencement speaker Sara Fritz

Jennifer Phifer turns poetic vision into reality

For most people, even for most lovers of literature, the art of poetry can seem enigmatic, even alienating. The common experience of humanity that is portrayed plainly in prose is often hidden by the "secret code" of a great deal of poetry. But for the fortunate few who find themselves drawn to the musical, rhythmic pluses that poetry has to offer, it is not an art full of mysteries and purposeful misleadings; rather, it holds expressive possibilities that prose cannot fulfill, acting as a narrative or image-evoking snapshot of the artist's state of mind.

Jennifer Phifer is one of the lucky few drawn to this literary form. "Poetry has an esoteric connotation right now that scares off the common man," said Phifer. "Even a generation ago, folks would run out and buy Robert Frost's books, but now most people, even the intellectually ambitious, couldn't guess at the names of our last two poets laureate."

"There is the assumption that to read poetry one must sit down and wrestle with it; good fiction poses this problem as well, but it is

somehow easier to bypass the wrestling with prose for a mere tumble."

Despite the worthy explanation she offers on the relatively few fans of modern poetry, Phifer has chosen to pursue poetry as a livelihood inasmuch as she can. She plans to pursue a Master of Fine Arts concentrating in poetry at the University of Florida at Gainesville, and feels that the specific program she plans to embark upon will perhaps pull together elements of her writing that may be deficit in strength. "Although most of my work is image-based, as opposed to narrative," explained Phifer, "I feel that the utilization of form in poetry is, to a greater or lesser degree, necessary. The program I am entering in the fall, in addition to being heavily based in literature, will focus strongly on the refinement of form in poetry, which will hopefully enhance what I am doing now."

For someone as ambitious as Phifer in making poetry a major part of her livelihood (not the single part, as she explains, because "no one makes a living off being a poet"), she has been working

seriously in the medium for only five years. She says that school assignments first peaked her interest in writing, "along with some obliging teachers who were willing to read my puny endeavors and offer constructive encouragement."

For the readers of Phifer's work, however, her endeavors and her subject matter are far from small in meaning. She describes the common themes of her work as images that stay with her from stories, images, or themes from the Bible. This gives much of her work, even when dealing with secular subjects, a meaning that is ground in her knowledge of Scripture. "I might describe my common theme as some attempt to verbally pull together the loose ends of the fallen world by putting on the lens of Scripture and by paying attention to the sovereign and lovely glory of God," says Phifer.

This school year, Phifer has pursued departmental honors in creative writing in the form of an independent study with Dr. Havird. She says working with the only published poet in the English department has helped give

her incentive to meet her weekly goal of "one new poem or two significantly edited poems per week."

Working with Dr. Havird has been very rewarding for Phifer because it has afforded the rare opportunity to be kept on a schedule of output and then evaluated by an interested outside party. "Dr. Havird told me in the beginning that I can take or leave any advice he offers," said Phifer. "Much of the time, his suggestions are extremely helpful in that he points out ideas in my work that I may not have explained in full or may have assumed were clear and were actually a little too obscure."

When asked why she writes, Phifer is clear in stating, "because I am compelled to do so. I am reluctant to say that I have any particular divine imperative to write, but insofar as poetry equals worship, I am eager to write it."

Phifer has pursued more in-depth study in her art locally in Dr. Havird's creative writing class and in Dr. Fell's literary non-fiction class, both courses proving particularly fruitful in increasing her poetic awareness. In addition,

Phifer earned a week's study at the Iowa Summer Writer's Conference working in poetry and in radio nonfiction.

The aforementioned course in radio nonfiction gave Phifer some insight into future career plans in which she may pursue more nonfiction magazine writing, or take on a job publishing/editing. Teaching also has a strong draw for the lover of language. She describes this love describes as being passed down from her mother, grandmother, and aunts who "all love words." Phifer's earliest memory is watching the women of her family gather around a Scrabble board and feeling truly envious that she did not get to participate. Was this an early incentive to pursue work with language in her own write? "I knew that the only way I could get a spot at the table was if one of them moved away—or died," she added with a chuckle, "but despite my early exclusion from the group, it probably did begin my own fascination with language and words."

Other influences on Phifer's

continued, page 5

Phifer, cont.

writings include poets Elizabeth Bishop, Wallace Stevens, Milton, and T.S. Eliot. She sees a strong connection between music and poetry (herself a violinist) and presented a paper last year at the Alpha Chi symposium on the connection between Eliot's "East Coker," the third of his *Four Quartets* and Beethoven's opus 132 String Quartets. Phifer explained, "Eliot was a fan of Beethoven's string quartets and listened to them continually while he composed the *Four Quartets*. The more I studied "East Coker" the more I found cadences, punctuation, the

rise and fall of the language of Eliot's poem mirrored the work of Beethoven's opus 132. It was truly fascinating to study." Phifer, who wears a number of hats in campus involvement, is assistant editor of literature for *Pandora*, involved with Sigma Tau Delta, the English fraternity, and Alpha Chi, is a member of the Hurley Chamber Orchestra (and a music minor to boot), a Maroon Jacket, and the editor for the Baptist Student Union newsletter for two years. Several fine examples of her poetry can be read in the 1998-99 edition of *Pandora*, making

fine company with works of hers seen in past issues.

In a final comment on the art of writing poetry, Phifer believes the main requisite for an aspiring author is "an actual love for the language she investigates. That means you must use the dictionary. You must listen to the way people use language and read the way people write it. Go lots of places and meet strange people. Remember names. Memorize lines. Learn to hear dialect. Listen to real music. And play Scrabble."

Julia Biehle, staff writer

Local scene, cont.

songs, not original music. "We really would like to play only our original songs," says *Juba Moon* singer Michael Schepp, "but we're forced to play cover songs and be a 'party band' if we want to get any gigs. There is not much of a market for original music around here."

Local college-age bands such as *Juba Moon* and *Low and Left* have had to travel to other cities such as Ruston to perform, where there are bars for people ages 18 to 20 to frequent.

"It really puts a strain on us to have to travel to Ruston anytime we want to play for people our own age," said *Juba Moon* drummer Andrew Mulford.

Ruston also has a city ordinance that requires all bars within city limits to close at midnight, which stifles some of the nightlife that is necessary to a local bands survival.

"I think that the lack of 18 and up clubs in Shreveport is at least partially due to Shreveport's paranoia about underage drinking, now that the age has been changed to 21," remarked sophomore Samantha Evans.

Other cities in Louisiana seem to be able to offer these types of 18 and up clubs without much resistance.

"In New Orleans, my friends and I would go to the college

bars all the time," said sophomore Zach Vaughn. "There are tons of places you can get into if you're 18. Of course you can't drink, but you can still go there and have fun."

New Orleans also has several music festivals, like the extremely popular *Jazz and Heritage Festival* every year, which features innumerable different bands for anyone to go see. Shreveport has its own festivals, such as *Mudbug Madness*, the *Revel*, and *Artbreak* that feature different bands, but these spots usually go to middle-aged blues bands or high school performance groups.

Perhaps the most promising festival that Shreveport holds is the Shreveport Regional Arts Council's *Neon Saturday Nights*, held one Saturday per month for the months of June through September. Many different kinds of bands of all ages perform there for a good audience, but having a place to play for only four days a year does not do enough to support young bands.

Debra Adcock, literacy coordinator at Shreve Memorial Library, is currently on a committee that is organizing a blues festival sponsored by the March of Dimes.

"The focus of the festival will be a series of workshops that will be designed to help

to teach the mechanics of blues to the young musicians, the next generation of blues artists," said Adcock.

Ms. Adcock has been an active advocate of young musicians in Shreveport for quite some time. She helped to organize the Shreve Memorial Library *Literacy Jam* held last year at Tommy's Place, a benefit concert that features a meal and a wide variety of bands of all ages for the admission price.

"There is just simply not enough support for young musicians in Shreveport today. We have all the talent, but there is nowhere for them to play. We need organizations such as Centenary and LSUS to sponsor events that provide our young people with an outlet," said Adcock.

Anyone that is interested in helping to organize events or sponsor musicians can contact Adcock at the Shreve Memorial Library during business hours, or can start their own effort to promote local, original music.

"The more people we have behind this, the better," said Adcock. "We used to have the Louisiana Hayride, where Elvis played, and it seems like now we have nothing. A city with as esteemed a musical history as Shreveport has, and with as large a pool of talent that we have, should really be

Honors Convocation, cont.

selected as Pacesetters based on their contribution to the school through leadership, scholastic achievement, and service. Selected for their special contributions to the Centenary community were Centenary Lady Nikki Kitchens and Centenary Gent Slater McKay. Named as Faculty Pacesetters were Dr. Bryan Alexander, Visiting Assistant Professor of English, and the Dr. George Newtown, Professor of Liberal Arts.

Presidential Awards were also given to honor a number of students. Britton Lipscomb took the United Methodist Foundation for Christian Higher Education Award. The Charles M. Ross

Fellowships, given to students in the areas of religion, sociology, medicine, and teaching who are committed to world service, were presented to April Calloway and Nicole Smith. Sarah Williams was presented with the Verba J. Schwab Award, which is given in memory of President Kenneth Schwab's mother to a female freshman with a capacity for leadership. For their leadership and contributions to the student body, Slater McKay and Beth Bonner were named as recipients of the Ellis H. Brown Leadership Award.

Rebecca Gipson, staff writer

putting forth a much larger effort to support our young musicians. People who have succeeded in the music field in the past have only done so after leaving Shreveport. We need to keep them here. They

are our future."

Eric Gardner, Features Editor

Rothell receives CDS award

Junior John Rothell of Shreveport was recently honored as one of only 60 students chosen to participate in the Congress-Bundestag Youth Exchange Program in Germany.

In 1968, the Congress-Bundestag Program began in New York with the founding of the Carl Duisberg Society, a nonprofit organization. The program helped Americans gain international practical training. In 1987, the society's name changed to CDS International in order to reflect its character.

Focusing on cultural experience, the program gives its participants' awareness of education, life, and professional training in Germany. Rothell will serve as an United States ambassador and encourage German-American friendship in his host community.

The program begins in late July as the participants meet in Washington D.C. for

orientation. The students then fly to Germany for an intensive two-month study of the German language and culture. During the next four months, the students live with host families and attend various institutions. The students complete an internship in their field of interest during the last six months of the program.

Rothell, a communication film/television/video major and German minor, has studied German for three years under Centenary's Assistant Professor of German Dr. Mark Gruettner.

After graduating from Centenary, Rothell plans to revisit Germany or enter a graduate school to pursue film writing. "Over these next few years, including time in Germany, I want to focus my time on writing, primarily screenplays," he said.

Angela Watkins, staff writer

campus life

Girl Scouts work to fight hunger

Local Girl Scouts Troop 97 is currently organizing a food drive and has decided to involve the Centenary campus in its project. The scouts, led by Sally Horak, flute instructor at the Hurley School of Music, selected the Student Union Building on the campus of Centenary to be its designated drop-off for the non-perishable food drive.

The purpose for the semi-annual food drive is, in Ms. Horak's words, to satisfy her troop's desire to be of service to less fortunate members of the Shreveport/Bossier City community: "The girls in the troop are from ages 12 to 13 and are becoming increasingly aware of people who are less privileged than perhaps they are. In an effort to alleviate the abundance of

hungry people in Shreveport/Bossier, we have decided to take part in this Council-wide food drive."

According to Horak, this is the second annual food drive that the Pelican Council, the title of the Scouts from the local area, has taken part in. The food drive will last from April 8 until May 8. Horak says, "In addition to being a valuable service experience for the troop, we hope to truly make some headway in the fight against hunger. The drive itself will last for a month and will have drop-off stations throughout the area. At the close of the drive, each troop will conduct a 'food scavenger hunt' wherein each group will go door-to-door in various neighborhoods and ask for donations. Each year, we have been able to

collect over 100 pounds of food during the scavenger hunt alone."

At the close of the drive, all food will be donated to Noel Methodist, St. John Berchman, and the Shreveport/Bossier Rescue Mission to be distributed to hungry persons in the area. All donations are welcome from both individuals and organizations who choose to make group donations. A barrel has been decorated by Troop 97 and will be placed in the SUB to be filled by students and faculty.

Julia Biehle,
staff writer

Pandora to hit campus

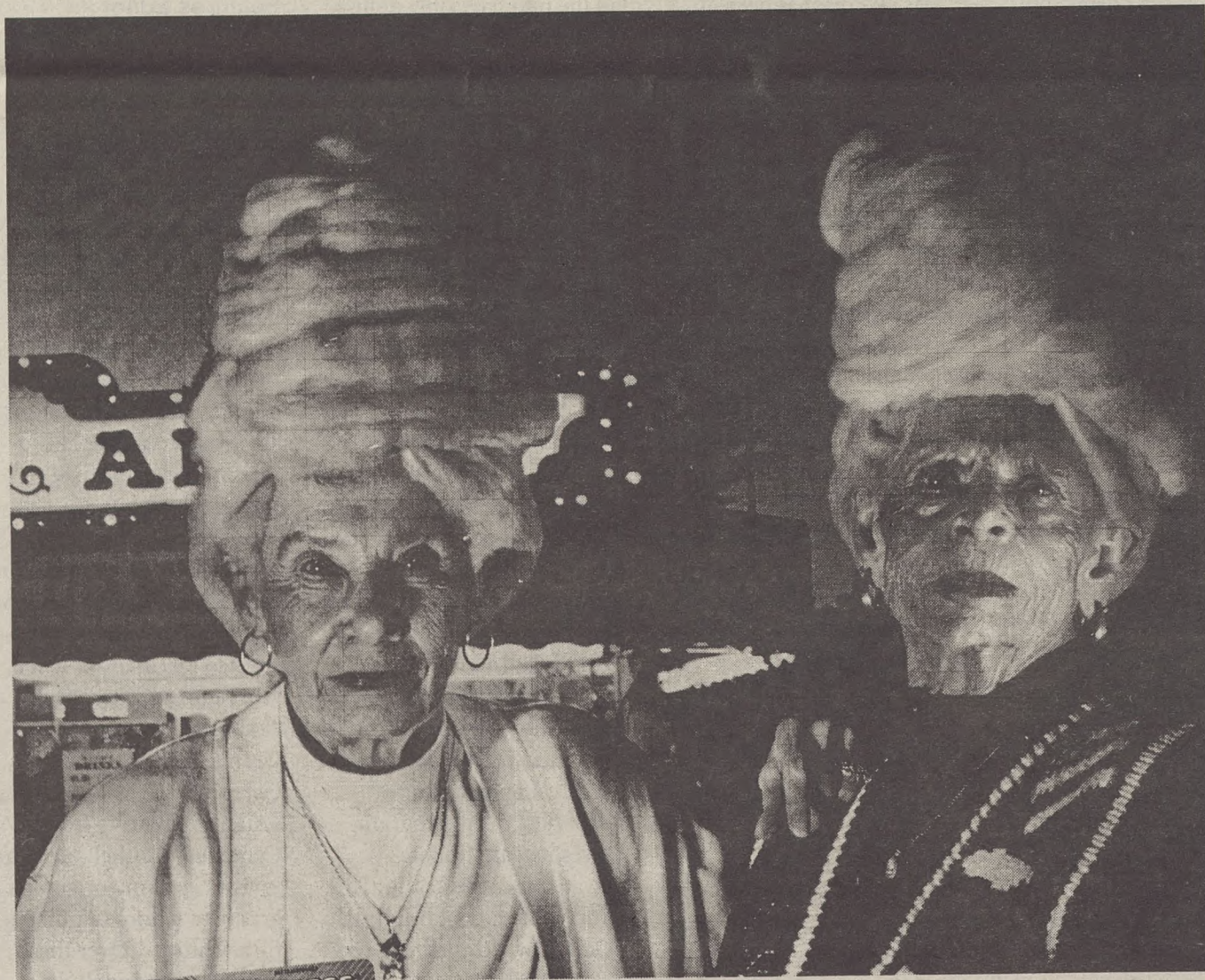
Pandora Fine Arts Publication: The Water Edition plans to float into the SUB, beginning Monday, May 3. Packaged as a day-planner with a compact disc, *Pandora* begins a new era with volume 1 and innovative, cutting-edge technology.

Pandora staff deemed the title appropriate as they noticed each staff meeting to be accompanied by rain. Design Editor Stephanie Noullet recounts, "on one occasion, we cancelled the staff meeting as a result of large hail and high winds." Even during the final preparation before sending the final copy to the printer, the sky grew dark. It rained."

Pandora takes on its new role as a fine arts publication because "literary arts does not include music," Noullet said. "The staff wanted a better perspective of arts on campus." With its new format, *Pandora* includes paintings, photographs, creative writing,

student-composed music, and other artwork. This year, *Pandora* includes a CD, holding 70 minutes of music and literature, read by Dr. Kathy Fell and Dr. George Newtown. Students will be able to enjoy their peers' masterpieces in their cars, while working on computers, or when using a headset. *Pandora* will also be accessible through the Internet by early summer.

The name "Pandora" is of a woman who legend says received a box that the gods forbid her to open. But Pandora opened the box to find great trouble and turmoil. However, the bottom of the box held a true treasure, hope. In correlation to college, students hash through single assignments



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Cards

Pandora, cont.

two and three times but still find a bit of hope that their efforts will earn them an A.

Several decades ago, students submitted their technical journals to *Techne*, which was later replaced by *Pegasus*, a semiannual publication of literature. In 1993, students combined the two semesters' work into one journal that encompassed several aspects, producing *Pandora*.

As Centenary gazes into the next millenium, *Pandora* continues to publish a medium in which students can display their work. Students are asked to submit their creative design, beginning each fall semester. The *Pandora* staff discusses each submission and votes, according to explicit criteria. Staff members are encouraged to abstain in circumstances of possible personal bias of friends' work. With their structured selection process, the *Pandora* staff aims to select the most

representative pieces of the student body. The staff knows that having one's work publishes deems credibility and is exhilarating.

The 1998-1999 *Pandora* staff includes Editor-in-chief Brian McCallon, Design Editor Stephanie Noullet, Art Editor Ioanna Panos, Literary Editor Jennifer K. Phifer, Support Staff Britton Lipscomb, Bianca McKnight, Mary Merriam, Arminda Montgomery, Nick Pabst, Jeanne Rasbery, Zack Vaughn, and Faculty Advisor Dr. David Havird.

The staff congratulates the pieces that created *The Water Edition* and encourages students to begin submitting their work in August for inclusion in the second publication of this new fine arts publication.

Angela Watkins,
staff writer

Centenary Muses and Women's Endowment Quorum: Making a Difference

Each year many of us see posters and publicity for the "Annual Book Bazaar." What some people may not know is who exactly puts on this event and what goes on. Well, Centenary has a group of women that generously donate their time, effort and love to the College: the Centenary Muses. Every year, the Muses go to great lengths to have books donated and then sold at the Book Bazaar. This is their "big project" for the year and they allocate the funds raised to help out different groups and people at Centenary.

The group has done a variety of different things in the past such as a \$1,000 annual scholarship for a freshman women, providing audio-visual equipment for the library, renovations and furniture for Kilpatrick Auditorium, plus thousands in donations to groups like

the Conglomerate, SGA Maroon Jackets and Marjorie Lyons Playhouse. Also, even though the Muses normally only do their funding in the fall after the Book Bazaar, they have just voted to spend \$12,000 for new Carillon Chimes and \$500 towards a band for the Shell-A-Bration.

Another group that students may have heard of or even been helped by is the Women's Endowment Quorum. At their annual business meeting in early April, these ladies voted to fund some \$50,000 to various projects for Centenary. Some of these include carpet for classrooms and offices in Marjorie Lyons Playhouse, money towards the renovation of the shell, and books for freshman and faculty. Their biggest project for the spring is the Student-Faculty Venture Fund, which provides money for off-

campus dinners in professors' homes and for student travel to conferences and competitions.

Last, the Muses also participate in projects for people in the Shreveport community. In February, the ladies held an essay contest in which high school senior girls were to submit a 500 word essay titled "The Woman Who Has Meant the Most in My Life." Winners were honored at a luncheon in conjunction with Celebration of Women week.

These two groups are quite distinctive to Centenary and attempt to provide things to improve our school. Every year they meet to decide what "makes an impact" and spend large amounts of money to reach this goal. If you have any questions or suggestions for the Muses, or if you would like to put in a request for funding, please call Janie Flournoy at #5103.

Danielle West

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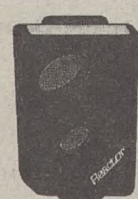
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One last goodbye

The very first time I stepped into the *Conglomerate* office six years ago on a campus tour, I couldn't have known that the newspaper would consume a full three years of my academic life. I couldn't have known the ways my life would change up here in the badly-lit upper catacombs of the SUB. And I couldn't have imagined that leaving would be so hard.

To invoke Voltaire, the *Conglomerate* is the garden I've tended for these past three years. It has nourished me, given me a means to live and something to live for. All I can do now is ask Kari and all the future editors to please keep it watered and keep the weeds out.

Too many people have been involved with the paper during my time here to thank everyone. So I hope they'll forgive me if I single out my long-time friend and co-conspirator Tommy Welch to thank. Tommy's talent and sense of humor are exceeded only by his near-Herculean ability to put up working with me for three years.

That's about it for me. I'm being thrown out of college for meeting the school's graduation requirements and must now try to find a job that is half as rewarding and fun as working for all of you on the *Conglomerate*. As a goodbye, I offer you the following advice:

1.) Never, ever, italicize your body text, and 2.) buy your friends with care, they're the most important things you have.

Oh, and fuck sunscreen. Stay inside and read a book.

commentary

I'll be back

When I took off from Paris-Charles de Gaulle at the beginning of January, I had a preconceived idea of what I would find 6000 kms later. Friends had warned me against "Macdo et Coca" - understand : the notorious slave-owner Mc Donald's and the even more infamous Coca-Cola--and I was terrified at the idea that a semester in America might make an American of me, or that at least it might leave some shameful traces and stains, either physical, like some 30 excessive American-made pure-fries pounds, or moral, like a newly-gained taste for wrestling or custom cars. Horrible. Would I be coming back with like a baseball cap screwed like on my emptied head like reading *USA Today*?

Fortunately I knew guns were readily available where I was going, and this reassured me: I could easily blow myself up if I felt the insidious perversion taking hold of me (if nobody did it for me in the meantime).

But I counterbalanced fear with hope. I hoped to meet at least one non-primitive interesting person, to improve my knowledge of American ways and customs and of course my fluency in the language spoken by the indigenous. Some duties accompanied me for the same price: I had, and I still have, to write my "mémoire" in order to graduate and further my studies, and in addition, I had to keep up with my classes in France.

I am not even back in France that I have already had one comment on how my residence here seems to have affected my neuronal pattern : one friend told me she had been so surprised to receive electronic mail from me. She termed it as: "he has turned into an American computer nerd!" Scared the hell out of me. I decided to

stop working on my web page and to follow the example of Karl and to read good books. I took full advantage of the fact that, fortunately, American libraries are even better organized than they are furnished, and flooded Magale Library's staff with requests for the Inter-Library Loans, always to be satisfied beyond my most obscene expectations. I am grateful to them.

I am also grateful to all my dear fellow students in Cline. Not only did they teach me to sleep with

I do not wonder anymore why various products of American industry float in the water basin at the entrance [of Cline], I have understood the place to be a sort of display stand to remind everybody in the morning that indeed, this is America.

earplugs each night, but through the enriching observation of their ways, I learned to distinguish between basketball, baseball and soccer players's caps, and to tell from 50 feet away whether someone had mistaken the stairways with the pissoir in their bathroom. I do not wonder anymore why various products of American industry float or bathe in the

water basin at the entrance, I have understood the place to be a sort of display stand to remind everybody in the morning that indeed, this is America. Behold the

wonderful cushions our dutiful and free workers made! They float! Yes, and when the hot water tap in the showers was left to pour water for hours and hours, filling the room with dense steam that would soak anything

made of paper, making it unusable in the short-term, I choked in ecstasy thinking: I wish I had been born an American to be free to enjoy the seemingly infinite natural resources of this great rich country! Alas, when the steam dispersed and I could see that the toilets had been left unflushed, I would come to my senses again and praise

God for not always responding to my wishes.

I am being sarcastic. But what else would you expect from a French dude? I cannot get rid of my humor, however often I eat hamburgers and fries. Let nobody take any offense though. The truth is that I enjoyed myself here. Yes, and to an incredible extent. I have made good friends here, and I will miss them. I have learned an enormous amount of various things (not just limited to the names of a wrestling catch or two), things that I could not have had the opportunity of learning in France. Most of this knowledge came from talking with people, and more often than not, from listening to them and to what they had to say. I have worked both at KSCL and at the *Tintamarre*, only one of which would be enough to make any French student proud. Drs. Hendricks and Gruettner taught me how excellent the American classes were, and let me have a glimpse at how the educational system worked.

Numerous Centenary employees—as a matter of fact, all of them—whether at the Caf, at the Housing Office or at the Business Office, showed me that administration did not necessarily rhyme with bureaucracy, a notion which as a Soviet, er rather, as a French citizen I wish was more widespread. I am especially thankful, and I hope he could predict it, to Dr. Kress, whom I never resigned myself to calling Dana.

Dana, through hours of long talks and careful listening, gave me the example of how brain and daily efforts could be put to the service of others. Dana has dedicated his life to Centenary, and beyond, to the education of the youth. He has made himself more than useful : necessary, "irremplaçable". Merci Dr. Kress. And thanks to all the people to whom I was a charge. Rejoice : the French dude is almost gone, and his criticisms with him! Praised be the Lord!

Unit 0558

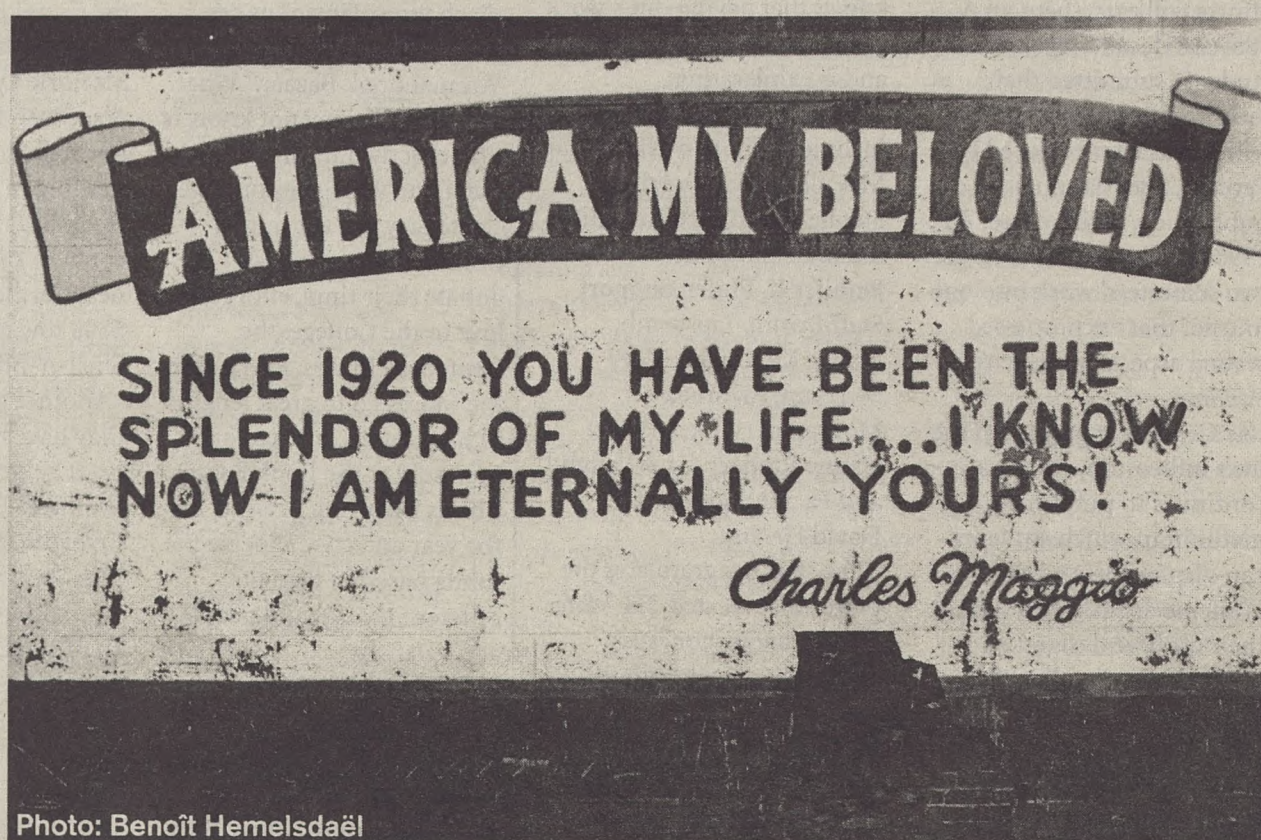
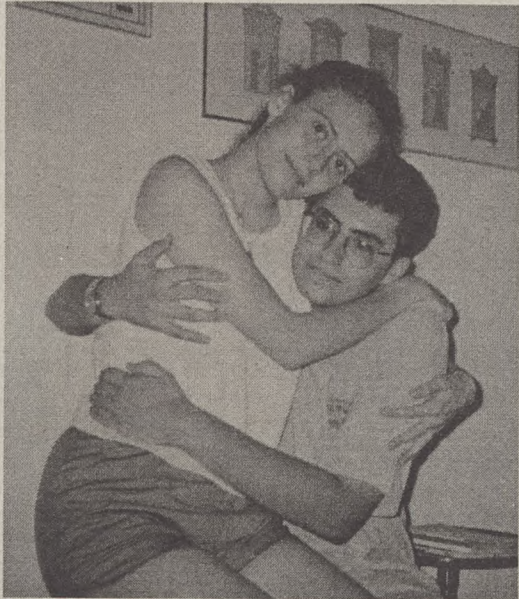


Photo: Benoît Hemelsdaël

(Editor unit says bye-bye)

Ummmmmm... ko ji ɹɹɹɹɹ ɹd ɹɹɹɹɹ

I find myself unable to express how I feel as I come to the end of the monumental task of editing this newspaper. Throughout the year, I probably thought about quitting at least once a week, but at the same time,



Let me take full advantage of my editorship to let Amy know how much I love her--and thank her for keeping me sane!

the rewards of running *Conglomerate* were fully worth losing tons of sleep and dealing with occasional criticism. Instead of wasting this page getting unnecessarily sentimental, I guess I'll dedicate it to a staff who has made this year much less painful than it could have been and who has proved to be a fine group of individuals to work with. But before I get to that, I have a little to share with next year's editor and staff—commentary, opinions,

praise, and the like.

I couldn't imagine anyone being more fit to edit *Conglomerate* than Kari Johnson, and I'm very proud that she'll be here to take this paper in new and exciting directions. First of all, while I

think I've done a decent job for the most part, she's far more qualified than I was when I accepted this job. She wrote for the paper before I came to Centenary, and throughout the year she has been reliable and inspiring, constantly coming up with great story ideas, participating energetically

while busy with countless other activities, and providing me with both criticism and encouragement when I needed them. Next year's staff can be confident that they will have an exceptional and caring leader, and readers can be assured that *Conglomerate* will only grow and improve under her guidance.

I don't know if anything I've learned this year will be of any great help to Kari and next year's staff (including myself, of course), but it

misspelled word, a sentence that makes no sense, or an obvious error in grammar. Kari, you have vast experience in involved projects, so you don't really need this advice, but just remember that everything will work out, no matter how desperate it seems. Stories might be late, meeting attendance might decrease from time to time, the office might seem a hopeless mess, but if you keep working at it, it will get better. More than that, I know that you have the persistence it takes.

When writing editorials, remember that people are paying attention. Furthermore, if readers misunderstand what you want to say, what you intend counts for absolutely nothing. I've learned this the hard way this year, through not always with *Conglomerate*, so maybe Kari, future editors, and other students in prominent positions on campus will prove a little more skilled in avoiding trouble through miscommunication.

This year's staff has been great, so I'll brag on them a little. Several staff members come to mind who have helped more than I can ever repay. Senior psychology major Amy Brown, our circulation manager, has been extremely patient with my annoying delivery postponements. Rolin Moe, copy editor, all-around campus leader, and nice guy, will forever have my gratitude for starting work past midnight on a regular basis. Evan McClanahan has been the best financial manager I could have hoped for; for one, he actually sold

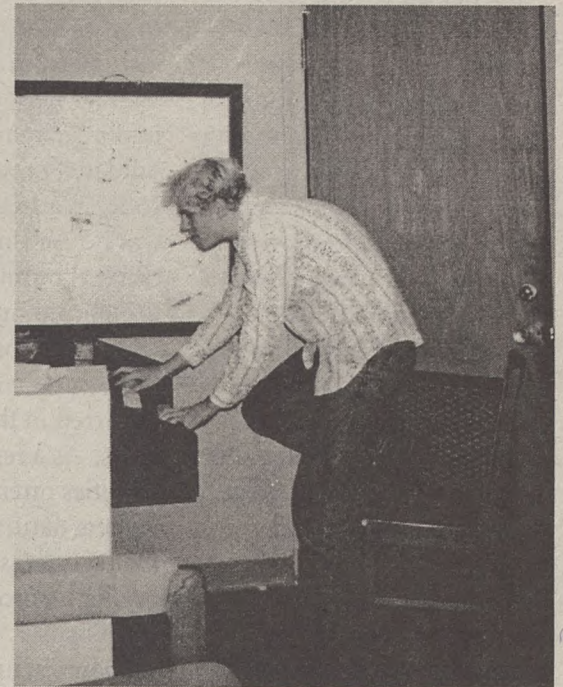
ads—lots of them—and he paid us on time. A number of staff writers have been exceptional, and all of them have made me proud of our paper.

And then there's Joey Stevens. Joey will undoubtedly remain a *Conglomerate* legend for a number of years.

Besides turning the office into a second residence for at least the past two years, he has never failed to put enormous amounts of energy

Joey on the KSCL organ... (What next--an accordion?)

make mistakes, and it may not always be as professional as some might like, but student media is unique and beautiful. Well, I don't know



Yes, we know how to have fun, dammit! (That's Kari behind Rolin).



Amy Brown looking characteristically cool (with Liz Rozas and Vanessa Boyd behind)

might, so here goes. First of all, spelling mistakes are bad news. Believe me. Nothing disrupts the message you're trying to get across more than a

and amazing creativity into every issue. From setting off segments of campus with the *Granfalloon* to making students believe the U.S. Treasury had printed a cross-eyed Andrew Jackson, not to mention *Slugs* with Thomas Welch, Joey has provided the Centenary community with a biting insight it may not have always wanted but certainly needed. As much as Joey needs to graduate, the *Conglomerate* will be a very different newspaper when he is gone.

Before I end my last editorial ramble, let me urge everyone to believe in the power of student media. We

that I have a lot left to say. I'm really going to miss running the newspaper, and as Kari begins to take on next year's responsibilities, and I can already miss the loss. At the same time, I'm very happy to turn the unending headaches over to someone else. Like much of life, the end of my tenure as editor-in-chief carries a lot of contradictory feelings.

But I'll deal with it. And hopefully I won't be nearly as stressed out.

Clint Bruce, Editor-in-chief
1998-1999

Legal problems delay God's release of Humanity v2.0

In what is proving to be the most controversial and far-reaching legal actions in history, every corporation on Earth has banded together in an anti-trust lawsuit against God, Creator and Sovereign of the Universe, to prevent Him from releasing a newly updated version of the human race. They claim that God's new Humanity V 2.0 will prove catastrophic to world financial systems, and could lead to a planet-wide economic and political collapse.

"God has egregiously overstepped His divine Authority in this matter," said Anthony Tilbut, a representative of the corporate coalition. "We take no objection to whatever actions God chooses to take in the normal, everyday operation of the Universe, such as making sure gravity still works, making statues weep blood, whatever; just as long as they do not negatively impact the long-term objectives of our clients, and that is exactly what this "upgrade" will do."

According to a statement made to reporters by God through a piece of burning shrubbery, Humanity V 2.0, the first major upgrade to the human species in over 125,000 years, is intended to be fix a number of bugs in the human operating system. Many of these bugs stem from long-obsolete programming code that dates back to humanity's initial release. Much of this code was originally developed to abet human survival in the harsh wilderness of prehistoric Africa and Eurasia. In modern society, however, this outdated code can often lead sub-optimal performance in individual units. In some cases, these bugs may lead to extreme operational difficulties and, at times, seriously dysfunctional behavior such as war, mass genocides,

ecological disasters and most television sit-coms.

Humanity 2.0 will address these problems by junking large sections of outdated programming code. For example, there was no contingency in the original human programming code for the wide-scale consumption of resources that has occurred in the past 200 years. As a result, human societies often needlessly deplete natural resources that are necessary for proper environmental equilibrium. The new version of Humanity will come with a newly designed "Waste Not, Want Not" extension that will allow individuals to precisely determine the necessary quantities of materials in order to survive, and return excess materials to the ecosystem whenever necessary.

The "Waste Not, Want Not" extension is the most hotly contested addition to Humanity v 2.0. "None of the research funded and conducted by our clients has shown that their unchecked raping of natural resources, or their continuous promotion of conspicuous, unneeded consumption on the part of humanity has produced any measurable environmental detriment," said Mr. Tilbut. "The current trend of global warming, septipedal frogs, and babies being born without brains is simply a perfectly natural, regularly repeating cyclical phenomenon."

Another reworked component of the human operating system is one which originally was intended to promote the survival of genetically related groups in a world where resources were extremely scarce. This has carried over into modern times as a tendency on the part of more primitive-minded

individuals and groups to discriminate against, ridicule, or kill in large numbers those who are perceived as being "different." In many cases, this same programming leads to unnecessary and often destructive networking of individuals based on inconsequential similarities, such as shared racial heritage or taste in hats. A feedback loop can often occur in such individuals, leading them to drastically alter their behavior or appearance in order to more adequately conform to the specifications of their preferred group and thus increasing antagonism towards those outside the group. According to the shrub, this was one of the most important issues addressed in Humanity v. 2.0, since networking large numbers of humans together seems to magnify the effects of the outdated

programming, resulting in particularly primitive behavior. Humanity v.2.0 fixes this problem not by diminishing the diversity of the human species but rather by junking the outdated "xenophobe algorithm" responsible for the problem.

This modification has also proved unpopular with many large clothing manufacturers such as Tommy Hilfiger, Abercrombie & Fitch, and the Gap, who claim that their business relies heavily on providing individuals with the means to not be individuals anymore.

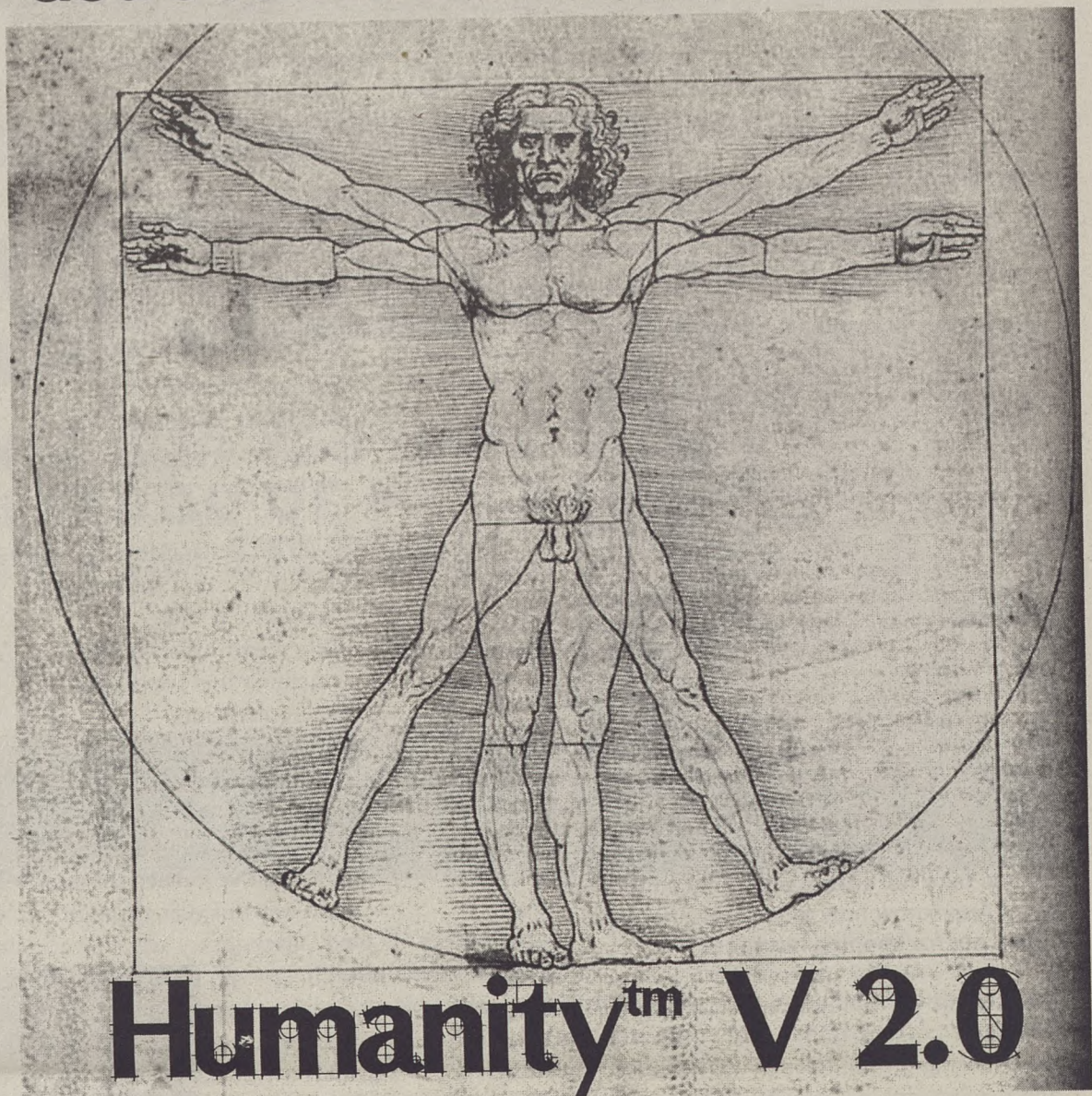
Despite the overwhelming expense involved in mounting a lawsuit against the Almighty, Tilbut assured the press that the Earth's corporate giants remained firm in their resolve to block Humanity v 2.0. Many industry analysts believe, however, that they mean only

to tie the case up in litigation long enough to implement their own mass-restructuring of the human consciousness, a program they have already been pursuing for decades. "While we recognize God's claim as Sovereign of the Universe, we can find no patent documents on file that would support His claim as Creator of Humanity. He therefore has no legal right to impose these sorts of modifications to the human race.

"The public," Tilbut concluded, "needs to understand that we, Earth's corporate financed defacto world government, and not God, have their best interests in mind. Trust us."

God could not be reached for comment.

Joseph Stevens



Stevens & Welch

by Slugs

Hey Tommy! I got an idea! Let's do a comic strip!

No. You're just going to get us in trouble again.

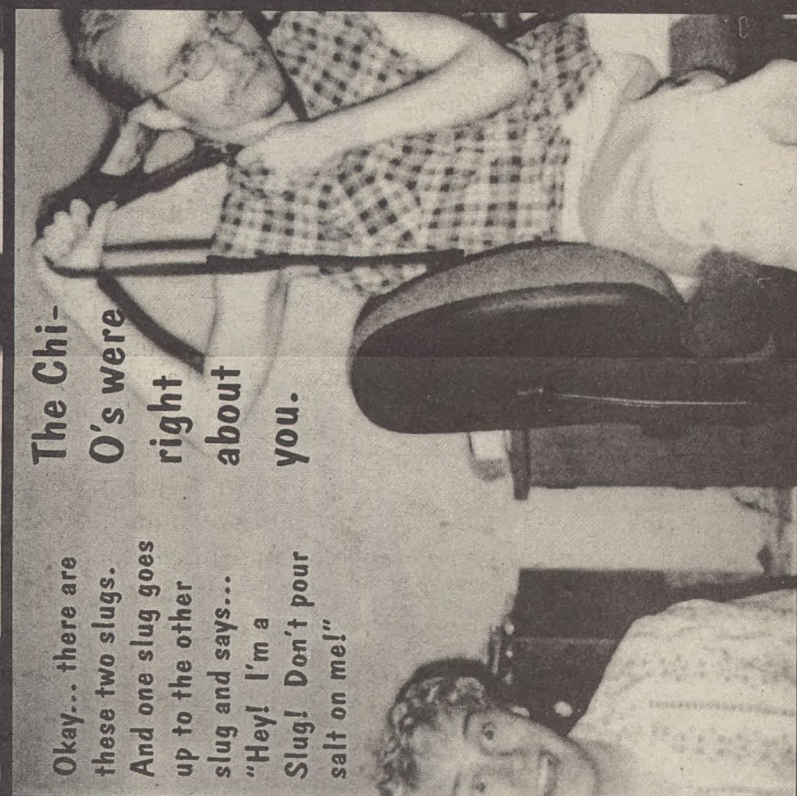
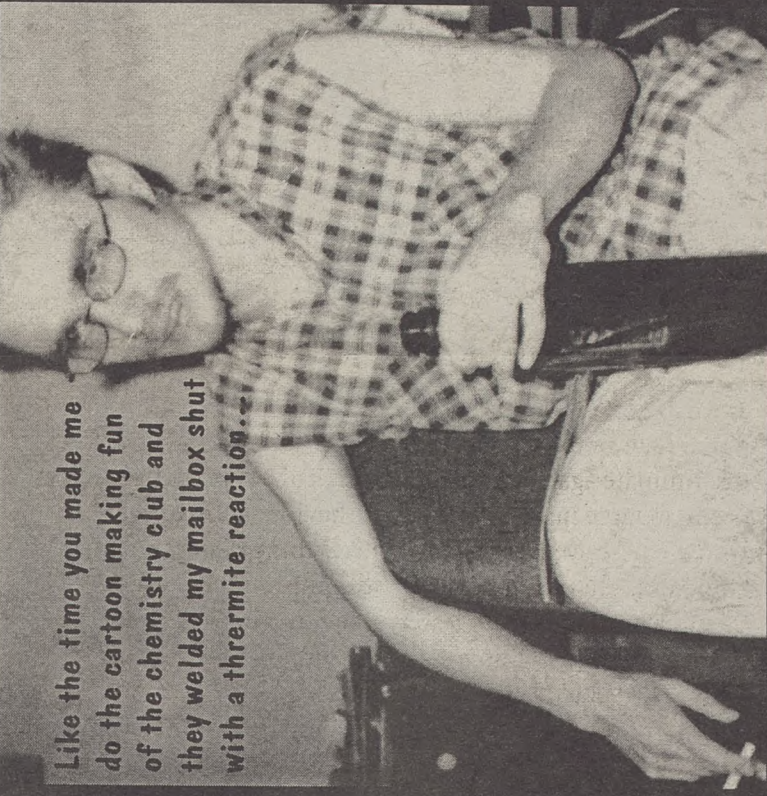
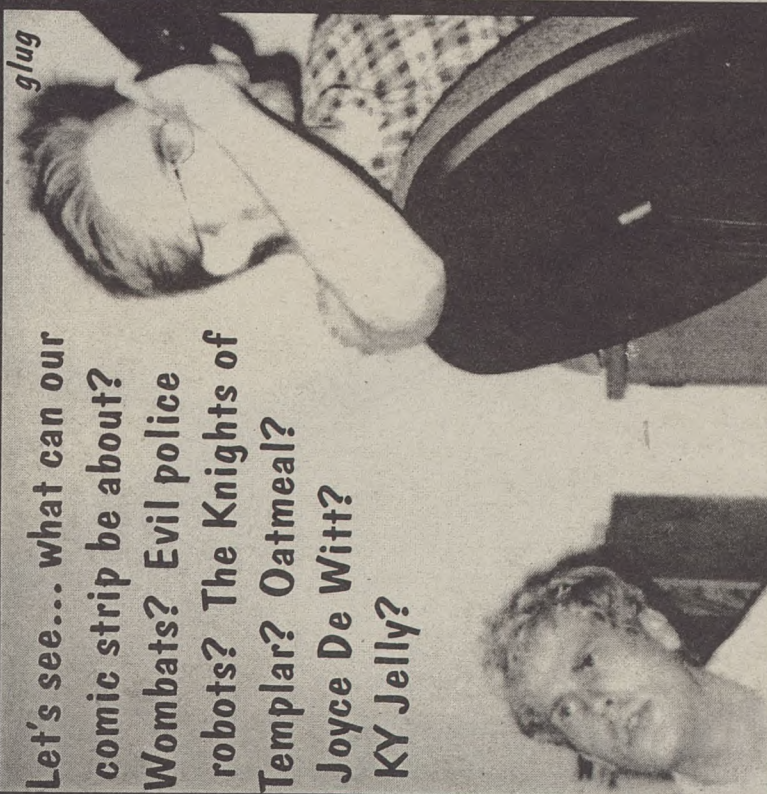
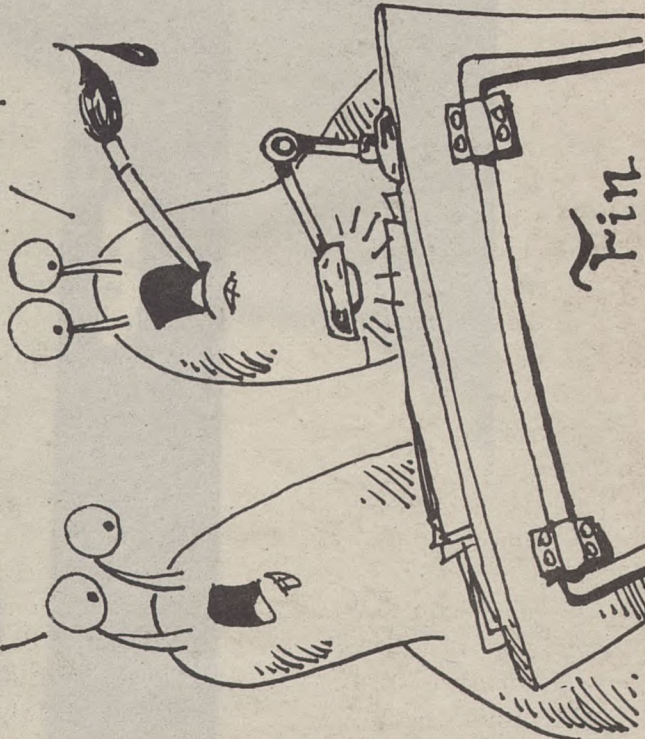
Like the time you made me do the cartoon making fun of the chemistry club and they welded my mailbox shut with a therrmite reaction...

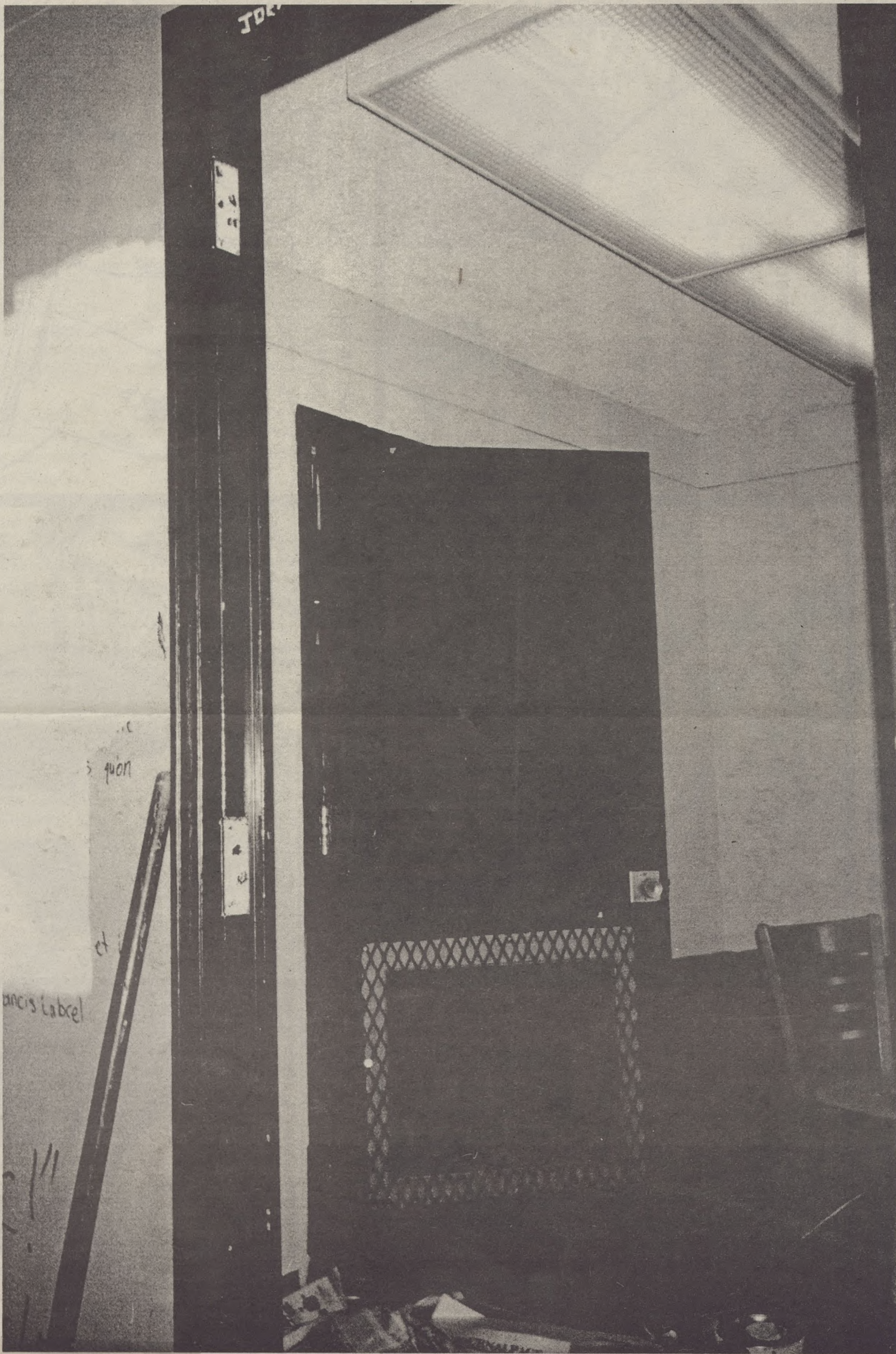
I know!
SLUGS!
Slugs are funny!

Okay... there are these two slugs. And one slug goes up to the other slug and says... "Hey! I'm a Slug! Don't pour salt on me!"

The Chi-O's were right about you.

THIS ISN'T VERY FUNNY.
IT'S PATHOS. IT'S NOT SUPPOSED TO BE FUNNY.





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metimes a change of color is a good thing.